



## INTRODUCTION

THE EDWIN BABCOCK HOLDEN COLLECTION of engravings, principally Americana, is the most important of its kind that has ever been offered for sale. Its most complete single division is the unrivaled collection of engraved portraits of George Washington.

The past decade has witnessed the dispersal of three very important similar collections: the Dr. Charles E. Clark, the Hampton L. Carson, and the James T. Mitchell collections.

The Holden Collection exceeds any one of these in the number of individual prints, in the variations and states, and in the number of excessively rare, unusually important and unique items. On the basis of the Baker Washington numbers, it has a larger percentage than any of them. It is important also to notice that Mr. Holden was very particular to have prints in the finest possible condition; and, although he never missed an opportunity to secure a rare item, he was constantly striving to improve impressions where it was possible. In consequence, the collection is further noteworthy for the unusually fine condition of almost every important item.

Mr. Baker, writing in 1880, speaks of the Dexter Collection as being the most important in point of numbers and value of any he had examined. This collection was purchased many years ago by Mr. Holden; and this nucleus formed by a professional printseller, with all the knowledge and experience that a long business career gave Mr. Elias Dexter, has been intelligently and enthusiastically added to by private purchases and large selections from the three great collections already mentioned.

Mr. Holden, although a comparatively young man at the time of his death, had begun collecting at so early a period, that prints that are to-day well nigh unobtainable could then be purchased by any one with the requisite knowledge and taste. Mr. Holden's education and environment, and his love for the history of his country, supplied the impulse. A graduate of Columbia College, a President of the Grolier Club, and a cultured gentleman of winning manners, he was on very intimate and friendly terms with all those whose professional and private interests were in line with his own tastes. His generosity, where mer-

chandise that appealed to him was concerned, was well known; and he had better opportunities than any collector in his specialty, as his personality made him a favorite with all dealers.

Mr. Hart's Catalogue of the Engraved Portraits of Washington, the preparation of which Mr. Holden materially aided by advice and assistance, is used for the first time in any important collection. The Baker numbers, however, have also been given for the benefit of such collectors as are not supplied with the far more complete work. The constant repetition of "not in Baker" will show the importance of the later catalogue.

The prints not in Hart are described in the order and place in which they should be entered by collectors in the Hart catalogue; and where numbers are added, they are in parentheses. Where differences from Hart's descriptions appear they may be accepted as exact. Many of the Washingtons are the identical ones described by Hart, and most of the originals reproduced in his catalogue are from this collection. This is the first really important sale of Washingtons that has ever taken place in this city.

Mr. Holden's collection of the engraved portraits of Benjamin Franklin is far superior to any known, and second only to the Washington in the interest and enthusiasm he displayed in forming it.

Mr. Holden was one of the earliest collectors to methodically interest himself in engraved views of New York City. In point of value, this is probably the most important division of his treasures. It includes almost all the well-known and sought-for rarities; and contains a very large number of unique items of early date and great importance.

This portion of the collection will probably be of far greater general interest than any other one department. The marked increase of interest manifested within the past few years by local buyers who are not interested in any other subjects, and who in a general way do not consider themselves collectors, will probably be responsible for keen competition, as no such opportunity on so tremendous a scale has ever been afforded.

The other divisions will not be dwelt on here through lack of space, but will be found in their proper places in the catalogue. Many of them are fully as important from the collector's standpoint as those mentioned.

The catalogue has been compiled with great care, and with no other motive than a fair presentation of actual conditions. All of the prints are perfect, unless otherwise stated; and even imperfections, so slight that they would not be mentioned in an ordinary catalogue, are pur-

posely noted. Where prints are described as being printed in colors, the statement may be accepted without hesitation.

All prints are accurately and faithfully described, but owing to the enormous size of the catalogue the notes are few and terse, but any information desired will be given. The repetition of such words as fine, scarce, immaculate, and other even stronger adjectives, is fully justified by the merits of the individual items.

Mr. Holden's sound judgment and varied artistic interests, exercised over a period of twenty years, could hardly fail to produce such results, where each item was intelligently selected; and the collector, doubtful of his own judgment, cannot do better than to profit by Mr. Holden's perfect taste. The collection is a fitting monument to his discriminating ability, which marks an epoch in the history of American collecting.

Unforeseen delays, which would have prevented the catalogue appearing this season, necessitated the assistance of Mr. Oscar Wegelin, on the books; Mr. Charles De Forest Burns, on the autographs; and Messrs. Ferdinand Meder and Fitz Roy Carrington, on nearly nine hundred lots at the end of the catalogue.

The limited time at his disposal is responsible for many typographical errors, for which the compiler asks indulgence.

For convenience the measurements are given in sixteenths, written decimally. Thus: a rectangle eight and one half by six and three quarter inches would be indicated by 8.8. x 6.12.

ROBERT FRIDENBERG.





## ORDER OF SALE

THURSDAY AFTERNOON, APRIL 21<sup>ST</sup>, AT THE AMERICAN  
ART GALLERIES, BEGINNING AT 2 O'CLOCK

CATALOGUE Nos. 1 to 317 INCLUSIVE

THURSDAY EVENING, APRIL 21<sup>ST</sup>, BEGINNING AT 8 O'CLOCK

CATALOGUE Nos. 318 to 617 INCLUSIVE

FRIDAY AFTERNOON, APRIL 22<sup>D</sup>, BEGINNING AT 2 O'CLOCK

CATALOGUE Nos. 618 to 900 INCLUSIVE

FRIDAY EVENING, APRIL 22<sup>D</sup>, BEGINNING AT 8 O'CLOCK

CATALOGUE Nos. 901 to 1207 INCLUSIVE

SATURDAY AFTERNOON, APRIL 23<sup>D</sup>, BEGINNING AT 2 O'CLOCK

CATALOGUE Nos. 1208 to 1551 INCLUSIVE

MONDAY AFTERNOON, APRIL 25<sup>TH</sup>, BEGINNING AT 2 O'CLOCK

CATALOGUE Nos. 1552 to 1883 INCLUSIVE

MONDAY EVENING, APRIL 25<sup>TH</sup>, BEGINNING AT 8 O'CLOCK

CATALOGUE Nos. 1884 to 2193 INCLUSIVE

TUESDAY AFTERNOON, APRIL 26<sup>TH</sup>, BEGINNING AT 2 O'CLOCK

CATALOGUE Nos. 2194 to 2530 INCLUSIVE

TUESDAY EVENING, APRIL 26<sup>TH</sup>, BEGINNING AT 8 O'CLOCK

CATALOGUE Nos. 2531 to 2851 INCLUSIVE

WEDNESDAY AFTERNOON, APRIL 27<sup>TH</sup>, BEGINNING AT  
2 O'CLOCK

CATALOGUE Nos. 2852 to 3169 INCLUSIVE

WEDNESDAY EVENING, APRIL 27<sup>TH</sup>, BEGINNING AT 8 O'CLOCK

CATALOGUE Nos. 3170 to 3516 INCLUSIVE

THURSDAY AFTERNOON, APRIL 28TH, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 3517 to 3829 INCLUSIVE

THURSDAY EVENING, APRIL 28TH, BEGINNING AT 8 O'CLOCK  
CATALOGUE Nos. 3830 to 4158 INCLUSIVE

FRIDAY AFTERNOON, APRIL 29TH, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 4159 to 4483 INCLUSIVE

FRIDAY EVENING, APRIL 29TH, BEGINNING AT 8 O'CLOCK  
CATALOGUE Nos. 4484 to 4806 INCLUSIVE

SATURDAY AFTERNOON, APRIL 30TH, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 4807 to 5134 INCLUSIVE

MONDAY AFTERNOON, MAY 2D, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 5135 to 5459 INCLUSIVE

MONDAY EVENING, MAY 2D, BEGINNING AT 8 O'CLOCK  
CATALOGUE Nos. 5460 to 5790 INCLUSIVE

TUESDAY AFTERNOON, MAY 3D, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 5791 to 6091 INCLUSIVE

TUESDAY EVENING, MAY 3D, BEGINNING AT 8 O'CLOCK  
CATALOGUE Nos. 6092 to 6425 INCLUSIVE

WEDNESDAY AFTERNOON, MAY 4TH, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 6426 to 6750 INCLUSIVE

WEDNESDAY EVENING, MAY 4TH, BEGINNING AT 8 O'CLOCK  
CATALOGUE Nos. 6751 to 7088 INCLUSIVE

THURSDAY AFTERNOON, MAY 5TH, BEGINNING AT 2 O'CLOCK  
CATALOGUE Nos. 7089 to 7409 INCLUSIVE

THURSDAY EVENING, MAY 5TH, BEGINNING AT 8 O'CLOCK.  
CATALOGUE Nos. 7410 to 7780 INCLUSIVE

# CATALOGUE

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Engraving or other item included in this Sale is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

## WASHINGTON PORTRAITS

THE REFERENCES ARE TO CHARLES HENRY HART'S CATALOGUE OF THE ENGRAVED PORTRAITS OF WASHINGTON.

4to. THE GROLIER CLUB, N. Y., 1904.

### CHARLES WILLSON PEALE

1772-1795

- 1 — Full bust, to right, in uniform. Oval, in double border, 8-16, containing title and artist's name. *Mezzotint.*  
Painted & Engrav'd by C. W. Peale, 1787 | His Excell: G: Washington Esq: Late Commander in Chief of the Armies of the United States of America. \* |  
Oval, height, 5.1. Oval, width, 4.1. *Hart 3. Baker 1.*  
Very fine impression, in red, of a very scarce print.
- 2 — The same. Proof before all letters.  
One of four known impressions. *Hart 3a. Unknown to Baker.*
- 3 — The same, but lettered: His Excel: G: Washington Esq: L.L.D. Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787 \* |  
One of three known impressions. *Hart 3b. Unknown to Baker.*
- 4 — Bust, to right, in uniform. Oval, with border, 3-16, laureated, at top, resting on base, in a rectangle engraved to represent brickwork. *Line.*  
Title in base: His Excel: G: Washington Esq. |  
Height, 6.6. Width, 3.15. *Hart 4. Baker 38.*  
The plate is unsigned, but believed to be by James Trenchard.  
The first state of a very rare print, published in 1787.

- 5 — Full bust, to right, in uniform. Oval. *Etching.*  
Etched by Max Rosenthal, Phila., 1890, from a painting by C. W. Peale | G<sup>o</sup> Washington | (etc., 2 lines) | *Hart 5.*  
Oval, height, 5.3. Oval, width, 4.1.  
Two copies. India proofs. (2)
- 6 — The same, but proof before the last three lines. *Hart 5a.*  
Engraver's signed proof.
- 7 — Full bust, to right, in uniform. Oval, with border, 6-16, containing title, in rectangle. *Mezzotint.*  
His Excel. G: Washington Esq: LL.D. Late Commander in Chief of the Armies of the U. S. of America & President of the Convention of 1787 \* | Engraved by John Sartain, from the original print in possession of W. A. Whiteman Esq.—Engraved by C. W. Peale, in 1787, from a Painting by himself.  
Height, 6. Width, 4.12. *Hart 6. Baker 34.*  
— The same, but inside oval only. *Hart 6a. Unknown to Baker.* (2)
- 8 — Half length, to right, in uniform. Right arm across body, holding in hand hat and sword. In background an encampment and fort with flag flying. Rectangle in shaded framelike border. Below, a tablet with a view of the "long room" in Fraunces' Tavern. *Not in Hart (6\*).*  
S. L. S. Sc., 1905. Height, 5.7. Width, 3.6.  
Thirty-one impressions of this state were printed in colors for Andrews' "New York as Washington Knew it after the Revolution," New York, 1905.  
— Same. With remarque of eagle in margin.  
Thirty-five printed, of which 32 in Japan paper copies of book. Engraved by Sidney L. Smith. *Hart (6\*a).* (2)
- 9 — Bust, to left, in uniform, with Wolfe hat. Vignette. With three other Washingtons after Houdon, Trumbull and Stuart. *Line.*  
C. W. Peale, 1772. | Eng<sup>d</sup> by H. B. Hall & Sons, 13 Barclay St., N. Y. |  
Oval, height, 3.1. Oval, width, 2.3. *Hart 7.*  
— Same as above, but before publication line. *Unknown to Hart (7a).* (2)
- 10 — Full bust, front, head to left, in uniform, with Wolfe hat. Portrait and fac-simile signature of C. W. Peale in lower margin. *Mezzotint.*  
Height, 12. Width, 9.6. *Hart 8a.*  
Artist's signed proof on India paper.

- 11 — Three-quarter length, to left, standing, in uniform, etc. Landscape background. *Line.*  
Engraved by J. W. Paradise From a Picture by J. G. Chapman after C. W. Peale. | Washington. | æt 40. | From the original portrait in the possession of G. W. P. Custis, Esq<sup>r</sup>. | Arlington House. |  
Height, 4.11. Width, 3.13. *Hart 10. Baker 27.*
- The same, but unfinished proof before all letters. *Undescribed by Hart or Baker.* (2)
- 12 — Three-quarter length, to left, standing, in uniform, etc. Landscape background. Oval in ornamental irregular border. *Stipple.*  
C. W. Peale.—J. Rogers. | G<sup>o</sup> Washington | New York, Virtue, Emmins & C<sup>o</sup> |  
Height, 4.15. Width, 4. *Hart 11. Baker 30.*
- Same. Without address. *Hart 11a.*
- Same as Hart 11. Publisher changed to "Virtue & Yors-ton." *Unknown to Hart (11b).* (3)
- 13 — Three-quarter length, to left, standing, in uniform, etc. Vignette, in rectangle with corners cut off. *Stipple.*  
C. W. Peale.—Original in possession of G. W. P. Custis, Esq. Arlington House.—Geo. Parker. | G<sup>o</sup> Washington | 1772 æt 40. | Printed by W. Pate, | New York. G. P. Putnam & C<sup>o</sup> |  
Height, 4.11. Width, 3.12. *Hart 12. Baker 28.*
- Similar. Vignette. *Stipple.*  
C. W. Peale.—Original in Possession of G. W. P. Custis, Esq.—J. B. Forrest. | G<sup>o</sup> Washington | 1772 æt 40. | New York, G. P. Putnam & C<sup>o</sup> |  
Height, 5.8. Width, 3.10. *Hart 13. Baker 11.*
- Same. Proof before all letters, on India paper. *Hart 13a.* (3)
- 14 — Three-quarter length, to left, standing, in uniform, etc. Paper protruding from waistcoat pocket, inscribed "Order of March." *Line.*  
Painted by A. Dickinson.—Engraved by J. W. Steel. | Washington in 1772 | Atatis 40. | I Certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the original picture by Peale, in my possession, is a faithful resemblance of the original, the only original of the Pater Patriæ prior to the revolution. | Arlington House, July 18, 1830. | George W. P. Custis | (Copyright, 1833, by A. Dickinson—two lines) |  
Height, 5.8. Width, 4.5. *Hart 14.*  
Perfect copies with both lines of copyright are rarely found.



- 15 — Three-quarter length, to left, standing, etc. *Mixed.*  
 Painted by A. Dickinson.—Engraved by J. C. Buttre. | G<sup>o</sup> Wash-  
 ington |  
 Height, 4.13. Width, 3.12. *Hart 15. Baker 4.*  
 — Same, but trial proof. *Undescribed by Hart.* (2)
- 16 — Bust, to right, in uniform, with ribband. Oval. *Line.*  
 J. De Mare | Washington at the Age of Twenty-five | From a  
 Miniature on ivory presented by Washington to his niece Harriet, |  
 and now belonging to her daughter's family. | I am, Sir, Yr Most  
 Obed<sup>t</sup> Hble Serv<sup>t</sup> | G<sup>o</sup> Washington | Fort Loudon | 10<sup>th</sup> Sept.  
 1757 | (Copyright, 1851, by G. P. Putnam & Co.) |  
 Height, 2.13. Width, 2.5. *Hart 16. Baker 8.*  
 — Same as above. Proof before all letters. *Hart 16a. Not*  
*in Baker.*  
 Both on India paper. (2)
- 17 — Same as above. With engraver's name only.  
*India proof. Hart 16b. Not in Baker.*  
 — Same as Hart 16, but all lettering, except two first lines,  
 erased. *Hart 16c.*  
 — Same as Hart 16, but without first line. *India proof.*  
*Hart 16d.*  
 — Same as Hart 16, but copyright line erased. *Undescribed*  
*by Hart (16e).* (4)
- 18 — Bust, to left, in uniform, with ribband. Oval, in border,  
 like a medallion, with coil of hair. *Etching.*  
 G. Washington | After A Miniature | of same size by C. W. Peale |  
 Oval, height, 2.15. Oval, width, 2.4. *Hart 17.*  
 Etched by E. Bocourt.
- 19 — Whole length to front, head slightly to left, in uniform, left  
 arm across back of horse, holding cocked hat in hand. Right  
 hand holds riding switch. To left a large building with cupola.  
*Mezzotint.*  
 J. Brown Excudit. | Peel pinxit, Philadelphia. | Stothard delint  
 Londini. | —V. Green fecit Mezzotinto Engraver to the King of  
 Great Britain and | the Elector Palatine. | General Washington. |  
 From an Original Picture in the possession of M<sup>r</sup> Brown. Pub-  
 lish'd by him April 22<sup>d</sup> 1785, and sold at N<sup>o</sup> 10, George Yard,  
 Lombard Street, London. |  
 Height, 19.14. Width, 14.  
*Hart 18. Baker 12. J. C. Smith, p. 592\*.*  
 A fine impression of the very rare Valentine Green mezzotint.

- 20 ——— Whole length, standing, in uniform, etc. In background, to left, attendant, horse and flag. To right, building and troops. *Line.* Galerie historique de Versailles—Sie X. Son 6 | Tableau du temps—Gravé par Wolff | Washington (Georges), | Président de la République des Etats-Unis d'Amérique du Nord 1799 | Dessiné par Girardet—Diagraphe et Pantographe—Gavard | Height, 9.11. Width, 6.6. *Hart 19a. Baker 40.* India proof.
- 21 ——— Bust, to right, in uniform, with ribband. Oval, with frame-like border containing title, over engraving on tablet inscribed "Journée mémorable du 19 Octobre 1781 à York en Virginie." In rectangle. *Line.* Le General Washington, | Commandant En Chef Des Armées Américaines. | ré en Virginie en 1733. | Gravé d'après le Tableau de N: Piehle peint d'après nature à Philadelphie en 1783. | à Basle chez Chr: de Mechel. | Height, 7.12. Width, 5.8. *Hart 20. Unknown to Baker.* The rare first issue with the line of the publisher, who was probably also the engraver.
- 22 ——— The same, but with publisher's line erased. *Hart 20a. Baker 14.*
- 23 ——— Bust, to right, in uniform, with ribband. Oval, with border, over engraving on tablet inscribed "Event of the 19<sup>th</sup> of Oct<sup>r</sup> 1781, at Yorktown in Virginia." Rectangle. *Line.* T Holloway Direxit. | Gen<sup>l</sup> Washington. | The English artist has followed the lines of the Print in the French original, after a Picture by Piehle, on account of the remarks of M<sup>r</sup> Lavater. | 141 | Publish'd by T. Holloway & the other Proprietors May 21. 1794. | Height, 7.12. Width, 5.9. *Hart 21. Baker 15.*
- 24 ——— Similar to Hart 20. *Etching.* Le General Washington | Commandant En Chef Des Armées Américaines | né en Virginie en 1733 | Height, 7.12. Width, 5.7. *Hart 22.*
- 25 ——— Bust, to right, in uniform, with ribband. Oval, suspended by a ring, over tablet with representation of surrender of Cornwallis. *Outline.* Tom 6—Pl 338 | Height, 4. Width, 3.4. *Hart 23. Unknown to Baker.*  
 ——— Same as above. "338" changed to "339," and points placed after each word of lettering. *Hart 23a. (2)*
- 26 ——— Another copy of Hart 23a.  
 ——— Same as Hart 23a, but "Page 219" added between other letters. *Hart 23b.*  
 The above three prints are from different issues of the ten-volume Paris edition of Lavater's *Physionomie* and are all scarce. (2)

- 27 — Bust, to right, in uniform, with ribband. Oval, in rectangle, with, to right, profile portrait of Gen. Elliot. *Mixed.*  
Page 333.—Vol. III. | L—K | 319 |  
Height, 3.6. Width, 5.10. *Hart 24. Baker 17.*
- 28 — Bust, to right, in uniform. Vignette, in border, with tablet bearing title, enclosed in outer border 8-16. *Outline.*  
Tome I. Page 237. | Hist. D'Amérique. | Washington. | N. Pichle  
pinx<sup>t</sup>—Landon direx<sup>t</sup> |  
Height, 5. Width, 3. *Hart 26. Baker 32.*  
— Same as above. First line of lettering and outer border removed. *Unknown to Hart (26a).*  
Very scarce. (2)
- 29 — Bust, to left, in uniform. Vignette, in border, with tablet bearing title. *Outline.*  
Washington. | R. Sands sculp. | Published by Vernor, Hood &  
Sharpe, Poultry, Jan<sup>y</sup> 1. 1811. |  
Height, 4.10. Width, 2.10. *Hart 27. Baker 33.*  
— Same. Plate reworked, scroll border added, publisher's line erased, engraver's name erased and replaced by "Engraved by—R. Sands" *Hart 27a.—Unknown to Baker.* (2)
- 30 — Bust, to right, in uniform. Vignette, in border, 2-16, with tablet bearing title. *Outline.*  
Washington | Zeclander Sc. |  
Height, 3.5. Width, 2.9. *Hart 28. Baker 41.*  
The print lacks the second line, but is very rare in any condition.
- 31 — Full bust, to left, in uniform. Tree and landscape in background. Oval, with border, in ornamented rectangle, with border of oak leaves. Title on engraved tablet beneath oval. *Line.*  
(Galerie des) Hommes Illustres vivans. | Wasington, | Généralissime des Etats unis de L'Amérique. | Dessiné par Bounieu d'apres un Tableau fourni par M. le Marquis de la Fayette—Gravé par Chevillet |  
Height, 13.7. Width, 10.1. *Hart 29. Baker 6.*  
The first two words of inscription have been scratched out.
- 32 — Same as Hart 29, but a proof without any letters except "Chevillet f." in scratched letters. *Hart 29a.*  
Excessively rare.
- 33 — Same as Hart 29, but without first line. *Hart 29b.*
- 34 — Same as Hart 29, but without first line, address added: "chez Porlier, Graveur Editeur, Rue des Cinq Diamans, N<sup>o</sup> 8." All engraving on tablet erased and relettered, "Washington | Généralissime des Américains, Libérateur des Etats-Unis | Contemporain et Ami du Général Lafayette | *Hart 29d.*

- 35 — Bust, full face, to right, in uniform, with gorget. Oval, in border, in rectangle. Above oval a festoon of olive leaves, with the word "Li | Ber | Tas", surrounded by radiating rays. Below, flags, cannon, laurel and palm branches. Tablet, within rectangle, bearing title. *Line.*  
 S. E. George Washington | Général en Chef des Armées | des  
 Etats unis de l'Amerique | Le Beau Sulp. | A Paris chez Mond-  
 hare rue St Jacques. |  
 Height, 6.10. Width, 4.9. *Hart 30. Baker 20.*  
 Excessively rare.
- 36 — Whole length, to right, standing, in uniform, in front of  
 marquee, with roll of papers in right hand; various documents, one  
 inscribed "A Proclamation" on ground. *Line.*  
 Peint par L. le Paon Peintre de Bataille de S. A. S. | Mgr le  
 Prince de Condé. | —Gravé par N. le Mire des Academies Im-  
 periales et Royales | et de celle des Siences et Arts de Rouen. | Le  
 Général Washington | Ne Quid Detrimenti capiat Res publica. |  
 (Gravé d'après &c &c 2 lines) |  
 Height, 16.10. Width, 12.11. *Hart 31. Baker 21.*
- 37 — The same, with first four lines of inscription only. *Hart 31b.*
- 38 — The same as Hart 31. With the word "By" added to "A  
 Proclamation." *Hart 31c.*
- 39 — Whole length, to right, standing, in uniform, to left of print,  
 in front of a marquee. Similar to Hart 31c, omitting the tree  
 overhanging marquee and some other details. *Mezzotint.*  
 Printed for & Sold by Carington Bowles—No 69 in St Pauls  
 Church Yard London. | General Washington. | Published as the  
 Act directs, 24 June 1785. |  
 Height, 12.14. Width, 9.14. *Hart 32. Baker 22.*  
 The impression is cut to the print, but it is scarce in any condition.
- 40 — Whole length, to right, standing, in uniform, to left of print,  
 at entrance to a tent, leaning in an easy attitude. In right hand  
 an open scroll, inscribed: "Declaration | of | American | Independ-  
 ence." The gloved left hand is thrust into waistcoat at breast.  
 Similar to Hart 31, with omission of horse, attendant, table and  
 papers on ground. *Mezzotint.*  
 General Washington. | Late President of the United States of  
 America,—From a fine Original Engraved at Paris. | Published  
 25th May 1797, by Laurie & Whittle, 53 Fleet Street, London. |  
 Height, 13.3. Width, 9.15. *Hart 34. Baker 23.*  
 One of four known impressions.

- 41 — Whole length, to left, standing, in uniform, to right of print, at entrance of a marquee overhung by a tree. The gloved right hand is thrust into waistcoat at breast. In left hand an open scroll. In left distance a river and an encampment. Similar to Hart 34 reversed. *Mezzotint.*  
General Washington: | Late President of the American Congress. | London, Published June 16—1797, by Haines & Son. 19 Rolls Buildings, Fetter Lane. |  
Height, 6.7. Width, 4.15. *Hart 35. Unknown to Baker.*  
One of six known impressions.
- 42 — Whole length, to left, standing, in uniform, at entrance to a marquee overhung by a tree. The gloved right hand is thrust into waistcoat at breast. In left hand an open scroll, lettered "Declaration | of | Independence." | Exact reverse of Hart 34. *Mezzotint.*  
General Washington. | Late President of the American Congress. | London Publish'd Sept<sup>r</sup>, 7. 1797. by G. Thompson N<sup>o</sup> 50 Old Bailey, & I. Evans N<sup>o</sup> 42 Long Lane. W<sup>t</sup> Smithfield. |  
Height, 13.2. Width, 9.12. *Hart 36. Unknown to Baker.*  
One of three known copies. Not in Carson, Mitchell, or Whelen collections.
- 43 — Half length, to left, in uniform, with right hand thrust into waistcoat at breast. Oval, with corners extended to rectangle. *Mezzotint.*  
peint par Alexander Camphell a Williamsbourg en Virginie | George Washington, Esquier | Général et Comandeur en Chef d'Armée des XIII Provinces | unies en Amerique. | Se vend a Londres Chez Thom. Hart |  
Height, 7.15. Width, 6.4. *Hart 37. Baker 24.*  
One of four known impressions. Not in Clark, Carson, or Whelen collections.
- 44 — Full bust, to front, head to left, in uniform. Gloved right hand thrust into waistcoat. Circle, with border, upon a pyramidal base, in rectangle engraved to represent stonework, with outside border. Title on tablet upon the base. *Line.*  
Gen. Washington. | W<sup>m</sup> Angus Sc. | Published Sep<sup>r</sup> 23. 1785, by J. Fielding, Pater Noster Row. |  
Height, 5.7. Width, 3.5. *Hart 38. Baker 3.*  
— Same as above. Proof before all letters. *Hart 38a.*  
Only one other known. (2)
- 45 — Full bust, to front, head to left, in uniform. Gloved right hand is thrust into waistcoat at breast. Oval, in border, resting upon a base, containing title, within a rectangle. *Line.*  
S. E. George Washington. | Général en Chef des Armées | des Etats unis de l'Amérique | Le B. Pinx.—J. L. Sculp. |  
Height, 10.4. Width, 7. *Hart 39. Baker 18.*  
Fine original impression.

- 46 — Full bust, to front, head to left, in uniform. Oval, with border line. *Line.*  
 T Cook del et Sculp. | General Washington. | Publish'd as the  
 Act directs. Aug<sup>t</sup> 21<sup>s</sup>, 1783. by S. Bladon |  
 Oval height, 3.11. Oval width, 2.15. *Hart 40. Baker 7.*  
 A scarce print in perfect condition.  
 — Same as above. Title changed to: "Gen<sup>l</sup> Washington. |  
 Published by D. Brewman. Oct<sup>r</sup> 1<sup>st</sup> 1792. | *Hart 40a. (2)*
- 47 — Full bust, to front, head to left, in uniform, with ribband  
 and epaulettes. Oval, in a framelike border, in a rectangle, rest-  
 ing upon a small pedestal inscribed, "Temperance, | Prudence, |  
 Fortitude, | Justice." | On either side war emblems. At top, fes-  
 tooned garland. *Line.*  
 B Blyth del.—J. Norman Sculp. | His Excell<sup>cy</sup> George Washing-  
 ton, Esq<sup>r</sup> | General and Commander in Chief of the Allied  
 Armies, | Supporting the Independence of America. | Taken from  
 an Original Picture in possession of his Ex<sup>cy</sup> Gov<sup>r</sup> Hancock |  
 Published by John Coles, Boston, March. 26<sup>th</sup> 1782 |  
 Height, 11.10. Width, 9.5. *Hart 43. Baker 26.*  
 Framed. Very scarce.
- 48 — Bust, to left, in uniform. Oval, with border, in which is  
 title, at top, in a rectangle, with border, on a base. *Line.*  
 His Excellency General Washington |  
 Height, 4.13. Width, 3.1. *Hart 47. Unknown to Baker.*  
 An excessively scarce early American engraving. With companion  
 portrait of "Lady Washington."
- 49 — Full bust, to front, head to left, in uniform, with ribband.  
 Oval, with border, in a rectangle. Beneath the oval a tablet, on  
 which is the title. *Line.*  
 George Washington, | Commandant en Chef des Armées Améri-  
 caines, | Né en Virginie en 1733. | Se trouve à Paris, chez Aug.  
 De St Aubin, Graveur du Roi et de la Bibliothèque, actuellement  
 rue Therese Bute St Roch, et à la Bibliothèque | et chez M<sup>r</sup>  
 Cochin, aux Galleries du Louvre, A. P. D. R. |  
 Height, 7.11. Width, 5.10. *Hart 48. Not in Baker.*
- 50 — Same as above, but address changed to:  
 Se trouve à Paris, chez Aug. De St Aubin, Graveur du Roi et de  
 sa Bibliothèque, actuellement rue Therese Bute St Roch, et à la  
 Bibliothèque du Roi, | et chez M<sup>r</sup> Cochin, aux Galleries du Louvre,  
 A. P. D. R. | *Hart 48a. Baker 31.*
- 51 — Bust to front, head to left, in uniform, with ribband.  
 Vignette, in oval. An insert, on page 357. *Outline.*  
 Halder Sculp. |  
 Height, 4.9. Width, 4. *Hart 49. Baker 13.*

- 52 — Bust to front, head to left, in uniform, with ribband. Copy of Hart 49. An insert, on page 437. *Outline.*  
Height, 4.9. Width, 4. Hart 50. *Unknown to Baker.*
- 53 — Bust to front, head to left, in uniform, with ribband. Vignette. *Outline.*  
Tom. 6.—Pl. 339. (bis.) |  
Height, 4. Width, 3.10. Hart 51. *Unknown to Baker.*
- Same as above. With addition of "Page 221" above and to right of "Pl. 339. (bis.)" Hart 51a. *Unknown to Baker.*  
A scarce state of the plate. (2)
- 54 — Full bust, to front, head to left, in uniform, with ribband. Oval. *Mixed.*  
General Washington. | London Pub, April, 11, 1786, by E Hedges  
Nº 92 Cornhill. |  
Height, 3.12. Width, 3.1. Hart 52. Baker 44.  
Baker knew but one imperfect impression without address, which his description omits. Excessively scarce.
- 55 — Full bust, to front, head very slightly to left, in uniform, with ribband. Light horizontally ruled background to oval, with border, 2-16, more heavily ruled. *Stipple.*  
Tiebout Sculpsit N. York. |  
Height, 4.8. Oval height, 4.4. Oval width, 3.3.  
The print is cut out and may have had more lettering; the inscription is pasted under oval with 4-16 margin. *Undescribed by Baker or Hart and the only impression known.* (52\*)
- 56 — Full bust, to front, head to left, in uniform, with ribband. Oval, with border, upon a base in a rectangle. Title, upon tablet on base. *Line.*  
Engraved for the Universal Magazine. | George Washington, |  
Commander in Chief | of the American Army. | Printed for J.  
Hinton, at the Kings Arms, in Paternoster Row. |  
Height, 5.11. Width, 3.6. Hart 53. Baker 48.
- Full bust, to front, head to left, in uniform, with ribband. Oval, with border. A copy of Hart 48. *Aquatint.*  
George Washington, | Commandant en Chef des Armées Améri-  
caines, | Né en Virginie en 1783. |  
Height, 4.9. Width, 4.2. Hart 54. (2)

- 57 — Bust to left, in uniform. Oval medallion, with title, hung upon a column to right, beside a similar one, of Franklin, and one of Louis XVI, above. The column is surmounted by a globe, upon which are three fleurs-de-lis, and above the globe is a cock crowing. The base supporting the column is inscribed: "L'Amérique | Et Les Mers, | O Louis! | Vous Reconnaissez | Pour Leur Libérateur" | An Indian with pole and liberty-cap, with his left foot upon a leopard's head. Two palm trees with inscribed: "En M'élevant | Je M'embellis." | Circle. *Aquatint.*  
Waginston—Franklin—Louis Seize. | Duplessis Berteaux del.—L. Roger Sculp. 1786. | Indépendance Des États-Unis. | (fourteen lines in double column) | à Paris chez Blin Imprimeur en Taille-Douce, Place Maubert, N<sup>o</sup> 17, vis-à-vis la rue des 3 Portes, A. P. D. R. |  
Height, 8.10. Width, 5.15. *Hart 55. Unknown to Baker.*

- 58 — Bust, to left, in uniform, with a frame, on a wall. Beneath a base on which is title and upon which lies a hat, baton, and olive branch. In lower right, sword and wreath. A curtain conceals upper left of frame. *Line.*  
G. Washington, | Generaal Der Noord-Americaanen. | Rein<sup>r</sup> Vinckles, Sculp. naar een Origineel Schildery, by den Wel Ed. Heer P. van Winter, Nic: z. |  
Height, 5.9. Width, 3.8. *Hart 56. Baker 39.*

— Same as above. Proof with only: "Rein. Vinckles. sculp. naar een Orrigeneel Schilderye." *Hart 56a. (2)*

- 59 — Bust to left, head to right, in a circular medallion with thirteen stars, held by a winged figure, who is pointing out the medallion, to a female with a lyre, to the left. Below, to left, Fame blowing her trumpet, and to right Justice, blindfolded, with scales and sword. Border of a single line. *Etching.*  
I. Norman Sc |  
Height, 5.8. Width, 3.5. *Hart 57. Unknown to Baker.*  
An excessively scarce early American engraving.

- 60 — Bust to left, head to right, in uniform. Circular medallion, with border, containing title, in centre of plate, at top, near profile portraits of "John Adams," "De Generaal Gates," "Henry Laurens," and "Benjamin Franklin." An American flag and six tablets with names of twelve States in Dutch and the thirteenth, "New Hampshire," on a separate one. At bottom date. *Etching.*  
In de Mercurius October, 1783. 2<sup>de</sup> Stuk. Pag. 162. | De Generaal Waschington. | Ter Gedachtenis, van het Onafhankelijk Verklaren der | 13 Americaansche Provintien, Door de Engelschen. | B: Mourik Eseudit. |  
Height, 5.12. Width, 4.12. *Hart 58. Unknown to Baker.*



- 61 ——— Bust to left, head to right, in uniform. Oval. *Etching.*  
 "Pencil sketch of General | Washington - from life taken | by  
 Chas. Willson Peale 1777 | 1787" | Etched by Albert Rosenthal.  
 1898, from the original in the possession of the Historical Society  
 of Penna. |  
 Height, 5.13. Width, 4. *Hart 59.*
- Same as above. With only facsimile inscription on base.  
*Hart 59a.*
- Same as Hart 59. With added lettering and names of sub-  
 scribers. *Hart 59b.*
- Same as above. Plate defaced. *Hart 59c.* (4)  
 Twenty-five sets only were printed.
- 62 ——— Bust to left, in uniform, with ribband. Oval. *Etching.*  
 Etched by Albert Rosenthal, 1897, | George Washington. | From  
 The Miniature By Charles Willson Peale, 1785, | In The Pos-  
 session Of The Long Island Historical Society. | Printed By E,  
 Opitz, | Philadelphia, April 10<sup>th</sup> 1897, |  
 Height, 2.12. Width, 2.3. *Hart 60.*
- Same as Hart 60. Before all letters, with Washington's  
 Arms in lower margin. Two impressions, one colored. *Hart 60a.*
- Same as Hart 60. With added lettering and names of sub-  
 scribers. Defaced. *Hart 60b.*  
 Only twenty sets published. (4)
- 63 ——— Whole length, standing, to left, in uniform. Background  
 represents the Battle of Princeton and Death of Mercer. In dis-  
 tance a battle and Nassau Hall. *Etching.*  
 Washington | at Princeton and the Death of Mercer. | Etched by  
 Albert Rosenthal 1898. From the painting by C. W. Peale, 1784,  
 made to the order | of the Trustees of the College of New Jersey,  
 now in Nassau Hall, Princeton, N. J. |  
 Height, 8.15. Width, 5.11. *Hart 61.*
- Same as above. Before all letters and with Nassau Hall  
 and C. W. Peale facsimile signature in lower margin. *Hart 61a.*
- Another with Nassau Hall printed in red.
- Same as Hart 61. Lettering erased and names of sub-  
 scribers added. Defaced. *Hart 61b.*  
 Only twenty sets published. (4)
- 64 ——— Whole length, standing, to left, in uniform, with drawn  
 sword. Vignette on title page. *Line.*  
 The Heroes | Of The | Revolution. | Death of Mercer from a Pic-  
 ture by Peale. | New York | Saxton & Miles | 1844. |  
 Height, 1.1. Width, 2. *Hart 62.*

- 65 ———. Whole length, standing, to left, in uniform, left hand thrust into waistcoat, right hand on hip. To right Lafayette and Tench Tilghman. To left soldiers. *Etching.*  
Washington | Lafayette and Tilghman | Etched by Albert Rosenthal, Philada, 1897, from the picture Painted from life in 1784, by Charles Willson Peale, | by order of the Assembly of the State of Maryland. Now in the House of Delegates, Annapolis, Md. | Published Philadelphia Dec, 1897,—Printed by E. Opitz. |  
Height, 8.8. Width, 5.2. *Hart 63.*  
——— Same as above. Before all letters and with inscribed scroll in lower margin and with C. W. Peale facsimile autograph. *Hart 63a.*  
——— Another with scroll printed in red.  
——— Same as Hart 63. Lettering erased and names of subscribers added. Defaced. *Hart 63b.*  
Only twenty sets published. (4)
- 66 ——— Full bust, to left, in uniform, with cocked hat. *Mezzotint.*  
C. W. Peale, Pinx. 1778.—Max Rosenthal, Sc. 1895. | George Washington. | From a painting purchased by John Neagle at the sale of Peale's Museum, now in the possession of the State Normal School, at West Chester, Pa. | Philadelphia, Nov. 25<sup>th</sup> 1895. Published by Wm. J. Campbell. |  
Height, 9.11. Width, 8. *Hart 64.*  
——— Same as above. Before all letters. *Hart 64a.*  
——— Same as Hart 64. With only "Engraved & colored by Max Rosenthal from the | painting by C. W. Peale." | *Hart 64b.*  
——— Same as Hart 64. Plate defaced. *Hart 64c.*  
Only twenty-five sets issued. (4)
- 67 ——— Half length, to left, in uniform. In background a field-piece, American flag, horsemen, and a fortress. *Mezzotint.*  
Height, 17.12. Width, 14.14. *Hart 65.*  
Thirty unlettered proofs printed. Engraved by R. Josey.
- 68 ——— Bust to left. Vignette. *Etching.*  
S J Ferris fecit d'apres Peale | 1881 | C. W. Peale, Pinxt.—S. J. Ferris, Del. & Sculp. | George Washington. | Published March, 1882 by John-Wanamaker, Philadelphia.  
Height, 6. Width, 4.12. *Hart 66.*
- 69 ——— Same as above. With first two lines only. *Hart 66a.*
- 70 ——— Bust to left. Rectangle. *Line.*  
Engraved by J. A. J. Wilcox from a painting by Charles Peale, | presented to the Boston Museum Of Fine Arts by Charles Sumner |  
Height, 4.12. Width, 3.12. (66\*)  
——— Same as above. Before all letters. (66\*a)  
India proofs. (2)

- 71 — Same as above. A set of seven progressive trial proofs to the finished state before letters, signed by the artist. Only two such sets were printed. India proofs. (7)

## PIERRE EUGENE DU SIMITIERE

1779

- 72 — Bust, profile to left, in uniform, with ribband. Circular medallion, with border, suspended by a ring, over a base, in rectangle. *Line.*  
G. Washington. | Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Paris. | N<sup>o</sup> 1 |  
Height, 5.10. Width, 4.3. *Hart 68. Baker 67.*  
— Same as above. Without title on base and with a final "e" added to "Du Simitiere." *Hart 68a. Unknown to Baker. (2)*
- 73 — Similar to above. *Line.*  
Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Paris. | N<sup>o</sup> 1 |  
Height, 4.14. Width, 4.11. *Hart 69.*  
Hart states that No 69 has title "G. Washington." This is probably an error, as the compiler has never seen it.
- 74 — Similar to above. Title upon base. *Line.*  
Washington. | Dessiné d'après Nature par Du Simitier à Philadelphie.—Gravé par Adam. |  
Height, 5.1. Width, 3.8. *Hart 70. Baker 63.*
- 75 — Similar to above. Title on base. *Mezzotint.*  
Copyright 1899, by W. Sartain, N. Y. | Washington. | Drawn from life by Du Simitière.—Engraved by William Sartain, N. Y. |  
Height, 5. Width, 3.11. *Hart 71.*  
Two impressions. One on India paper.  
— Same as above. Before last line. India proof signed. *Hart 71a.*  
— Same as Hart 71. Plate defaced. *Hart 71b.*  
One hundred sets were published. (4)
- 76 — Bust, profile to left, in uniform, with ribband. Oval, with border, within rectangle. *Line.*  
Gen<sup>l</sup> Washington. | Publish'd Jan<sup>y</sup> 31. 1784 by John Walker from an Original Painting. |  
Height, 5.8. Width, 3.8. *Hart 72. Baker 70.*  
The rare "Westminster Magazine" print.

- 77 — Bust, profile to left, in uniform, with ribband. Oval. *Stipple.*  
 A. W. Küffner Sc. 1793. | G. Washington. |  
 Height, 3.6. Width, 2.14. *Hart 73. Baker 66.*  
 A scarce German print published in Erlangen, 1793.
- 78 — Bust, profile to right, in uniform, with ribband. Oval in rectangle. *Mixed.*  
 B. B. E. | His Excellency General Washington Commander | in  
 chief of the united States of North America &c. | Pub<sup>d</sup> May 15<sup>th</sup>  
 1783 by R. Wilkinson. N<sup>o</sup> 58 Cornhill London. |  
 Height, 4.7. Width, 3.10. *Hart 75. Baker 65.*  
 — Same as above. Title changed to: His Excellency General  
 Washington Commander | in Chief of the Forces of the united states  
 of North America &c. | *Hart 75a.*
- 79 — Same as Hart 75. All lettering but initials of Engraver  
 erased. *Undescribed by Hart.* India paper. (75c)  
 — Same as above. All lettering erased. (75d) (4)
- 80 — Bust, profile to right, in uniform, with ribband. Oval. *Stipple.*  
 B Reading Sculpt | General Washington. | Drawn from the Life  
 by Du Simetiere in Philadelphia | Publish'd May 10<sup>th</sup> 1783 by  
 W<sup>m</sup> Richardson N<sup>o</sup> 174 Strand |  
 Height, 2.13. Width, 2.7. *Hart 76. Baker 68.*
- 81 — Same as above. Before name of engraver and with title and  
 address in etched letters. Date changed to "April 10<sup>th</sup> 1783."  
*Hart 76a. Unknown to Baker.*  
 Very scarce in this state. For other early proofs of this series  
 see under portraits Dusimitier.
- 82 — Bust, profile to right, in uniform, with ribband. Oval, with  
 border in rectangle, title on white tablet. *Stipple.*  
 Washington |  
 Height, 3.8. Width, 2. *Hart 77. Unknown to Baker.*  
 This, and the only other known impression, are signed in pencil  
 "Schweyer sc F a/m"
- 83 — Bust, profile to right, in uniform, etc. In group. *Line.*  
 1. General Washington. 2. General Gates. | 3. Dr. Franklin. 4.  
 Präsid Laurens. 5. Paul Jones. | D. Berger Sculp. 1784. |  
 Height, 3.7. Width, 2.2. *Hart 79. Unknown to Baker.*  
 Scarce.
- 84 — Similar to above, in rectangle of single line. *Etching.*  
 1. General Washington. 2. General Gates. | 3. Dr. Franklin. 4.  
 Presid. Laurens. 5 Paul Jones. | Graver. af C. G. Lundgren. |  
 Height, 3.6. Width, 2.2. *Hart 80. Unknown to Baker.*  
 Very scarce.

- 85 — Similar to above, without enclosing line. *Etching.*  
 1. General Washington. 2. General Gates. | 3. Dr. Franklin. 4.  
 Presid. Laurens. 5. Paul Jones. | Snack. Sc. | —  
 Height, 3.13. Width, 2.4. *Hart 81. Unknown to Baker.*  
 Excessively scarce.
- 86 — Bust, profile to right, in uniform. Vignette in group of  
 twelve portraits from Tencin to Westermann, in rectangle.  
 Washington. | *Etching.*  
 Height, 6.2. Width, 3.8. *Hart 82. Unknown to Baker.*  
 Very scarce.
- 87 — Profile to right, in uniform. Vignette with portrait of Tell.  
*Line.*  
 Washington. | Tell. | Die Helden der alten Freiheit |  
 Height, 2.5. Width, 1.10. *Hart 83. Unknown to Baker.*

## JOHN TRUMBULL

1780-1798

- 88 — Whole length to front, head to left, in uniform. In rear  
 ships enveloped in smoke and to right turbaned negro holds a  
 browsing horse. In centre of lower margin an Indian holding a  
 shield with Washington's Arms. *Mezzotint.*  
 Painted by I., Trumbull Esq<sup>r</sup> of Connecticut 1780.—Engraved by  
 V., Green, Mezzotinto Engraver to his Majesty, & to the Elector  
 Palatine. | General—Washington. | Engrav'd from the Original  
 Picture in the Possession of M., De Neufville, of Amsterdam.—  
 Publish'd by Appointm<sup>t</sup>., of M., De Neufville, Jan<sup>y</sup> 15<sup>th</sup> 1781,  
 by V., Green, N., 29, Newman Street, Oxford Street, London. |  
 Height, 22.14. Width, 15.14. *Hart 84. Baker 147.*  
 A fine impression of the scarce Valentine Green print.
- 89 — Similar to above, reversed. With border and title in  
 tablet. *Line.*  
 I. Trumbull Pinx.—I<sup>a</sup> le Roy Sculp. | G. Washington. |  
 Height, 6.3. Width, 3.12. *Hart 85. Baker 151.*
- 90 — Same as above, border and tail of "p" in sculp removed.  
 Three points after "sculp." *Hart 85a. Not in Baker.*  
 — Same as Hart 85, but *before* border was engraved as is shown  
 by the tail of "p" being intact and before the additional points.  
*Not in Hart (85b).* (2)  
 The only known impression.

- 91 — Similar to Hart 84 with palm tree in place of negro and horse. Boats in river and battle in distance. *Line.*  
 Page 435a | Maria Miou sculp... | George Washington, | Le Héros  
 libérateur de sa patrie, | né en 1732, mort a la fin de 1799. |  
 Height, 4.5. Width, 3. *Not in Hart (86a) or Baker.*
- 92 — Whole length, to left, in uniform, standing. In right hand an open scroll. Above head Fame crowning him with laurel wreath. At feet flags, scrolls, and books. *Line.*  
 His Excellency George Washington, Commander in | Chief of the  
 American Armies, Marshal of France &c. |  
 Height, 6.10. Width, 4.10. *Hart 88. Baker 160.*  
 A very scarce print, from Exshaw's "Gentlemen's Magazine,"  
 June, 1783, where it fronts an article entitled "The Essence of  
 Agriculture."
- 93 — Whole length, to left, head to right, in uniform, with black stock. To right Goddess of Liberty. Above Fame blowing trumpet. In centre a map and to right Dr. Franklin and Minerva. *Line.*  
 Woodman & Mutlow Sculp | Published 18 March, 1783, by J.  
 Wallis, at his Map & Print-Warehouse, Ludgate St<sup>t</sup> London. |  
 Height, 6. Width, 7.1. *Hart 89. Unknown to Baker.*  
 Only two other impressions known.
- 94 — Whole length, to left, in uniform, with black stock, right hand extended, holding baton, left hand hidden by figure of Liberty. On margin of oblong folio map of the United States of America. Inscription in oval at lower right. *Line.*  
 The | United States | of | America | laid down | From the best Au-  
 thorities, | Agreeable to the Peace of | — 1783. — | Published,  
 April 3<sup>d</sup> 1783, | by the Proprietor | John Wallis, | at his Map-  
 Warehouse, | Ludgate Street | London |  
 Height, 6.2. Width, 7. *Hart 90.*  
 The excessive rarity of this print may be seen from Hart's memorandum: "My note of this portrait was made several years ago, and seems not to be very full, and I have not come across the print in my recent investigations. Its date and size show it to be different from 89." This is the identical print there noted, and it is now, for the first time, exactly recorded. Another most important point is that this is the earliest map of the United States, as such, with bounds defined according to the Treaty of 1783.
- 95 — Head, to right. Oval, on map of North America, with a companion head of Dr. Franklin, to right.  
 Published, June 1<sup>st</sup> 1783, by J. Fielding N<sup>o</sup> 23, Paternoster-Row.  
 —Woodman & Mutlow. Sculp.|  
 Oval height, .11. Oval width, .9. *Hart 91. Unknown to Baker.*

- 96 — Full bust, to left, in uniform. Oval, with border, resting on a tablet within a rectangle. Above oval, a rattlesnake and liberty-cap with "Don't tread on me." Olive and laurel branches, flags, cannon, etc. *Line.*  
George Washington, | Commander in Chief of y<sup>e</sup> Armies of y<sup>e</sup> | United States of America. | Engrav'd by W. Sharp, from an Original Picture | London, Published according to Act of Parliament Feby 22<sup>d</sup> 1780. |  
Height, 5.14. Width, 4.2. *Hart 92. Baker 35.*  
Fine and perfect example of William Sharp's engraving.
- 97 — Another copy. In book; A Poetical Epistle to his Excellency, &c. London, 1780. Paper.
- 98 — Same as above. Proof before the last two lines. *Unknown to Hart (92½).*  
No other known.
- 99 — Same as Hart 92. Publication line changed to "Feby 22<sup>d</sup> 1783. | by J. Stockdale Piccadilly."  
*Hart 92a. Unknown to Baker.*
- 100 — Full bust, to left, etc. A copy of Hart 92. *Etching.*  
George Washington | Com<sup>m</sup>ander in Chief of y<sup>e</sup> Armies of y<sup>e</sup> United States of America. | Brunton Sculp<sup>t</sup>, |  
Height, 6.4. Width, 4.6 *Hart 93. Unknown to Baker.*  
Excessively scarce American copy of the Sharp. Published in Providence, 1781. Not in Carson, Mitchell, or Whelen collections.
- 101 — Full bust, to right, etc. A copy of Hart 92 without "Don't tread on me." *Line.*  
George Washington | Commandant en Chef des Armées | des Etats-unis de l'Amerique. | N. Pruneau del. et Sculp. | A Paris chez l'Auteur, rue St Jacques vis à vis le College du Plessis. | et chez Dennel graveur, rue du P<sup>t</sup> Bourbon atten<sup>t</sup> la Foire St Germain. |  
Height, 5.13. Width, 4. *Hart 94. Baker 29.*  
Excessively scarce. Not in Clark, Mitchell, or Whelen collections.
- 102 — Bust, to right, in uniform, with black stock. Vignette, without background. *Stipple.*  
Ja<sup>s</sup> Newton sculp. | Gen<sup>l</sup> Washington. |  
Height, 2.4. Width, 2. *Hart 96. Baker 25.*  
Very scarce. Not in Clark, Carson, or Whelen collections.
- 103 — Bust to right, in uniform, black stock. Vignette without background. *Stipple.*  
Gen<sup>l</sup> Washington. |  
Height, 2.4. Width, 2. *Hart 97. Unknown to Baker.*  
The excessively scarce original impression. One other copy known. Printed in reddish brown.  
— Same as above. Facing fur-cap portrait of Franklin. *Hart 97 note.* (2)

- 104 — Similar to above. *Stipple.*  
 Gen<sup>l</sup> Washington | Published No<sup>r</sup> 1<sup>st</sup> 1784. by Whitworth &  
 Yates Bradford-Street |  
 Height, 4.6. Width, 3.12. *Hart 99. Baker 42.*
- 105 — Similar to above. Oval, in border. *Mezzotint.*  
 Gen<sup>l</sup> Washington. | Pub<sup>d</sup> 15<sup>th</sup> July 1784 by Whitworth & Yates,  
 Birmingham |  
 Height, 5. Width, 4.7. *Hart 100. Unknown to Baker.*
- 106 — Full bust to left, in uniform, with border, 13-16. *Mezzotint.*  
 Painted by I. Trumbull Esq<sup>r</sup> of Connecticut.—Engraved by V.  
 Green, Mezzotinto Engraver to his Majesty & to the Elector  
 palatine. | General Washington. | Publish'd June 3<sup>d</sup> 1783 by V.  
 Green No 29, Newman Street, Oxford Street & sold by J. Bry-  
 don, Printseller, No 7, Charing Cross, London.  
 Height, 12.9. Width, 9.15.  
*J. C. Smith 136. Hart 101. Unknown to Baker.*  
 A beautiful impression of the excessively rare Valentine Green,  
 reproduced in the Hart catalogue. Framed.
- 107 — A copy of the above. *Mezzotint.*  
 Painted by I. Trumbull Esq. of Connecticut.—Engraved by S.  
 Arlent Edwards after V. Green. | General Washington. | Pub-  
 lished 1897. by J. P. Sabin, Printseller 80 Nassau St. New  
 York. |  
 Height, 10.7. Width, 8.7. *Hart 102.*
- 108 — Same as above. Before all letters. *Hart 102a.*  
 Only thirty impressions printed. Artist's signed India proof.
- 109 — Same as above. Printed in colors, one of five issued, India  
 proof. *Hart 102a.*
- 110 — Same as above. Head and upper part of body only, printed  
 in colors.
- 111 — Bust to left, in uniform. Oval, with border line. *Line.*  
 Published according to the Act of Parliament, May the 10, 1783,  
 by J., K., Sherwin, No 28, St James's Street & | Will<sup>m</sup> Hinton No  
 5 Sweetings Alley Cornhill. |  
 Height, 3.3. Width, 2.11. *Hart 103. Baker 156.*  
 The excessively rare first issue. Not in Clark, Carson, or  
 Mitchell collections.
- Same as above. Lettering erased. "Gen<sup>l</sup> Washington."  
 inserted. *Hart 103a.*



- 112 — Whole length, to left, in uniform. Engraved by T. Cheesman. Before border line and letters. In etched letters:  
 " 10th 1795 by A C De Poggi New Bond St London "  
*Hart 104a. Not in Baker.*  
 Very scarce in this early proof state.
- 113 — Same as above. Before border line and with address before title, which is in open block letters.  
 London, Published by A. C. De Poggi, N<sup>o</sup> 91, New Bond Street, June 1796. *Hart 104b. Baker 141.*  
 Very scarce.
- 114 — Similar to Hart 104, without border line. *Stipple.*  
 Painted by John Trumbull Esq<sup>e</sup>—Engraved by T. Cheesman. | General. Washington. | London Published by A. C. de Poggi, N<sup>o</sup> 91, New Bond Street. |  
 Height, 24.13. Width, 17.12. *Hart 105. Not in Baker.*
- 115 — Similar to Hart 104. Vignette. *Line.*  
 G<sup>o</sup> Washington | The Ledger Carrier's Annual Greeting | to their subscribers, New Year, 1856. | (&c 4 lines) | Engraved & Printed by Illman & Sons. |  
 Height, 10.7. Width, 9.12. *Hart 106. Not in Baker.*
- 116 — Same as above. Four lines of lettering erased. Replaced by: on the great occasion of our Presidential Election. | to all lovers of Freedom and Independence, | is presented this portrait. | Overhead: George Washington, | *Hart 106a. Baker 150.*
- 117 — Similar to Hart 104. *Mezzotint.*  
 Gen. Washington | [On The Battle Field At Trenton] | Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. | Published By J. Dainty & Flagg & Co. Philad<sup>a</sup> | American Gallery N<sup>o</sup> 1 | Proof | [Copy-right 1845] |  
 Height, 24.12. Width, 17.8. *Hart 107. Not in Baker.*
- 118 — Same as above. Proof before all letters.  
*Hart 107a. Not in Baker.*  
 Excessively scarce in proof state. Not in any of the four great sales.
- 119 — Same as Hart 107. Publisher's line reengraved.  
 Published By Wright & Groves Phila<sup>a</sup> *Hart 107b. Baker 158.*
- 120 — Same as Hart 107b. Publisher's line reengraved.  
 Published By William Smith, 706 South Third St Philadelphia, & By J. Turgis 78 Duane St New York. *Hart 107c.*
- 121 — Another copy, colored by hand. *Hart 107c.*

- 122 — Similar to Hart 104, without full detail in background. Vignette, on title page. *Line.*  
The | American | Gentleman | He needed no patent from the hand  
of royalty. | Page IV. | Philadelphia. | Hogan & Thompson. |  
1836. |  
Height, 1.4. Width, 1.7. *Hart 108. Unknown to Baker.*  
— Same as above. "Ellis" at base of foreground, but without date. *Not in Hart (108b).* (2)
- 123 — Similar to Hart 104. With double border lines. *Stipple.*  
See Pa. 2. | Engraved by A. Doggett, from the original Painting  
by Colonel Trumbull. | Washington. | Published by Nathan  
Whiting New Haven, Con. |  
Height, 5.5. Width, 3.11. *Hart 109. Baker 143.*  
— Same as above. Before all letters and before border lines.  
*Hart 109a.* (2)
- 124 — Same as Hart 109. Without address. State undescribed  
by Hart. *Hart (109a $\frac{1}{2}$ ).*
- 125 — Same as Hart 109. "See Pa. 2." erased. *Not in Hart (109a $\frac{1}{2}$ a).*  
— Same as above. Added after title: "at Trenton N. J.  
January 2<sup>d</sup> 1777. | (five lines of description of the painting) |  
*Not in Hart (109d).*  
— Same as above. Added above title: "Go Washington"  
and the five descriptive lines slightly altered. *Hart 109c.* (3)
- 126 — Similar to Hart 104. *Mixed.*  
General Washington. | Engraved by John Rogers, from the Pic-  
ture by Col. Trumbull |  
Height, 6.11. Width, 4.8. *Hart 110. Baker 155.*  
Scarce in perfect condition.
- 127 — Same as above. Address added:  
New York, Virtue Emmins & Co. *Hart 110a.*  
— Same as above. Address changed to:  
New York, Virtue & Yorston. *Hart 110b.* (2)
- 128 — Whole length, head to right, in uniform. Border line.  
Title in tablet. *Line.*  
George Washington. | Engraved by W. E. Tucker from an orig-  
inal Painting. |  
Height, 6.4. Width, 4.8. *Hart 111. Baker 157.*  
— Whole length, to front, head to left, in uniform. Palm  
tree to right. Vignette. *Etching.*  
Guemied del—E Monnin, sc. | Washington | Encyclopédie Na-  
tionale—publiée par F. Cajani, Rue Montorgueil, 108. |  
Height, 6.4. Width, 4.4. *Hart 112. Baker 153.*  
— Same as above. Without address. *Hart 112a.* (3)

- 129 — Half length, to front, head to left, in uniform. *Mezzotint*.  
 Trumbull.—Bannister. | G<sup>o</sup> Washington |  
 Height, 4.10. Width, 3.9. *Hart* 113. *Baker* 138.
- 130 — Whole length, head to left, in uniform. Right arm extended; in left hand a cocked hat held close to sword hilt. Vignette, without background, in rectangle of double line, which encloses inscription. *Stipple*.  
 Born Feb. 22<sup>nd</sup> 1732. |  
 Height, 2.10. Width, 1.13. *Not in Hart* (113\*).  
 Printed on a glazed card and used as a ball ticket. New Haven, 1845. The only known impression.
- 131 — Three-quarter length, to front, head to left, in uniform. Vignette. *Etching*.  
 Burt | Washington. | G<sup>o</sup> Washington |  
 Height, 4.6. Width, 3.8. *Hart* 114. *Baker* 140.  
 — Same as above. Added after Washington:  
 in | 1775 | *Hart* 114a. (2)
- 132 — Full bust, to front, head to left, in uniform. *Line*.  
 Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. | George Washington. |  
 G<sup>o</sup> Washington. | [Copyright 1834] |  
 Height, 4.7. Width, 3.10. *Hart* 115. *Baker* 144.  
 — Same as above. In etched letters, only: "Trumbull p<sup>t</sup>—  
 A. B. Durand. Sc." *Not in Hart* (115a $\frac{1}{2}$ ). (2)
- 133 — Same as *Hart* 115. *Before* copyright notice.  
 India proof from Longacre's collection. *Not in Hart* (115a $\frac{1}{2}$ ).  
 — Same as *Hart* 115. Copyright notice erased. *Hart* 115b.  
 — Same as above. Floriated border added. *Hart* 115c. (3)
- 134 — Bust, to front, head to left, in uniform. Oval in irregular frame rectangle, with half wreath, bundle of fasces, American shield and laurel branches, with thirteen stars over head, and flags and projecting cannon below oval. *Line*.  
 Rawdon, Wright, Hatch & Edson, New York. |  
 Height, 2.7. Sub-height, 1.14. Width, 1.9. Oval, 1.8 x 1.5.  
*Not in Hart* (115\*). (2)
- 135 — Bust, to front, head to left, in uniform. Vignette. *Stipple*.  
 Geoffroy Sc | Washington. | Publié par Furne, Paris. |  
 Height, 3.8. Width, 3.8. *Hart* 116. *Baker* 145.  
 — Same as above. Added:  
 Imp. F. Chardon A<sup>e</sup> 30. r. Hautfeuille *Hart* 116b. (2)

- 136 ——— Bust, to front, head to left, in uniform. Circular medallion surmounted by eagle. Flags and cornucopie at head of folio. "Declaration" with medallions of John Adams, Thomas Jefferson, and Arms of the thirteen States. *Stipple.*  
Gimber Sc.—Trumbull Pinxt | General—George—Washington | Story & Atwood Engravers | 151 Fulton St. N. Y. | Published by Phelps & Ensign 7½ Bowery N. Y. |  
Diameter, 3.5. *Hart 117. Baker 146.*  
Scarce.
- 137 ——— Full bust, to front, head to left, in uniform. *Mixed.*  
Published by J. C. Buttre Co. N. Y. | G<sup>o</sup> Washington |  
Height, 4.8. Width, 3.10. *Hart 118.*
- 138 ——— Bust, to front, head to left, in uniform. *Etching.*  
Etch'd by Alice Hall Aged 18. New York 1866. | G<sup>o</sup> Wash-  
ington |  
Height, 4.13. Width, 3.9. *Hart 119. Baker 148.*  
Published in C. I. Bushnell's "Crums for Antiquarians." 2  
vols., 8vo. N. Y., 1864-66. Two impressions—one in brown  
and one in black. Both on India paper. (2)
- 139 ——— Bust, to front, head to left, in uniform. Vignette. *Line.*  
G<sup>o</sup> Washington | Private Plate. | *Hart 120a.*  
Two copies. India proofs. (2)
- 140 ——— Same as above. Before all letters. *Not in Hart (120b).*  
Very scarce.
- 141 ——— Bust, to front, head to left, in uniform. Vignette. *Stipple.*  
Washington | Eng<sup>d</sup> by H B Hall & Sons from the Painting by  
Trumbull. |  
Height, 4. Width, 4. *Hart 121.*  
——— Same as above. Relettered: G<sup>o</sup> Washington | From The  
Painting By Col. Trumbull | Eng<sup>d</sup> by H. B. Hall & Sons, New  
York. | *Hart 121a.* (2)
- 142 ——— Same as above. Second line removed. *Hart 121b.*  
——— Same as above. Address removed. *Not in Hart (121c).* (2)
- 143 ——— Full bust, to front, head to left, in uniform. Vignette. *Line.*  
Sc. | L. J. Hatch | Washington. | Bureau. Engraving & Printing. |  
Height, 3.3. Width, 2.8. *Hart 123.*  
India proof. Very scarce.
- 144 ——— Full bust, to front, head to left, in uniform. *Stipple.*  
Eng. by Read from the full length Portrait by Col. Trumbull be-  
longing to Yale College. | G<sup>o</sup> Washington | George Willis, Great  
Piazza, Covent Garden |  
Height, 3.15. Width, 3.2. *Hart 124. Baker 154.*  
——— Same as above. All letters except "G<sup>o</sup> Washington"  
erased and "From a Painting by Col. Trumbull at Yale Col-  
lege." added. *Hart 124a.* (2)

- 145 — Bust, to front, head to left, in uniform. Vignette, in oval, on a double sheet of thirty portraits. *Stipple.*  
General Washington. | Designed and Drawn by | F. N. Sainsbury. | London, 1851. | Engraved For The | Description of the Great Historical Collection of Manuscripts, Books, Prints, Medals, Coins and Works of Art. |  
Oval height, 1.14. Width, 1.6. *Hart 125. Unknown to Baker.*  
Very scarce.
- 146 — Half length, to front, head to left, in uniform. *Mezzotint.*  
Height, 4.8. Width, 3.10. *Hart 126.*
- 147 — Bust, to front, head to right, in uniform. Outline. *Etching.*  
Couché fils sc. | G<sup>al</sup> Washington. |  
Height, 3.12. Width, 3.6. *Hart 127. Baker 142.*
- 148 — Bust, to front, head to right, in uniform. Oval. *Line.*  
Washington. |  
Height, 2.5. Width, 1.13. *Hart 128. Unknown to Baker.*  
Not in any of the four great collections.
- 149 — Bust, to front, head to right, in uniform. *Etching.*  
Height, 6.13. Width, 5.5. (130\*)  
Two copies. One printed in colors. (2)
- 150 — Bust, to front, head to right, in uniform. Oval. *Etching.*  
Washington. |  
Height, 3.3. Width, 2.10. *Hart 132. Baker 159.*  
Very scarce.
- 151 — Full bust, to front, head to left, in uniform. Military cloak. *Line.*  
Dessiné par Couder.—Gravé par A. Blanchard. | Washington. |  
Dédié à S., E., le Général Jakson, Président des Etats-Unis d'Amérique | Par son très-respectueux admirateur, | le Typographe N., Bettoni. |  
Height, 8.6. Width, 6.5. *Hart 133. Baker 139.*  
Open letter proof.
- 152 — Same as above. Before all inscription except, in etched letters:  
Blanchard Sculp | 1836 | *Hart 133a.*
- 153 — Same as Hart 133. Before the three lines of dedication. *Hart 133b.*
- 154 — Same as Hart 133. Title in cross-hatched letters. *Hart 133c.*
- 155 — Full bust, to front, etc. Military cloak. Order of Cincinnati on left lapel. *Mezzotint.*  
Mezzotint by W<sup>m</sup> Sartain, 1891, after Couder for Sons of the Revolution | G<sup>o</sup> Washington |  
Height, 4.10. Width, 3.9. *Hart 134.*  
India proof, signed.

- 156 — Same as above. Order of Cincinnati removed. *Hart 134a.*  
Three copies. (3)
- 157 — Whole length, to left, in uniform, beside white horse.  
Cocked hat in left hand. In distance Evacuation of New York  
by the British. On field: "Jno Trumbull | New York 1790" |  
*Mezzotint.*  
Copyrighted 1899 by J. F. Sabin New York | Washington. |  
From the Painting by J. Trumbull in the City Hall, New York,  
engraved for Jos. F. Sabin by S. Arlent Edwards. |  
Height, 9.13. Width, 7. *Hart 135.*
- 158 — Same as above. Before all letters, except:  
Copyrighted 1899 by J. Sabin New York. *Hart 135a.*  
This impression is unique. The error in publisher's name was  
corrected immediately after this proof was taken. Artist's signed  
India proof.
- 159 — Same as above.  
"J. Sabin" corrected to "J. F. Sabin." *Hart 135b.*  
One of six signed proofs in colors.
- 160 — Bust, to right. Oval, opposite portrait of Martha Wash-  
ington. *Etching.*  
Copyright 1900 by Albert Rosenthal. | George Washington—  
Martha Washington | Etched by Albert Rosenthal, from the  
Paintings by | John Trumbull in the National Museum, Wash-  
ington, D. C. |  
Height, 3.13. Width, 2.15. *Hart 136.*
- Same as above. Head of Trumbull and facsimile signature  
to left. Before all letters but first line. Two impressions. Both  
signed and one colored by the artist. *Hart 136a.*
- Same as Hart 136. First line erased and reengraved in  
lower left. Names of subscribers added. *Hart 136b.*
- Same as above. Plate defaced. *Hart 136c.*  
Twenty-five sets only were printed. (5)

## WILLIAM DUNLAP

1783

- 161 — Full bust, to right, in uniform. *Mezzotint.*  
George Washington | From the original picture in Pastel Painted  
from life by William Dunlap. | and now (1868) in the posses-  
sion of Dr. Samuel C. Ellis New York. | Elias Dexter, 564  
Broadway, New York |  
Height, 3.12. Width, 2.6. *Hart 137. Baker 73.*
- Same as above. Before all letters. *Hart 137a.*  
India proofs. (2)

## SAMUEL McINTYRE

1789

- 162 — Bust, profile to right, hair in long queue tied by ribbon, in uniform coat, shirt frill puffed out. Vignette. *Stipple.*  
 Drawn and engraved by Frederick T. Stuart | from the medallion carved by Samuel McIntyre from his original drawing | from life, made when Washington visited Salem, October 29<sup>th</sup> 1789. | and now in the Essex Institute. | Published by J. O. Wright & Co. New York. 1906.  
 Height, 6.15. Sub-height, 4.15. Width, 4.8. (*Hart 137\**).  
 — Same as above. Before all letters. (*Hart 137\*a*).  
 Signed artist's proof. Seventy-five proof sets were issued. (2)

## JOSEPH WRIGHT

1783-1790

- 163 — Bust, profile to right, in uniform. Title, on ribbon, below bust; artist's name on field beneath. Oval. *Dry-point etching.*  
 G. Washington. | J. Wright Pinxt & Ft |  
 Height, 2.9. Width, 1.15. *Hart 138. Baker 74.*  
 Excessively scarce. The Mitchell impression, in poor condition, was the only one publicly sold. The impression is reproduced in the Hart catalogue.
- 164 — Similar to above. *Etching.*  
 G. Washington. | J. Wright Pinx. | G. A. Lehman Sc. Amst. 1791. |  
 Height, 2.8. Width, 1.14. *Hart 139. Unknown to Baker.*  
 This, the Carson impression, was the only one publicly sold. The Baker collection is the only other known to possess it.
- 165 — Same as above. Date erased, and below a sonnet, in Dutch, printed from type. *Hart 139a. Baker 90.*  
 Not in any of the four great collections.
- 166 — Bust, profile to right, in uniform. Title, on ribbon, below bust. Oval, of a single line, without background. *Dry-point etching.*  
 G. Washington. | J. Hiller, Jur<sup>r</sup> Sculp 1794. | N 1 |  
 Height, 2.9. Width, 1.14. *Hart 140. Unknown to Baker.*  
 Printed on the back of a playing-card, and one of two known original impressions.

- 167 — Similar to above. Oval, with border line. *Stipple.*  
G. Washington. | Painted by J. Wright.—Engraved by J.  
Collyer. |  
Height, 2.11. Width, 2. *Hart 141. Baker 76.*  
Excessively scarce. Carson's was the only one of the four great  
collections that had it.
- 168 — Similar to Hart 138. *Stipple.*  
G. Washington | J. Wright Pinx & Ft | Hollyer Eng<sup>r</sup> |  
Height, 2.9. Width, 1.14. *Hart 142a.*  
Signed artist's proof on India paper. No. 1 of fifty impressions.
- 169 — Another copy. *Hart 142a.*  
Signed artist's proof on India paper. No. 25 of fifty impressions.
- 170 — Bust, profile to right, in uniform. Oval. *Etching.*  
Massa. Mag. | The President Of The United States. |  
Height, 2.5. Width, 1.13. *Hart 143. Baker 77.*  
Published in the "Massachusetts Magazine," March, 1791.
- 171 — Bust, profile to right, in uniform. Oval, in border, 1-16,  
with ornament, ribbon and laurel at top. *Dry-point etching.*  
W Rollinson Sculp<sup>t</sup>—N York. N. A. | Washington |  
Height, 2.9. Width, 1.14. *Hart 144. Unknown to Baker.*  
Hart notes: "The only impression of this plate that I know, . . .  
is cut down . . ." Dunlap says, in his "History of the Arts  
of Design": "Mr. Rollinson found employment in working for  
silversmiths, until 1791, when he made his first attempt at copper-  
plate engraving, without any previous knowledge of the profession  
or having seen an engraver at work. This essay was a small  
profile portrait of General Washington done in the stippling  
manner." The portrait described is, of course, the one referred  
to by Dunlap.
- 172 — Bust, profile to right, in uniform. Vignette. Overhead an  
eagle with laurel wreath. *Etching.*  
A. Doolittle Sculp | Gen. George Washington, | Commander in  
chief of the | Armies of the United States. | Born Feb: 11<sup>th</sup>  
1732 O. S. | Died December 14<sup>th</sup> 1799 |  
Height, 3.4. Width, 2.8. *Hart 145. Baker 81.*  
Very scarce. Published at New Haven, 1800.
- 173 — Bust, profile to right, in uniform. Oval, with border. *Stipple.*  
J. Chapman Sculp<sup>sit</sup>. | George Washington, | President of the  
United States of | America. | Engrav'd from an Original Draw-  
ing taken at New York, in 1791. | London, Published March  
19<sup>th</sup> 1793, by R. Wilkinson, N<sup>o</sup> 58, Cornhill.—Pr. 2<sup>s</sup> |  
Height, 2.14. Width, 2.4. *Hart 146. Baker 75.*  
Excessively scarce.



- 174 — Bust, profile to right, in uniform. Classically draped and resembling the Sharples type. Oval medallion on shaft of monument. At base, Arms of Washington. Below, olive branch and sword crossed. A female figure weeping at right and dejected eagle at left. In background, trees. *Mixed.*  
 G. Washington. | Born 11<sup>th</sup> Feb<sup>y</sup> O. S. 1732. | Com<sup>r</sup> Cont<sup>l</sup> Army 1775. | Pres<sup>t</sup> Fed: Convention 1787. | Pres<sup>t</sup> United States. 1789. | (& 2 lines) | America lamenting her Loss at the Tomb of | General Washington | Intended as a tribute of respect (& 2 lines) | Design'd Engraved and Published by Akin & Harrison Jun<sup>r</sup> Philad<sup>a</sup> Jan<sup>y</sup> 20<sup>th</sup> 1800. |  
 Height, 11.12. Width, 7.6. *Hart 147a. Not in Baker.*  
 Excessively scarce. Inscription repaired.
- 175 — Bust, profile to right, in uniform. Vignette, in lower left corner of rectangle of a single line, containing portraits of "1" (unknown), "2" (Bonaparte), "3" (Sully), and "5" (Franklin). *Dry-point etching.*  
 Height, 5.4. Width, 3.3. *Hart 149. Unknown to Baker.*  
 Hart notes: "Some lettering, at top of plate, seems to be erased on only copy I have seen." This is the impression described.
- 176 — Bust, profile to right, in uniform. Oval, in medallion frame, with Wall of Troy decoration, row of pearls inside, ribbon at top. *Silhouette.*  
 50 \* |  
 Height, 3. Width, 2.7. *Hart 150. Baker 399.*  
 Excessively scarce.
- 177 — Bust, profile to right, in uniform. Oval, in rectangle of waving lines, in border. *Stipple.*  
 Drawn by N. Fullerton.—Engraved by G. G. Smith. | G<sup>o</sup> Washington | as he appeared while reviewing the Continental Army on Boston Common—1776. | (Copyright 1851.) |  
 Height, 5.9. Width, 4.12. *Hart 151. Baker 96.*  
 — Same as above. Copyright line erased. *Not in Hart (151a) or Baker.*  
 India proofs.  
 — Another. Cut out and mounted on separately printed border. (8)
- 178 — Bust, profile to right. Vignette in rectangle. Third and fourth lines very lightly etched below rectangle. *Mixed.*  
 George Washington. | Elias Dexter 564. Broadway | O'Neill | 1863 |  
 Height, 5.1. Width, 2.7. *Hart 152. Baker 92.*

- 179 — Bust, profile to left, in uniform. Oval. On music sheet. *Etching.*  
 The | Battle of Prague | A | Favorite | Son—ate | For—The |  
 Piano—Forte | G. Washington—United States | Price—I Doll, |  
 with | Accompani—ments | President of the | Boston | Printed & |  
 Sold by Graupner N<sup>o</sup> 6 Franklin St  
 Height, 4. Width, 3.8. *Hart 153a. Baker 82.*  
 Very scarce.
- 180 — Bust, profile to right, in uniform. Oval with border 3-16,  
 in which is title at top, within panelled rectangle with blank  
 tablet at bottom broken by shield surmounted by crown. *Line.*  
 General Washington.  
 Oval height, 2.12. Oval width, 1.15.  
*Unknown to Hart (153\*) or Baker.*  
 The only impression known.
- 181 — Bust, profile to left, in uniform. Oval, held by female  
 figure. To right, figure of Justice with Masonic apron. To  
 left, Minerva. Above, a cherub with liberty-cap. On an open  
 book, "Vide | Aude | Tace | G" | *Mixed.*  
 Engrav'd for the Masonic Magazine | When Freedom, first her  
 glorious Day had Won, | She smil'd on Washington, her darling  
 son. | Mild Justice claims him as his Virtues rise, | And Love  
 and Honor, still attend the Prize. |  
 Height, 6.11. Width, 4.2. *Hart 154. Unknown to Baker.*  
 A perfect impression; one of three known.
- 182 — Full bust, profile to left, in uniform. Circle. *Etching.*  
 G Washington | Born Virginia Febr'y 11<sup>th</sup> 1732. | General of the  
 American Armies 1775. | Resign'd 1783. | President of the  
 United States 1789. |  
 Diameter, 3.9. *Hart 155b.*
- 183 — Bust, profile to left, in uniform. Vignette. *Etching.*  
 G. Washington |  
 Head height, 1.11. Width, 1.3.  
 This is Hart 157, the head cut out and pasted on "New Yankee  
 Doodle" music.
- 184 — Full bust, profile to left, in uniform. Oval, with border  
 of row of pearls. *Mixed.*  
 Gen<sup>l</sup> Washington |  
 Height, 4. Width, 3. *Hart 158. Unknown to Baker.*  
 Scarce. Published in Edinburgh, 1791.
- 185 — Bust, profile to left, in uniform. Oval on base. At top,  
 wreath and festoon of ribbon and laurel. At sides, flags and  
 war implements. At bottom, scroll inscribed "Constitution."  
*Stipple.*  
 George Washington | Died 14<sup>th</sup> Dec<sup>r</sup> 1799 Aged 68. |  
 Height, 3.1. Width, 2.3. *Hart 159. Baker 78.*  
 One of three known copies. Inlaid; without publication lines.

- 186 ——— Bust, profile to left. Oval. *Etching.*  
His Path Be Ours. | A. Todds Sculpt,—A Todd | Washington. |  
Height, 2.4. Width, 1.13. *Hart 160. Unknown to Baker.*  
Very scarce.
- 187 ——— Full bust, profile to right, in uniform. Oval. *Stipple.*  
Drawn by J Wright—Engraved by W. Evans | General Wash-  
ington | Published 1st March 1800 by Tho<sup>s</sup> Medland Abingdon  
Street Westm<sup>r</sup> |  
Height, 4.8. Width, 3.8. *Hart 161. Not in Baker.*  
Very scarce.
- 188 ——— Same as above. Before background. Title in open letter.  
Printed in colors. *Hart 161a. Not in Baker.*  
Very fine and scarce.
- 189 ——— Another and most brilliant impression of Hart 161, but  
cut to first line.
- 190 ——— Full bust, profile to right, in uniform. Oval, with border  
line 1-16, with background ruled three ways. *Etching.*  
Washington.  
Height, 2.13. Width, 2.2. (162\*)
- 191 ——— Bust, in profile, to right, in uniform. Oval in ruled  
rectangle. *Stipple.*  
Scoles sc. | General Washington. | Publish'd by Smith, New  
York. |  
Height, 3.3. Width, 2.9. *Hart 163. Baker 95.*  
Excessively scarce. Not in any of the four great collections.
- 192 ——— Full length, standing, head to right, right arm rests on  
plow handle. In oval, in centre of farming scene, surmounted  
by eagle with shield and spear. Below oval are sword, pistol,  
and epaulettes; farm implements and produce on either side. At  
bottom of Agricultural Exhibition Certificate. *Line.*  
Published & Sold by Ralph Rawdon Engraver, Albany, Price  
\$10—pr. 100. |  
Height, 3.14. Width, 8. *Not in Hart (163\*) or Baker.*
- 193 ——— Full bust, profile, to right, in uniform. *Etching.*  
Height, 2.13. Width, 2.4. *Hart 164. Baker 85.*  
Engraved by John G. Chapman, 1842.

- 194 — Full bust, profile to left, in uniform. Oval. *Stipple.*  
General Washington. | Engraved by I. White. | Published by J.  
Robins & Co Albion Press, London. | 100 |  
Height, 3.4. Width, 2.12. *Hart 165. Not in Baker.*  
The very scarce original issue.
- Same as above. Title reengraved. Engraver's line erased.  
Above; Parsons's Genuine Edition Of Hume's England. | Below:  
Engraved for J. Parsons, Paternoster Row. May 1795. | *Hart*  
165c. *Baker 86.*
- Same as above. Lettering, except title, erased. Instead:  
Cormack Vol. III. to face page 16. | *Hart 165d. Not in*  
*Baker.* (3)
- 195 — Bust, profile to left, in uniform. In upper right corner of  
plate with eight other portraits. Vignette in rectangle. *Etching.*  
80. | Washington. | London, Published by Thomas Tegg, Cheap-  
side, Sept<sup>r</sup> 15. 1829. |  
Height, 8.2. Width, 4.11. *Hart 166. Unknown to Baker.*  
India proof.
- 196 — Full bust, profile to right, in uniform. Oval. *Line.*  
Literary Magazine. | T. Holloway Sculp. | General Washington. |  
Published as the Act directs | Aug. 1792, by C. Forster, Poultry. |  
Height, 3.10. Width, 2.14. *Hart 167. Baker 87.*
- Same as above. All erased but title. *Hart 167a.* (2)
- 197 — Same as Hart 167. Proof before first line.  
*Unknown to Hart (167½).*
- 198 — Full bust, in profile, to right, in uniform. Oval. *Line.*  
Pocket Magazine. | From an orig<sup>l</sup> Drawg—George Murray,  
sculpt | General Washington. | Published by Harrison & Co Oct<sup>r</sup>  
1, 1795. |  
Height, 2.1. Width, 1.8. *Hart 168. Baker 91.*
- Same as above. First and last lines of lettering erased.  
*Hart 168a.*  
Scarce.
- 199 — Full bust, profile to right, in uniform. Oval. *Stipple.*  
General Washington. |  
Height, 3.9. Width, 2.13. *Hart 169. Baker 88.*  
A scarce Irish print. Published in Dublin, 1792.
- 200 — Full bust, profile to right, in uniform. Oval. *Stipple.*  
H Roosing Sculp<sup>t</sup> Rotterdam. | Washington. | A Loosjes Pz,  
Excud<sup>t</sup> | 1793. |  
Height, 3.13. Width, 3. *Hart 170. Baker 94.*  
Scarce.

- 201 — Full bust, profile to left, in uniform. Oval. *Stipple.*  
For the American Universal Magazine. | General Washington. |  
Height, 3.13. Width, 3.1. *Hart 171. Baker 89.*
- 202 — Bust, profile to left, in uniform. Oval. *Stipple.*  
F. Bonneville deli.—Ruotte Sculp. | G. Washington. | Né en Vir-  
ginie année 1733. | Commandant en Chef des Armées | et Prési-  
dent du Congrè Amériquain. | Se trouve Rue du Théâtre Français.  
| N<sup>o</sup> 4. |  
Height, 4.4. Width, 3.7. *Hart 172. Unknown to Baker.*
- Same as above. Last three lines altered to: et Président du  
Congrès d'Amerique. | A Paris rue St Jacques N<sup>o</sup> 195. | *Hart*  
172a. *Baker 69.* (2)
- 203 — Full bust, to right, in uniform. *Mezzotint.*  
Engraved by J. A. O'Neill. | Washington. | From An Original  
Contemporary Picture In The | Possession Of William Menzies,  
Esq. | Private Plate—Proof |  
Height, 5. Width, 4.2. *Hart 173. Baker 93.*  
India proof. Scarce.
- 204 — Same as above. Before all letters. *Hart 173a. Not in Baker.*  
India proof presentation from Menzies to Edward Dexter. Very  
scarce.
- 205 — Full bust to right, in uniform. Vignette. *Etching.*  
Joseph Wright Pinxt Phila 1784—Albert Rosenthal Phila, 1888  
| Aqua Fortis | George Washington. | From the original painting  
in the possession of the Powel Family Newport, R. I. | Etched  
expressly for Baker's Bibliotheca Washingtoniana. |  
Height, 5.5. Width, 4.8. *Hart 174.*
- Same as above. Before all letters except first two lines.  
*Hart 174a.*
- Same as Hart 174. Before last line and with "g" left out  
of "Washington." *Hart 174b.* (3)
- 206 — Bust to left, head to right, in uniform. Oval with border  
row of pearls. Beneath Arms inscribed "Exitus Acta Probat."  
Panel representing: "Evacuation of New York | Nov. 25,  
1783" |. In ornamental rectangle with American eagle, shield,  
arms, etc. *Mixed.*  
Designed—and—engraved for | The Society of Iconophiles | New  
York 1899 | F. S. King. | del. & sc. | Gott | Schultze | die | marke  
| Copyright, 1899, by the Society of Iconophiles. |  
Height, 3.5. Width, 3. *Hart 175.*
- 207 — Another copy. *Hart 175.*
- 208 — Another copy. *Hart 175.*

# ROBERT EDGE PINE

1785

- 209 — Half length to left, in uniform. Right hand resting on walking stick. Vignette. *Stipple.*  
H B Hall | Washington. | From the original Picture from life by Robert Edge Pine, taken in 1785. | (In possession of J. Carson Brevoort Esq. Brooklyn, N. Y.) | Engraved For Irving's Washington. |  
Height, 5.9. Width, 4.4. *Hart 176. Baker 98.*  
— Same as above. Before all letters. *Hart 176a. Not in Baker.*  
India proof.  
— Same as Hart 176. Without last line. *Not in Hart (176b).* (3)
- 210 — Half length, to left, in uniform. Right hand resting on walking stick. *Etching.*  
Height, 6.11. Width, 4.12. *Hart 177.*
- 211 — Bust, to left, in uniform. Oval, in frame of oak leaves, on a base, with American eagle, cocked hat, sword, etc., in rectangle ruled to represent American flag. At top: "E Pluribus | Unum" |. Beneath facsimile signatures of the signers. The facsimile signature is trembling and background of oval is ruled horizontally and vertically at right angles. *Stipple.*  
Painted by A. Chappel.—Engraved by G. R. Hall. | G<sup>o</sup> Washington | From the original portrait by Pine in the possession of J. Carson Brevoort. Esq<sup>r</sup> | (Copyright 1856 by Martin & Johnson.) |  
Height, 8.8. Width, 6.6. *Hart 178. Baker 99.*  
— Same as above. Facsimile changed to usual signature. *Not in Hart (178½).* (2)
- 212 — Same as above. Proof before all letters. India paper. *Not in Hart (a178).*
- 213 — Same as Hart 178½. Background of oval ruled over with a diagonal line. *Hart 178a.*  
— Same as above. Background of oval burnished out and ruled horizontally, with slight cross-hatching around shoulders. *Hart 178b.* (2)
- 214 — Same as above. Copyright changed to "1859" by Johnson, Fry & Co. *Hart 178c.*  
— Same as above. Cross-hatching ruled over diagonally. Lower part of plate almost entirely reengraved with accessories added. *Not in Hart (178c½).* (2)

- 215 — Same as above. Copyright changed to "1876" by Johnson & Miles. *Hart 178d.*  
Scarce.
- 216 — Same as above. First line altered to "Portrait by Pine."  
—"Copyright 1879 by Henry J. Johnson."—"Design by Chapel."  
Third and fourth lines erased. *Not in Hart (178e).*

## JEAN ANTOINE HOUDON

1785

- 217 — Bust, profile to right. Vignette. *Line.*  
Washington. | From Houdon's Bust. | Engraved by A. B. Durand. 1833. |  
Height, 3.9. Width, 2.6. *Hart 179. Baker 100.*  
— Same as above. Added: "Printed by R. Neale." *Hart 179a.*  
India proof. (2)
- 218 — Same as above, but printer's line altered to: "Printed by I. Stevens" *Not in Hart (179b).*
- 219 — Bust, profile to right, in rectangle. Title in large characters. *Stipple.*  
Drawn by J. Wood from Houdon's Bust—Engraved by Leney |  
Published by Joseph Delaplaine Chestnut St Philad<sup>a</sup> 1814. |  
Washington. |  
Height, 5.3. Width, 4.4. *Hart 181. Baker 103.*  
— Same as above. Before all letters. *Hart 181a. Not in Baker.* (2)
- 220 — Same as Hart 181. Title in smaller letters. Two copies. *Hart 181b.*  
— Same as above. Address erased and "P. Price Printer." inserted. *Hart 181c.* (3)
- 221 — Bust to right, overlapped by Nini portrait of Franklin, on base of ornamental pedestal, .11 x .10, with urn at top, into which flying figure of Time is pouring libation. Landscape background. At top of cheque of Franklin Bank. *Line.*  
Leney & Rollinson. | (Hart 181\*).  
In fine proof condition.
- 222 — Head, profile, to left. Oval medallion suspended by ring in rectangle. *Ruled.*  
Ormsby's Pentagraphy | Washington |  
Oval height, 7.6. Width, 6.3. *Hart 182. Baker 104.*  
Two copies. (2)

- 223 — Bust, profile to right. Obverse of medal, "Washington before Boston." The reverse of medal is etched on same plate, circular. *Etching.*  
 Georgio Washington Supremo Duci Exercitum Adsertori Libertatis | Du Vivier | Paris. F. | Comitia Americana | Jules Jacquemart delin<sup>t</sup> & sculpt<sup>t</sup> |  
 Diameter, 2.13. *Not in Hart (183\*a).*
- Bust, profile to right. Obverse of medal. Circular, in rectangle. W. L. Ormsby Sc. | *Hart 183. Not in Baker. (2)*
- 224 — Bust, profile to right, laureated, in circle, title in field. On \$5 cheque of Washington Bank of Westerly, Rhode Island. *Line.*  
 Washington | Engraved & Printed By Amos Doolittle, New Haven 1803  
 Diameter, 1. *Not in Hart (183\*).*  
 With a modern impression of a different but similar head by Doolittle, 1800. *(2)*
- 225 — Bust, profile, to right. Vignette. *Stipple.*  
 Washington. | From Houdan's Bust. | Engraved by G. F. Storm. |  
 Height, 2.12. Width, 1.12. *Hart 186. Not in Baker.*
- Similar to above. "Go Washington" instead of "Washington."; remainder of lettering the same but in different characters. *Hart 186b. Baker 107. (2)*
- 226 — Same as Hart 186. Before all letters. *Hart 186a. Not in Baker.*  
 India proof. Very scarce.
- 227 — Bust, profile, to right. Vignette. *Stipple.*  
 From Houdon's Bust |  
 Height, 3.8. Width, 2.8 *Hart 187. Baker 101.*
- Same as above. On engraved title-page of "Irving's Life of Washington. Vol. 3. New York G. P. Putnam, . . . 1859." *Hart 187a. (2)*
- 228 — Same as above. "New York . . . 1859." erased and "Philadelphia. J. B. Lippincott & Co." inserted. *Hart 187b. Scarce.*
- Same as Hart 187. With: "Life of Washington. | G. P. Putnam's Sons." | added. *(2)*  
 Scarce.
- 229 — Bust, profile, to right. Vignette, in imitation of an outline chalk drawing. *Stipple.*  
 Height, 5.15. Width, 4.4. *Hart 189. Baker 109.*  
 Very scarce.



- 230 — Bust, profile, to right. Circular medallion on a base with dates of birth and death. Liberty, on the right, with scroll, "He lived | for his | country" | shield with Arms of U. S. on left. View of tomb and Mount Vernon. *Line.*  
Designed by H. Billings, Engraved by the American Bank Note Co. | (Copyright, 1859, by H. Barnes.) | *Hart 190. Baker 110.*  
Diameter, 2.1.
- Same as above. In frame from wood grown at Mount Vernon. *Hart 190.* (2)
- 231 — Bust, profile, to right. Vignette. *Mixed.*  
Pl. 2. | George Washington | d'après le buste de Houdon. |  
Height, 3.10. Width, 2.5. *Hart 191. Not in Baker.*  
Scarce.
- 232 — Head, profile, to right. Vignette on folding plate of thirty-nine portraits. *Etching.*  
25 | Planche I Mémoires hist. pol. du règne de Louis XVI  
Tom. I. |  
Height, 1.7. Width, 1.3. *Hart 192. Not in Baker.*  
Scarce.
- 233 — Head, profile, to left, with flowing hair tied by a ribbon. Circular medallion. *Line.*  
G. Washington. | Dessiné et Gravé d'après Houdon par Alexandre Tardieu | (four lines of verse) | Par J. Castera. | Déposé à la Bibliothèque Nationale le 9 Vendémiaire An 9. | A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N° 296. au Dépôt National de Machines. |  
Diameter, 2.15. *Hart 193. Baker 108.*  
Beautifully engraved and a very attractive portrait.
- 234 — Same as Hart 193. Before the verses and author, and with "Déposée à la Bibliothèque Nationale le 9 Vendémiaire An 9." before space for verses, instead of after, and in last line "Nationale" instead of "National" *Hart 193b. Not in Baker.*  
Scarce.
- 235 — Same as Hart 193. Last two lines erased. *Not in Hart (193c) or Baker.*  
No other known.
- 236 — Head, profile, to left. Circular. *Stipple.*  
G. Washington. | nach Tardieu von Senn |  
Diameter, 2.5. *Hart 195. Unknown to Baker.*  
Excessively scarce.
- 237 — Head, profile, to right. Circular medallion. Solid background. *Stipple.*  
Giorgio Washington |  
Diameter, 2.8. *Hart 196. Unknown to Baker.*  
Very scarce.

- 238 — Bust, profile, to left, in a rectangle. *Mezzotint.*  
 Wm Hamlin. Sc Æ 91. | Washington. | From Howdan's Bust.  
 Richmond Va. |  
 Height, 2.12. Width, 2.1. *Hart 197. Baker 102.*  
 The scarce original impression.  
 — Another, and later, impression. (2)
- 239 — Same as above. "91" altered to "94"  
*Not in Hart (197½) or Baker.*
- 240 — Same as Hart 197, but lettering altered: "Wm Hamlin Sc  
 at 91 years of age | Washington. | From Howdan's bust, Rich-  
 mond Va. | *Not in Hart (197a) or Baker.*  
 Very scarce and the first published state.
- 241 — Same as above, but a proof before the high conical head was  
 altered. Copy cut to rectangle. *Not in Hart (197b) or Baker.*  
 The only known impression.
- 242 — Bust, profile, to left. Oval. *Line.*  
 Draper Welsh & Co. | Phila. |  
 Height, .14. Width, .11. *Hart 198. Not in Baker.*  
 Very scarce.
- 243 — Head, profile, to left, in circle, beneath a perpetual calen-  
 dar, with background of an American flag with six stars. *Etching.*  
 Washington | E. G. 1895. |  
 Diameter, .13. *Hart 200.*  
 Scarce.
- 244 — Same as above. Before "E. G. 1895." and with eight stars.  
 The width of stripes in flag unaltered. *Hart 200a.*
- 245 — Head, profile, to left, as a shadow cast upon the sun. Eagle  
 perched on rock amid clouds. Circle, in rectangle. *Mixed.*  
 Thom.—Rogers. | The American Eagle. | Guarding The Spirit Of  
 Washington. |  
 Diameter, 6.15. *Hart 201. Unknown to Baker.*  
 Lacks dedication line.  
 — Whole length, profile, to left, in uniform, standing upon a  
 pedestal. *Stipple.*  
 Daguerreotyped, | from the Statue.—Geo. Parker. | Geo. Wash-  
 ington. | From the Statue by Houdon, in the Capitol, Richmond,  
 Va. | Printed by W. Pate. | New York, G. P. Putnam, & Co |  
 Height, 5.14. Width, 3.4. *Hart 202. Baker 105.*  
 India proof.  
 — Same as above. "Printed by W. Pate." erased. *Hart*  
 202a. (3)

- 246 — Half length, to right, in clouds, right hand on arm of Lincoln, left hand pointing upward. Angels above rising toward flood of light. *Mezzotint.*  
Designed By W. H. Hermans.—(Copyright 1866)—Engraved By John Sartain, Phil<sup>a</sup> | Published By W. H. Hermans Penn Yan Yates Co N. Y. | Abraham Lincoln, The Martyr, | Victorious. | Artists' Proof |  
Height, 18.3. Width, 14. *Not in Hart (202\*) or Baker.*  
On India paper, signed.
- 247 — Same as above, but before "Abraham Lincoln, The Martyr, | Victorious. | *Not in Hart (202\*a) or Baker.*  
India proof.
- 248 — Bust, profile, to right, dark background, crowned by winged figure of Fame (light background), whose left hand, holding trumpet, points to Washington. In circle, with narrow border line, outer decoration of alternate diverging ruled triangles. At bottom of circle, oblong oval which cuts off bottom of bust and lower half of Fame. *Line.*  
Washington | First in War, First in Peace | and First in the Hearts of His | Countrymen. | B. Tanner, Sculp<sup>t</sup> |  
Diameter, 2.1. *Not in Hart (202\*\*) or Baker.*  
One other impression known.

## JAMES PEALE

1788-1795

- 249 — Bust, nearly profile, to right, in uniform, with flowing hair. *Line.*  
Vignette.  
Eng<sup>d</sup> by H. B. Hall. N. Y. 1865.—J. Peale Pinx 1788. | Go. Washington | Private Plate |  
Height, 3.6. Width, 3. *Hart 203. Baker 111.*  
India proof.
- 250 — Full bust, in profile, to left. *Etching.*  
George Washington | Etched by Albert Rosenthal 1899, from the Water color by | James Peale, drawn from life, Philadelphia 1795, in the possession of | Charles Henry Hart, Esq. Phila. |  
Height, 4.5. Width, 3. *Hart 204.*  
— Same as above. Unlettered, except: Copyright 1899 Albert Rosenthal. | Jas<sup>s</sup> Peale. | *Hart 204a.*  
— Another copy, colored by hand and "Jas Peale." in red.  
— Same as above. "Jas<sup>s</sup> Peale." erased, names of subscribers added, and plate defaced. *Hart 204b.*  
Twenty-five sets only were printed. (4)

- 251 — Half length, to right, in uniform. Right hand on sword hilt. Attendant, horse's head, tent and cannon. *Mezzotint.*  
Engraved By J. Sartain, After The Original Painting From Life By James Peale. |  
Height, 8.5. Width, 6.4. *Hart 205. Baker 112.*

## MARCHIONESS DE BREHAN

1789

- 252 — Head, profile, to right, laureated. Circular medallion, with border containing title in upper part, suspended by a ring and a ribbon. *Aquatint.*  
George Washington | Gravé d'après le Camée, peint par Mme la Marquise de Bréant | par A. F. Sergent. 1790. | (four lines of verse) |  
Diameter, 2.12. *Hart 206.*  
The only known perfect impression with the verses. Baker never saw the print, but describes an imperfect copy from a photograph, so faint as to have left him in doubt about engraver's name.
- 253 — Head, profile, to left, laureated. Circular medallion in rectangle, with tablet below, for title. *Stipple.*  
Pl. 1<sup>e</sup> Tom, 1<sup>er</sup> Frontispiece. | George Washington | Né en Virginie le 11 Février 1732. | Gravé d'après le Camée peint par Madame de Bréhan à Newyork en 1789. | Dirigé par P. F. Tardieu.—Gravé par Roger |  
Diameter, 2.12. *Hart 207. Baker 113.*
- 254 — Same as above. Before first line of lettering. *Hart 207b.*  
Very scarce.
- 255 — Head, profile, to right, laureated. Vignette. *Line.*  
Go Washington | "The Presidents Compliments" accompany the enclosed to | Mrs Morris | Engraved & Printed At The Bureau. Engraving & Printing. | (three lines) |  
Height, 2.6. Width, 2.2. *Hart 208. Baker 114.*
- 256 — Same as above. Without any lettering. *Hart 208a.*  
Signed by Chas. Burt. Very scarce.  
— Same as above. With only "Go Washington." *Hart 208b.*  
— Same as above. With "Engraved and Printed at the | Bureau. | Engraving | & Printing." *Hart 208c.*  
India proofs. (3)

## JOHN RAMAGE

1789

- 257 — Full bust, to front, head to left, in uniform. Order of Cincinnati on left lapel. Oval. *Etching.*  
John Ramage Pinx.—Published by Henry T. Coates & Co. 1896.  
—Albert Rosenthal, Sc. |  
Height, 2.14. Width, 2. *Hart 209.*
- 258 — Full bust, to right, in uniform. Order on left lapel. Oval with border line. *Stipple.*  
Houston sc. | George Washington Esq<sup>r</sup> | Philad<sup>a</sup> Published for Tho<sup>s</sup> Condie Bookseller.  
Height, 5.2. Width, 4.6. *Baker 130. Hart 210.*  
Scarce.
- 259 — Same, without first and third lines.  
George Washington Esq<sup>r</sup> | *Hart 210a.*
- 260 — Full bust, to front, in uniform. Oval. *Etching.*  
George Washington. | From The Miniature By John Ramage, 1789, | In The Possession Of Mrs. Moses S. Beach. | Printed By E. Opitz. | Philadelphia, May 25<sup>th</sup> 1897. |  
Height, 2.15. Width, 2.1. *Hart 211.*  
— Same as above. Before all letters. Below, reduced copy of portrait and facsimile of painter's signature. *Hart 211a.*  
— Another copy, colored by hand and facsimile printed in red.  
— Same as Hart 211. Plate defaced. Names of subscribers added. *Hart 211b.*  
— Small head from 211a printed separately. *Hart 211c.*  
Engraved by Albert Rosenthal. Twenty sets only were printed. (5)
- 261 — Progressive trials of the above, each numbered and initialed by artist. (11)
- 262 — Photogravure copy of the only known impression of Hart 212, Baker 171, in the Phillips Collection (No. A20), Pennsylvania Academy of Fine Arts.

## CHRISTIAN GULAGER

1789

- 263 — Full bust, to right. Oval, in rectangle. *Line.*  
Eng<sup>d</sup> by Wm. E. Marshall, from a Portrait by Gulligher, belonging to E. Belknap Esq. | George Washington. |  
Height, 4.10. Width, 3.14. *Hart 213. Baker 115.*  
India proof.

- 264 — Same as above, with intermediate second line:  
Painted At Boston 1789. | *Unknown to Hart (213a) or Baker.*  
India proof.
- 265 — Two unfinished progress proofs of above. *Undescribed.*  
India proof. Initialed by engraver. (2)

## EDWARD SAVAGE

1790-1797

- 266 — Full bust, to right, in uniform. Order of Cincinnati on left lapel. Oval in rectangle. *Stipple.*  
Painted & Engraved by E. Savage. | George Washington, Esq<sup>r</sup> | President of the United States of America. | From the Original Picture Painted in 1790 for the | Philosophical Chamber, at the University of Cambridge, | In Massachusetts. | Published Feb<sup>y</sup> 7. 1792 by E. Savage, N<sup>o</sup> 29 Charles Street, Midd<sup>x</sup> Hospital. | Height, 5.5. Width, 4.5. *Hart 214. Baker 116.*  
Fine impression of a scarce and attractive engraving.
- 267 — Same as above. Inscription in open unfinished letters, without punctuation, and before correction of the word "Philosophical." *Hart 214a. Unknown to Baker.*  
The only known impression.
- 268 — Same as Hart 214. Reworked, with slight changes in hair and collar. Title and address erased; "General George Washington" substituted. *Hart 214b. Baker 117.*
- 269 — Full bust, to right, in uniform. Oval, with border. *Stipple.*  
London, Pub<sup>d</sup> for the Proprietor, Aug<sup>t</sup> 10, 1793, by E. Jeffery, N<sup>o</sup> 11. Pall Mall. | George Washington Esq<sup>r</sup> | President of the United States of America, | Height, 5. Width, 3.15. *Hart 215. Baker 136.*  
Printed in brown. Imperfect as to the full lettering as given by Hart, but very scarce in any condition.
- 270 — Full bust, to right, in uniform. Oval, with border, in rectangle. *Stipple.*  
Engraved by S. Hill. | George Washington, | President of the United States of | America. | Height, 4. Width, 2.15. *Hart 216. Baker 129.*
- 271 — Full bust, to left, in uniform. Oval, with border line. *Stipple and aquatint.*  
Savage Pinxt—Rollinson sc<sup>t</sup> | George Washington | President of the United States. | Height, 5.2. Width, 4. *Hart 217. Baker 132.*  
Fine impression.

- 272 — Another copy. Inlaid, but perfect. *Hart 217. Baker 132.*
- 273 — Same as above, but reworked. The background lined and aquatint replaced by stipple. *Hart 217a.*  
 — Full bust, to left, in uniform. Oval, with border line. *Stipple.*
- Savage, pinx.—Tanner, sc. | G. Washington. |  
 Height, 5. Width, 3.15. *Hart 218b. Baker 135.*  
 Two copies. (3)
- 274 — Full bust, to left, in uniform. Oval, with border line. *Stipple.*  
 Engraved for the Washingtoniana. | Savage Pinx.—O'Neill Sc. |  
 Published by Elias Dexter, 564 Broadway, N. Y. |  
 Height, 5.13. Width, 3.12. *Hart 219. Baker 131.*  
 — Same as above. First line of lettering erased. India proof. *Hart 219b.*  
 — Same as above. Address erased. India proof. *Hart 219c.* (3)
- 275 — Three progressive trials of above. (3)
- 276 — Bust, to right, in uniform. Oval medallion on shaft surmounted by urn, Minerva and Fame, Soldier, Genii and emblems. *Mixed.*  
 Sacred to the Memory of the | truly Illustrious | George Washington, Renowned in | War, Great in the Senate, and | possessed of every Qualification | to render him worthy the Title of | a Great and Good Man. | Born Feb. 22. 1732. Ob. Dec. 14. 1799. |  
 Painted by John Coles jun.—Eng<sup>d</sup> by E. G. Gridley. |  
 Height, 13.2. Width, 8.14. *Hart 221. Baker 403.*
- 277 — Same as above. "Sold by J. Fave" in place of "Painted by John Coles jun." *Hart 221a. Not in Baker.*  
 Very scarce.
- 278 — Full bust, to right, in uniform. Vignette. *Mezzotint.*  
 Eng<sup>d</sup> by J. C. Buttre N. Y. | Washington. | After a Painting by Edward Savage. | In 1790. |  
 Height, 4. Width, 3.8. *Hart 220b.*  
 — Full bust, to left, in uniform. Oval, in rectangle. *Stipple.*  
 W. Harrison Jun<sup>r</sup> Sculp<sup>t</sup>. | Gen<sup>l</sup> Geo<sup>e</sup> Washington. |  
 Height, 4.3. Width, 3. *Hart 222. Baker 128.*  
 Scarce. (2)
- 279 — Bust, to right, in uniform. Oval, in medallion, with loop and ribbon. *Stipple.*  
 Farnsworth's Edition. | E. Savage. Pinx<sup>t</sup>—Wm Hamlin, Sc<sup>t</sup> Provid<sup>d</sup> | Gen<sup>l</sup> George Washington. |  
 Height, 3.14. Width, 3.4. *Hart 223. Baker 126.*  
 Scarce.

- 280 — Bust, to right, in uniform. Oval, in medallion, surrounded by rays. Tablet at bottom with title. *Stipple.*  
Gen<sup>l</sup> George Washington. | W<sup>m</sup> Hamlin. Sculp<sup>t</sup> |  
Height, .8. Width, .7. *Hart 224. Baker 127.*  
One of the scarce original impressions.  
— Another and later impression. (2)
- 281 — Bust, to right, in uniform. Circle. *Stipple.*  
Minatelli s. | Giorgio Washington | Pubblicato in Venezia a spese  
di Cattani Minatelli e Comp. |  
Diameter, 2.5. *Hart 225. Not in Baker.*  
— Same as above. Without publication line. *Unknown to Hart (225a).* (2)
- 282 — Full bust, to left, head to right, in uniform. Oval. *Stipple.*  
George Washington, | President of the United States of America. | from an Original Miniature in the Possession of | Benjamin Smith of Philadelphia. | London, Published by D. Rymer, Book & Print Seller, 10. Broad Court, Long Acre.  
Height, 4.2. Width, 3.8. *Hart 226b. Baker 187.*  
Excessively scarce. This print is reproduced in photogravure in the Hart catalogue.
- 283 — Three-quarter length, to right, seated, map in hand. Cocked hat with large rosette of six equal triangles, no button. Drawn curtain shows column and sky. *Mezzotint.*  
E. Savage pinx. et Sculp. | George Washington Esq<sup>r</sup> | President of the United States of America. | From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. |  
Height, 17.15. Width, 13.15. *Hart 228. Baker 118.*  
Fine impression, but lacks dated publication line.
- 284 — Similar to above, the rosette being drawn at centre by two parallel bands with button at bottom. A copy of the Savage probably by R Laurie. *Mezzotint.*  
George Washington | President of the United States of America, | From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts |  
Height, 18.1. Width, 13.15. *Hart 229. Baker 119.*  
Scarce.
- 285 — Similar to Hart 228, with an urn upon a pedestal, inscribed: "G. W. | Ob<sup>t</sup> Decbr 14<sup>th</sup> | 1799 Æ 68 | " On pedestal: "The Grateful | Tribute of | his Admiring | Countrymen | " and on front a verse of three lines. *Mezzotint.*  
E. Savage Pinx<sup>t</sup>—W<sup>m</sup> Hamlin Sculp<sup>t</sup> | Gen<sup>l</sup> George Washington. | Published July — 1800, by W<sup>m</sup> Hamlin, Providence R. I. |  
Height, 17.10. Width, 13.14. *Hart 230. Baker 123.*  
Excessively scarce.



- 286 — Three-quarter length, seated. Reverse of Hart 228. *Mezzotint.*  
 E. Savage pinxet—W<sup>m</sup> Hamlin. Sculp. Providence. | George  
 Washington Esq<sup>r</sup> | Ob<sup>t</sup> Decbr 14<sup>th</sup> 1799, Æ 68 |  
 Height, 7.3. Width, 5.10. *Hart 231. Baker 124.*  
 One of the very scarce original impressions.  
 — Another and later issue. (2)
- 287 — An early and undescribed state of above, with title, "Gen<sup>l</sup>,  
 George Washington." *Not in Hart (231a).*  
 The only known impression.
- 288 — Similar to Hart 228. Border line. *Line.*  
 I Scoles, del et sculp. | George Washington, | President of the  
 United States of America. | Publish'd by Smith, Reed, and Way-  
 land. |  
 Height, 4.13. Width, 3.12. *Hart 233. Baker 134.*
- 289 — Full bust, to right, figured curtain in background. Copied  
 from Hart 228. Monogram "S. A. E" and "1900" in lower  
 right field. *Mezzotint.*  
 Painted by E. Savage.—Engraved by S. Arlent Edwards | Wash-  
 ington. | Published by Jos. F. Sabin, New York, 1900. |  
 Height, 10.1. Width, 8.2. *Hart 234.*
- 290 — Same as above. Before all letters. *Hart 234a.*  
 Artist's signed India proof.
- 291 — Another copy. *Hart 234a.*
- 292 — Same as above. Before monogram and date in field and  
 rosette below. *Not in Hart (234b).*  
 Numerous pencilled directions for changes by the artist.
- 293 — Whole length, seated, right arm on shoulder of young  
 Custis. To right, Mrs. Washington, Nelly Custis, and negro  
 servant, his face engraved in line. *Stipple.*  
 Painted & Engrav'd by E: Savage. | The Washington Family. |  
 George Washington his Lady, and her two Grandchildren by the  
 name of Custis. | (Title repeated in French) | Philadelphia.  
 Publish'd March 10<sup>th</sup> 1798. by E: Savage & Rob<sup>t</sup> Wilkinson No  
 58 Cornhill London. |  
 Height, 18.5. Width, 24.8. *Hart 235. Baker 120.*  
 The print, in good condition, is very scarce.
- 294 — Same as above. Title in open letter, rest of inscription  
 lightly engraved, and negro's face in stipple only.  
 Excessively scarce. *Hart 235a. Not in Baker.*

- 295 — Whole length, seated, to right, in uniform, on left of print. Similar to Hart 235. *Mezzotint.*  
Painted by Edward Savage.—Engraved By J. Sartain. | Geo. Wash<sup>n</sup> Parke Custis.—Gen<sup>l</sup> Geo. Washington.—Eleanor Parke Custis.—Martha Washington.—William Lee. |  
Height, 16.6. Width, 23.14. *Hart 236. Not in Baker.*  
A brilliant proof impression, purchased from the family of the engraver, but lacks the first line as given by Hart.
- 296 — Similar to perfect copies of Hart 236, without first line of lettering. *Hart 236a. Baker 133.*
- 297 — Whole length, seated, similar to Hart 235. *Stipple.*  
Washington Family. | Washington Parke Custis.—George Washington.—Eleanor Parke Custis.—Martha Washington.—William Lee |  
Height, 18.2. Width, 24.15. *Hart 237a. Not in Baker.*  
Lacks the publication line as given by Hart.
- 298 — Whole length, seated to right. Like Hart 235. *Mezzotint.*  
Geo. Washington Parke Custis.—Gen. Geo. Washington.—Eleanor Parke Custis.—Martha Washington.—William Lee. | Gen. George Washington And His Family. | Engraved for the "Eclectic" by Geo. E. Perine, N. Y. |  
Height, 5. Width, 7.6. *Hart 238. Not in Baker.*  
Two copies.
- Unfinished trial proof of above. (3)
- 299 — Whole length, seated, to right, to left of print, right arm resting on back of chair, left arm resting on table. Mrs. Washington seated at opposite side of table. *Mezzotint.*  
Illman & Sons Sc | The Washington Family. | Engraved expressly for this Magazine |  
Height, 4.14. Width, 6.7. *Not in Hart (238\*) or Baker.*
- 300 — Whole length, seated, to left, at right of print, right arm on table, left arm on shoulder of young Custis, who stands beside a globe at his left. Next to Washington sits Mrs. Washington, and behind stands Nelly Custis. Her dress is without the modesty piece. Rectangle. *Mezzotint.*  
Painted by F. B. Schell—Published by John Dainty 15 S. 6<sup>th</sup> St, Philadelphia.—Engraved by A. B. Walter | Washington Family |  
Height, 13.7. Width, 9.13. *Hart 239. Not in Baker.*  
Printed in colors.
- 301 — Same as above. Reduced to oval, with border 5-16, 13.8 x 10.1. Same lettering, except title which remains unchanged, reengraved and "15" changed to "31" Modesty piece added to dress of Miss Custis. *Hart 239a. Not in Baker.*

- 302 ——— Whole length, seated, to left. Similar to Hart 239. Rectangle. *Mezzotint.*  
Painted by F. B. Schell—Published by John Dainty 15 S. 6<sup>th</sup> St. Philadelphia.—Engraved by A. B. Walter. | Washington Family |  
Height, 13.4. Width, 9.13. *Not in Hart (239\*) or Baker.*
- 303 ——— Whole length, seated, to left, on right of print. Similar to Hart 239. Oval, with border line 4-16, within which is lettering. *Mezzotint.*  
Painted by Schell.—Published by John Dainty 15 S. 6<sup>th</sup> St. Philadelphia.—Eng<sup>d</sup> by A. B. Walter. | Washington Family |  
Height, 8.1. Width, 6.6 *Hart 240. Not in Baker.*
- 304 ——— Whole length, seated, to left, in uniform, on right of print. Similar to Hart 239. Oval, with border line, 4-16, within which are first two lines of lettering. *Mezzotint.*  
Painted by F. B. Schell.—Eng<sup>d</sup> by A. B. Walter. | Washington Family. | Published By John Dainty 31 S. 6<sup>th</sup> St. Philadelphia. |  
Height, 8.2. Width, 6.3. *Hart 241. Not in Baker.*
- 305 ——— Similar to Hart 239. Oval, with border line, 4-16, within which is lettering. *Mezzotint.*  
Painted by F. Schell—Published by John Dainty 15 S. 6<sup>th</sup> St. Philadelphia.—Engraved by A. B. Walter. | Washington Family. |  
Height, 8.1. Width, 6.2. *Not in Hart (241\*) or Baker.*
- 306 ——— Similar to Hart 239. Mrs. Washington sits at opposite side of table, with Nelly Custis standing between them. Oval, with border line, 6-16, within which is title. *Mezzotint.*  
Washington Family. | Published by Moore & Goodspeed, 37 Park Row, New York. |  
Height, 8.3. Width, 6.2. *Hart 242. Not in Baker.*
- 307 ——— Same as above. Address changed to: Published by Moore & Co 111 Nassau St. New York., before title. *Hart 242a. Not in Baker.*
- 308 ——— Whole length, seated, to left, in uniform, at right of print, etc. Miss Custis stands behind and Mrs. Washington sits opposite. *Mezzotint.*  
Eng<sup>d</sup> by A. Robin N. Y.—(Copyright, 1869, by G. W. Massee.) | Washington Family. |  
Height, 10.2. Width, 8.1. *Hart 243. Not in Baker. Scarce.*

- 309 ——— Whole length, seated, to left, in uniform, at right of print. Right arm upon map on table, left hand holding book. Mrs. Washington to left, Nelly Custis in centre, young Custis at right, and William Lee, with tray, just entering at extreme right. Rectangle. *Mezzotint*.  
Original Painting By G. Schussele, Phil<sup>a</sup>—(Copyright 1864)—  
Engraved By W<sup>m</sup> Sartain, Phil<sup>a</sup> | Bradley & Co, Publishers. 66  
Nth 4th St. Philadelphia. |  
Height, 17.12. Width, 24.13. *Not in Hart (243\*a)*.  
Artist's signed India proof.
- 310 ——— Similar to above. Rectangle. *Mezzotint*.  
Original Painting By C. Schussele, Phh<sup>a</sup>—(Copyright 1865)—  
Engraved By William Sartain, Phil<sup>a</sup> | Published by Bradley & Co  
66 N: Fourth St Philadelphia | Washington And His Family. |  
Height, 13.10. Width, 19.5. *Not in Hart (244\*)*.  
India proof.
- 311 ——— Same as above. Before title. *(Hart 244\*a)*.  
Artist's signed India proof.
- 312 ——— Full bust, to right, in uniform. Vignette. *Line*.  
Marckl Del—Bertonnier Sculp | Washington. | Publié par Pour-  
rat F., à Paris. |  
Height, 3.2. Width, 3.8. *Hart 244. Baker 121*.  
——— Same as above. Before all letters except first line. *Hart*  
*244a*.  
Scarce. *(2)*
- 313 ——— Same as Hart 244. Address erased. *Hart 244b*.  
——— Same as above. With address under bust:  
Drouart imp. r. du Foulard 11 Paris. *Hart 244c*.  
——— Same as Hart 244. "Histoire de France." added to right.  
*Not in Hart (244e)*. *(3)*
- 314 ——— Bust to right, in uniform. Oval, in oblong rectangle, with  
similar oval of Mrs. Washington. *Mezzotint*.  
Published by Wm. Clausen & Co. 47 W. 28th St. N. Y. |  
Height, 5.4. Width, 8. *Hart 245*.  
Only seven artist's signed proofs, of which this is No. 1, were  
taken, when the Savage head was erased and a Stuart head (see  
No. 894) was substituted.
- 315 ——— Same as above. Before publication line. *Hart 245a*.  
Unique.
- 316 ——— Working proof of above. Signed by the artist. Unique.

- 317 — Bust, to right, in uniform. Upon funeral urn, in landscape overhung by weeping willow, opposite Mrs. Washington. Rear view of Mount Vernon in background. To left man and two women, one weeping. *Stipple.*

*Undescribed (Hart 246a). Not in Baker.*

In Memory of Gen<sup>l</sup> George Washington and his Lady | Philad<sup>a</sup>  
Jan. 1. 1804. Published by J. Savage according to Law. |  
Height, 11.4. Width, 16.10.

This is without the first line, "S. Seymour Fecit." as described in Hart 246. Very scarce.

## ARCHIBALD ROBERTSON

1791

- 318 — Bust, to right. Oval. *Stipple.*  
George Washington. | From the original Miniature on Ivory,  
Painted from life by Arch<sup>d</sup> Robertson, | in Philadelphia, in December 1791. | Elias Dexter, 564 Broadway, New York, 1866. |  
Height, 3.7. Width, 2.14. *Hart 247. Baker 162.*  
India proof.
- 319 — Full bust, to left, in uniform. Oval, with border, with laurel branches, upon a base with flags and drums, in rectangle. Beneath, representation; "Gen<sup>l</sup> Washington takes Command of the | American Army at Cambridge July 3<sup>d</sup> 1775." *Line.*  
Tisdale Sc. | Gen<sup>l</sup> Washington. | Engrav'd for C. Smith N-York. |  
Height, 6.9. Width, 3.15. *Hart 248. Baker 178.*  
Scarce. Not to be confounded with the modern counterfeit with "Engraved for C. Smith N York." at top of plate.

## WALTER ROBERTSON

1794

- 320 — Full bust, to right, in uniform, with black stock. Oval oak-leaf border. Above, liberty cap on point of sword with wreath, enclosing word "Libertas" in clouds. At sides of oval, flags and palm branches. Below, eagle with scroll in beak: "E Pluribus Unum" Vignette in rectangle of triple lines. *Stipple.*  
Jon<sup>n</sup> Jas Barralet—Invenit 1795. | Painted by W. Robertson.—  
Engrav'd by R. Field. | George Washington, | President of the United States. | Published by Walter Robertson, Philadelphia & New York 1<sup>st</sup> August 1795. |  
Height, 11.13. Width, 9.13. *Hart 249. Baker 169.*  
Excessively scarce, especially in such perfect condition. Carson's and Mitchell's, the only two publicly sold, were both imperfect. A fine example of Robert Field's best work. Reproduced in photogravure in the Hart catalogue.

- 321 — Full bust, to right, in uniform, with black stock. Similar to above, with sunburst above head in place of liberty cap, etc. Sword hilt to right of eagle's head. *Stipple.*  
Robertson Pinxt.—Walker Execudit. | George Washington. | President of the United States. | Published March 25, 1797, by E. Walker, No 7, Cornhill.  
Height, 11.2. Width, 8.13. *Hart 250. Baker 170.*  
Excessively scarce, especially in such perfect condition. Carson's, Mitchell's, and Whelen's, the only ones publicly sold, were all imperfect.
- 322 — Bust, to right, in uniform, with black stock. Oval, with border line. *Stipple.*  
Rollinson sculpt | G. Washington | President of the United States | Publish'd by I. Reid New York 1796. |  
Height, 3.14. Width, 3. *Hart 251. Baker 172.*  
Two copies. (2)
- 323 — Full bust, to right, in uniform, with black stock. Oval, with oak-leaf border. Copied from Hart 249. *Stipple.*  
General George Washington |  
Height, 4.4. Width, 3.7. *Hart 252. Baker 174.*  
Very scarce. Published in "Dublin Magazine," November, 1798.
- 324 — Full bust, to right, in uniform, with black stock. Oval in laurel border. Baton and sword, crossed, above, amid diverging rays. At sides flags, and beneath liberty cap bundle of arrows with ribbon, "E Pluribus Unum." Vignette. *Stipple.*  
For the Microscope. | General Washington | Died 14<sup>th</sup> December 1799 Aged 68 years |  
Height, 5.5. Width, 4.1. *Hart 253. Unknown to Baker.*  
Published in the "Microscope or Minute Observer," Vol. II, No. 2, Belfast, February, 1800. The only copy of which there is a public record sold in the Mitchell sale.

## ADOLPH ULRIC WERTMÜLLER

1794

- 325 — Full bust, to right. Vignette. *Stipple.*  
A. Wertmüller. S. Pt. | Phila. 1795.—H. B. Hall. | G<sup>o</sup> Washington | Printed by W. Pate. | From the Original Picture in the possession of | Chas. Aug. Davis. Esq. N. York. | New York. G. P. Putnam & Co |  
Height, 5.6. Width, 5.8. *Hart 254. Baker 176.*  
— Same as above. Before all letters. *Hart 254a. Not in Baker.* (2)

- 326 — Same as Hart 254. With first two lines only. India proof. *Hart 254b. Not in Baker.*
- 327 — Same as Hart 254. With first three lines of lettering only. *Not in Hart (254d).*  
 — Same as Hart 254. With fifth and sixth lines only. India proof. *Not in Hart (254e).* (2)
- 328 — Bust, to right, in uniform. Vignette. *Stipple.*  
 Engraved by J. C. Buttre. | G<sup>o</sup> Washington | George Washington.  
 | From The Portrait By Wertmüller. |  
 Height, 4.8. Width, 4.2. *Hart 255. Baker 175.*  
 — Same as above. Before all letters. Very scarce. *Hart 255a. Not in Baker.*  
 — Same as Hart 255. Last line of lettering erased. *Hart 255b. Not in Baker.*  
 — The etching unfinished. (4)

## WILLIAM WILLIAMS

1794

- 329 — Half length, to right, in Masonic regalia. Vignette. *Mixed.*  
 O'Neill, N. Y. | Washington | Engraved from the Portrait,  
 painted from life by Williams, | for Alexandria Washington  
 Lodge N<sup>o</sup> 22. | Virginia, 1794. |  
 Height, 5. Width, 4.6. *Hart 256. Baker 168.*  
 — Same as above. Before all letters. India proof. *Hart 256b.*  
 — Same as Hart 256. Address added: Masonic Pub & Man  
 Co. N. Y. | *Hart 256a.* (3)

## GIUSEPPE CERACCHI

1795

- 330 — Bust, profile to left. Vignette. *Stipple.*  
 H. B. Hall. | Washington. | From the Bust by G. Ceracchi, taken  
 from life; (now in possession of Gouverneur Kemble Esq. Cold  
 Spring.) | Engraved for Irving's Washington. |  
 Height, 3.8. Width, 3.10. *Hart 257. Baker 166.*  
 Two copies, one on India paper.  
 — Same as above. With engraver's name only. India proof.  
 Very scarce. *Hart 257a. Not in Baker.* (3)

- 331 Same as Hart 257. Last line erased. Added over head: "Life of Washington." and below: "G. P. Putnam's Sons" Shading of clouds deepened. *Hart 257d. Not in Baker.*

— Same as above. Without line, "Life of Washington." India paper. *Not in Hart (257f).*

— Bust, nearly profile, to left, upon a pedestal. Vignette, in rectangle of a single line. *Stipple.*

Drawn by J. G. Chapman.—from the Original bust by Cerraci.—Engv'd by J. F. E. Prud'homme. | Washington. | Harper & Brothers. |

Height, 3.9. Width, 2.14. *Hart 258. Baker 167. (3)*

## GILBERT STUART

### VAUGHAN TYPE

1795-1796

- 332 — Full bust, to right. Border, 4-16.  
George Washington. | Engraved by T Holloway from a Picture painted by Mr Stuart in 1795. | in the possession of Samuel Vaughan Esq<sup>r</sup> | Published as the act directs by T. Holloway and the other Proprietors. Nov<sup>r</sup> 2. 1796 | 169 |  
Height, 8.10. Width, 7.4. *Hart 259. Baker 258.*

- 333 — Same as above. Plate worked over along left arm and in the background. "169" erased. *Hart 259b.*

- 334 — Full bust, to right, curtain in right background. Below, an ornamental piece formed of shields, a wreath, branches, fasces, and a sword. *Mezzotint.*  
Gilbert Stuart Pinx—Max Rosenthal Sc | "Gilbert Stuart | Copyright by Max Rosenthal Phila 1904.  
Height, 19.9. Width, 13. *(Hart 259\*)*  
No. 16 of fifty India proofs signed.

- 335 — Full bust, to right. Oval, with border line. *Stipple.*  
European Magazine. | Engraved by W. Ridley, from an Original Picture in the Possession of Sam<sup>l</sup> Vaughan Esq<sup>r</sup> | General Washington. | Published by J. Sewell. 32 Cornhill, April 1<sup>st</sup> 1800. |  
Height, 4.4. Width, 3.12. *Hart 260. Baker 311.*

— Same as above. Name of "Sam<sup>l</sup> Vaughan" erased and — substituted. *Hart 260a. Not in Baker. (2)*



- 336 — Full bust, to right. Oval, with border line. *Stipple.*  
Engraved by K Mackenzie from an Original Picture. | Geo<sup>e</sup>  
Washington Esq<sup>r</sup> | late President & Commander in Chief of the |  
Forces of the United States of America. | London Published by  
G. Cawthorn, British Library 152 Strand. |  
Height, 4. Width, 3.4. *Hart 261. Baker 284.*  
*Scarce.*  
— Same as above. "152" changed to "132" (2)
- 337 — Same as above. Title and inscription in etched letters.  
*Very scarce. Hart 261b. Not in Baker.*
- 338 — Bust, to right. Oval, with border line. *Stipple.*  
Holl sculp. |  
Height, 1.14. Width, 1.8. *Hart 262. Baker 255.*  
— Bust, to right. Double border lines. *Line.*  
Painted by Stuart. | General George Washington. | Engraved by  
William Ensom. | London Pub<sup>d</sup> for the Proprietor, September,  
1822. | E W G |  
Height, 2.11. Width, 2.1. *Hart 263. Baker 219.*  
— Same as above. With "Proof" in lower right. *Hart*  
*263a. Not in Baker. (3)*
- 339 — Same as above. Before all letters and border line. "W.  
Ensom. Sculp<sup>t</sup>" etched under rectangle. *Hart 263b. Not in Baker.*  
*India proof; very scarce.*
- 340 — Same as Hart 263. All lettering erased and title reën-  
graved 2-16 below border line. *Hart 263c. Not in Baker.*  
*Scarce.*
- 341 — Full bust, to right. Border line. *Line.*  
Stuart, Pinxt—C. Burt, Sc. |  
Height, 5.2. Width, 3.14. *Hart 264. Baker 187.*  
— Same as above. "G<sup>o</sup> Washington" added. *Not in Hart*  
*(264a). India proof. (2)*
- 342 — Bust, to right. Vignette in lower right of plate of 20  
portraits. *Line.*  
Plate 18. | Revolutionists & Political Partisans. | Washington. |  
Engraved by J. W. Cook, for Crabb's Historical Dictionary—  
Published by Baldwin, Cradock & Joy, 1825. |  
Height, 9.10. Width, 6.11. *Hart 265. Unknown to Baker.*
- 343 — Full bust, to right. Oval, with border, in upper part of  
rectangle. An eagle, with laurel wreath, rests on oval; at sides  
and base are flags, laurel branches, and war emblems. Over the  
eagle an arc of ten stars. Title on tablet. *Stipple.*  
Geo: Washington. | Edwin sc. |  
Height, 4.2. Width, 3.13. *Hart 267. Baker 385.*

- 344 — Bust, to right. Vignette. *Line.*  
 Eng<sup>d</sup> by H. B. Hall N. Y. from an Original Miniature by W<sup>m</sup>  
 Birch | in the Possession of Cha<sup>s</sup>. G. Barney Esq<sup>r</sup> |  
 Height, 3.8. Width, 3. *Hart 268. Baker 386.*  
 India proof. One hundred and twenty-five impressions were  
 printed.
- 345 — Full bust, to right. Oval, with border, in ruled rectangle.  
 Upon the background, "W. B. 1796." *Line.*  
 H. Bone, Pinx.—J. A. J. Wilcox, Sc |  
 Height, 3.5. Width, 2.11. *Hart 269.*  
 India proof. The assignment of the enamel to Henry Bone, with  
 "W. B. 1796," the initials of William Birch, upon it is very prop-  
 erly condemned by Hart. The original miniature will be found  
 in Part II.
- 346 — Same as above. Before names of painter and engraver.  
 Date on field, "1790." India proof. *Hart 269a.*
- 347 — Same as above. Before rectangle, all inscription, and cross-  
 hatching of border of oval. *Undescribed (Hart 269b).*
- 348 — Same as Hart 269a. Date in field corrected to 1796.  
 Signed by the artist. *Undescribed (Hart 269c).*
- 349 — Full bust, to left. Circle, in border of laurel leaves. *Stipple.*  
 Diameter, 2.12. *Hart 270. Baker 392.*  
 Scarce.
- 350 — Same as above. Without border of laurel.  
 Very scarce. *Hart 270a. Unknown to Baker.*
- 351 — Bust, to left. Oval, surrounded by oak leaves and enclosed  
 by circular lines containing title. *Line.*  
 Columbian. | Total Abstinence Society | Aux. to Washington. |  
 T. B. S. |  
 Diameter, 2.9. *Hart 271. Baker 393.*  
 — Washington Before the Battle of Yorktown giving Orders,  
 etc. On Horseback. Omitted by Hart as "ana" *Baker 383.*  
 (2)
- 352 — Full bust, to right. In centre of ornamental rectangle.  
 Above, sun dispersing clouds. Below, female figure and child.  
*Line.*  
 His Excell<sup>y</sup> Gen<sup>l</sup>—Geo<sup>e</sup> Washington, | Engraved by—J. G.  
 Walker, | From a Picture—by W. Birch 1796, | Painted from Life  
 —in the Office of | His Excellency—the General, | by the request  
 of—I. G. Van Staphorst Esq<sup>r</sup> | (&c 6 lines) | Publish'd as the  
 Act directs, June 21, 1800, by Mr Bowyer, Historic Gallery Pall  
 Mall, Mr R. Wilkinson N<sup>o</sup> 58 Cornhill. Mr Brewer the corner  
 of Newgate Street & J. G. Walker Church Lane Hammersmith. |  
 Height, 7.4. Width, 5.11. *Hart 272. Baker 390.*  
 Very scarce.

- 353 — Same as above. Lettering in outline only, without punctuation. Very scarce. *Not in Hart (272b).*
- 354 — Bust, to right, left hand thrust in breast. Oval, in border, resembling a picture frame, leaning against rocks, surrounded by flags and war emblems. In background, clouds and rays. Oblong. *Stipple and etching.*  
Painted by W. Birch Esq. | of Carolina. | —Engraved by | P. Roberts. | George Washington Late President of the United States of America, | This Plate is Humbly Dedicated..... | P. Roberts—Proof | London. Published as the Act directs April 10, 1800, by P. Roberts. at Mr Holland's, 50, Oxford Street. | Height, 8.6. Width, 11.12. *Hart 274. Baker 389.*  
Heading to broadside: "George Washington the most Illustrious Patriot the Annals of Modern History Record." Very scarce in this form.
- 355 — Same as above. "Proof" erased; address changed to "Pub<sup>d</sup> by R. Pollard Spa Fields London." *Hart 274a. Not in Baker.*
- 356 — Bust, to right, eyes to front. Left hand thrust into waistcoat. Vignette. *Stipple.*  
W. Read sc. | Washington. | London. Published Jan'y 9. 1823. by Sir R. Phillips & Co Bride Court, Bridge Street. | Height, 1.15. Width, 2.2. *Hart 276. Baker 387.*  
Scarce.
- 357 — Same as above. Eyes to right, but before change of hair and before address was erased. *Not in Hart (276b).*
- 358 — Bust, to right. Left hand thrust into waistcoat. Vignette, in rectangle, with triple border lines. Title in rectangle. Washington. | 70. | *Stipple.*  
Height, 3.4. Width, 2.7. *Hart 277. Not in Baker.*  
— Same as above. "70" erased, coat relined. *Hart 277a. (2)*
- 359 — Bust, to right. Oval, in border, within a rectangle. Title in ruled tablet. *Line.*  
George | Washington | Né à Bridges—Creek, le 22 Février 1732, | Mort le 14 Décembre 1799. | à Paris, chez Ménard & Desenne, Rue Git-le-Coeur N<sup>o</sup> 8. | Height, 5.10. Width, 3.11. *Hart 278. Baker 388.*  
India proof.  
— Same as above. Before all letters, with tablet white. Excessively scarce. *Hart 278a.*  
— Same as above. "Washington" in open letters on white tablet, and address. India proof. *Hart 278b.*  
— Same as Hart 278. Without address. *Hart 278c. (4)*

- 360 — Bust, to right. Oval, upon pyramidal monument, to right. Over oval a cherub, and on sides laurel branches. Beneath oval: "G. Washington. | There is | Rest in | Heaven." | Over monument a weeping willow. At left of monument a weeping man and woman, on whose left shoulder figure of Hope rests her left hand, pointing toward heaven with her right. Enclosed in circular floriated border, 12-16, upon inside of which is engraver's line. Title upon tablet at bottom. In rectangle, representing brickwork, with black outside border, 2-16. *Stipple.*  
T. Clarke Sculpt 1801 Boston. | Sacred to the Memory of the Illustrious G. Washington. |  
Height, 8.3. Width, 8. *Hart 279. Not in Baker.*
- 361 — Same as above. Outside black border increased to 3-16. Outer circle and bottom of tablet increased, foliated border crossed with perpendicular lines. *Not in Hart (279½).*  
Very scarce.
- 362 — Same as above. The words "Memory" and "Illustrious" which are in open letter in the two previous states are filled in. A shadow is cast diagonally across left side of base of monument. *Hart 279a.*
- 363 — Another impression. Framed. *Hart 279a.*
- 364 — Same as above. Plate reworked. Without shadow. The initial "T." of engraver's name is changed to "F" and the "1801 Boston" is faint. *Not in Hart (279c).*  
Cut to outer circle, but lettering intact.
- 365 — Bust, to left. Circular, with border, in rectangle to represent brickwork, with black border line. Title on tablet. *Stipple.*  
T. Clarke Sc. | G. Washington. | Who departed this Life Dec<sup>r</sup> 14. 1799 Aged 68. | Sold by W. Spotswood |  
Height, 2.10. Width, 2.3. *Hart 280. Baker 195.*  
Scarce. Not to be confounded with the modern counterfeit with "T Clarke Vc" as first line.  
— Same as above. Plate reworked. Alterations in eyes and hair. *Not in Hart (280a).* (2)
- 366 — Another impression of above. *Hart (280a).*
- 367 — Bust, to right. Oval, in miniature frame, 3-16. In lower margin, Washington's seal. *Etching.*  
Etched by Albert Rosenthal from a Miniature by Robert Field in the possession of C. C. Moreau Esq. N Y. | Dodd, Mead & Co. N. Y. 1896. |  
Height, 3.5. Width, 2.9. *Hart 282.*  
Presentation copy, on Japan paper, signed by the artist.
- 368 — Another impression. Presentation copy. *Hart 282.*
- 369 — Same as above. Proof before all lettering, on India paper. *Undescribed (Hart 282a).*

- 370 — Bust, to right. Vignette in oval, resting on books, with lion and eagle, and laurel wreath and diverging rays above, opposite similar oval of Jefferson, smoking candle above, rattle-snake and crocodile below. Rectangle of a single line. *Etching.* Look On This Picture,—and On This. | (ten lines in two columns) | New-York, June, 1807. |  
Height, 4.14. Width, 3.12. *Hart 283. Baker 360.*  
The Mitchell copy is the only other of which there is a public record.
- 371 — Whole length, standing, to left, right arm extended, dress sword in left hand. Table, with books beneath, to left; to right, armchair; in background, pillars and drawn curtain. *Line.* Painted by Gabriel Stuart 1797.—Engraved by James Heath Historical Engraver to his Majesty, and to His Royal Highness the Prince of Wales. | George Washington | Published Jan<sup>y</sup> 1. 1800, by J. Heath, N<sup>o</sup> 42, Newman Street, & Mess<sup>rs</sup> Robinson's, Pater-noster Row |  
Height, 19.15. Width, 13.2. *Hart 285.*  
Title in open letter, rest of inscription lightly engraved. Fine impression.
- 372 — Same as above. Title changed to "General Washington." and added, after "Wales." from the original Picture in the Collection of the Marquis of Lansdowne. | Address erased and re-engraved: "Published Feb<sup>y</sup> 1. 1800, by Jas<sup>s</sup> Heath, N<sup>o</sup> 42 Newman Street, Mess<sup>rs</sup> Boydells, Cheapside, & J. P. Thompson, Great Newport Street London.—Copy Right Secured in the United States, according to Law. Inscription strengthened and comma after "Stuart" *Hart 285a.*
- 373 — Same as above. Lettering exactly the same, except that "e" is erased from "Lansdowne." *Line.*  
Height, 19.15. Width, 13.2. *Hart 286. Baker 250.*
- 374 — Same as above. Added below title: "N. York, Published by Humphrey Phelps." *Not in Hart (286a).*
- 375 — Another copy. *(Hart 286a).*
- 376 — Same as above. Last two lines erased. *Hart (286b).*
- 377 — Same as above. Machine ruling added over pillars and sky in upper left. *Hart (286c).*
- 378 — Whole length, standing, head to left. Similar to Hart 285. *Line.*  
Painted by Gilbert Stuart, 1797.—Printed by Isaac Cary.—Engraved by John Chorley, Boston. | General Washington. | Go Washington |  
Height, 19.12. Width, 13. *Hart 289. Not in Baker.*  
Fine impression.

- 379 — Same as above. Printer's name erased and address added after title: Published by W. Peirre' Teller & Sold by T. Cotrel. 97 Fulton St. New York | *Hart 289b.*
- 380 — Same as Hart 289. Name of printer changed to "T. Illman" and address added below title: "Published by J. Carpenter 115 Fulton St N. York" *Not in Hart (289c).*
- 381 — Whole length, standing, head to left. Similar to 285. *Line.* Painted by Gilbert Stuart.—Published by W. L. Ormsby. 116 Fulton Street N. Y.—Eng'd on Steel by W. L. Ormsby, N. Y. | Washington. | Height, 20.1. Width, 13.2. *Hart 290. Baker 297.*
- 382 — Same as above. Added to right: "Presented to the Subscribers of the | Family Circle & Parlor Annual. | Who Pay | Two Dollars for Two years subscription. | J. G. Reed. Publisher. | 140 Fulton St. N. Y. | *Hart 290a.*  
The word "Fulton" is imperfect.
- 383 — Similar to above. *Line.* Painted by Gilbert Stuart.—Published by E. R. Pelton, Office of Eclectic Magazine N<sup>o</sup> 5 Beekman St. N. Y.—Engraved by O. Pelton. | Washington. | Height, 20. Width, 13.1. *Hart 291. Baker 301.*
- 384 — Same as above. With word "Proof" in lower right. Address erased and "Gurdon Bill, Springfield, Mass." substituted. *Hart 291a.*  
Hart does not mention the "Proof," but it was probably an oversight.
- 385 — Same as above. Address and "Proof" erased, and "Henry Bill, Norwich, Con." substituted. Scarce. *Hart 291b.*
- 386 — Same as Hart 291. Engraver's name and address erased. "1797", after "Stuart" and "Given with the American Publisher." added. *Hart 291c.*
- 387 — Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.* Publish'd July 1<sup>st</sup> 1801. by Atkins & Nightingale, N<sup>o</sup> 100, Chesnut Street, Philadelphia | General Washington. | From the original Picture in Philadelphia. | Height, 22.14. Width, 16.10. *Hart 292. Unknown to Baker.*  
One of five known impressions.
- 388 — Whole length, standing, head to left. Similar to Hart 285. *Mezzotint.* E. Savage Execu.td 1801. | George Washington. | Height, 26.2. Width, 20.5. *Hart 293. Not in Baker.*  
Very scarce.

- 389 — Whole length, standing, head to left. Similar to Hart 285.  
*Mezzotint.*  
 Painted by G. Stuart.—Engraved By H. S. Sadd, N. Y. | George Washington. | Printed by J. Neale | Published at the Albion Office. New York 1844. |  
 Height, 26.8. Width, 20.6. *Hart 294. Baker 319.*
- 390 — Same as above. Before "Printed by J. Neale"  
 Scarce. *Hart 294b.*
- 391 — Same as Hart 294. Before address. *Hart 294c.*
- 392 — Whole length standing, head to left. Similar to Hart 285.  
*Mezzotint.*  
 Painted by G. Stuart.—Engraved by C. W. Carter | George Washington. |  
 Height, 26.2. Width, 20.5. *Hart 295. Unknown to Baker.*
- 393 — Whole length, standing, head to left. Similar to Hart 285.  
*Mezzotint.*  
 Painted By G. Stuart.—Engraved By J. R. Rice. | G<sup>o</sup> Washington | Printed by Illman Bros, 617 Arch St Philad<sup>a</sup> | Published By Pohlig & Rice; Philadelphia. |  
 Height, 19.14. Width, 13.5. *Hart 296a.*
- 394 — Whole length, standing, head to left. Similar to Hart 285.  
*Stipple.*  
 G Washington. | Painted By G. Stuart.—Engraved By C. Tiebout | Published by Wm. Smith 702 S. 3rd. St. Philad. |  
 Height, 20.3. Width, 13.5. *Hart 297b.*
- 395 — Whole length, standing, head to left. Similar to Hart 285.  
*Stipple.*  
 Painted by G. Stuart 1797.—Published by W. H. Morgan No 114 Chesnut Street Philad<sup>a</sup>—Engraved by C. Goodman and R. Piggot. | General Washington. | President of the United States | Born February 22<sup>nd</sup> 1732. Died December 14<sup>th</sup> 1799. |  
 Height, 19.14. Width, 13. *Hart 298. Baker 236.*
- 396 — Same as above. Before third and fourth lines. Title in open letters and date "1818." after address. *Hart 298a.*  
 Printed on satin. One other impression known. Framed.
- 397 — Same as above, but open letters ornamentally filled in.  
 The only known copy. *Not in Hart (298b).*
- 398 — Whole length, standing, head to left. Similar to Hart 285.  
*Etching.*  
 Published and copyrighted, 1897, by A. W. Elson & Co., Boston, U. S. A. | W. H. W Bicknell sc |  
 Height, 11.6. Width, 7.8. *Hart 299.*  
 Signed India proof.

- 399 ——— Whole length, standing, head to left. Similar to Hart 285.  
*Mezzotint.*  
 Engraved By E. A. Rice. | G<sup>o</sup> Washington | Smith & Holden,  
 Publishers, 82 West Baltimore St. Baltimore Md. |  
 Height, 11.2. Width, 7.10. *Hart 300. Baker 210.*
- 400 ——— Same as above. Before all letters. *Hart 300a.*
- 401 ——— Whole length, standing, head to left. Border line. *Line.*  
 Engraved by J. H. Nesmith | Washington |  
 Height, 5.8. Width, 3.12. *Hart 301. Not in Baker.*  
 Large paper proof.  
 ——— Same as above. Address added: "Published by Hezekiah  
 Howe and Durrie & Peck, New Haven Conn." *Hart 301a.*  
*Baker 293. (2)*
- 402 ——— Similar to above. *Line.*  
 Stuart Pinx.—Nesmith Sc. | Washington |  
 Height, 5.3. Width, 3.8. *Hart 302. Not in Baker.*
- 403 ——— Whole length, standing, head to left. Border line, 1-16.  
 On extreme left centre a quill pen partly visible. *Line.*  
 Washington |  
 Height, 4.10. Width, 3.1. *Not in Hart (303\*).*  
 Similar to Hart 303, which has not the quill pen.
- 404 ——— Whole length, standing, head to left. Oval top. *Line.*  
 F. F. Walker |  
 Height, 6.9. Width, 4.3. *Hart 304. Unknown to Baker.*  
 India proof in fine condition. Very scarce.
- 405 ——— Whole length, standing, head to left. *Line.*  
 Davenport, Sculp. | General Washington. | London: Published by  
 Thomas Tegg & Son, Cheapside 1<sup>st</sup> Dec<sup>r</sup> 1835. |  
 Height, 4.1. Width, 2.10. *Hart 305. Baker 198.*  
 On India paper, in which condition it is very scarce.  
 ——— Same as above. Address changed to: "Thomas Tegg, No  
 73. Cheapside 1<sup>st</sup> Dec<sup>r</sup> 1838." *Hart 305a. (2)*
- 406 ——— Whole length, standing, head to left. Border line, 1-16,  
 containing engraver's name. The centre of a group of seven  
 Presidents. *Line.*  
 J. H. Hills Sc. |  
 Height, 6.4. Width, 3.11. *Hart 306. Baker 253.*  
 ——— Same as above. Portraits of Van Buren and of Harrison  
 added. *Hart 306a.*  
 ——— Same as above. Portraits of Tyler and of Polk added.  
*Hart 306b.*  
 This state is scarce. *(3)*



- 407 — Whole length, standing, full front, head to left. Similar to Hart 285. *Line.*  
General Washington |  
Height, 3.9. Width, 2.5. *Hart 308. Unknown to Baker.*  
Very crude, big head, early American. The only impression known.
- 408 — Whole length, standing, head to left. Resembling Hart 285. Border of two lines. *Stipple.*  
Washington. |  
Height, 8. Width, 5.12. *Hart 309. Baker 359.*  
An early American print, badly drawn and crude. With companion portrait of "Lady Washington." A very scarce pair. (2)
- 409 — Three-quarter length, standing, head to left. From Hart 285. *Mixed.*  
J. Rogers Sc 381 B. W. | George Washington | New York D. Appleton & Co |  
Height, 5.7. Width, 3.13. *Hart 310. Baker 316.*  
— Same as above. Address erased. *Hart 310a. (2)*
- 410 — Whole length, standing, full front, head slightly to left. Resembling Hart 285 without background. Vignette at left, opposite similar figure of Andrew Jackson, the two separated by composition, typifying agriculture and commerce, in the centre of which is "America" with flag and shield; the whole at upper part of Commission of Tennessee Volunteers. Dated 1864. *Line.*  
Height, 16.6. Width, 11.3. *Not in Hart (310\*).*
- 411 — Half length, head to left. From Hart 285. *Line.*  
George Washington. | Engraved by Fenner. Sears & C<sup>o</sup> from a Painting by Stuart | London Published May 2. 1831, by R Ackermann. 96 Strand, for the Proprietors of | Hinton's History of America. 2 vols. 4<sup>to</sup> Plates.  
Height, 7.7. Width, 6.2. *Hart 311. Baker 222.*  
— Same as above. Before all inscription except: "Engraved by Fenner, Sears & C<sup>o</sup>" in etched letters. *Hart 311a. Not in Baker.*  
India proof. (2)
- 412 — Same as Hart 311. With word "Proof." to right.  
India paper. *Hart 311b. Not in Baker.*
- 413 — Same as Hart 311. Both lines of address erased and "Rest Fenner. Sears & C<sup>o</sup> 53. Paternoster Row. & Thomas Wardle. Philadelphia | & Isaac Taylor Hinton." substituted.  
*Hart 311c. Not in Baker.*  
— Plate reduced to oval, 6.6 x 4.14, with border, and outside irregular border lightly etched. *Unknown to Hart (311c $\frac{1}{2}$ ).*  
(2)

- 414 — Same as above. Border and corners of rectangle vertically ruled, outside irregular border finished, and outer border in outline added. Plate reworked, background reengraved. Lettering erased. Relettered: "George Washington. | From the Original Painting by Stuart. | J & F. Tallis, London, Edinburgh & Dublin." *Hart 311d. Not in Baker.*
- Same as above. Corners of rectangle and outer border space horizontally ruled. *Not in Hart (311d $\frac{1}{2}$ ).* (2)
- 415 — Same as above. Address changed to "John Tallis & Company, London & New York." *Hart 311e. Not in Baker.*
- Same as above. Address changed to "The London Printing And Publishing Company." *Hart 311f. Not in Baker.*
- Same as above. Address erased. *Not in Hart (311f $\frac{1}{2}$ ).* (3)
- 416 — Same as above. All outside of border erased. Relettered: "George Washington. | From the Original Picture by Stuart. | The London Printing And Publishing Company Limited." *Hart 311g. Not in Baker.*
- Same as above. Address erased. *Hart 311h. Not in Baker.* (2)
- 417 — Half length, head to left. From Hart 285. Double border line, 2-16, containing engraver's name. *Line.*  
W. L. Ormsby Sc. | Washington. | Boston. Published by S. Walker. |  
Height, 7.6. Width, 6.1. *Hart 312. Baker 296.*
- Same as above. Address changed to "Baltimore, Published by Robt Reid," Scarce. *Hart 312a. Not in Baker.* (2)
- 418 — Same as above. Address erased. Added: "Frontispiece. Vol. I." *Hart 312c. Not in Baker.*
- Same as above. Border line and engraver's name erased. "Painted by G. Stewart" substituted. *Hart 312d. Not in Baker.*
- Same as above. Lettering erased, plate worked over. Border of oak leaves added with scroll at top: "Farewell Address". Review of soldiers below. Relettered: "Washington." *Hart 312e. Not in Baker.* (3)
- 419 — Half length, head to left. Similar to Hart 285. Border line. *Line.*  
from G. Stuart's painting. | General Washington. |  
Height, 9.12. Width, 7.10. *Hart 313. Not in Baker.*  
Scarce.

- 420 — Half length, head to left. From Hart 285. Double border line. *Stipple.*  
G. Stuart Pinxt.—W. Holl Sculp. | George Washington, | First President of the United States of America. | Published by Edw<sup>d</sup> Baines, Leeds Nov. 1. 1821.  
Height, 5.1. Width, 3.15. *Hart 314. Baker 256.*  
— Same as above. Before all letters. Excessively scarce. *Hart 314a. Unknown to Baker.* (2)
- 421 — Half length, head to left. From Hart 285. Border line. *Line.*  
Walhalla—N<sup>o</sup> 1. | Nach dem Gemälde im Capitol.—Mayer sculp-sit. | George | Washington | Eigenthum & Verlag Des Bibl. Instituts in Hildburghausen. |  
Height, 5.1. Width, 3.15. *Hart 315. Baker 288.*  
— Same as above. Lettering partly erased and relettered: "M<sup>s</sup> Conv. Lex. N<sup>o</sup> 101 | Nach dem Gemälde im Capitol. | Washington | Aus der Kunstanst. des Bibliogr. Instit. in Hildbghsn.—Eigenthum der Verleger." *Hart 315a. Not in Baker.* (2)
- 422 — Same as above. Without first line. This is the first issue. *Not in Hart (315b).*
- 423 — Half length, to front, head to left. From Hart 285. *Stipple.*  
Engraved by G. Stodart, | George Washington. | Published by J. Mason, 14, City Road; & 66, Paternoster Row. |  
Height, 3.8. Width, 3. *Hart 316. Baker 336.*  
Scarce.
- 424 — Half length, to front, head to right. Vignette, in oval, on two cannon. Above, flags, liberty caps and inverted crown. On right, Washington's tomb. On left, Baltimore Monument. Below, a scroll: "Diploma of Independence 1783." *Stipple.*  
Height, 5.6. Width, 8.12. *Hart 317. Unknown to Baker.*  
One of the scarce original impressions.
- 425 — Bust, to front, head to left. Vignette. *Etching.*  
53 | Vernier, del—Lemaitre, dir—Delaïstre, Sc | Washington. |  
14. Etats—Unis |  
Height, 3.10. Width, 3.6. *Hart 319. Baker 199.*  
— Same as above. "Washington" repeated in smaller letters. *Hart 319a. Not in Baker.* (2)
- 426 — Bust, to front, head to left. Similar to Hart 319. Vignette. *Etching.*  
Stati Uniti—53 | Washington | Simonetti inc. |  
Height, 3.10. Width, 3.6. *Not in Hart (319\*).*  
— Same as above. Without "Simonetti inc." *Not in Hart (319\*a).* (2)

- 427 — Bust, to front, head to left. Similar to Hart 319.  
 Vignette. *Etching.*  
 Washington. |  
 Height, 3.12. Width, 3.5. *Not in Hart (319\*\*).*
- 428 — Full bust, head to left. Oval, with arabesque border, vertically ruled. Arms of New York and "Excelsior." above. Battle of Trenton below, and in field "J. J. Crew."  
*Stipple and etching.*  
 Stuart.—Edwards. | Washington. | London: George Virtue. |  
 Height, 9. Width, 6.1. *Hart 320. Baker 207.*  
 — Same as above. Before border and lettering. Scarce.  
*Hart 320a. Not in Baker. (2)*
- 429 — Same as Hart 320. Without address. *Hart 320b.*  
 India proof.  
 — Same as above. "Historia de los Estados-Unidos—Pa 14." added at top. *Hart 320d.*  
 — Same as above. Lettering at top and title erased. Border enlarged to irregular rectangle. India proof. *Hart 320f. (3)*
- 430 — Same as above. Relettered: "Go Washington | Initiated Nov<sup>r</sup> 4<sup>th</sup> 1752; Passed March 3<sup>rd</sup> 1753; Raised to Master Mason Aug<sup>t</sup> 4<sup>th</sup> 1753. | in Fredericksburg Lodge, Va. |  
 India proof. *Hart 320g.*  
 — Same as above. Lettering and border erased; with rectangle border line 5.8 x 4.5. relettered: George Washington. | London: J. S Virtue & Co Limited." *Hart 320h.*  
 — Same as above. Border line erased. Relettered: "Go Washington" *Not in Hart (320i). (3)*
- 431 — Bust, head to left. Border line, title in tablet. *Line.*  
 | George Washington, | First President of the United States | of America. | Engraved by James Fittler A. R. A. from the original | Picture painted by G. Stuart in the possession of | the Most Noble the Marquis of Lansdown. | London. Published as the Act directs, May. 15. 1804. by Richard Phillips, N<sup>o</sup> 71 St Paul's Church Yard. |  
 Height, 5.7. Width, 4.4. *Hart 321c.*  
 — Same as above. Before all letters. Very scarce. *Hart 321a. Not in Baker. (2)*
- 432 — Same as Hart 321c. Address erased. *Hart 321d.*  
 — Same as Hart 321. First and last lines reengraved. Distinguishable by changes in punctuation. *Not in Hart (321e). (2)*
- 433 — Bust, head to left. From Hart 285. *Stipple.*  
 Washington | Engraved by S. Freeman from a painting by Stuart. | Published by Archb<sup>d</sup> Fullarton & Co. Glasgow. |  
 Height, 4.8. Width, 3.8. *Hart 322. Not in Baker.*  
 Scarce.

- 434 — Same as above. "Washington" erased and "Go Washington" substituted. *Hart 322a. Baker 227.*
- 435 — Same as above. Address changed to "A. Fullarton & Co London & Edinburgh." *Hart 322b.*
- 436 — Bust, to left. From Hart 285. *Mixed.*  
 Proof | From the full length Portrait painted by Gilbert Stuart  
 in 1796, in the possession | of M<sup>rs</sup> Pierrepont of Brooklyn  
 Heights. |  
 Height, 6.7. Width, 4.11. *Hart 323. Baker 237.*  
 India paper.  
 — Same as above. Lettering erased. *Hart 323b. Not in Baker.*  
 — Same as above. Added: "From The Celebrated Portrait  
 Painted By Stuart." India paper. *Not in Hart (323c) or Baker. (3)*
- 437 — Bust, to left. From Hart 285. Oval, with border line. *Stipple.*  
 Engrav'd by J. Heath from an Original Picture by Stewart. |  
 General Washington. | Publish'd Oct<sup>r</sup> 16. 1807. by Cadell &  
 Davies, Strand, London. |  
 Height, 4. Width, 3.4. *Hart 324. Baker 251.*
- 438 — Bust, head to left. From Hart 285. Double border line. *Line.*  
 Stuart Pinxt—S. S. Jocelyn Sculpt | Gen. Washington |  
 Height, 3.14. Width, 3.3. *Hart 325. Not in Baker.*  
 — Same as above. Before first line. Scarce. *Hart 325a. Not in Baker. (2)*
- 439 — Same as Hart 325. Five lines of lettering added: "One  
 . . . was | a native . . . American | army . . . inau | gurate  
 . . . 1793; | and died 1799." | *Hart 325b. Baker 265.*  
 — Same as above. Name of engraver erased. *Hart 325c. Not in Baker.*  
 — Same as above. Name of painter and border line erased;  
 plate reworked. *Hart 325d. Not in Baker. (3)*
- 440 — Bust, head to left. From Hart 285. Border line. *Stipple.*  
 Gravé par Macret, rue des Fossés M. le Prince, N<sup>o</sup> 18. | George  
 Washington. |  
 Height, 3.10. Width, 2.11. *Hart 326. Baker 285.*

- 441 — Bust, head to left. Oval, with border line, on title page.  
A reduced copy of Hart 330. *Stipple.*  
Stuart, del ad viv.—P. H. L. v. d. Meulen sc. | G. Washington. |  
Height, 3.1. Width, 2.11. *Hart 327. Unknown to Baker.*  
Het Leven van George Washington. Haarlem, 1838. The only  
impression publicly recorded was Mitchell's. The book was a  
child's reader, and like all such has become excessively scarce.
- 442 — Bust, head to left. From Hart 285. Oval, with border  
line. *Stipple.*  
Stuart, del. ad viv.—L. Portman sc—A. Loosjes Pz. exc. 1805. |  
George Washington. |  
Height, 4.8. Width, 3.12. *Hart 329. Baker 306.*  
— Same as above. Names of painter and publisher erased.  
*Hart 329b. Not in Baker. (2)*
- 443 — Same as above. Before all letters.  
Excessively scarce. *Hart 329a. Not in Baker.*
- 444 — Bust, to left. From Hart 285. Oval, with border line.  
*Stipple.*  
Rosmäster sculp: | George Washington | Präsident der vereinigt-  
ten Staaten von | America. |  
Height, 5.11. Width, 4.5. *Hart 330. Baker 317.*  
Scarce original impression.
- 445 — Bust, head to left. From Hart 285. Smiling expression.  
Vignette. Outline. *Etching.*  
W S C |  
Height, 2.12. Width, 2.3. *Hart 331. Unknown to Baker.*  
The only known copy.
- 446 — Bust, to left. From Hart 285. Vignette. To left, book-  
shelves and curtain; to right, a window. *Stipple.*  
George Washington, | First President of the United States | of  
America. | Engraved from an original Picture in the | possession  
of the Marquis of Lansdown. | London: William Darton; 58,  
Holborn Hill; 1. Mo. 28. 1824. |  
Height, 3. Width, 2.8. *Hart 332. Baker 370.*
- 447 — Bust, to left. At top of plate, with bundle of fasces on  
either side, and below, medallions of Clive and Hastings, between  
which are two sword hilts. Background horizontally ruled. *Line.*  
Washington. | Clive.—Hastings. |  
Height, 7.2. Width, 3.10. *Hart 334. Not in Baker.*

- 448 — Bust, to left. Vignette. *Line.*  
 Height, 6.12. Width, 5.12. *Hart 335. Not in Baker.*  
 An unfinished plate resembling Ormsby's work.
- Same as above. Background erased, finished by Chester Buttre Probst, in 1897, and lettered, to left: "J. C. Buttre Co. | G<sup>o</sup> Washington" | India proof. *Not in Hart (335½).*
- Same as above. Lettered, under centre: "Published by J. C. Buttre Co. N. Y. | G<sup>o</sup> Washington" | India proof. *Hart 335a. (3)*
- 449 — Bust, to front, head to left. From Hart 285. Pillars and curtain in background. Oval, with border line, 1-16, in rectangle with border line, 1-16, with rosettes in the four corners. Lower part of oval cut off, forming a tablet, with which is title. *Line.*  
 Washington. | Born. | February. the 22<sup>nd</sup> 1732. | Died Dec<sup>r</sup> 14<sup>th</sup> 1799. |  
 Height, 1.15. Width, 1.8. *Not in Hart (338\*).*  
 One other known.
- 450 — Bust, to right. From Hart 285. Border line. *Line.*  
 Stuart pin:—Dall' Acqua inc: | Giorgio Washington. |  
 Height, 5.2. Width, 3.11. *Hart 339. Baker 197.*
- 451 — Bust, to right. From Hart 285. Title in tablet. Border line. *Line.*  
 I | Stuart, pinx<sup>t</sup>—Dupréel, Sc | George Washington. |  
 Height, 5.3. Width, 3.13. *Hart 340. Baker 205.*
- Same as above. "I" erased. *Not in Hart (340½).*
- Same as above. Title erased. *Hart 340a. (3)*
- 452 — Bust, to right. From Hart 285. Three border lines, within which is first line. *Line.*  
 Eng<sup>d</sup> by Kirkwood & Son | General Washington |  
 Height, 3.2. Width, 2.10. *Hart 341. Baker 271.*
- 453 — Bust, to right. From Hart 285. Border line. *Line.*  
 Painted by G Stuart.—Engraved by S. Topham. | General Washington. | Leeds, Published by Davies & Booth. |  
 Height, 4.8. Width, 3.6. *Hart 342. Baker 346.*
- 454 — Full bust, to right. From Hart 285. Vignette. *Stipple.*  
 George Washington, | First President of the United States of America. | Published by G. Smeeton, St Martin's Church Yard. |  
 Height, 3.9. Width, 3. *Hart 343. Baker 371.*  
 At top of sheet; "The North American United States Constitution Explained."
- 455 — Full bust, to right. Oval, in ruled rectangle. *Mezzotint.*  
 G<sup>o</sup> Washington |  
 Height, 4.2. Width, 3.3. *Hart 344. Not in Baker.*  
 The facsimile signature is not of the usual type.

## ATHENÆUM TYPE

- 456 — Bust, to left. Vignette. *Line.*  
 Washington. | From the original painting by Stuart, taken from  
 life | in possession of the Boston Athenæum. | Engraved By Jo-  
 seph Andrews |  
 Height, 4.15. Width, 3.15. *Hart 345. Baker 177.*  
 Two copies.  
 — Same as above. Before all letters. Scarce. *Hart 345a.*  
*Not in Baker.* (3)
- 457 — Same as Hart 345. Title uninked, and with "G. Stuart.  
 —J. Andrews." in flowing script. *Hart 345b. Not in Baker.*  
 Very scarce. Presentation copy from the artist. India proof.
- 458 — Full bust, to left. Oval, with border line. *Line.*  
 Engraved by J. Baker. | General Washington. | Published May  
 10<sup>th</sup> 1800 by W. Bent. |  
 Height, 3.11. Width, 2.14. *Hart 346. Baker 178.*  
 — Same as above. Before all letters. The only known im-  
 pression. *Not in Hart (346a).* (2)
- 459 — Bust, to left. Vignette. *Line.*  
 Eng<sup>d</sup> by V. Balch from Painting by G. Stuart. | G<sup>o</sup> Washington |  
 Height, 3.2. Width, 2.10. *Hart 347. Baker 179.*  
 — Head to left. Vignette, with laurel garland in centre of  
 shield inscribed: "In | Youth true, | In | Manhood Brave, | In |  
 Age Wise, | in | Memory Immortal. | Legend by Bishop Simp-  
 son." | *Line.*  
 D. F. Brown, Del.—(Copyright 1876.)—J. Bannister, Sc. | G<sup>o</sup>  
 Washington | Published By Brown & Bannister, N. Y." |  
 Height, 7.4. Width, 5.6. India proof. *Hart 348. Not in*  
*Baker.* (2)
- 460 — Full bust, to left. Vignette. *Stipple.*  
 Painted by G. Stuart—Engraved by G. J. Bather Jr. | G<sup>o</sup>  
 Washington |  
 Height, 5.12. Width, 4.8. *Hart 349. Baker 182.*  
 — Bust, to left. Oval. *Stipple.*  
 W. T. Bather Sc. | Published by H. & C. Koevoets, New York. |  
 G<sup>o</sup> Washington |  
 Height, 2.9. Width, 2.1. *Hart 350.*  
 — Same as above. Before address. No. 1 of twenty-five  
 signed India proofs. *Hart 350a.*  
 — The Advertisement of John C. Yorston. *Hart 350 note. (4)*



- 461 — Full bust, to left. Oval, in irregular border. Above, American eagle, flags, and shield. Below, "Washington Crossing The Delaware." *Stipple.*  
Painted by G. Stuart.—Designed and Engraved by W. T. Bather. | G<sup>o</sup> Washington | Copyrighted John C. Yorston & Co. 1895. |  
Height, 5.2. Width, 3.15. *Hart 351.*  
India proof, signed.
- 462 — Bust, to left. Vignette. *Mixed.*  
Painted by G. Stuart.—Engraved by J. C. Buttre. | G<sup>o</sup> Washington | Printed by J. C. Buttre. N. Y. | Engraved expressly for this work. |  
Height, 5.4. Width, 4.10. *Hart 352. Baker 188.*  
— Same as above. Third line erased and reengraved as fourth line. Scarce, and the earlier issue. *Hart 352a.* (2)
- 463 — Same as above. Proof before all letters. *Not in Hart (352b).*
- 464 — Trial proofs of above. *Undescribed.* (2)
- 465 — Full bust, to left. Rectangle. *Etching.*  
George Washington | in Masonic Regalia, engraved by Charles B. Hall, | from an Original Painting by Gilbert Stuart. |  
Height, 5.5. Width, 4.  
— Same as above. Before all letters.  
— Same as No. 465. Title altered from script to block letter. A full set. Engraved since the publication of Hart (352\*, 352\*a, and 352\*b). (3)
- 466 — Full bust, to left. *Line.*  
Painted by G. Stuart.—A. L. Dick, sc. | Washington. | Published by Mack, Andrus & Woodruff, Ithaca, N. Y. |  
Height, 4.5. Width, 3.6. *Hart 353. Not in Baker.*  
Scarce. Published in 1840 and the greater part of issue destroyed by fire.
- 467 — Full bust, to left. Oval, with border containing title. *Line.*  
George Washington | Born Feb'y 22<sup>nd</sup> 1732 Inaugurated President March 4<sup>th</sup> 1789. Retired March 4<sup>th</sup> 1797. Died Dec'r 14<sup>th</sup> 1799. | A Dick sc. |  
Height, 4.12. Width, 3.10. *Hart 354. Not in Baker.*  
Cut out of large wall map published in 1839. Very scarce.  
— Engraver's name erased. Added: "Painted by G. Stuart. —Eng<sup>d</sup> by Story & Atwood N. York. | (2)

- 468 — Full bust, to left. Rectangle, with border, 8-16, resembling picture frame ornamented with stars. At top centre of border of map of the United States. *Line.*  
A | new and | Embellished Map | of the | United States, | compiled  
from the | Latest & Most Authentic Documents, | by | S. Bishop  
Munson. | 1845. | published by | Doolittle & Munson, & Sherer, |  
Cincinnati, O. | Corner of Main & Fifth Sts, opposite the Denni-  
son House,—Engraved by | Doolittle & Munson | (copyright  
1843, by S. Bishop Munson.)  
Height, 2.11. Width, 2.3. *Not in Hart (354\*).*  
Cut to frame. Above lettering given for record.
- 469 — Bust, to left. *Line.*  
Painted by G. Stuart.—Engraved by A. B. Durand. | Washing-  
ton. | From the original picture in the possession of the Athe-  
næum. | Boston. | Printed by R. Neale. |  
Height, 4.9. Width, 3.11. *Hart 355. Baker 206.*  
— Same as above. Title, in open letter, without point at end.  
Names of painter and engraver, "G. C. Stuart p<sup>t</sup>—A. B. Durand  
sc." in script. Before printer's line. India proof. *Hart 355b.*  
*Not in Baker.* (2)
- 470 — Same as Hart 355. Last line erased. *Not in Hart (355b½).*  
— Same as above. Added: "A. D. McKenzie, Print." India  
proof. Scarce. *Hart 355c. Not in Baker.* (2)
- 471 — Same as above. "A. D. McKenzie, Print." erased, and  
"Printed by L. Stevens" substituted. *Not in Hart (355d).*  
Scarce.
- 472 — Bust, to left. Border line. *Line.*  
Washington | From The Original Painting By Stuart. | In The  
Old Hall Of Representatives In The Capitol At Washington. |  
Height, 4.8. Width, 3.10. *Hart 356. Not in Baker.*  
— Same as above. Added under rectangle: "The Neale Co.  
Washn. D. C." *Not in Hart (356b).*
- 473 — Bust, to left. Border line. *Line.*  
Publ. at the Music Depot of W. G. Metzgerott—From the Original  
Painting at the Athenæum Boston | Washington. |  
Height, 4.8. Width, 3.10. *Hart 357. Not in Baker.*  
India proof. Very scarce.  
— Same as above. Before second part of first line. Very  
scarce. *Hart 357a. Not in Baker.* (2)
- 474 — Full bust, to left. (Engraved by Samuel Arlent Ed-  
wards) *Mezzotint.*  
Height, 13.12. Width, 11. *Hart 358.*  
Signed proof. Scarce.

- 475 — Same as above: "Go Washington". In lower right of field, monogram "S. A. E." *Hart 358a.*  
No. 1 of twelve signed proofs. Very scarce.
- 476 — Same as Hart 358. With "(Copyright 1895 by Wm. Clausen, N. Y.)" *Not in Hart (358b).*
- 477 — Twelve progressive trial proofs of above. (12)
- 478 — Bust, to left. Oval, with border line. *Stipple.*  
Engraved from an Original Picture by D. Edwin.—T. B. Freeman Excudit | (George Washington Esqr | Philadelphia Published by T. B. Freeman May 1<sup>st</sup> 1798 | )  
Height, 5.11. Width, 4.8. *Hart 359. Baker 208.*  
Excessively scarce. Mitchell's was the only one publicly sold. This impression has been cut to octagon and has first line only.
- 479 — Same as Hart 359. Three lines of title added: "Born . . . 1775. | elected . . . 1789. | resign'd . . . 1799." Also new address: "Publish'd by I. Scoles New York."  
Printed in red. *Hart 359b. Not in Baker.*  
— Another copy, lacking publication line. In black. (2)
- 480 — Full bust, to left. Oval, with border line, 3-16. *Stipple.*  
D: Edwin, Fecit. | Philadelphia Published Jan<sup>y</sup> 1<sup>st</sup> 1800 by A: Dickins. |  
Height, 4.9. Width, 3.13. *Hart 360. Baker 209.*  
Very scarce.
- 481 — Same as above. Engraved surface enlarged the size of the border line, 3-16, and a border, 3-16, added, enclosing engraver's name. Address erased. *Hart 360b. Not in Baker.*
- 482 — Same as above. Plate reworked. A heading to a broadside, Constitution of the United States. Added above oval:  
Of The | First in War, | First in Peace and First in the Hearts  
of his Countrymen. *Hart 360c. Not in Baker.*  
Very scarce. In folio Atlas, Philadelphia, 1824.
- 483 — Same as above. Lettering above oval erased. Added below:  
The Immortal | Washington | Let us emulate his virtues | whose  
loss we deplore |  
Very scarce. *Hart 360d. Not in Baker.*
- 484 — Bust, to left. *Stipple.*  
D. Edwin sc. | Geo. Washington. |  
Height, 4.13. Width, 3.15. *Hart 361. Baker 210.*
- 485 — Bust, to left. Background shaded across, at upper left.  
D. Edwin Sc. | Geo. Washington. | *Stipple.*  
Height, 4.12. Width, 3.14. *Hart 362. Not in Baker.*  
— Same as above. Before heavily shaded background. *Hart 362a. Not in Baker.*  
(2)

- 486 — Bust, to left. *Stipple.*  
D. Edwin Sc. | Geo. Washington. |  
Height, 4.13. Width, 3.15. *Hart 363. Not in Baker.*  
— Another copy. Late impression. (2)
- 487 — Bust, to left. *Stipple.*  
Edwin Sculp | Geo Washington. |  
Height, 4.13. Width, 3.15. *Hart 364. Not in Baker.*
- 488 — Bust, to left. Hair-line border. *Stipple.*  
Geo. Washington. |  
Height, 4.12. Width, 3.14. *Hart 365. Not in Baker.*  
Very scarce.  
— Same as above. Title changed to "George Washington."  
*Hart 365a. Not in Baker.* (2)
- 489 — Bust, to left. Oval, with border line. *Stipple.*  
Edwin sc. | Washington | A Nation's Joy |  
Height, 2.15. Width, 2.4. *Hart 366. Baker 213.*  
— Same as above. Oval reduced, 5-16, lettering erased, a star  
engraved above oval, relettered:  
Centenary Anniversary. | Feb. 22. 1832. | We Perpetuate The  
Fine Arts. | Printed during the Procession by the | Association of  
Copper-plate Printers. | Pub. by R. H. Hobson 147 Chest St. |  
Very scarce. *Hart 366a. Baker 214.*  
— Same as above. All lettering after date erased. Added:  
"Volunteers | of 1813 & 1814. | On satin badge. Very scarce.  
*Not in Hart (366b).* (3)
- 490 — Same as above. Star and last two lines erased.  
Very scarce. *Not in Hart (366c) or Baker.*  
— Hart 366. The oval cut out. (2)
- 491 — Bust, to left. Vignette. *Stipple.*  
Edwin, sc. | Washington. | "Take him for all in all, | We ne'er  
shall look upon his like again." |  
Height, 2.3. Width, 1.13. *Hart 367. Baker 215.*  
One of the scarce original impressions. Not to be confounded  
with the modern counterfeit.
- 492 — Bust, to left. Vignette, in centre of lower margin of large,  
oblong, folio plate, entitled: "... Peter Franciscos Gallant  
Action ..."  
Design'd by Warrell Drawn by Barralett—Engraved by D.  
Edwin. | (&c two lines) | George—Washington |  
Height, 1.5. Width, 1.4. *Hart 368. Not in Baker.*  
A fine colored impression. Very scarce.

- 493 — Full bust, to left. In lower margin a sword, gloves, cocked hat, and scroll. *Mezzotint.*  
Published by W. D McFadden, N. Y. |  
Height, 12.14. Width, 9.11. *Hart 370.*  
India proof, signed by the artist, Jas Fagan
- 494 — Two trial proofs of above, with memorandum from engraver stating that all others were destroyed. (2)
- 495 — Full bust, to left. Vignette. In corner margin, sword and cocked hat. *Etching.*  
Published by Rover, Lee & Clem, 1894.  
Height, 13. Width, 9. *Hart 371.*
- 496 — Bust, to left. Vignette. *Stipple.*  
Washington | Drawn by B. Trott from Stuart's Picture | En-  
graved & Published by G. Fairman. |  
Height, 5.5. Width, 4.12. *Hart 372. Baker 221.*
- 497 — The same. Before all letters. Head finished, coat lightly indicated. *Hart 372a. Not in Baker.*  
India proof. Probably unique.
- 498 — Same as Hart 372. Last line erased, and "Fairman & Child Sc<sup>t</sup>" inserted under bust. *Hart 372b. Not in Baker.*  
— Same as above. Address added: "Pub. by S. C. Atkinson Philadelphia." *Hart 372c. Not in Baker.* (2)
- 499 — Same as above. All lettering but first line erased. "Washington." added near bust. *Not in Hart (372d $\frac{1}{2}$ ).*  
— Same as above. "& Child Sc<sup>t</sup>" erased. *Hart 372e.* (2)
- 500 — Bust, to left. Vignette. *Dry-point etching.*  
Height, 5. Width, 3.12. *Hart (372\*).*
- 501 — Bust, to left. Oval, in double border, 4-16. *Stipple.*  
G. Stuart pinx<sup>t</sup>—G. Fairman Sculp<sup>t</sup> |  
Oval height, 3.1. Oval width, 2.8. *Hart 373.*  
On folio sheet of the Farewell Address.  
— An impression of the portrait on India paper, cut to oval and mounted. (2)
- 502 — Same as above. With double border, 8-16, surrounded by diverging rays. Inscription in inner border.  
G Stuart Pinx<sup>t</sup>—G. Fairman Sculp<sup>t</sup> |  
A very fine proof of first issue. *Hart 373a. Baker 220.*
- 503 — Head, to left. Vignette. *Etching.*  
Height, 8.13. Width, 7.6. *Hart 374. Baker 224.*  
Not signed, but known to be by Stephen J. Ferris.

- 504 — Half length, to left. Background, to left, a drawn curtain, showing a fluted column. *Mezzotint.*  
Painted by C. G. Stuart.—Engraved by James Fisher. | George Washington Esq<sup>r</sup> | From the Original Picture, in the possession of I, Seb<sup>n</sup> | De Franca Esq<sup>r</sup> of Devonshire Square, London. |  
Height, 11.5. Width, 9.14. *Hart 375. Baker 225.*  
Excessively scarce. Printed in colors, but lacks publication line.
- 505 — Full bust, head to left, eyes to right. Curtain in background. Oval. Border line, 2-16. Copy of Hart 375. *Stipple.*  
Height, 3.9. Width, 2.12. *Unknown to Hart (375\*).*  
A beautiful engraving, proof before all letters, in perfect condition, and the only known copy in any state.
- 506 — Bust, to left. Vignette. *Stipple.*  
Geoffroy | George Washington | d'après le tableau de Stuart. |  
Height, 3.8. Width, 3.4. *Hart 376. Baker 229.*  
— Bust, to left. Double border line. *Stipple.*  
Stuart p<sup>t</sup>—Gimbrede sc | Gen<sup>l</sup> George Washington. | Engraved for the Biography of American Heroes |  
Height, 3.12. Width, 3.2. Lacks publication line. *Hart 377. Baker 232.*  
— Same as above. First two lines only. *Hart 377a. Not in Baker.* (3)
- 507 — Bust, to left. Double border line. *Stipple.*  
T. Gimbrede Sc<sup>t</sup> | Geo. Washington. |  
Height, 3.11. Width, 3.2. *Hart 378. Not in Baker.*  
Scarce. In Farewell Address. Greenfield: 1812.  
— Same as above. Lettering erased. Relettered: "George Washington." in script. *Hart 378a. Not in Baker.* (2)
- 508 — Full bust, to left. Oval. *Mezzotint.*  
Portrait of Washington painted from life by Stuart | Imprimé & Publié par Goupil & C<sup>le</sup>—Engraved by Ed. Girardet—Paris—London—New-York. |  
Height, 9.4. Width, 7.13. *Hart 379. Baker 233.*  
A fine colored impression.
- 509 — Another impression. Uncolored.
- 510 — Same as above. Without letters.  
Very scarce. *Hart 379b. Not in Baker.*
- 511 — Bust, to left. Vignette, in diagonally ruled rectangle. *Line.*  
Stuart—Girsch | G<sup>o</sup> Washington | D. Appleton & C<sup>o</sup> |  
Height, 5.2. Width, 3.15. *Hart 380.*  
— Same as above. Before all letters. India proof. Very scarce. *Not in Hart (380½).*  
— Same as Hart 380. Plate reduced and relettered.  
G<sup>o</sup> Washington | D. Appleton & C<sup>o</sup> | *Hart 380a.*  
— Same as Hart 380. Publication line erased. *Not in Hart (380b).* (4)

- 512 — Half length, to left. Vignette, with background ruled to rectangle, with arched top. Border of three lines. *Line.*  
 G<sup>o</sup> Washington |  
 Height, 5.11. Width, 4.5. *Hart 381. Baker 376.*  
 Very scarce.
- 513 — Bust, to left. Order on left lapel. Oval, with border line. *Stipple.*  
 C. Gobrecht Sc. | Washington | A Nation's Joy. |  
 Height, 2.13. Width, 2.3. *Hart 382. Baker 234.*  
 Scarce.
- 514 — Bust, to left. Border line. *Stipple.*  
 Drawn By B. Trott.—Engraved By C. Gobrecht. | George Wash-  
 ington. |  
 Height, 7.4. Width, 6.2. *Hart 383. Baker 235.*  
 — Same as above. Before title. Very scarce. *Hart 383a.*  
*Not in Baker. (2)*
- 515 — Same as Hart 383. Address added: "Wm Smith, 706  
 South 3<sup>d</sup> St Philada<sup>a</sup>" | *Hart 383b. Not in Baker.*  
 — Another copy, colored. Title clipped. *(2)*
- 516 — Bust, to left. Oval, with border line. *Stipple.*  
 Gobrecht, sculp. | George Washington, Esq<sup>r</sup> | The Friend of  
 Man. |  
 Height, 3.14. Width, 3.2. *Hart 384. Not in Baker.*  
 Scarce.
- 517 — Head, to left. Vignette, with background ruled to rec-  
 tangle. *Stipple.*  
 G. Stuart.—H. B. Hall. | From the original Picture in the Bos-  
 ton Athenæum. | taken from life in 1795. | Engraved For Irving's  
 Life of Washington. | G. P. Putnam & C<sup>o</sup> N. York. |  
 Height, 6.1. Width, 4.10. *Hart 385. Baker 238.*  
 — Same as above. Part of vignette removed and made into a  
 smaller rectangle by a faint border line. Names of painter and  
 engraver in field. Last two lines of lettering erased.  
 Height, 5.2. Width, 3.11. *Hart 385a. Not in Baker.*  
 — Same as above. Facsimile signature added. Scarce. *Not*  
*in Hart (385b). (3)*
- 518 — Bust, to left. Vignette. *Line.*  
 Eng<sup>d</sup> by H. B. Hall, from the original Painting by Stuart. |  
 Height, 3.12. Width, 3.9. *Hart 386. Baker 239.*  
 — Same as above. Before all inscription. India proof. Ex-  
 cessively scarce. *Not in Hart (386a). (2)*

- 519 — Bust, to left. Vignette. *Stipple.*  
 Washington | Eng<sup>d</sup> by H. B. Hall, after a Picture by Stuart |  
 Height, 4.8. Width, 4. *Hart 387a. Baker 240.*
- Bust, to left. Vignette. *Etching.*  
 Etch<sup>d</sup> by H. B. Hall from a Picture by Stuart. | G<sup>o</sup> Washington |  
 Height, 4. Width, 3.10. *Hart 388a. Baker 241.*
- Same as above. Address relettered: "Eng<sup>d</sup> by H B. Hall  
 & Sons 13 Barclay St. N. Y.. | *Not in Hart (388a $\frac{1}{2}$ \*)*.
- Same as Hart 388. Retouched and relettered:  
 From The Painting By Gilbert Stuart, | Eng<sup>d</sup> by H. B. Hall's  
 Sons, New York. | *Hart 388b.*
- Same as above. Last two lines erased, and last line re-  
 engraved immediately under bust: "Eng<sup>d</sup> by H. B. Hall's Sons  
 New York" *Not in Hart (388c).* (5)
- 520 — Head, to left. Oval, in rectangle. *Line.*  
 Chas<sup>s</sup> B. Hall. New York. |  
 Height, 2. Width, 1.10. *Hart 389. Not in Baker.*  
 India proof, signed.
- 521 — Full bust, to left. *Mixed.*  
 Eng<sup>d</sup> by C. B. Hall, New York. | G<sup>o</sup> Washington |  
 Height, 6.13. Width, 5. *Hart 390.*  
 India proof, signed.
- Bust, to left. Vignette. *Stipple.*  
 G. Stuart.—G. R. Hall. | From the original Picture in the Bos-  
 ton Athenæum | taken from life in 1795 |  
 Height, 5. Width, 4.4. *Hart 391a.*
- Head, to left. Vignette, in background ruled to rec-  
 tangle. *Etching.*  
 Etch'd by Alice Hall 1866 | Etch'd by Alice Hall Aged 18,  
 1866. | Washington. |  
 Height, 6.6. Width, 4.13. India proof. *Hart 392. Baker*  
*245.* (3)
- 522 — Full bust, to left. Oval, with border, 14-16, extended to  
 rectangle. *Mixed.*  
 Engraved By H. B. Hall and G. E. Perine. | Painted By Gilbert  
 Stuart. | Washington. | Printed by H. E. Coats N. Y. | Published  
 by Geo. E. Perine, N<sup>o</sup> 111 Nassau St. New York. |  
 Height, 12.5. Width, 9.9. *Hart 393. Not in Baker.*
- 523 — Same as Hart 393. Printer's name erased. "N<sup>o</sup> 111 Nas-  
 sau" altered to "10 Courtlandt St., New York."  
*Hart 393a. Baker 243.*  
 With companion portrait of Martha Washington in same state.  
 (2)



- 524 — Same as Hart 393. Address and names of engravers erased, and: "Engraved by H. B. Hall's Sons New York" substituted.  
*Hart 393b. Not in Baker.*
- 525 — Same as above. Oval and border only, before rectangle and any inscription. An early unfinished proof. *Undescribed.*
- 526 — Bust, to left. Vignette. *Etching.*  
Eng<sup>d</sup> by H. B. Hall's Sons, New York | G<sup>o</sup> Washington |  
Height, 3.8. Width, 3.4. *Hart 394. Not in Baker.*  
India proof.
- 527 — Same as above. Proof lettered: Etch<sup>d</sup> by H. B. Hall Mor-  
risania N. Y. 1876. Very scarce. *Not in Hart (394a).*
- 528 — Same as Hart 394. Before engraver's line.  
India proof, very scarce. *Not in Hart (394b).*
- 529 — Bust, to left. Border of double lines, 1-16. *Line.*  
Painted By Stewart.—Engraved By Hatch. | Jorge Washington. |  
Height, 3.4. Width, 2.8. *Hart 396. Baker 249.*  
Scarce.
- 530 — Full bust, to left. *Stipple.*  
Geo. Washington. | G<sup>o</sup> Washington | Painted by C. G. Stuart.  
Engraved by W. Hall. | London: Published by Thomas Kelly, 17,  
Paternoster Row, April 1, 1830. |  
Height, 3.2. Width, 2.7. *Hart 397. Not in Baker.*  
India proof.
- Same as above. Before all lettering. India proof. *Hart*  
*397a. Not in Baker.* (2)
- 531 — Same as Hart 397. Border to represent draped frame,  
added, resting on base with military emblems. At top helmeted  
Minerva between a soldier and a sailor. *Hart 397b. Baker 257.*  
Two copies. One an India proof. (2)
- 532 — Same as Hart 397. Names of painter and engraver, and  
date of publication erased. *Hart 397c. Not in Baker.*  
— Same as above. All lettering, except "G<sup>o</sup> Washington"  
erased. *Hart 397d. Not in Baker.* (2)
- 533 — Full bust, to left. Border line. *Stipple.*  
Engraved by W. Humphreys. | Washington. | From a Picture by  
Gilbert Stewart, | in the possession of T. B. Barclay Esq<sup>r</sup> of  
Liverpool. | Under the Superintendence of the Society for the  
Diffusion of Useful Knowledge. | London, Published by Charles  
Knight, Ludgate Street. |  
Height, 5. Width, 3.15. *Hart 399. Baker 259.*  
— Same as above. Before all letters. India proof. Very  
scarce. *Hart 399b. Not in Baker.* (2)

534 — Same as above. "Engraved by W. Humphreys." added.  
India proof. Scarce. *Hart 399c. Not in Baker.*

535 — Same as Hart 399. With "Proof" in lower left.  
India proof. *Hart 399d. Not in Baker.*

536 — Same as Hart 399. Fifth line erased.  
*Not in Hart (399d $\frac{1}{2}$ ).*

— Same as above. "& Co" added to publisher's line. *Hart 399e.*

— Same as above. Second border line added. Address changed to: "Published by W<sup>m</sup> S. Orr & Co London." Fifth line restored in slightly larger characters. *Hart 399f.*

— Same as above. Last two lines of lettering erased. *Hart 399g.*

— Same as above. Chair back added. All border lines and lettering erased, reduced 3-16 at top, lengthened 5-16 at bottom. India proof. Very scarce. *Not in Hart (399g $\frac{1}{2}$ ).*

— Same as above. Relettered: "Engraved by W. Humphreys from a Picture by Gilbert Stewart. | Washington. | William Mackenzie, London, Edinburgh & Glasgow." *Hart 399h.*

— Same as above. Last line erased and reengraved in smaller characters. *Not in Hart (399i).* (7)

537 — Bust, to left. Vignette. *Stipple.*  
Drawn by Hoppner Meyer from the Painting by G. Stuart | Engraved by T. Illman | George Washington. | G<sup>o</sup> Washington | (Copyright) |  
Height, 2.6. Width, 2.10. *Hart 400. Baker 260.*

— Same as above. Copyright line erased. *Not in Hart (400 $\frac{1}{2}$ ).*

— Same as above. First two lines erased. *Hart 400a. Not in Baker.* (3)

538 — Full bust, to left. Border line. In lower margin seated figure of Liberty with eagle, shield, and motto "Pluribus | Unum |" *Stipple.*  
Painted by Stewart,—Engraved by Illman & Pilbrow. | Washington. | Printed by Illman & Pilbrow. | Proof. |  
Height, 8.14. Width, 7.6. *Not in Hart (401a).*  
Fine copy. Very scarce.  
Hart 401 is without the word "Proof" in lower left.

- 539 — Full bust, to left. Border line. Similar to above with motto "E | Pluribus | Unum" | *Line.*  
C. G. Stuart pinx<sup>t</sup>—Illman & Pilbrow Sc. | Geo. Washington. | Published by H. Phelps, 161, Broadway, N. York | (Copyright 1833)  
Height, 8.14. Width, 7.5. *Hart 402. Not in Baker.*  
This impression lacks the two last lines. It is very scarce in any condition.
- 540 — Bust, to left. Vignette. *Stipple.*  
Painted by Stuart.—Engraved by Illman Brothers. | G<sup>o</sup> Washington | Taken from life in 1794 | From The Art Gallery.—Centennial Exhibition. |  
Height, 4.12. Width, 4.2. *Hart 403. Not in Baker.*  
— Same as above. Last line erased. *Not in Hart (403a).*  
(2)
- 541 — Bust, to left. Vignette. *Stipple.*  
Painted by Stuart.—Engraved by Illman Bro's. | G<sup>o</sup> Washington |  
Height, 3.14. Width, 3.8. *Hart 404.*  
— Bust, to left. Border line. *Stipple.*  
Painted by Stuart.—Engraved by T. Kelly. | G<sup>o</sup> Washington | Published by Samuel Walker (Harlem Place) Washington Street Boston. |  
Height, 4.13. Width, 4. *Hart 405. Baker 268.*  
— Same as above. Address erased. *Hart 405a. Not in Baker.*  
(3)
- 542 — Full bust, to left. *Mezzotint.*  
Gen<sup>l</sup> George Washington. | This Print is respectfully Dedicated to the Citizens of the United States by | T. W. Freeman. | Engraved from the Original Picture Painted by Gilbert Stewart Esq<sup>r</sup>, | Now in the Possession of Paul Beck Esq<sup>r</sup>. | Freeman Excudit.—J. Kennedy sc<sup>t</sup> | Printed & Published by T. W. Freeman, Philadelphia 1<sup>st</sup> Sept<sup>r</sup> 1813. |  
Height, 16. Width, 13.10. *Hart 406. Baker 269.*  
Beautifully printed in colors. Excessively scarce.
- 543 — Another copy, but printed in black. *Hart 406. Baker 269.*
- 544 — Bust, to left. Border line. *Stipple.*  
W. Kneass sc. Philad<sup>a</sup> | Washington. | Published by J. Downing, Lexington Kent<sup>y</sup> |  
Height, 4.3. Width, 3.7. *Hart 408. Baker 272.*  
Excessively scarce. Published in 1815.

- 545 — Bust, to left. Oval, with border, in rectangle. Beneath oval, on a base containing title, a helmet, sword, and baton with oak and olive branches. *Mixed.*  
 G. Washington | Barralet Direxit.—Lawson sc | Publish'd by R. Campbell and Co | From a Copy Painted by J. Paul. |  
 Height, 6.6. Width, 3.15. *Hart 409. Baker 273.*  
 — Same as above. All lettering erased after title on base. Address added: "Publish'd by Conrad and Co" *Hart 409b. Not in Baker.*  
 — Same as above. Address erased. *Hart 409c. Not in Baker. (3)*
- 546 — Full bust, to left. Border line, 1-16. *Stipple.*  
 Leney Sc<sup>t</sup> N. Y. | Geo. Washington. |  
 Height, 4.1. Width, 3.6. *Hart 410. Baker 274.*  
 — Full bust to left. Border line, 2-16. *Stipple.*  
 Engrav'd for the Washington Benevolent Society | in the City of N. York. | Leney Sc. N. Y. | Geo. Washington. |  
 Height, 3.12. Width, 3.3. *Hart 411. Not in Baker. (2)*
- 547 — Full bust, to left. Double border lines. *Stipple.*  
 Engrav'd for the Washington Benevolent Society | Leney Sc. N. Y. | Geo. Washington. |  
 Height, 3.7. Width, 2.14. *Hart 412. Baker 276.*  
 — Same as above. Added after first line: "Of New Jersey." *Hart (412a).*  
 Hart's note to 412: "Some impressions from this plate (412) show an uninked second line of lettering &c"  
 Excessively scarce. *(2)*
- 548 — Full bust, to left. Double border lines. *Stipple.*  
 Stuart pinxt—Leney sc<sup>t</sup> | Washington. |  
 Height, 3.10. Width, 2.15. *Hart 413a. Baker 275.*  
 Hart's additional line of lettering is an error. The print was published in "State Papers and Public Documents," 10 vols., 8vo, Boston, 1817, 2d edition.
- 549 — Full bust, to left. Border line. *Stipple.*  
 Engrav'd for the Washington Benevolent Society. | Geo. Washington. |  
 Height, 3.6. Width, 2.14. *Hart 415. Not in Baker.*
- 550 — Bust, to left. Vignette. Title in open letters. *Stipple.*  
 George Washington. | Engraved by J. B. Longacre from a miniature by Mr Trott. |  
 Height, 4.4. Width, 4. *Hart 417. Baker 278.*  
 — Same as above. Before all letters. Very scarce. *Hart 417a. Not in Baker.*  
 — Same as Hart 417. Title reengraved and shaded, 4-16 lower, and in larger characters. *Not in Hart (417a½).*  
 Very scarce. *(3)*

- 551 — Bust, to left. Oblong oval in centre of elaborate script memorial. *Stipple.*  
 Sacred | to | The Memory Of | George Washington. | Born Feb.  
 22. 1732—Died Dec. 13. 1799 | The | American | Hero | and |  
 Statesman. | Designed and Engraved by Joseph Perkins. | Pub-  
 lished by Rand and Perkins,—No. 34 South 6th St Philadelphia.  
 | Portrait Eng<sup>d</sup> by J. B. Longacre. |  
 Height, 8.11. Width, 9.12. *Hart 418.*  
 In The American Penman, By Perkins and Rand. Phila. (March  
 1823). Very scarce.
- 552 — Same as above. Before the last three lines. *Hart 418a.*  
 Very scarce.
- 553 — Same as Hart 418. Without third line of lettering.  
*Hart 418b.*
- 554 — Bust, to left. Ornamental border containing names of  
 painter and engraver and title, in open letters. Acanthus orna-  
 ment at top. *Stipple.*  
 Painted by | Stuart | —Engraved by | J. B. Longacre | Washing-  
 ton | C. S. Williams New Haven, Ct |  
 Height, 2.2. Width, 2.12. *Hart 419. Baker 279.*  
 — Same as above. Last line: "C. S. Williams, New Haven  
 Ct." *Not in Hart (419 $\frac{1}{2}$ ).*  
 — Same as above. Address erased. *Hart 419b.* (3)
- 555 — Similar to above.  
 Painted by | Stuart | Birth Day Of | Washington | Feb'y 22nd |  
 Engraved by | Cha<sup>s</sup> Phillips | Sold at Whaites 1. Cortdlandt St  
 | Temperance | The Handmaid and Guardian Angel of | Virtue  
 Liberty and Independance. | *Hart (419\*).*  
 On satin badge with "Kingston | Total Abstinence Society." |  
 printed, from types, across top.  
 — Same as above. Acanthus ornament at top erased and  
 fountain substituted. Engraved lettering at top.  
 "Washington | Temperance Benevolent Society" | Address erased  
 and reengraved: "Sold by E. P. Whaites—1. Courtlandt St.  
 N. Y." | Clasped hands above word "Temperance" at bottom.  
 On satin badge. *Not in Hart (419\*a).* (2)
- 556 — Same as Hart 419c. "American Republican | Procession  
 April 8th 1844. | Title and names of painter and engraver erased,  
 and three-line quotation inserted.  
 On satin badge. *Hart 419d (419\*b).*  
 — Same as above. On satin badge: "Philadelphia | American  
 Republican | Procession July 4th 1844." "We are One" added  
 below clasped hands. *Hart 419f (419\*c).* (2)

557 — Same as above, date changed to "Nov. 4<sup>th</sup> 1844." Winged Fame and motto at top: "Beware Of Foreign Influence". At bottom three-line quotation: "Breathes there a man etc." On satin badge. *Not in Hart* (419d $\frac{1}{2}$ ) (419\*d).

— Same as above. Eleven lines of verse added. On satin badge. *Not in Hart* (419\*e). (2)

558 — Same as above. On badge "In Commemoration of laying | the Corner Stone of the | Washington Monument | Oct<sup>r</sup> 19<sup>th</sup> 1847. | without address, clasped hands and other lettering below. Fountain replaced by cabbage ornament and all above erased. On satin badge. *Hart* 419g (419\*f).

— Same as above. On paper. Border and lettering erased. Relettered: "The spirit of | Washington | inspires us." *Hart* 419h (419\*g). Of the above eleven states those actually by Longacre are 419, etc. Those actually by Phillips are 419\*, etc. On satin they are hard to distinguish. (2)

559 — Bust, to left, in irregular picture-frame border. Ribbon at top: "He Lives In Our Hearts" *Line.*  
In Commemoration | Of | Laying the Corner Stone | Of The | Monument to Washington | Oct. 19. 1847. | Sold at Valentines 98 Nassau St |  
Height, 1.5. Width, 1. *Hart* 420. *Not in Baker.*  
On satin badge. Scarce.

— Same as above. On badge inscribed:  
Whig Celebration, | November 22<sup>d</sup> | 1837 | Glorious Triumph | of  
| Just Principles | The Spirit Of | 76 | revived in 1837 | Edward  
P Whaites N<sup>o</sup> 1 Cortlandt St | *Not in Hart* (420a).  
On satin badge. Very scarce. As the date shows, this is the earlier issue.

— Same as *Hart* 420. Irregular border, ribbon, and all lettering erased. Over an oval portrait of Kossuth. Relettered: "Welcome | Kossuth | Eng'd & Sold by E P. Whaites 1. Court St | *Not in Hart* (420c).  
On satin badge. (3)

560 — Bust, to left. *Stipple.*  
Washington. | Engraved by J. B. Longacre from a Painting by G. Stuart. |  
Height, 4. Width, 3.5. *Hart* 421. *Not in Baker.*  
India proof.

— Same as above. Unfinished trial proof, without name of engraver. Possibly unique. (2)

- 561 — Same as Hart 421. Plate enlarged. Relettered:  
Engraved by J. B. Longacre from a painting by G. Stuart. |  
Washington. | G<sup>o</sup> Washington |  
Height, 4.5. Width, 3.6. *Hart 421b. Baker 280.*
- Same as above. All lettering erased except facsimile signature. Title reengraved "George Washington" border line added.
- Same as above. Two copies. Inscription erased and "G<sup>o</sup> Washington" reengraved in smaller characters. *Hart 421d. (4)*
- 562 — Bust, to left. Vignette. *Line.*  
McCarty Sculpsit | Washington. |  
Height, 3.3. Width, 2.12. *Hart 423. Baker 290.*
- Same as above. "G<sup>o</sup> Washington" added before title. India proof. *Hart 423a. Not in Baker. (2)*
- 563 — Full bust, to left. Oval, with border. *Mixed.*  
Engraved & Published By John C. McRae, 100 Liberty St. | New  
York. | G<sup>o</sup> Washington | George Washington. |  
Height, 10.11. Width, 9.2. *Hart 424. Baker 291.*  
With companion portrait of Martha Washington. *(2)*
- 564 — Same as above. Before title. *Hart 424a.*  
India proof.
- 565 — Same as Hart 424. Cut to smaller oval with ruled rectangle and border line. Lettering changed to: "Eng<sup>d</sup> & Printed by John C. McRae, N. Y. | George Washington. | Engraved expressly for Demorest's Monthly Magazine. |"  
*Hart 424b. Not in Baker.*
- Same as above. Last line erased. *Not in Hart (424c). (2)*
- 566 — Full bust, to left. Vignette. *Stipple.*  
Engraved by J. C. McRae, expressly for the New World. | G<sup>o</sup>  
Washington |  
Height, 4.14. Width, 4.10. *Hart 425. Not in Baker.*
- Same as above. Cut down and relettered: "Eng<sup>d</sup> by John C. McRae. N. Y. | G<sup>o</sup> Washington |" *Hart 425a. Not in Baker. (2)*
- 567 — Full bust to left. Oval, in rectangle. *Line.*  
Entered according to Act of Congress in the year 1862 by William E. Marshall . . . New York Copyright of photographs secured |  
Height, 13.6. Width, 11.3. *Hart 426a.*  
"Artist Proof W<sup>m</sup> E. Marshall" India paper. A beautiful impression.

- 568 — Same as above. Added:  
Engraved By William E Marshall From The Original Portrait  
In The Boston Athenæum. | Painted By Gilbert Stuart. | Proofs  
By The National Bank Note Co. N. Y. | Published November  
15th 1862. By Ticknor and Fields, 135 Washington St Boston.  
Copyright Secured. |  
Height, 13.6. Width, 11.3. *Hart 426d.*  
India proof.
- 569 — Same as above. Added: "G<sup>o</sup> Washington" and "Presented  
To Subscribers For "The Christian Union" J. B. Ford & Co.  
Publishers, New York." in place of publisher's erased line.  
*Hart 426h.*
- 570 — Full bust, to left. Vignette. *Line.*  
Morse sculp |  
Height, 3.12. Width, 3.8. *Hart 427. Baker 292.*
- 571 — Full bust, to left. Border line. *Stipple.*  
C. G. Stuart pinx<sup>t</sup>—W. Nutter sculp<sup>t</sup> | Geo. Washington Esq<sup>r</sup> |  
Late President of the United States of America. | From an orig-  
inal Picture in the Possession of J., Seb<sup>m</sup> De França Esq<sup>r</sup> | of  
Devonshire Place to whom this Plate is Dedicated by his | obliged  
humble Serv<sup>t</sup> | Rob<sup>t</sup> Cribb. | London, Published Jan<sup>y</sup> 15, 1798,  
by R. Cribb, Holborn. |  
Height, 9.3. Width, 7.10. *Hart 428. Baker 294.*  
Very beautifully printed in colors. Fine and scarce.
- 572 — Another copy of above, but printed in black.  
*Hart 428. Baker 294.*
- 573 — Same as above. With inscription in etched letters.  
Very scarce in perfect condition. *Hart 428a. Not in Baker.*
- 574 — A modern process reproduction in colors of Hart 428.
- 575 — Full bust, to left. Oval, with border line. *Stipple.*  
C. G. Stuart, pinx<sup>t</sup>—W. Nutter, sculp<sup>t</sup> | George Washinton Esq<sup>r</sup>  
| Late President of the United States of America. | London, pub-  
lished by R. Cribb, Jan<sup>y</sup> 15, 1799. |  
Height, 5.2. Width, 4.2. *Hart 429. Baker 295.*  
Fine and scarce.
- 576 — Bust, to left. Oval, with border line. Title in open letters.  
Geo. Washington | *Stipple.*  
Height, 2.4. Width, 1.14. *Hart 430. Not in Baker.*  
— Same as above. Title filled in and "Peabody Sc." added  
under oval. *Hart 430a. Baker 299.* (2)



- 577 — Bust, to left, shaded background, within picture-frame border, suspended by a ring. *Stipple.*  
 Washington. | Engraved by Mel... Pekenino Philadelphia, 1822. |  
 From an original Portrait by G. Stewart. |  
 Height, 3.7. Width, 2.12. *Hart 431.*  
 — Same as above. "Mel..." changed to "Mel,," Not in *Hart* (431a). (2)
- 578 — Same as above. Background darkened. "Mel,," changed to "Mel,," *Hart 432.*
- 579 — Bust, to left. Vignette, in ruled oval, with border, 6-16, within which is inscription. *Mezzotint.*  
 After Stuart—Published by Moore & Co 111 Nassau St New York.—Eng<sup>d</sup> by Geo. E. Perine. | George Washington. |  
 Height, 8.4. Width, 6.3. *Hart 434. Baker 302.*  
 India proof.
- 580 — Same as above. First line erased. Added below title:  
 "Published by Moore & Goodspeed, 37 Park Row, New York."  
*Hart 434a. Not in Baker.*  
 With companion portrait of Martha Washington. (2)
- 581 — Bust, to left. Oval, with border, in ruled rectangle. *Mixed.*  
 Eng<sup>d</sup> by Geo. E. Perine, N. York. | Washington. |  
 Height, 4.12. Width, 3.10. *Hart 435. Not in Baker.*  
 India proof, and two plain. (3)
- 582 — Bust, to left. Vignette. *Mixed.*  
 Painted by Gilbert Stuart.—Copyright by Bradley & Company, 1876.—Engraved by J. R. Rice. | G<sup>o</sup> Washington | Proof | Bradley & Company Publishers 66 North Fourth St. Philadelphia. |  
 W. W. Bostwick & Co. 177 & 179 West Fourth St. Cincinnati, Ohio. |  
 Height, 17.14. Width, 15.4. *Hart 436a. Not in Baker.*  
 Very scarce.
- 583 — Bust, to left. *Etching.*  
 Jacques Reich—Copyrighted by Lea Brothers & Company 1902 |  
 Height, 5.7. Width, 4.3. *Hart 437.*  
 India proof. Scarce.
- 584 — Same as above. With remarque of cocked hat, before all letters except: "Jacques Reich" etched. *Hart 437a.*  
 In this state there were but seven signed artist's proofs issued, of which this is No. 1.
- 585 — Bust, to left. *Etching.*  
 Copyright 1902 by Jacques Reich. N. Y. | Jacques Reich aq. for<sup>t</sup> | G<sup>o</sup> Washington |  
 Height, 14.13. Width, 11.7. *Hart 438.*

- 586 — Full bust, to left. Oval, with engraved border. To right of companion portrait of Martha Washington. *Mezzotint.*  
Height, 4. Width, 3.5. *Hart 439a.*  
Proof before all letters. Only five issued.
- Same as above. Border removed. Arms of Washington added between the portraits. *Hart 439b.*  
Only twenty signed proofs issued, of which this is No. 1. (2)
- 587 — Head, to left. Vignette, in circle, within which is title. General Washington—Born Feb<sup>y</sup> 11<sup>th</sup> 1732. Died Dec<sup>r</sup> 14<sup>th</sup> 1799. | Roberts: sc. | London Published by R Miller. Old Fish St St Pauls. | *Stipple.*  
Diameter, 2. *Hart 440. Baker 315.*  
The print was used as a pocket pincushion, with a head of Franklin on the other side. It has become excessively scarce. Mitchell's was the only perfect copy ever publicly sold.
- 588 — Full bust, to left. A battle in background. Vignette. *Stipple.*  
Russell, sculp. | Washington. | London; | Published (for the proprietors) by John Saunders, 25, Newgate Street, 1835. |  
Height, 4.13. Width, 4. *Hart 441. Baker 318.*  
— Full bust, to left. Vignette. *Mezzotint.*  
Engraved by J. Sartain. | G<sup>o</sup> Washington |  
Height, 4.12. Width, 4.4. *Hart 442. Baker 322.*  
With George Washington Parke Custis's autograph endorsement.  
(2)
- 589 — Full bust, to left. Vignette. *Mezzotint.*  
G. Stuart.—J. Sartain. |  
Height, 4.8. Width, 3.12. *Hart 444. Not in Baker.*  
— Same as above. Vignette enlarged. First line erased. "G<sup>o</sup> Washington" added. Two copies. *Hart 444a.*  
— Full bust, to left. Vignette. *Mezzotint.*  
Painted by Gilbert Stuart.—Engraved by Samuel Sartain. | G<sup>o</sup> Washington | Entered, November 4, A.D. 1752, A.L. 5752. |  
Passed, March 3, A.D. 1753, A.L. 5753. | Raised, August 4, A.D. 1753, A.L. 5753. |  
Height, 4.4. Width, 3.6. *Hart 445.* (3)
- 590 — Bust, to left. Oval, with border line. *Stipple.*  
Scoles sculp. | George Washington. |  
Height, 2.12. Width, 2.3. *Hart 446. Baker 329.*  
— Same as above. Plates reworked, title in smaller letters. Very scarce. *Hunt 446a. Baker 330.* (2)
- 591 — Bust, to left. Oval, with border line. *Stipple.*  
Gen<sup>l</sup> Washington. | Born Feb<sup>r</sup> 22. 1732. Died Dec<sup>r</sup> 14, 1799. |  
Published by M. Carey. |  
Height, 2.10. Width, 2.2. *Hart 447. Baker 328.*

- 592 ——— Bust, to left. Circular. *Stipple.*  
 Washington. | Publish'd by F. Shallus Engraver N<sup>o</sup> 26 Walnut  
 St Philad |  
 Diameter, 1.6. *Hart 448. Unknown to Baker.*  
 Injured, but the only known impression.
- 593 ——— Bust, to right, eyes to left, in circle. Similar to Hart 448,  
 but reversed.  
 "For instance, I know of four copies of 'The Favorite New Fed-  
 eral Song. Adapted to the President's March. Sung by Mr. Fox.  
 Written by J. Hopkinson, Esq.' Now known as 'Hail Co-  
 lumbia,' each with a different portrait of Washington, mounted  
 for a head-piece, above the inscription 'Behold the Chief, who  
 now Commands.' One has a circular head after Stuart, that I  
 have been unable to identify."  
 Diameter, 1.6. *Hart p. xii (448\*).*  
 One other known.
- 594 ——— Bust, to left. Oval, with border line. *Stipple.*  
 I. R. Smith Boston. | Gen<sup>l</sup> George Washington. |  
 Height, 2.12. Width, 2.4. *Hart 449. Baker 331.*  
 ——— Another. Cut to oval.  
 ——— Same as above. Engraver's name erased. *Hart 449a. Not*  
*in Baker. (3)*
- 595 ——— Head, to left. Vignette, in ruled oval, with rectangle with  
 irregular corners. *Stipple.*  
 (Copyright 1860) | G<sup>o</sup> Washington | Engraved by H. W. Smith  
 from the original by Stuart, in possession of the Boston Athe-  
 næum. |  
 Height, 8.5. Width, 6.13. *Hart 450. Baker 332.*  
 Lacks publication line.  
 ——— Same as above. Vignette, on ruled rectangle, before oval,  
 and before all letters except copyright notice. India proof. *Hart*  
*450a. Not in Baker. (2)*
- 596 ——— Same as above. Outer part of rectangle cross-ruled to form  
 oval; corners erased to irregular form. Title uninked.  
 India proof. *Hart 450b. Not in Baker.*  
 ——— Same as Hart 450. Address changed to "Walker & Vir-  
 tue, Boston." *Hart 450c. Not in Baker. (2)*
- 597 ——— Head, to left. Vignette, in background ruled to rectangle.  
*Stipple.*  
 G. Stuart, Pinxt—H. W. Smith. N. Y. | G<sup>o</sup> Washington |  
 Height, 7.11. Width, 5.14. *Baker 451. Baker 333.*  
 ——— Same as above. "Copyright 1875 by S Walker & Co." added.  
*Hart 451b. Not in Baker. (2)*

- 598 — Same as above. Plate reduced.  
Height, 6.14. Width, 5.7. *Not in Hart (451c).*  
— Same as above. Reworked. (2)
- 599 — Head, to left. Vignette, in background ruled to rectangle.  
*Stipple.*  
Engraved by H. Wright Smith, After the Portrait by Stuart. | G<sup>o</sup>  
Washington | Copyright W. S. Baker. Published by Lindsay &  
Baker, Philadelphia, 1879. |  
Height, 12.8. Width, 9.12. *Hart 452. Baker 334.*  
Scarce.
- 600 — Same as above. Before any letters. *Hart 452a.*  
But sixty numbered India proofs were issued, of which this is  
No. 15.
- 601 — Full bust, to left. *Stipple.*  
Painted by G. Stuart.—Eng<sup>d</sup> by J. Thomson. | George Washing-  
ton. | G<sup>o</sup> Washington |  
Height, 4.6. Width, 3.8. *Hart 453. Baker 342.*  
— Same as above. Before any letters. *Hart 453a. Not in Baker.* (2)
- 602 — Same as Hart 453. First line erased. In centre: "Painted  
By G. Stuart." *Hart 453b. Not in Baker.*  
Two impressions.  
— Same as above. Border line, 1-16, added. *Hart 453c.*  
*Not in Baker.*  
— Same as above. Border line and all lettering erased except  
"G<sup>o</sup> Washington." *Hart 453d. Not in Baker.*  
— Same as above. Ornamental border, printed from relief  
block, added, forming a tablet for title. *Hart 453e. Not in Baker.* (5)
- 603 — Full bust, to left. Oval, with border line. *Stipple.*  
Painted by G. Stewart—Engraved by C. Tiebout | George Wash-  
ington. | Published by C. Tiebout N<sup>o</sup> 28 Gold Street New York  
January 8<sup>th</sup> 1800 |  
Height, 8.13. Width, 6.13. *Hart 454. Baker 343.*  
Fine and very scarce.
- 604 — Same as above. Title in slightly larger characters within  
6-16 of border line. *Not in Hart (454a).*  
The first issue. Excessively scarce.

- 605 — Bust, to left. Oval, with border line. *Stipple.*  
G. Stewart Del.—C. Tiebout Sculp. | George Washington. |  
Height, 3.4. Width, 2.8. *Hart 455. Baker 344.*
- 606 — Bust, to left. Oval, with laurel wreath and diverging rays.  
Coat diagonally ruled. *Stipple.*  
R. Tiller Sc. |  
Height, .7. Width, .5. *State not in Hart (456b).*
- 607 — Bust, to left. Oval, surrounded by wreath of laurel. Wash-  
ington Monument Lottery ticket. Third class, Baltimore, June,  
1816. "Plate presented by Simkins & Usher." *Stipple.*  
Height, 1.6. Width, 1.2. *Hart 457. Unknown to Baker.*  
Only one other impression known.
- 608 — Bust, to left. Oval, with border at bottom, in rectangle. *Mezzotint.*  
Washington. | Engraved By Samuel Walmsley After The Original  
Painting Taken From Life By Gilbert Stuart |  
Height, 16.1. Width, 13.2. *Hart 460. Baker 347.*
- 609 — Same as above. Before any letters. *Hart 460a. Not in Baker.*  
India proof, very fine and excessively scarce.
- 610 — Bust, to left. *Mixed.*  
Painted by G. Stuart—Engraved by A. B. Walter, Phila. | G<sup>o</sup>  
Washington |  
Height, 4.11. Width, 3.11. *Hart 461. Not in Baker.*  
— Full bust, to left. Oval, with single border line, within  
which is inscription. *Mezzotint.*  
Painted by G. Stuart.—Published by John Dainty 31 S. 6<sup>th</sup> Str.  
Philadelphia.—Eng<sup>d</sup> by A. B. Walter. | George Washington. |  
Height, 8.12. Width, 6.13. Scarce. *Hart 462. Baker 348.*  
— Same as above. "John Dainty 31 S. 6<sup>th</sup> Str." altered to  
"J. C. McCurdy & Co." Scarce. *Hart 462a. Not in Baker. (3)*
- 611 — Head, to left. Vignette, with ruled background to rec-  
tangle, within which are two lines of lettering. *Mixed.*  
Stuart—Welch | G<sup>o</sup> Washington | Engraved By Thomas B.  
Welch, (By Permission) From The Only Original Portrait By  
Gilbert Stuart, In The Athenaeum, Boston. | Washington. | Pub-  
lished by George W. Childs Philadelphia. | Printed by A. E.  
Lent & C<sup>o</sup> Phil<sup>a</sup> | (Copyright. 1852) |  
Height, 22.9. Width, 18.2. *Not in Hart (464b) or Baker.*  
This differs from Hart 464 in being without "Proof" after pub-  
lisher's line.

- 612 — Full bust, to left. *Mezzotint.*  
Engraved By T. B. Welch, From A Portrait By G. Stuart. | G<sup>o</sup>  
Washington |  
Height, 5.4. Width, 4.5. *Hart 463. Baker 350.*  
Lacks publication line.
- Bust, to left. Vignette. Title page. *Stipple.*  
A. Willard | George Washington | Inaugurated President | 1789 |  
Height, 2.8. Width, 2.5. *Hart 465. Baker 352.*
- Same as above. Engraver's name erased; background  
worked over on edges. *Not in Hart (465b).* (3)
- 613 — Bust, to left. Oval, in rectangle. *Mezzotint.*  
Woolley Pinxit—et Sculpsit. | George Washington Esq<sup>r</sup> | Pub-  
lish'd at the Shakespeare Gallery. N<sup>o</sup> 11 Park, N York |  
Height, 11.10. Width, 9.15. *Hart 466. Baker 355.*  
Excessively scarce.
- The companion portrait: Woolley Pinxit.—et sculpsit |  
Mrs Martha Washington. | (2)
- 614 — Bust, to left. Oval, in border, resting on base supported by  
Liberty and Justice, with another female figure above oval point-  
ing toward heaven. At lower left History, with another female  
figure, recording his deeds. At lower right, weeping Indian. In  
lower margin, an eagle placing a wreath on an urn. *Mezzotint.*  
David Longworth Direxit. | Woolley—Pinxit et Sculpsit. | This  
Print, from the Original Picture in—the Possession of Long-  
worth and Wheeler | Is by them Dedicated to the Memory of—  
His Excellency Geo.: Washington Esq<sup>r</sup> | Published at the Shake-  
speare Gallery. N<sup>o</sup> 11 Park, N. York. |  
Height, 20.14. Width, 18.8. *Hart 467. Baker 354.*  
A most beautiful impression, reproduced (reduced) in photogra-  
vure in the Hart catalogue, and one of the most desirable and  
attractive prints in this collection. Excessively scarce.
- 615 — Another impression. Slightly creased and not so brilliant.  
*Hart 467. Baker 354.*
- 616 — Same as above. Everything erased except the portrait in  
oval. *Hart 467a. Not in Baker.*
- 617 — Bust, to left. Oval, with border. *Line.*  
Trott Delt Wright Engraver N. Y. |  
Height, 4.2. Width, 2.8. *Hart 468. (Baker 356.)*
- Bust, to left, in oval, supported on left by Cupid with gar-  
land, and on right by female figure seated on a bank. Background  
of flowers. Below, a table, with drapery. Rectangle of a double  
line. *Line.*  
Wilson Boston | N<sup>o</sup>—Yds |  
Height, 2.15. Width, 2.11. *Not in Hart (469\*).* (2)

- 618 — Bust, to left. Rectangle, with round corners and double border. Background ruled perpendicularly. *Line.*  
 G. Washington | Gaspar Y Roig Editores | Madrid. |  
 Height, 4. Width, 3.1. *Hart 470. Baker 374.*  
 Very scarce. Published 1854.
- 619 — Full bust, to left. *Line.*  
 G. Washington. | Born Feb: 11<sup>th</sup> (O. S.) 1732. Died Dec<sup>r</sup> 14<sup>th</sup>  
 1799. | Published at Rawle's Republican Book Store, Philadel-  
 phia. |  
 Height, 8.14. Width, 7.8. *Hart 471. Baker 362.*  
 No other perfect copy known.
- 620 — Same as above. Publication line erased.  
 Very scarce. *Not in Hart (471a).*
- 621 — Bust, to left. Oval, surrounded by olive and oak branches.  
 Engraver's name at bottom of field. *Line.*  
 A. Sealey Sc | George Washington. | Bureau. Engraving &  
 Printing.  
 Height, 2. Width, 1.10. *Hart 472.*  
 — Same as above. Before all letters but engraver's name.  
 Very scarce. *Hart 472a. (2)*
- 622 — Same as above. Title, in very small characters, added near  
 oval: "George Washington" *Not in Hart (472a $\frac{1}{2}$ ).*  
 Very scarce.  
 — Same as Hart 472a. In centre of invitation to "Ceremonies  
 on The Completion of Washington Monument, 1885." *Hart 472b.*  
 — Same as above. On invitation to "Ceremonies in Commemo-  
 ration of Inauguration, of George Washington, 1889." *Hart*  
*472c. (3)*
- 623 — Half length, to left. Shadow diagonally across upper left.  
 G. Washington. | *Stipple.*  
 Height, 4.11. Width, 3.3. *Hart 474. Not in Baker.*  
 An unusually fine impression.  
 — Two other copies, showing variations as noted by Hart. (3)
- 624 — Bust, to left, upon pedestal decorated with American shield,  
 which is partly hidden by open scroll, inscribed: "Constitution  
 Of The United States &c" Signed, "Geo. Washington"  
 Vignette. *Aquatint.*  
 Height, 9. Width, 6.12. *Hart 477. Baker 337.*  
 Not signed, but probably by William Strickland. Very scarce.

- 625 — Bust, to left. Ornamental border, like a frame, with title upon tablet. *Stipple.*  
Engraved from Stuart's Painting. | Washington | Philad<sup>a</sup> Pub-  
lished by Joseph Parker. |  
Height, 4.10. Width, 3.13. *Hart 478. Not in Baker.*
- Same as above. "Proof" added to lower right. The only  
"Proof" impression known. *Not in Hart (478½).*
- Same as Hart 478. Address changed to: "Philad<sup>a</sup> Pub-  
lished by M. A. Milliette, 320 Chestnut St." *Hart 478a. Baker*  
211. (3)
- 626 — Full bust, to left. Double border line. *Stipple.*  
General Washington. | London Published by Rich<sup>d</sup> Evans, 17.  
Paternoster Row. |  
Height, 5.6. Width, 4.11. *Hart 479. Baker 373.*
- Bust, to left. Vignette, with rectangular border, with a  
lion's head in each corner. *Stipple.*  
George Washington. | Published March 13. 1824 by George  
Smeeton, 3 Old Bailey. |  
Height, 2.3. Width, 1.9. *Hart 480. Baker 372.*
- Same as above. Address erased. *Hart 480a. Not in*  
*Baker.* (3)
- 627 — Bust, to left. Circular, with border line. *Stipple.*  
Pub. by P. Price J<sup>r</sup> Philad<sup>a</sup> | Washington. |  
Diameter, 3.10. *Hart 482. Baker 365.*
- Same as above. On title page: "The Souvenir | Vol. 2. |  
Washington. | Pub<sup>d</sup> by P. Price J<sup>r</sup> 66, Lombard St<sup>t</sup> Philadelphia."  
Very scarce. *Not in Hart (482a).* (2)
- 628 — Full bust, to left. Inscription, except title, on field at bot-  
tom. In lower margin, Arms of Washington. *Etching.*  
Pl 353.—S. J. Ferris eau forte, 1901 d'apres G. Stuart | Go.  
Washington |  
Height, 10.14. Width, 8.14. *Hart 484.*  
Scarce.
- 629 — Bust, to left. *Stipple.*  
Cart: Sc. | Geo. Washington. |  
Height, 3.9. Width, .3. *Hart 485. Not in Baker.*  
India paper.
- 630 — Bust, to left. Oval. *Mezzotint.*  
Height, 3.2. Width, 2.8. *Hart 486. Baker 314.*  
A brilliant original impression, engraved by John Roberts, and  
one of two known copies, of which this is by far the finer.
- 631 — Impression from the rubbed plate. *Hart, note to 486.*



- 632 — Bust, to left. *Mezzotint.*  
Height, 4.11. Width, 3.10. *Hart 487.*
- Same as above. Reworked with lines on right side of face, and lettered: "Published by J. C. Buttre Co." *Hart 487b.*
- Same as above. Added: "Go Washington" | India proof, and a plain impression. *Hart 487a.*  
The above is the proper sequence. (4)
- 633 — The steel plate of Hart 487a.
- 634 — Head, to left. Oval, with border line, in centre of vignette armorial design, with ribbon at top and bottom. Inscription in ink faded. *Line.*  
(R. Lowe | No 115. White Street |) *Hart 490a.*  
The only known impression.
- 635 — Bust, to left. Vignette, in broken oval, at top of fourth page of "L Jackson's Ornamental Writing Book. New York 1827." Upon title page: "L. Jackson Script" and "S. Stiles Sculpt" *Outline.*  
Height, 1.13. Width, 1.15. *Hart 492.*  
The only known copy.
- 636 — Head, to left. Oval. *Line.*  
Continental Bank Note Co. No 2 |  
Height, 1.9. Width, 1.5. *Hart 493.*  
India proof.
- 637 — Bust to left. Vignette, background to oval. *Line.*  
Continental Bank Note Co. No. 24..  
Height, 2.1. Width, 1.13. *Not in Hart (493\*).*  
India proof.
- 638 — Bust, to left. Vignette. *Line.*  
Continental Bank Note Co. New York. |  
Height, 3.10. Width, 2.13. *Hart 494.*
- Same as above. Without inscription. India proof. *Hart 494a.*
- Same as above. Added: "Washington | Pub. by E. H. Sauer 25 Mianna St. | Van Nest. N. Y. |" India proof. *Hart (494b).* (3)
- 639 — Another copy. India proof. *Hart (494b).*
- Bust, to left. Vignette. *Stipple.*  
G. Washington | Go Washington |  
Height, 3.9. Width, 3.12. *Hart 495. Not in Baker.* (2)

- 640 — Bust, to left. Oval. Diagonally cross-ruled background. *Line.*  
 Height, .10. Width, .8. *Not in Hart (494\*).*  
 India proof. No. 20 of twenty-five signed by the artist, Charles Schlecht.
- 641 — Bust, to left. Vignette. Close stipple background, circular. *Stipple.*  
 His path be ours | Washington |  
 Height, 2.8. Width, 2. *Hart 496. Unknown to Baker.*  
 Very scarce.
- 642 — Bust, to left. Vignette. *Mezzotint.*  
 Gen. Washington. | Pub. By C. Bohn 568 Penna. Av. Washing-  
 ton, D. C. |  
 Height, 2.1. Width, 2.4. *Hart 497. Unknown to Baker.*  
 Scarce.
- 643 — Bust, to left. Vignette. A Menu, in brown. *Etching.*  
 Height, 8. Width, 2.8. *Hart 498.*  
 The only one known.
- 644 — Head, to right. Vignette, with ruled background and upper corners rounded. Border line, broken for engraver's name. *Line.*  
 W. Banks & Son. Edin<sup>r</sup> | G<sup>o</sup> Washington |  
 Height, 2.15. Width, 2.5. *Hart 499. Unknown to Baker.*  
 Unseparated from the engraved title page on same sheet.
- 645 — Bust, to right. Vignette, in rectangle of single line, with decorative border done on wood, surmounted by star emitting rays, eagle and globe. All lettering, except name of engraver, is on the wood block. *Line.*  
 Galerie Napoleon. | Bertonnier sculpt<sup>t</sup> | Verité | Lelo. inv.—Por-  
 ret. sc. | G<sup>o</sup> Washington | (Washington) | Bénard, Éditeur,  
 Galerie Vivienne, N<sup>o</sup> 49. |  
 Height, 2.4. Width, 1.12. *Hart 500. Baker 184.*  
 — Same as Hart 500. With border of three lines, within which is engraver's name, and outside floriated border by "Clerget," within which is "Washington." Below: "Danlos, Editeur, Quai Malaquais, 1. Paris." Scarce. *Hart 500b.*  
 — Same as Hart 500. Woodcut border, an American eagle at top, and a bee on either side, at centre. "Tellier.—Andrew. Best. Leloir" Scarce. *Hart 500c.*  
 — Same as Hart 500. With irregular border on copper. Very scarce. *Hart 500d.* (4)

- 646 — Bust, to right. Vignette, in rectangle of a single line. Without any lettering. *Line.*  
Height, 2.4. Width, 1.12. *Hart 501a.*
- Same as above. "Mlle Coigneto Sc" on the steel. "Washington | (George)." in type above, on page of "Iconographie instructive. Paris.—De l'imprimerie de Rignoux, rue des Francs.—Bourgeoise.—S. Michel, No 8." *Hart 501b. Baker 196.*
- Same as Hart 501a. With border of two lines, and "Go Washington." *Hart 501c.*
- Same as Hart 501b. Without engraver's line. *Not in Hart (501d). (4)*
- 647 — Head, to right. Oval. Horizontally ruled background. *Line.*  
Go Washington | Engraved expressly for Graham's Magazine from the Original Painting by G. Stuart | by E. S. Best at J. M. Butler's establishment 84 Chestnut St. |  
Height, 5.14. Width, 5.1. *Hart 502. Baker 185.*
- Same as above. All lettering removed, except "Go Washington." *Hart 502a. Not in Baker.*
- Same as above. Background diagonally cross-ruled with additional work on lower part of bust. *Not in Hart (502b).*
- Head, to right. Oval. *Line.*  
Go Washington |  
Height, 2.15. Width, 2.9. *Hart 503. Baker 186. (4)*
- 648 — Bust, to right. Circle, with border, facing a similar John Adams, bust to left, on the right. Below, a tablet with title. In a rectangle, background of diagonal lines, forming a plaid, with a star in each open space. *Stipple.*  
G. Washington. | I. Bower. Sc. Phila |  
Height, 5.12. Width, 7.8. *Hart 504. Unknown to Baker.*  
The only known impression.
- 649 — Bust to right. Oval, with border line. Before all decoration and letters. *Line.*  
Height, 1.15. Width, 1.10. *Hart (505½).*  
A beautiful proof, engraved by Charles K. Burt and from his own collection. No other known.
- 650 — Bust, to right. Oval, without border line. Cross-ruled background. *Line.*  
Height, 2.1. Width, 1.11. *Not in Hart (505\*).*  
India proof, with Compliments of Lewis Delnoce, who engraved it in 1876.
- Bust, to right. Oval. *Line.*  
Danforth, Wright & Co. New York & Philada |  
Height, 1.8. Width, .15. India proof. *Hart 506. Not in Baker.*
- Same as above. At top of group of nine portraits. Relettered: "Engraved by Danforth, Underwood & Co." | Boston Miscellany | of | Literature & Fashion. | Published by Bradbury, Soden & Co New York." | *Hart 506b. Not in Baker. (3)*

- 651 — Bust, to right. Oval in border, 3-16, having circles with faintly indicated Arms of States. At sides, flags and emblems of peace and war. Above, an eagle on a rock, with scroll inscribed "In God We Trust" Below, a seated figure of Commerce, with American shield, ship in background. *Line.*  
 Geo. Washington | Pride of America. | First In War, First In Peace, | And First | In The Hearts Of—His Countrymen. | 1776—1876 | Virtue, Liberty, Independence. |  
 Height, 1.7. Width, 1.3. *Not in Hart (506\*).*  
 On satin badge. No other known.
- 652 — Bust, to right. Oval, with border line. *Stipple.*  
 Connecticut Magazine. | A. Doolittle Sc. | George Washington. |  
 Height, 4. Width, 3.7. *Hart 507. Baker 204.*  
 Very scarce.
- 653 — Bust, to right. Oval, with border line. *Stipple.*  
 Edwin sc. | George Washington | General and Commander in Chief of the | American Revolutionary Army, and first | President of the United States. |  
 Height, 4.5. Width, 3.9. *Hart 508. Baker 212.*
- 654 — Bust, to right. *Stipple.*  
 T. Gimbrede Sc. | George Washington. | Published by Riley and Adams, New-York. |  
 Height, 3.3. Width, 2.10. *Hart 510. Not in Baker.*  
 Printed in blue. Very scarce.
- 655 — Bust, to right. *Stipple.*  
 Gen<sup>l</sup> George Washington. |  
 Height, 3.8. Width, 2.14. *Hart 511. Not in Baker.*  
 Very scarce.
- 656 — Bust, to right. Vignette. *Stipple.*  
 D. C. Johnston Sc. | George Washington. |  
 Height, 3. Width, 2.8. *Hart 513. Baker 266.*  
 — Same as above. Plate reworked, eyes directed upward.  
*Not in Hart (513a). (2)*
- 657 — Head, to right. Oval, with border, extended to rectangle by corners, in imitation of brickwork. In lower right, etcher's monogram and date. *Etching.*  
 T. J. 1900. |  
 Height, 10.8. Width, 8.9. *Hart 514.*  
 Printed in black. India proof, signed by the artist.
- 658 — Same as above. Printed in black. *Hart 514.*  
 Signed by the artist. Japan paper.
- 659 — Another impression, with the head printed in red.  
 India proof, signed by the artist. *Hart 514.*

- 660 — Progress proofs. *First state*, the inner oval only. Two printed. *Second state*. Before brickwork. Three printed. *Third state*. Face nearly finished. Two printed. *Fourth state*. Only one impression printed. All signed by the artist. The only complete set of proofs there is. (4)
- 661 — Head, to right. Name of engraver in lower right field. *Etching*.  
T. Johnson 1908 |  
Height, 11.7. Width, 8.12. *Not in Hart (514\*)*.  
An uncleaned proof.
- 662 — Trial of second state and trial proof. Both signed by the artist. (2)
- 663 — Head, to right. Circular medallion, with border line. Heading to poem, "The | Mason's Adieu.", with Masonic emblems. *Line*.  
T. C. Fielding, Del.—R. S. Jones. Sc. | (Copyright 1873) | The  
Ancient Landmarks. | J. H. Daniels Print |  
Height, 12.11. Width, 17. Diameter, .15.  
Very scarce. *Hart 515. Not in Baker.*
- 664 — Bust, to right. Oval. *Mixed*.  
J. N. Allan, 85 Liberty St. N. Y. | G<sup>o</sup> Washington |  
Height, 2.15. Width, 2.5. *Hart 517. Not in Baker.*  
— Same as above. Before all letters. India proof, signed by the artist. *Hart 517a*.  
— Same as Hart 517. Street number changed to "146 Fulton St. N. Y." *Hart 517b*.  
This is really the first issue. Very scarce. (3)
- 665 — Bust, to right. Vignette. Oval. *Stipple*.  
L. Rados inc. | Washington |  
Height, 3.4. Width, 2.12. *Hart 518. Unknown to Baker.*  
One other impression known.
- 666 — Full bust, to right. *Mezzotint*.  
George Washington— |  
Height, 3.7. Width, 2.3. *Hart 519*.  
Scarce.  
— Same as above. Before title. With Mrs. Washington on undivided sheet. *Not in Hart (519a)*.  
The only one known. Purchased from the family of the engraver, John Sartain. A beautiful brilliant proof. (2)
- 667 — Bust, to right. Oval, in rectangle. *Mezzotint*.  
Painted by Stuart.—(Copyright 1865)—Engraved by John Sartain. | Bradley & Co. Publishers, 66 Nth. 4th. St. Philadelphia. |  
George Washington. |  
Height, 10.8. Width, 8.13. *Hart 520. Baker 325*.  
Scarce.

- 668 — Same as above. Before title, and with word "Proof."  
*Hart 520a.*  
 Artist's signed India proofs. With companion portrait of Martha Washington. (2)
- 669 — Full bust, to right. Oval, in rectangle. *Mezzotint.*  
 Engraved & Published By William Sartain 728 Sansom, St  
 Philad<sup>a</sup> | George Washington. |  
 Height, 11.1. Width, 9.6. *Hart 521. Baker 326.*
- 670 — Another impression. A proof, but with first line only.
- 671 — Bust, to right. Oval, with border line, in rectangle. Title  
 in arched tablet. *Stipple.*  
 Gen<sup>l</sup> | George Washington | departed this Life Dec<sup>r</sup> 14 1799 |  
 Aged 68.—Scales. sc. | Publish'd by I Low N York. |  
 Height, 4.4. Width, 2.14. *Hart 522. Baker 327.*  
 Scarce.
- 672 — Bust, to right. Oval, with border line, within which is  
 engraver's name. *Stipple.*  
 B. Tanner, Sc. | G. Washington. |  
 Height, 4.8. Width, 3.13. *Hart 523. Baker 340.*  
 Scarce.
- 673 — Bust, to right. Oval, with border line, in rectangle of  
 horizontal lines. To right of oval, about the centre, are two dots.  
 Three buttons on coat. *Stipple.*  
 Height, 3.2. Width, 2.5. *Hart 526. Unknown to Baker.*  
 — Similar to above. No dots or buttons. *Hart 527a.*  
 Both are scarce. (2)
- 674 — Full bust, to right. Oval, with border line. *Mixed.*  
 Washington. |  
 Height, 3.6. Width, 2.9. *Hart 529. Baker 378.*  
 Very scarce.
- 675 — Bust, to right. Border line. *Line.*  
 Gen<sup>l</sup> George Washington. |  
 Height, 2. Width, 1.12. *Hart 531. Not in Baker.*  
 — Same as above. Before border line and lettering. *Hart*  
*531a. Not in Baker.* (2)
- 676 — Bust, to right. In scroll frame, with laurel branches. Be-  
 low, an eagle on quiver with arrows, holding in beak a ribbon:  
 "Ladies—Ticket." Flags, a drum, and a camp. Vignette. *Line.*  
 Washington's Birth Day Ball, | By The Military Of N. York  
 1842. | Teubner sc. | The Company of — is respectfully  
 requested |  
 Height, 2.11. Width, 4. *Hart 533. Not in Baker.*  
 Very scarce.

- 677 — Bust, to right. Oval. Below, Washington Monument as proposed. *Line.*  
 Washington Monument. | Height 600 Feet. | 4th July, 1848. |  
 J. V. N. Throop Sc. |  
 Height, 3.14. Width, 1.15. *Not in Hart (534\*).*  
 On satin badge.
- 678 — Bust, to right. Vignette. *Etching and stipple.*  
 Washington |  
 Height, 3.11. Width, 3.6. *Hart 535. Unknown to Baker.*  
 Very scarce.
- 679 — Bust, to right. *Mezzotint.*  
 Height, 4.12. Width, 3.11. *Hart 538. Baker 202.*  
 An engraver's proof from uncleaned plate. Very fine.  
 — Another impression. *Hart 538. Baker 202. (2)*
- 680 — Full bust, to right. Vignette. *Stipple.*  
 Geo. Washington. |  
 Height, 3.10. Width, 2.12. *Hart 540. Not in Baker.*  
 — Bust, to right. *Stipple.*  
 Geo: Washington. | N. Dearborn Boston. |  
 Height, 3.9. Width, 2.15. Very scarce. *Hart 541. Not in Baker. (2)*
- 681 — Bust, to right. Oval, with border line. *Line.*  
 (Baldwin & Gleason N. Y.) |  
 Height, 1.9. Width, 1.5. *Hart 542 note.*  
 Two impressions on celluloid. *(2)*
- 682 — Bust, to right. Circular, with blank space at bottom.  
 Title, in very small characters, under and to left. No back-ground. *Stipple.*  
 Washington |  
 The only known impression. *Hart 543. Unknown to Baker.*
- 683 — On title page:  
 A | Pictorial History | of the Wars, | of the | United States | By |  
 John Ledyard Denison A. M. | 1860. |  
 Very scarce. *Hart 546c. Baker 368.*
- 684 — Bust, to left. Oval, in bow of a canoe, with female figure of Hope resting her right arm on similar oval of Franklin. Vignette. *Stipple.*  
 J B Longacre Engraver | J. B. L. Del. & Sc. |  
 Height, 1.12. Width, 2.10. *Hart 547. Not in Baker.*  
 Very scarce.

- 685 ——— Bust, to right. Oval. *Line.*  
 Height, .3. Width, .2. *Hart 548. Baker 181.*  
 Two impressions. Very scarce.
- Same as above. Upon breast of eagle, at left, toward bottom of vignette, above which, to right, is Justice holding scales, in oval lathe-work border, 3-16.  
 Height, 1.4. Width, 1.2. *Hart 548a. Not in Baker.*
- Two others on bank-note vignettes. (5)
- 686 ——— On specimen sheet of Fairman, Draper, Underwood & Co., 1824. With other engravings. India proof. *Hart 548a.*
- 687 ——— Bust, to left. Oval, with border line. Above, an eagle with shield; arrows and olive branch in talons. An oak branch on either side. *Stipple.*  
 Map | of the | United States | Compiled from the most—Authentic  
 Sources. | Washington | Published By Willis Thrall | Hartford. |  
 1828. |  
 Height, 6.4. Width, 4.15. *Hart 550a. Not in Baker.*  
 Very scarce.
- 688 ——— Bust, to left. Oval, with border, ornaments at sides, and oak leaves beneath. *Stipple.*  
 Map | of the | United States | Published By H. Phelps, | New-  
 York. | 1833. | Engraved by W<sup>m</sup> Chapin N. York. | (Copyright  
 1832) |  
 Height, 6.3. Width, 3.8. *Hart 552. Not in Baker.*  
 Very scarce.
- Bust, to left. Oval, in border, ornaments at sides, and oak branches at bottom. *Etching.*  
 Map | of the | United States | Published By J. Webster | New-  
 York. | 1835 | Engraved by W<sup>m</sup> Chapin N. York. | (Copyright  
 1834). |  
 Height, 6. Width, 4.5. Scarce. *Hart 553. Not in Baker. (2)*
- 689 ——— Bust, to left. Circular medallion, with border, upon which is inscribed "Washington." On either side, a cornucopia, and above an American eagle, "E Pluribus Unum". Beneath, a wreath and sword, with "G W" on scabbard. *Line.*  
 National | Map | Of The | United States | By | William Chapin |  
 New York | 1835 |  
 Height, 9. Width, 8. *Hart 554. Not in Baker.*  
 Very scarce.
- 690 ——— Bust, to left. Oval, with frame, thirteen stars, surmounted by eagle with "E Pluribus—Unum." At bottom, draped flags and shield. At sides, olive branches. *Mixed.*  
 Drawn & Engraved by H. B. Hall, from the Original head by Stuart in the Athenæum Boston. | Go Washington | Published By  
 W. Pate 16 Burling Slip, N. Y. |  
 Height, 7.9. Width, 6.4. *Hart 556. Baker 242.*  
 Very scarce.



- 691 — Same as above. Ornamental frame and lettering removed, and ruled rectangle substituted. *Not in Hart (556½).*  
Very scarce.
- 692 — Same as above, relettered:  
Go Washington | From the original portrait by Stuart, in the  
Boston Athenæum. | Johnson, Fry & Company, Publishers, New  
York. |  
Height, 7.3. Width, 5.15. *Hart 556a.*  
— Same as above. "Go Washington" erased and "Washington" substituted. *Hart 556b.*  
— Same as above. Publishers' names altered to "Martin, Johnson" *Not in Hart (556b½).*  
— Same as Hart 556a. Names of publishers changed to "Johnson, Wilson & Co." *Hart 556c.* (4)
- 693 — Bust, to left. Oval, with border line, surmounted by eagle on half globe. Liberty to right and Commerce to left. Shipping in background. *Line.*  
Height, .15. Width, .14. *Hart 557. Not in Baker.*  
Lacks inscription.  
— Similar to above. Liberty to left, with right hand raised. Cut out. (2)
- 694 — Bust, to left. Oval, with border, surmounted by spread eagle, radiating star under each wing, holding a laurel and an oak garland, on either side of oval. Below, a ribbon and shield with sixteen stars. The whole surrounded by a scroll border. *Line.*  
George Washington | Born Feb. 22<sup>nd</sup> 1732 Died Dec. 14<sup>th</sup> 1799. |  
Height, 3.4. Width, 2.6. *Hart 558.*  
A proof.  
— Same as above. Before any letters and before rays below oval. *Hart 558a.*  
— Same as above. Before any letters, but with rays. *Hart 558b.*  
— Same as Hart 558. Ornamental border reëtched, showing slight variations. Fifteen stars. *Hart 558c.* (4)
- 695 — Undivided proof sheet of four of the above. Before any letters.
- 696 — Bust, to left. At upper left corner of plate bearing twelve portraits in four rows of three each. The others are Scott, McClellan, Burnside, Anderson, Butler, Halleck, Dupont, Wool, Lyon, Baker, Ellsworth. *Line.*  
Oakhall Clothing House | Wanamaker & Brown | S. E. Cor 6<sup>th</sup>  
& Market Sts | Gen. Washington. |  
Height, 7.5. Width, 4.1. *Not in Hart (558\*).*

- 697 — Bust, to left. Vignette. Liberty, with scroll, "Constitution" over a shield resting on Liberty Bell, crowns Washington with laurel wreath. Above, eagle with ribbon, "Liberty." Below, in field, "Sic Semper Tyrannis." *Line.*  
 Drawn by—Eng<sup>d</sup> by J. A. O'Neill, N. Y.—A. Will. | Copyright, J. A. Marshall 1880. | Liberty Bell 1776. | Proclaim Liberty throughout all the Land, unto all the Inhabitants thereof. | Height, 6.10. Width, 4.4. *Hart 559. Not in Baker.*  
 The last line is not given in Hart. Evidently an oversight.
- 698 — Bust, to left. Vignette, in rectangle, with border of lathe-work, a star in each corner. Above, an eagle, with shield, ribbon, and motto, "E Pluribus Unum." Below, a flag with title. *Stipple.*  
 Washington | Perkins & Heath. Patent Hardened Steel Plate | Height, 2.14. Width, 2.5. *Hart 560. Baker 304.*  
 India proof.
- 699 — Bust, to left. Vignette. Over head, Fame crowning Washington. *Stipple.*  
 Pro Patria | A. Reed sc. E. W. Con. | Washington | Benevolent | Society. | Height, 2.11. Width, 1.10. *Hart 561. Baker 308.*
- 700 — Another impression. On vellum. *Hart 561. Baker 308.*
- 701 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria | Washington | Benevolent | Society. | Height, 3.11. Sub-height, 2.10. Width, 1.4. *Not in Hart (561\*).*  
 On vellum.
- 702 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria | Washington | Benevolent | Society. | Height, 4. Sub-height, 2.10. Width, 1.6. *Not in Hart (561\*\*).*  
 On satin. Inscription is in larger characters than 561\*.
- 703 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria. | Washington | Benevolent Society. | Height, 2.9. Width, 1.4. *Hart 562. Unknown to Baker.*  
 On vellum.
- 704 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria | Washington | Benevolent | Society. | City of New York. | Height, 4.1. Sub-height, 2.10. Width, 1.7. *Not in Hart (562\*).*  
 On satin.
- 705 — Another impression without last line, being overlaid in printing, not erased. *Hart (562\*).*  
 On satin.

- 706 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria. | Washington | Benevolent | Society. | County of  
 Rensselaer. |  
 Height, 2.12. Width, 1.6. *Hart 563. Unknown to Baker.*  
 On satin.
- 707 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Pro Patria | Washington | Benevolent | Society | Bennington  
 County. | Vermont. |  
 Height, 4.3. Sub-height, 2.11. Width, 1.6. *Not in Hart (563\*).*  
 On vellum.
- 708 — Same as above. Last two lines erased, and "Florida |  
 County of Montgomery" | added. *Not in Hart (563\*a).*  
 On satin. The only impression known.
- 709 — Bust, to left. Vignette. Similar to Hart 561. *Stipple.*  
 Centenary | Anniversary | Feb. 22. 1832. | Washington | First in  
 War, First in | Peace, And First in the | hearts of his Country-  
 men. |  
 Height, 2.12. Width, 1.8. *Hart 564. Unknown to Baker.*
- 710 — Bust, to left, surrounded by rays, as a sun rising beyond  
 the earth. "U. States" marked. In front of globe is an open  
 book, the left leaf inscribed, "Declaration | of | Independence."  
 The right, "Life | of | Washington. | *Line.*  
 Feb. 11, 1732. O. S. | Centennial Celebration. | Feb. 22, 1832. |  
 Book-Sellers & Binders, | of the | City & County | of | Phila-  
 delphia. *Not in Hart (564\*).*  
 Height, 5.1. Width, 2.1. Bust height, .8. Width, .7.
- 711 — Head, to left. Oval, suspended by a ribbon, to a tree, held  
 by a winged figure of Fame. *Line.*  
 Height, 2. Width, 1.4. *Hart 566. Unknown to Baker.*  
 India proof. Scarce.
- 712 — Bust, to left. Oval, over word "Gratitude.", with pennants  
 on either side, inscribed: "In Commemoration of the | Centennial  
 Anniversary | —of the Birth of the Father | of his Country Feb.  
 22<sup>d</sup> 1832." | Above, the Baltimore Monument, and over it:  
 "Baltimore Patriotism." Below, the tomb, lettered: "Washing-  
 ton." Beneath: "Born Feb. 22<sup>d</sup> 1732. | Died Dec. 14<sup>th</sup> 1799. |  
 Aged—67." | Under, eagle with shield, "Union." *Line.*  
 Eng. by Medairy & Bannerman. |  
 Height, 6.10. Width, 2.4. *Hart 567. Unknown to Baker.*  
 On satin. The only known impression.
- 713 — Bust, to left. Oval, with olive branches on either side.  
 Above, pen and sword crossed; around, diverging rays. *Stipple.*  
 Centennial | Anniversary | of the birthday of | Washington |  
 1832. |  
 Height, 2.8. Width, 1.12. *Hart 569. Unknown to Baker.*  
 On satin. Very scarce.

- 714 ——— Same as above. Inscription erased and "Native | American | Beware Of Foreign Influence. | Association" | substituted. Added, in type, "of | Burlington" | *Hart 569a.*  
On satin.
- 715 ——— Head, to left. Oval, in frame, surrounded by oak leaves, from which rays of light diverge. Above, sword and pen crossed in a wreath. *Line.*  
Tribute of Respect. | Manufactured | at the | Grand Civic Pro-  
cession | Feb'y 22nd. 1832. | Centennial Anniversary Of The Birth  
Of Washington | Presented to General Lafayette | By The Hat-  
ters Of The | City And County Of Philad<sup>a</sup> | Engraved by J &  
W. W. Warr—Printed by | Thomas & Winship. |  
Height, 4.2. Width, 3.8. *Hart 571. Unknown to Baker.*  
On satin, with Hart 571a ("Charles Carroll of Carrollton" in  
place of "General Lafayette.") engraved side by side on the  
same copper. Excessively scarce.
- 716 ——— Bust, to left. Oval, in border, 3-16, on which is "Bello,  
Pace, Animisque Suorum Princeps." At right, corn. At left,  
oak branches. Above, star, with rays, on which are letters,  
"W. | L.—S." | and wreath, flags, and ribbon inscribed: "Σοφια,  
Φιλα και Αγερη." *Line.*  
Height, 3.10. Width, 1.13. Oval height, .15. Oval width, .13.  
On satin. No other impression known. *Not in Hart (571\*).*
- 717 ——— Bust, to left. Oval, on a shield with stars and stripes.  
Above, the rising sun, with radiating rays; below, compass and  
square. *Line.*  
The | 100<sup>th</sup> | Anniversary. | Washington & Liberty | Feb. 22.  
1832. |  
Height, 4. Width, 1.8. *Hart 572. Unknown to Baker.*  
On satin. Very scarce.
- 718 ——— Bust, to left. Oval, in a frame, representing a row of  
pearls. Above, diverging rays; below, implements of war. *Line.*  
Centennial Celebration | February 22. 1832. | Williams's Badge. |  
Height, 2.15. Width, 1.12. *Hart 573. Unknown to Baker.*  
Excessively scarce.
- 719 ——— Sculptured bust, to left, on pedestal; at right, Liberty,  
who is crowning Washington with laurel. Eagle and shield at  
base of pedestal. Immediately above oval is scroll inscribed:  
"Pater Patriæ" A sunburst above, over which is lettering. Be-  
low oval, flags and war implements. Vignette. *Stipple.*  
Centennial Celebration | Feb'y 22<sup>d</sup> 1832. | Washington's | Birth  
Day | Tuthill Sc. |  
Height, 4.3. Width, 2.5. Oval height, 1.6. Oval width, 1.1.  
On satin. Very scarce. *Not in Hart (573\*).*

- 720 — Sculptured bust, to left, on pedestal, draped with laurel and palms. At base seated figure of charity and three children. *Line.*

Caritatis Auspiciis | Washington | Benevolent | Society |  
Height, 3.8. Width, 1.8. Bust height, .9.

On satin. Scarce. *Not in Hart (573\*\*).*

- 721 — Head, to left. Oval medallion, on a pedestal supporting an urn filled with flowers. Over the urn, diverging rays. *Line.*  
Centennial | Celebration | Born Feb. 22. 1732. Died Dec. 14. 1799 | Published by R Morgan 279 Market St. |  
Height, 3.12. Width, 1.11. *Hart 574. Unknown to Baker.*  
On satin badge.

— Same as above. Diverging rays and all lettering, except third line, erased. On silk. *Hart 574a.*

— Another impression. India proof. (3)

- 722 — Bust, to left. Oval on a Maltese cross with ribbon above inscribed: "Washington Commandery" Below ribbon, date "1796" *Line.*

In Hoc Signo Vincas | N<sup>o</sup> 1—K. T. | Hartford, Conn. |

Height, 1.7. Width, 1.12. Oval height, 1.3. Oval width, .12.

*Not in Hart (574\*).*

— The original drawing of above. (2)

- 723 — Bust, to left, in circular frame, with ring at top held in beak of eagle, with outstretched wings. Scroll and diverging rays. Below, an ornamental circle of stars. *Line.*

Young | American Club | N<sup>o</sup> 1. | Union. | The Union Must And Shall Be Preserved | Beware Of Foreign Influence | R. M. Gaw & Son, Eng<sup>rs</sup> |

Height, 5.4. Width, 2.8. Diameter, 2.1. *Not in Hart (574\*\*).*  
On satin.

- 724 — Bust, to left, in circle. Similar composition to above except that eagle also supports an American flag and the star circle below has circles with names of twenty-six States and District of Columbia. *Line.*

Native | July 4<sup>th</sup> 1844. | 68th. Anniversary of | American Independence | Firm—United—let us be.—Rallying round our Liberty. | First in War, First in Peace & First in the Hearts of his Countrymen.— | Madison | John Adams | Jefferson | — | Monroe | J. Q. Adams | Jackson | In Congress, July 4<sup>th</sup> 1776, The Unanimous Declaration of — | the Thirteen United States of America.— | American | Design'd, Engrav'd & Publish'd, by R. M. Gaw, N<sup>o</sup> 25, Merchant St<sup>t</sup> | Philad<sup>a</sup> |  
Height, 5.11. Width, 2.7. Diameter, .12.

On satin. The only impression known. *Not in Hart (574\*\*\*).*

- 725 — Bust, to left. Embracing Abraham Lincoln, with left arm around him and with right crowning him with laurel wreath. Two angels to left. *Stipple.*  
Height, 2.8. Width, 2.8. *Hart 575. Unknown to Baker.*  
A fine proof in upper right of half of an oblong proof sheet.
- 726 — Bust, to left. Oval, on monument to right of large circle, with a cupid crowning him with laurel wreath. In centre, Liberty, holding portrait of Madison. Peace points to Washington. An eagle to left and a ship in distance. In centre, sunburst with eighteen stars. Circle, in oblong rectangle, with emblematic designs numbered from 1 to 4, in the corners. Below, a tablet containing an "Explanation." (Nine lines.) *Stipple and etching.*  
Height, 15. Width, 17.8. *Hart 577. Unknown to Baker.*  
The only known impression.
- 727 — Bust, to left. Oval on monument, a tablet supported by Fame. At base of monument are seated figures typifying "American Literature" and "Fine Arts," the latter resting against a pile of books, behind which are busts of Franklin and two others. The whole grouped in landscape, surrounded by triple border lines, 3-16. *Line.*  
Allegorical Des<sup>d</sup> by G. Fairman—Kearny Sculpt<sup>t</sup> American Literature & Fine Arts, Rewarding Patriotism & Virtue. |  
Height, 5.7. Width, 3.17. Sub-height, 4.11. *Not in Hart (577\*).*  
— Same as above. All lettering erased and relettered: The |  
Ladys Book | Vol. 5. | Published by L. A. Godey & Co. Athenian  
Buildings | Franklin Place. | Philadelphia. | 1832. | *Not in Hart*  
(577\*a). (2)
- 728 — Bust, to left. Oval, surrounded by angels and children, in rectangle. *Stipple.*  
1863 | Engraved by Illman Brothers. | New Year. |  
Height, 7.12. Width, 5.4. *Hart 578. Not in Baker.*  
— Bust, to left. Oval, on tablet. To right, Victory with foot on prostrate man in armor; to left, Liberty. A fortress to left. Natural Bridge in Virginia to right. In centre, a column with statue of Washington. *Line.*  
Rawdon, Wright, Hatch & Smillie. |  
Height, 2.12. Width, 4.10. *Hart 579. Not in Baker.* India proof. (2)
- 729 — Bust, to left. Oval, with border, in centre of elaborate script design, on folio sheet: "In Honour | Of | George Washington, | (&c ten lines) " |. Lettered around oval: "Born Feb. 22d. 1732.—Died Dec. 14th. 1799—Patriæ Pater." *Line.*  
Painted by G. C. Stuart.—Eng. by J. W. Paradise. | (Copyright 1835) | Composed & Design'd by Isaac F. Bragg—Engraved by Theo. Durand. |  
Height, 21.4. Width, 15.12. *Hart 580. Baker 298.*  
Scarce.

- 730 — Bust, to left. Oval, surrounded by wreath, with flags, drum, cannon, etc., in centre of elaborate script memorial on folio sheet. Only the ornamental part engraved by Simpson. *Stipple*. In Memory | of the | Illustrious—Champion—Of Liberty | General George Washington | First | President | of the | United States | of | America. | (Copyright 1855) | Designed and Engraved by M. Simpson, New York | Height, 19. Width, 16. *Hart 581. Unknown to Baker.* Fine and perfect. Very scarce.
- 731 — The same oval portrait, used as the centre of similar sheet: "Engr by Sherman & Smith N. Y." and copyrighted "1853 By Pratt, Rice & Tilden" This plate has more lettering. The names of Washington's Cabinet, and two scrolls, the "Declaration of Independence" and "Constitution of the United States" *Not in Hart (581½).*
- 732 — The oval cut out of large plate. Lettered:  
—G. Stuart—Published by J. C. Buttre, N. Y.—R. Soper | George Washington L. L. D. | (1790) | *Hart 581a. Baker 335.*  
— Same as above. Without any lettering. Scarce. *Hart 581b. Not in Baker.*  
— Same as above. Oval cut down to 2.3 x 1.12. Relettered: "George Washington Lodge No 18. | Orden Germania." | India paper. *Hart 581c. Not in Baker.* (3)
- 733 — Bust, to left. Oval, with border, in centre of elaborate script memorial, over view of the Capitol at Washington, on large folio sheet. The main inscription only is given. *Line.* Sacred | to the Memory of the | Illustrious Champion of Liberty | General—George | Washington; | First | President | Of | — The | United States | Of | America | Family Register | . . . Published by W. E. Shader, | 609 Broadway. N. Y. Rooms 8 & 9. | — | Engraved by McLees, | New York. | Height, 27.12. Width, 21. *Hart 582. Unknown to Baker.* One word of inscription is imperfect.
- 734 — Bust, to left. In frame, with oval top. At foot of large plate with Washington's Farewell Address and surrounded by scenes in his life. *Stipple.* Washington | Engraved & Published by—J. C. Buttre, 48 Franklin St. N. Y. | Height, 2.11. Width, 2.5. *Hart 584. Not in Baker.*
- 735 — Full bust, to left. Vignette. Oval, in emblematic rectangle. In the corners are representations of "Trenton," "Princeton," "Valley Forge," and "Surrender of Cornwallis." *Mixed.* Border designed by W. Momberger,—(Copyright 1866)—Painted by G. Stuart. | Engraved and Published By J. C. Buttre 48 Franklin St. New York. | Go Washington | George Washington. | First President of the United States. | Height, 15.4. Width, 10.2. *Hart 585. Baker 191.*

- 736 — The etching, unfinished, of head and bust; no background. Trial proof.
- 737 — The etching, face in mezzotint, and etched border. Trial proof.
- 738 — The original drawings of the borders, of both George and Martha, signed by W<sup>m</sup> Momberger. (2)
- 739 — Same as Hart 585. Second and fifth lines of lettering removed. Added after title: "Published By The National Chromo Co. Philadelphia Pa." Hart 585a. Not in Baker.
- 740 — Companion plate of Martha Washington soldered to above and printed as one plate; relettered:  
G. Stuart.—(Copyright 1876)—J. C. Buttre. | M Washington—  
G<sup>o</sup> Washington | Washington And His Wife. | Published by J. C.  
Buttre, 48 Franklin St. New York. | Not in Hart (585½).
- 741 — Same as Hart 585a. Last line removed.  
Not in Hart (585a½).  
— Same as above. Border removed and full bust reduced to bust, within an oval. All lettering removed except facsimile signature and "G. Stuart—J. C. Buttre" added.  
Height, 6.6. Width, 5.8. India paper. Hart 585b. Baker 189.  
— Another copy. Printed in colors, India paper. Hart 585b. Baker 189. (3)
- 742 — The oval before any lettering. Not in Hart (585c).
- 743 — Bust, to left. Oval medallion, with indented border, facing similar Mrs. Washington. Below, a biographical sketch of Washington. Ornamental border with Mount Vernon beneath. Stipple. Portraits Eng<sup>d</sup> by G. F. Storm.—(Copyright 1838)—Border &c by T. Pollock. | Pub. by N. Currier, 2 Spruce St |  
Height, 7. Width, 5.2. Hart 587. Unknown to Baker.  
Scarce. Full margins. A fine copy.
- 744 — Bust, to left. Circle, at head of Declaration of Independence, with arms of the Thirteen States. Line.  
(Copyright 1836, by L. H. Bridgham Boston) |  
Height, 5.6. Width, 4.1. Hart 588. Unknown to Baker.
- 745 — Bust, to left. Circular medallion, in border, not fully finished, around Declaration of Independence, with vignette of Signers in outline at bottom. Outline.  
Washington. | Engraved by D. Kimberly.—(Copyright 1838)—  
Published by the | Franklin Print Comp<sup>y</sup> | 46 Court Street. | Boston. |  
Height, 10.15. Width, 8.8. Hart 589. Unknown to Baker.



- 746 — Same as above. Border finished. Portrait finished in stipple. Outline vignette cross-ruled, date altered to 1841. Address changed to "Published by James Fisher | 71, Court St. | Boston. | Added: "Pr. by Chas. Thomas & Co." *Hart 589a.*
- 747 — Same as above. "Pr. by Chas. Thomas & Co." erased. *Hart 589b.*
- 748 — Bust, to left. Circular medallion, one of four on border of medal within horizontally ruled rectangle, the others being Lincoln, Grant, Jackson. The medal shows "America" seated with right hand extended holding wreath; eagle at feet. *Line.*  
Highest | Award of the Exhibition | 1876 | Trade-Mark | Merri-  
mack Woolen | Mills. |  
Height, 4.11. Width, 3.6. Diameter, .9. *Not in Hart (589\*).*  
Very scarce.
- 749 — Bust, to left. Circular medallion, with border, at head of circle, formed by Arms of the Thirteen States, with radiating lines, inclosing the Declaration. Eleven other medallions contain the Presidents, to Polk on the extreme left. Medallion on extreme right contains Capitol at Washington. *Line.*  
Declaration Of Independence. | In Congress—July 4<sup>th</sup> 1776. |  
Engraved by Geo. G. Smith. | Published by Cha<sup>s</sup> Root. 186,  
Washington, corner of Franklin St. Boston. |  
Height, 11.9. Width, 8.12. *Hart 590. Unknown to Baker.*
- 750 — Same as Hart 590. Capitol erased and head of Zachary Taylor inserted. Two copies. *Hart 590a.*
- 751 — Head, to left. Circular medallion, to right of centre of sixteen medallions, containing American eagle, Jefferson, and Arms of the Thirteen States, forming an oval around the Declaration. Rectangle. *Line.*  
Engraved by—C. Toppan—Phil<sup>a</sup> July 4 1840 |  
*Hart 591a. Unknown to Baker.*  
— Same as above. With outside border, 2-16, and scroll work at top, bottom, and sides. Added: "American Bank Note Company. | New York. |" *Not in Hart (591b).* (2)
- 752 — First issue of above. With only eight Presidents to Van Buren. Three lines only. Third line reads:  
Eng<sup>d</sup> & Published by Geo. G. Smith, 186, Washington, corner of Franklin St. Boston. | *Not in Hart (590½).*  
Two copies. (2)
- 753 — Head, to right. Medallion, at top of frame, with Presidents to Taylor, and the Declaration. Inscription on ribbon. *Line.*  
Declaration of Independence. |  
Height, 4.5. Width, 5.4. *Hart 592. Unknown to Baker.*  
— Same as above. Before inscription on ribbon. *Not in Hart (592a).* (2)

- 754 — Bust, to left. Surrounded by emblems, upon a base, on which is picture of the Declaration. *Line.*  
 The | Wide Awake Gift; | Know Nothing Token, | Engraved by  
 J. C. Buttre. | 1855. |  
 Height, 5.15. Width, 3.10. *Hart 593. Unknown to Baker.*  
 — Same as above. Title changed to: "American Gift Book |  
 for all seasons." | Date erased. *Hart 593a. (3)*
- 755 — Same as above. Lettering, except engraver's line, erased. *Hart 593b.*  
 — Two progressive trials of above. *(3)*
- 756 — Bust, to left. Circular medallion, with border. Heading  
 to large sheet of Declaration, surrounded by fifteen medallions  
 with portraits of Hancock and Jefferson and Arms of the Thir-  
 teen States. *Stipple.*  
 George Washington. | Originally designed by John Binns. Orna-  
 mental part . . . Portraits engraved by J. B. Longacre. Printed  
 by James Porter. | (Copyright 1818) |  
 Height, 34.14. Width, 23.15. *Hart 594. Baker 277.*  
 Very scarce. In perfect condition.
- 757 — Another impression. Cut to title. Circle.
- 758 — Bust, to left. Circular medallion, with border. Similar to  
 Hart 595. Signatures to Declaration in facsimile. *Line.*  
 Washington | Engraved by W<sup>m</sup> Woodruff | Copyright Secured. |  
 Philad<sup>a</sup> Published by O. Rogers No 67 South 2<sup>nd</sup> St Philad<sup>a</sup> |  
 Height, 27. Width, 19.1. *Hart 596. Unknown to Baker.*
- 759 — Bust, to left. Oval, in oak-leaf border. The top portrait  
 of Presidents to "15, Buchanan, 1857—" on folio sheet around  
 Declaration. *Stipple.*  
 The | Declaration | of | Independence, | and | Portraits Of The |  
 Presidents. | Engraved and Printed by Illman & Sons, 603 Arch  
 St. Philad<sup>a</sup> |  
 Height, 19.3. Width, 14.8. *Hart 597. Not in Baker.*
- 760 — Same as above. In lower margin: "Ledger Carriers' An-  
 nual Greeting to their Subscribers, 1859." added. *Hart 597a. Baker 264.*  
 — Another impression. The additional line printed from  
 type. *Hart 597a note. (2)*
- 761 — Same as above. Portrait of Lincoln added. Corresponding  
 changes in lettering. *Hart 597b.*  
 The demands of Lincoln collectors have made this state scarce.  
 The Lincoln portrait is the early beardless type.

- 762 — Bust, to left. Oval. In group of first four Presidents. *Stipple.*  
D. Edwin &—G. Murray. | Washington | Adams—Jefferson |  
Madison |  
Height, 6.5. Width, 3.15. *Hart 598. Baker 218.*  
— Same as above. Portraits of Monroe and J. Q. Adams  
added. Titles reengraved. *Hart 598a. Not in Baker.*  
— Same as above. Portrait of Jackson added and “Wash-  
ington” engraved above portrait. Scarce. *Hart 598b. Not in*  
*Baker. (3)*
- 763 — Bust, to left. Oval. In group of first five Presidents.  
Washington | Adams—Jefferson | Madison—Monroe | *Stipple.*  
Height, 6.4. Width, 3.14. *Hart 599. Unknown to Baker.*  
Two copies.  
— Same as above. J. Q. Adams added in centre, and titles  
erased. Very scarce. *Hart 599a. Not in Baker. (3)*
- 764 — Bust, to left. In sheet containing Presidents, each in pic-  
ture frame, to Jackson. Background with perpendicular lines  
and damascene pattern. *Line.*  
Designed by Robert W. Weir.—Engraved by J. W. Casilear. |  
The Presidents of the United States. | From original and accurate  
portraits, | Painted & Engraved expressly for the New York  
Mirror. | (Copyright 1834) |  
Height, 10.4. Width, 8.4. *Hart 600. Baker 192.*
- 765 — Proof with background before the damascene pattern.  
Very scarce. *Hart 600a. Not in Baker.*
- 766 — Bust, to left. Oval, with border, at top of Presidents to  
Jackson. Spread eagle with ribbon: “E. Pluribus Unum.” *Stipple.*  
George Washington | Engrav’d by E. Prud’homme, for the Percy  
Anecdotes. 1832. | R. Miller, Printer. |  
Height, 6.8. Width, 4. *Hart 601. Unknown to Baker.*  
Scarce.
- 767 — Bust, to right. Oval, scroll border, in group of Presidents  
to Jackson. In ornamental rectangle. *Line.*  
American Bank Note Co. New-York. |  
Height, 7.6. Width, 4.8. *Hart 602. Unknown to Baker.*  
— Oval, of above, with border, on oblong quarto sheet, with  
the Presidents to Grant. Border with Arms and names of thirty-  
six States.  
1776.—1876. | Centennial | Inaugurated April 30. 1789. | Great  
Falls Co | American Bank Note Co. New York | Trade Mark—  
Registered 1876. |  
Height, 8.2. Width, 9.8. *Not in Hart (602a). (2)*

- 768 — Bust, to left. Oval medallion, being a right upper corner of five medallion portraits of the first five Presidents, attached to a large letter "V," behind which are two American flags surmounted by an eagle. Vignette. *Line.*  
Height, 2.8. Width, 2.2. Oval, .9. x .7. *Not in Hart (602\*).*  
A beautiful India proof. Engraved by Joseph Andrews. No other known.
- 769 — Bust, to left. Irregular border. Eagle and diverging rays at top, shield below. On plate of eight Presidents to Van Buren. *Stipple.*  
George Washington | President of the U. S. from 1789 to 1797 |  
—Publish'd by T. C. Story Eng'r 7 John St. N. Y. |  
Height, 8.1. Width, 10.8. *Hart 603a. Unknown to Baker.*  
Scarce.
- 770 — Same as above. Third line altered to "Published by O. Rogers 67 So: 2nd St. Philad<sup>a</sup>" *Not in Hart 603(c).*
- 771 — Same as above. Publication line erased, and portrait of "Wm H. Harrison | President of the U S." added in centre of right side of plate. *Not in Hart (603d).*  
— Bust, to left. Similar to Hart 603, without diverging rays. Printed separately. *Line.*  
George Washington | President of the U. S. from 1789 to 1797 |  
—Publish'd by |  
Height, 1.6. Width, 1.2. *Hart 604a. Unknown to Baker. (2)*
- 772 — Bust, to left. Border like a frame. With Presidents to Van Buren, and Martha Washington in centre, in three rows of three each. *Line.*  
Geo. Washington. | Born Feb. 22 1732, In. March 4. 1789. Obt. Dec. 14. 1799. Æ. 68. | —Published by N. Dearborn & Son, Boston.—Copy-right secured |  
Height, 11.4. Width, 8.12. *Hart 605. Unknown to Baker.*  
Very scarce.
- 773 — Same as above. Portrait of Martha Washington erased and replaced by lettering. Fourth row of Presidents to Polk added. Address changed to: "Published by Nathl Dearborn 104 Washington St. Boston." *Hart 605a. Not in Baker.*  
Scarce.

- 774 — Bust, to left. Oval, in group of Presidents to Van Buren, around view of White House. Eagle's head and flag. *Stipple.*  
The Presidents. | — . . . Washington. . . . — |  
Height, 5.6. Width, 3.15. *Hart 606. Unknown to Baker.*  
— Full bust, to right. Oval, in group of Presidents to Tyler. Spread eagle and flags. *Stipple.*  
Presidents of the United States. | — Washington. | — Engraved by Tho. Illman | cut out.  
Height, 14.2. Width, 10. *Hart 607. Unknown to Baker.*  
— Head, to left. Vignette in medallion, in group of Presidents to Tyler. *Stipple.*  
Washington | O. Pelton Sc. |  
Diameter, .14. *Hart 608a. Unknown to Baker.*  
— Same as above. Portraits of Polk, Taylor, and Fillmore added, and engraver's name erased. *Hart 608b. Unknown to Baker.* (4)
- 775 — Bust, to right. Oval medallion, in group of Presidents to Polk, around a portrait of "Zachary Taylor, | The People's Choice | for | 12th President." Flags, eagle, etc. *Stipple.*  
1789—1797 | George Washington. | Presidents of America. | Published By Read & Co—10, Johnson's Court, Fleet St. |  
Height, 15.2. Width, 11. *Hart 609. Unknown to Baker.*  
Very scarce.
- 776 — Bust, to left. Vignette, in circle, in group of Presidents to Polk. *Stipple.*  
Washington. | E. Hobart Sc. |  
Height, 4.8. Width, 3.9. *Hart 610. Unknown to Baker.*  
Scarce.  
— Bust, to left. Oval medallion, in upper left, with title above: "George Washington." with portraits of Lincoln, Jackson, Johnson, and view of the Capitol. *Stipple.*  
Presidents | of the | United States. | Eng<sup>d</sup> by J. C. Buttre, N. Y. | Engraved Expressly For Abbott's Lives Of The Presidents. |  
Height, 7.3. Width, 4.6. *Hart 612a. Unknown to Baker.*  
— Same as above. Before first three lines. *Not in Hart (612b).* (3)
- 777 — Bust, to left. Medallion, in group of Presidents to Pierce. American eagle with ribbon: "E. Pluribus Unum". At sides, flags; above, thirteen stars. In upper corners, Fame. In middle, "Capitol Of The United States, Washington, D. C., With The New Extension." At lower left, "Bunker Hill Monument. | Boston. Mass." At bottom, "Washington's Head Quarters At Newburg, N. York." *Mixed.*  
George Washington | —The Presidents Of—The United States |  
Height, 21.12. Width, 15.10. *Hart 611. Unknown to Baker.*  
Scarce.

- 778 — Bust, to left. Oval, in group of Presidents to Grant. *Mezzotint.*  
 Height, 16.2. Width, 23. *Hart 613. Unknown to Baker.*  
 Lacks inscription; torn.
- 779 — Bust, to left. Oval, with border line, in group of Presidents to Hayes. *Stipple.*  
 Presidents of the United-States | C. Bather and Son Portrait & Picture Engravers | 135 Putnam Ave, Brooklyn. N. Y. | (Copyright 1879) |  
 Height, 2.11. Width, 3.1. *Hart 614. Not in Baker.*  
 — Same as above. Portraits of Garfield and Arthur added. Date changed to "1881." *Hart 614a. (2)*
- 780 — Bust, to left. Vignette, in group of Presidents to Hayes. Washington, | Copyright 1880, By Sam<sup>l</sup> Hollyer | *Stipple.*  
 Height, 16.4. Width, 21.7. *Hart 615.*
- 781 — Same as above. Before any letters. *Hart 615a.*  
 India proof. Very scarce.
- 782 — Bust, to left. Oval, between Lincoln and Garfield. Washington Monument, statues of Lincoln and Garfield. American flags. Urn with "Pro | Patria". *Stipple.*  
 Height, 16.6. Width, 23. *Hart (616a).*  
 Engraved by J. A. J. Wilcox. Signed artist's proof before all letters. State undescribed.
- 783 — Bust, to left. Oval, in border of laurel, with portrait of Lafayette. Eagle, flags, and farming implements. *Stipple.*  
 Tiller's | La Fayette Badge | Lafayette—Washington | Liberty, Equality | & | Public—Order | (Copy Right . . . Sept 3 1824.) | Tiller Sc. |  
 Height, 3.6. Width, 1.8. *Hart 619. Unknown to Baker.*  
 Scarce.
- 784 — Bust, to left. Oval, with portrait of Lafayette. War emblems and eagle with ribbon: "Vive La | Liberte." Heavy mourning bars at side. *Line.*  
 In | Commemoration | Of The | Death of Lafayette. | Though Dead, yet Lives. | The Friend of Washington. | Born Sep. 6. 1757. Died May. 20. 1834. |  
 Height, 3.6. Width, 2.4. *Hart 620. Unknown to Baker.*  
 On satin badge. Very scarce.
- 785 — Bust, to right. Oval, with border, in rectangle, with portrait of Lafayette. Landscape with castle, columns, men on horseback. On title page: *Line.*  
 Washington—Lafayette |  
 Height, 10. Width, 5.15. *Hart 621. Unknown to Baker.*  
 Very scarce.

- 786 ——— Head, to left. Oval, in group of portraits of men prominent in history of Erie Canal. At bottom, seated female figure. *Stipple.*  
G. Washington 1787 | (Three-line quotation) | Engraved, from a Drawing by John L. Morton, by Stephen H. Gimber. | Printed by W. Neale N. Y. |  
Height, 8.4. Width, 4.12. *Hart 622. Unknown to Baker.*
- Head, to right. Oval medallion, in group of six, in monumental shaft, with old man seated at bottom. *Stipple.*  
Washington | O. Pelton Sc. |  
Height, 5.1. Width, 3.3. *Hart 623. Unknown to Baker. (2)*
- 787 ——— Bust, to right. Oval, in frame of olive leaves inverted, surmounted by spread eagle, with shield and darts. Above eagle is scroll inscribed, "The Great and the Good," over diverging rays. At sides, four American flags with crossed poles. *Line.*  
Height, 3.4. Width, 1.13. Oval, .13. x .10. *Not in Hart (623\*).*
- 788 ——— Bust, to left. Oval, on diploma of "Metropolitan | Mechanics Institute" with border of transferred banknote vignettes. At bottom, Fulton, Franklin, and Baltimore Washington Monument. At top, Capitol. *Line.*  
Engraved by Draper, Welsh & Co Philad<sup>a</sup> |  
Height, 15.9. Width, 11.4. *Hart 624. Unknown to Baker.*  
Very scarce.
- 789 ——— Full bust, to left. Rectangle, in irregular rectangular border, 2-16, to represent a picture frame, with outer hair-line border, 5-16, the corners indented and with spear points, opposite similar Lafayette, on large oblong sheet, with, in centre, bust portrait of "Girard", against flat rock background, over which is tree and eagle with outstretched wings, and early locomotive and tender. At sides of rock, steamboat and ship and canal lock. To lower left of Washington, "New York Exchange." with "Philadelphia Exchange" opposite. Vignettes of Sully's Washington Crossing the Delaware and three others below, and nineteen plates of coins, each lettered: the "U. States.—Dollar." at bottom, forming a broken oval around the whole. *Line.*  
Rectangle, .15. x .13. *Not in Hart (624\*).*
- 790 ——— Bust, to right, with border, 2-16, like a picture frame. In group of six portraits, including Lafayette. In rectangle with arched top. *Line.*  
The | Jewel | or Token of | Friendship. |  
Height, 4.10. Width, 3.6. *Hart 625. Unknown to Baker.*
- Same as above, with "1843" as fifth line. This is the earlier issue, the date having been later erased. *Not in Hart (625a).* *(2)*
- 791 ——— Same as above, frame border only, opposite the Lafayette, and with four vignettes on advertisement:  
Davids, McLees & Campbell | Engravers & Printers, | 90 |  
William St. New York. | Commercial Blanks—Manufacturers  
Labels *Not in Hart (625b).*

- 792 — Bust, to right, with border, 2-16, like a picture frame. Almost identical with Hart 625. Opposite similar John Marshall on \$7. cheques of Peoples' Bank Of Paterson N. J. *Line.* Casilear, Durand, Burton & Edmonds, N. York. | Sub-height, .14. Sub-width, .12. *Not in Hart (625\*)*.
- Bust, to right, with border, 2-16, like a picture frame, beside similar Lafayette, and under larger portrait of Harrison. Almost identical with Hart (625b), but with cross-hatching, in lower right field. Above, an eagle, with wings outstretched, diverging rays behind head, and ribbon in beak, which passes through ring, from which hangs the framed portrait of Harrison. Below, vignette of the Log Cabin, flag, plowman, camp, and sunrise. At top, printed from type, "Richmond County." *Line.* Harrison—& Tyler | Gen. W<sup>m</sup> H. Harrison. | First In War— First In Peace— | First In The Hearts Of Their | Countrymen. | Sold at Whites's, 5 Courtlandt St. N. Y. | Height, 7.5. Width, 2.4. Sub-height, .14. + Sub-width, .12. + On satin badge. *Not in Hart (625\*\*)*. (2)
- 793 — Bust, to left. Oval medallion, with border, in centre of group of seven portraits. *Stipple.* Geo. Washington. | Eng<sup>d</sup> by H. B. Hall & Sons. 62 Fulton St N. Y. | Height, 7.8. Width, 4.13. *Hart 626. Unknown to Baker.*
- Same as above. Without address. India proof. Very scarce. *Hart 626a.*
- Bust, to left. Medallion, in border, in centre of group of nine portraits on title page: "Heroes Of The | Revolutionary War." | *Stipple.* Washington | Rice, Sculp't, Phila. | Height, 5.10. Width, 3.11. *Hart 627.* (3)
- 794 — Bust, to left. Oval, in centre medallion with title, "Washington," beneath, in group including Foote, Lincoln, Pope, Dupont, Burnside, Banks, McClellan, and Halleck. Vign. *Mixed.* United States Life Insurance Company | 40 Wall Street New York | Engraved by J. C. Buttre. | Height, 4.14. Width, 3.5. *Hart 628. Not in Baker.*
- Same as above. Portraits of Foote, Pope, and McClellan changed to Grant, Rosecrans, and Meade. *Not in Hart (628a).*
- Same as above. Portraits of Rosecrans, Dupont, Burnside, Banks, and Halleck changed to Farragut, Sherman, Thomas, Sheridan, and Hancock. *Not in Hart (628b).*
- Bust, to left. Oval, with border line, in centre of group of five, joined together with scroll work. *Line.* Washington | Patrons Of The | Masonic Art. | Height, 5.2. Width, 3.5. *Hart 630. Unknown to Baker.* (4)



- 795 — Head, to left. Oval, with portraits of Marshall, Jefferson, La Fayette, W. H. Harrison, and Franklin. *Line.*  
Height, 2.13. Width, 1.12. *Hart* 631. *Unknown to Baker.*  
India proof. Two others known.
- 796 — Bust, to right. Oval, with oak and olive branch, in group of nine portraits, with Stark, Scott, Jackson, Taylor, Lafayette, Harrison, Steuben, and McArthur. *Line.*  
Washington. |  
Height, 7.7. Width, 5.1. *Hart* 632. *Unknown to Baker.*  
Very scarce.
- 797 — Bust, to left. Oval, with drapery which falls around Franklin and Greene below. *Stipple.*  
Washington. | Willard Sc. |  
Height, 5.4. Width, 3.5. *Hart* 633. *Unknown to Baker.*  
Two impressions.  
— Same as above. Without engraver's name. *Hart* 633a. (3)
- 798 — Bust, to right. Vignette, in group of ten portraits. *Line.*  
Pl. 20 | G. Washington. | Dessiné et Gravé par Montaut. |  
Height, 6.10. Width, 3.8. *Hart* 634. *Unknown to Baker.*
- 799 — Bust, to left. Vignette, in centre of plate, with four others. *Outline.*  
Rectangle, of triple lines.  
Engraved for Dr Irving's Universal History. | Washington | G B King Sc | F. & R. Lockwood, 154, Broadway, New York. |  
Height, 4.13. Width, 2.13. *Hart* 635. *Unknown to Baker.*  
Excessively scarce.  
— Same as above. Address changed to: "Pub. by Collins & Hannay; New York. |" Very scarce. *Hart* 635a. (2)
- 800 — Bust, to right. Vignette, in rectangle, in group of twenty portraits, enclosed in rectangle of five lines. *Stipple.*  
Washington. | O. Pelton Sc. |  
Height, 5.10. Width, 3.9. *Hart* 636. *Unknown to Baker.*  
— Same as above. Engraver's name erased. *Not in Hart* (636a).  
— Bust, to right. Oval, in border, with oak and olive branches. In group of ten portraits. Rectangle. *Stipple.*  
Washington. | Engraved by O. Pelton |  
Height, 7.8. Width, 5. *Hart* 637. *Unknown to Baker.* (3)
- 801 — Bust, to left. Vignette, circular medallion, with border. One of sixteen on oblong folio sheet, including Voltaire, Bolivar, Byron, Fénelon, Scott, Boyer, de Staël, Mars, West, Irving (2), Lafayette, and a second (*Hart* 639) Washington, reduced and with smaller border. Snuff-box pictures.  
Washington |  
Height, 9.11. Width, 14.7. *Hart* 638 and 639. *Not in Baker.*

- 802 — Bust, to right. Oval, with border of laurel leaves, supported by seated figures. In background a building on fire. *Line.* Washington Insurance Co. N. York. Height, 4.13. Width, 8.5. *Hart 640. Unknown to Baker.*
- 803 — Bust, to right. Oval, with border in rectangle, in centre of arch, on folio "Our Country" *Line.* Born In Westmoreland County, Virginia, February 22. 1732. | Died At Mount Vernon, Virginia, December 14, 1799. | George Washington, | First in war, (etc., three lines) | (Copyright 1873 by Joseph Leeds)—American Bank Note Company New York And Boston. | Centennial Memorial Of American Independence. | Height, 30.4. Width, 23.3. *Hart 641. Unknown to Baker.*
- 804 — Bust, to right. Oval, in irregular scroll border, draped with American flags; above, eagle with wreath in beak, in radiance with thirteen stars. To right, Liberty, and to left, man with scroll, "Farewell Address," | Vignette. *Line.* Washington Association | Height, 3.6. Width, 4.1. *Hart 643. Unknown to Baker.* India proof. No other known.
- 805 — Bust, to right. Oval, at top of monument, in front of which is urn, with two female figures, Fame flying overhead with trumpet. Palm trees at sides. Under urn: "Born Feb'y 11<sup>th</sup> 1732 O S. Died Decem<sup>r</sup> 14<sup>th</sup> 1799" *Stipple and etching.* Lived respected and Fear'd—Died Lamented and rever'd | (four lines of verse) | Philadelphia Publishd by Pember & Luzarder 1800 | Height, 10.6. Width, 9.10. *Hart 644. Baker 408.* Excessively scarce. Reproduced (reduced) by photogravure in Hart catalogue.
- The companion picture to above. G. Washington in his last illness attended by Doc<sup>rs</sup> Craik and Brown. Framed. (2)
- 806 — Same as Hart 644. Bust, to right, head, profile, to right, in uniform. Wright type. One other known. *Hart 644a.*
- 807 — Same as Hart 644. " & Luzarder " erased. *Not in Hart (644½).*

### TEA POT TYPE

- 808 — Whole length, to left, standing, with right hand resting by the fingers upon a table to the left. In left hand a dress sword held to the side, with elbow bent. The coat is buttoned by a single button. The floor is tessellated. *Mezzotint.* G. Stuart. Pinx<sup>t</sup>—S. H. Gimber, Sculp. | Printed By E Hamilton | George Washington. | G<sup>o</sup> Washington | Height, 24.5. Width, 16.8. *Not in Hart (645½). Not in Baker.* Very scarce.

- 809 — Same as above. Printer's line erased.  
*Hart 645a. Not in Baker.*
- 810 — Whole length, to left, standing. Similar to Hart 645. *Line.*  
Painted by G. Stuart.—Engraved by J. H. Hills. | Washington. |  
Height, 20.2. Width, 14.4. *Hart 646. Baker 252.*
- 811 — Whole length, to left, standing. Like Hart 645. *Mezzo.*  
Copied By Permission From A Painting By Stuart In The State  
House Hartford Conn.—Engraved & Published by Illman &  
Pillbrow New York. | George Washington |  
Height, 25.5. Width, 16.10. *Hart 647a. Not in Baker.*  
Very scarce.
- 812 — Whole length, to left, standing. Like Hart 645. *Mezzo.*  
G. Stuart. Pinxt—New York Published by E. L. Garvin & Co.  
6 Ann St.—Eng. by J. Halpin. | Washington | G<sup>o</sup> Washington |  
From the Original Picture in the State House at Hartford Con-  
necticut. | Printed By Burton. | Presented to the Subscribers of  
the Anglo American | 1843 |  
Height, 24.1. Width, 16.7. *Hart 648a. Not in Baker.*
- 813 — Same as above. "John S. Taylor 143 Nassau St." substi-  
tuted for publisher; "Columbian Magazine" for "Anglo Ameri-  
can"; printer's name changed to "A. Miller." and date to  
"1848."  
*Hart 648c.*
- 814 — Whole length, to left, standing. Similar to Hart 645.  
*Mixed.*  
Stewart Pinxt—Eng<sup>d</sup> by Illman & C<sup>o</sup> | George Washington. |  
Height, 6. Width, 4. *Hart 649. Baker 263.*  
— Same as above. Before "Stewart Pinxt" Very scarce.  
*Hart 649a. Not in Baker. (2)*
- 815 — Whole length, to left, standing. Similar to Hart 645.  
Arched top. In centre of group of Presidents to Tyler. *Line.*  
George Washington. | G. Stuart Del. | Designed by C. H. H.  
Billings.—Engraved by D. Kimberly. | Printed by W. V. & A. W.  
Coles. | (Copyright 1842)—Printed by W. V. & A. W. Coles. |  
The Presidents Of The United States. | Published by Charles A.  
Wakefield. No. 56 Cornhill, Boston.  
Height, 17.11. Width, 12.12. *Hart 650. Baker 270.*
- 816 — Same as Hart 650. "Proof" in lower left.  
Very scarce. India paper. *Hart 650a. Not in Baker.*
- 817 — Same as Hart 650. Printer's line altered to: "Chas.  
Thomas & Co. Prs." Scarce. *Not in Hart (650b).*
- 818 — Whole length, to left, standing. Similar to Hart 645.  
*Mezzotint.*  
Painted by Gilbert Stewart.—Engraved by A. H. Ritchie. |  
Height, 11.7. Width, 7.12. Very scarce. *Hart 651. Baker 313.*

- 819 — Trial proof, unfinished, of above. One other known.
- 820 — Same as above. The Lenox arms etched in lower centre.  
India proof. Very scarce. *Hart 651a. Not in Baker.*
- 821 — Whole length, to left, standing. Like Hart 645. *Mezzo.*  
Engraved By John Sartain.—The Original Picture By Gilbert Stuart.  
Height, 11.5. Width, 7.12. *Hart 652. Baker 323.*
- 822 — Whole length, to left, standing. Like Hart 645. *Mezzo.*  
Painted by G. Stuart.—Engraved by J. Sartain. | Washington. |  
J. L. White Phila |  
Height, 6.9. Width, 4.14. Very scarce. *Hart 653. Baker 324.*
- 823 — Same as above. Before address. *Not in Hart (653½).*  
— Another impression, with printed advertisement of Lancaster  
“Weekly Inquirer.”
- 824 — Same as Hart 653. All lettering, except title, removed.  
*Hart 653a. Not in Baker.*  
— Same as above. Cut down to 5.14 x 3.12 and relettered:  
“G. Stuart Del—J. Sartain Sc | Father I cannot tell a lie. | G  
Washington” | *Hart 653b. Not in Baker. (2)*
- 825 — Trial proof, unfinished. No other known. Printed in  
brown.
- 826 — Three-quarter length, to left. Like Hart 645. *Mezzo.*  
Painted By Gilbert Stuart.—(Copyright 1892)—Engraved By  
William Sartain. | Published by William Sartain. 728 Sansom St.  
Philadelphia. | G<sup>o</sup> Washington |  
Height, 17.11. Width, 13.14. *Hart 654.*  
India proof, signed.
- 827 — Same as above. “George Washington.” added. *Hart 654a.*
- 828 — Bust, to left. Vignette. *Mixed.*  
G. Stuart.—J. C. Buttre. | G<sup>o</sup> Washington |  
Height, 3.14. Width, 3.14. *Hart 655. Baker 190.*  
— The etching of the above, trial proof, inlaid. *(2)*
- 829 — Whole length, to left, standing by horse, etc. *Line.*  
Painted by Gilbert Stuart.—(Copyright 1836 by L. P. Clover)—  
Engraved by T. Kelly. | Washington. | From a copy by M. A.  
Swett taken from the Original Picture by Stuart in Faneuil Hall  
Boston. | Printed by A. King. |  
Height, 23.6. Width, 15.15. *Hart 656. Baker 267.*
- 830 — Same as above. Address added, “Published by the Frank-  
lin Print Company, 46 Court St. Boston.” and printer changed  
to R. Neale.” *Hart 656a. Not in Baker.*

- 831 — Whole length, in uniform, standing, to left. Similar to Hart 656. *Mezzotint.*  
G. Stuart P.—on steel by H. S. Sadd. | Washington. | From the celebrated picture in Faneul Hall, Boston | Printed by Burton | Height, 10.14. Width, 7.9. *Hart 657. Baker 320.*
- 832 — Whole length, in uniform, standing, to front. In centre of group of eight bank-note portraits of Washington. *Line.*  
Memorials Of Washington. | Height, 7.8. Width, 4.5. *Hart 658. Unknown to Baker.*

## COMPOSITIONS

- 833 — Whole length, to left, head to right, in uniform, seated at a table. Left hand on arm of chair, right holding letter. In field, "C. Schuessele 1854" | *Etching and line.*  
Painted By C. Schuessele.—(Copyright 1859)—Engraved By Edward S. Best. | G<sup>o</sup> Washington | Published By John M. Butler 242 Chestnut Street, Philad<sup>a</sup> | Height, 21.10. Width, 16.6. *Hart 659. Baker 413.*
- 834 — Trial proof of above, not quite finished, in fine condition, full margins.
- 835 — Same as above, nearly finished, cut close.
- 836 — First trial proof of head only. Very beautifully worked up by the engraver.
- 837 — Same as Hart 659. Without the address. *Very scarce.* *Hart 659a. Not in Baker.*
- 838 — Same as Hart 659. Before all letters. *India proof. Scarce.* *Hart 659b. Not in Baker.*
- 839 — Whole length, head to left. Similar to Hart 659. *Outline.*  
Washington and the Duché Letter. | Valley Forge 1777. | Sold by Agents, to Subscribers only | J. M. Butler, Publisher, 242 (old number 84) Chestnut St. Jayne's Building, Philad<sup>a</sup> | Height, 4.15. Width, 3.12. *Hart 660. Not in Baker.*  
— Same as above. Last two lines erased. *India proof.* *Hart 660a. Not in Baker.* (2)
- 840 — Whole length, head to left, in uniform, etc. Similar to Hart 659. *Line.*  
Washington At Valley Forge. | (Copyright 1897) Height, 8.4. Width, 6.8. *Hart 661.*  
Engraved by Stephen A. Schoff. *India proof, mounted.*

- 841 — Whole length, to right, in uniform, on horseback, with drawn sword. Cocked hat in left hand. Before all letters. An early state in which the legs of the horse are thicker and rather clumsy and the nostrils very large. The horse was later erased completely and reengraved. In this state the nigh forefoot comes within 1.5 of bottom of engraved surface; in the later state it is 1.14 from bottom. A few other changes were made, notably more light in sky at horizon to right. *Mixed.*  
Height, 23.14. Width, 17.8. *Not in Hart (662½).*  
Excessively scarce.
- 842 — Same as above. The finished and corrected plate. Lettered: G<sup>o</sup> Washington | (Copyright 1863 by N. D. Cotton) | *Hart 662d.*  
India proof. Beautifully engraved; a very decorative and attractive print. Very scarce and in perfect condition.
- 843 — Same as above. Lettered: John Faed, R. S. A.—Kendall Bank Note Co. Publishers. New York—Wm. Holl. | G<sup>o</sup> Washington | Washington Receiving a Salute on the Field of Trenton. *Hart 662f. Not in Baker.*
- 844 — Same as above. Cut down to second button of coat. Oval, with border line, 2-16. *Stipple.*  
Kendall Bank Note Co. 285 B'dway, N. Y. | Washington | Engraved by Wm. Holl, after a portrait by John Faed, R. S. A. | Height, 4.3. Width, 3.5. *Hart 662h. Not in Baker.*  
— Same as above. Without last two lines of lettering. *Hart 662i. Not in Baker.* (2)
- 845 — Reduced copy of Hart 662. Oval top, with rustic border, 8-16, title within border. *Stipple.*  
Gen<sup>l</sup> Washington. | Height, 3.12. Width, 2.12. *Hart 663. Unknown to Baker.*  
Excessively scarce.
- 846 — Whole length, to right, in uniform, on horseback. Similar to Hart 662. A fieldpiece in lower margin. Copyright notice uninked. *Etching.*  
Height, 10.8. Width, 8.12. *Hart 664.*  
Artist's signed India proof.
- 847 — Head, to right, in uniform. Vignette. Similar to Hart 662. 1789. | *Line.*  
Height, 4.12. Width, 3.8. *Hart 665. Unknown to Baker.*  
Hart notes: "The only impression seen of this print, . . ., was evidently cut from some larger one, &c &c" This is the identical impression described and, until the discovery of the following number, the additional lettering was in doubt.
- 848 — Same as above, but with additional line of lettering over head.  
The Father Of His Country. | *Unknown to Hart (665).*  
Delicately and finely engraved.

- 849 — Whole length, to left, in uniform, standing, field glass in right hand, etc. *Line.*  
Painted by Cogniet, 1836.—The head, from the original Painting by G. Stuart, in the Athenæum of Boston.—Engraved by Laugier, 1839. | Washington. | (Copyright 1839) |  
Height, 25.1. Width, 20.13. *Hart 666. Baker 417.*  
India proof, fine copy.
- 850 — Another impression, lacking copyright notice.
- 851 — Same as above. Trial proof, unfinished. No other known.
- 852 — Whole length, to left, in uniform, in landscape, with stick in right hand. Mount Vernon to left. *Mezzotint.*  
Painted by T. Hicks, N. A.—Engraved by H. Wright Smith. | Washington. | Proof |  
Height, 24.6. Width, 17. *Hart 667.*  
Imperfect. Should have printer's and copyright line.
- 853 — Whole length, to front, head to left, standing, right hand on upright book, etc. Background, an alcove and pillars. *Mixed.*  
P. F. Rothermel, Pinxt—A. H. Ritchie, sc. | G<sup>o</sup> Washington |  
Published by R. A. Bachia & C<sup>o</sup> 12 Dey St. N. Y. | (Copyright 1852) |  
*Not in Hart (668½) or Baker.*
- 854 — Same as above. Added: "Printed by W. Pate."  
*Not in Hart (668½a).*
- 855 — Same as Hart 668½. Before title and address. *Hart 668a.*
- 856 — Same as Hart 668½. Address changed to "William Pate 58 & 60 Fulton St." Copyright line erased. *Not in Hart (668b\*).*
- 857 — Same as above. "Boston, L. A. Elliott & C<sup>o</sup>" added under rectangle. *Hart 668c.*
- 858 — Three-quarter length, head to left, standing. *Mezzotint.*  
Entered . . . 1865, by Wm. Pate, [Engraved by T. Doney]  
. . . New York. | Washington. |  
Height, 13.12. Width, 10.12. *Hart 669. Baker 203.*  
Very scarce.
- 859 — Three-quarter length, to right, head to left, standing, with scroll in right hand, etc. Vignette. *Line.*  
O. G. H. | George Washington. | Bureau. Engraving & Printing. |  
Height, 2.1. Width, 1.13. *Hart 670. Not in Baker.*  
Scarce.
- Same as above. With title "Washington" and partly obliterated ". . . nk Note Co."  
India proofs. *Not in Hart (670a). (2)*

- 860 — Whole length, to front, head to left, in Masonic regalia. Right hand on "Ancient | Masonic | Constitutions" | Left hand holds gavel resting on pedestal. Oval, with border, within which is title. *Mezzotint.*  
From a photograph.—Published by Moore & Co 111 Nassau St New York—Eng<sup>d</sup> by Geo. E. Perine. | Washington as a Mason. | Height, 8.3. Width, 6.3. *Hart 671. Baker 420.*  
India proof.
- Same as above. All of first line except "From a photograph." erased. Added, outside of border line: "Published by Moore & Goodspeed, 37 Park Row, New York." *Not in Hart (671a).* (2)
- 861 — Similar to Hart 671. Oval. *Mezzotint.*  
American Publishing House.—Eng<sup>d</sup> by A. B. Walter. | Washington As A Mason | Height, 8.2. Width, 6.3. *Hart 672. Not in Baker.*
- Same as above. Address changed to: "Published by J. C. McCurdy & Co. Philadelphia." | *Hart 672a. Not in Baker.*
- Same as above. Address changed to: "Published by John Dainty 15 S. 6<sup>th</sup> St. Philadelphia." *Hart 672b. Baker 425. (3)*
- 862 — Similar to above. *Mezzotint.*  
Go Washington | Como Mason. | Height, 5.2. Width, 3.10. *Hart 673. Not in Baker.*
- Same as above. "Como Mason." changed to "As a Mason." *Hart 673a. Not in Baker.* (2)
- 863 — Whole length, head to left, etc. In right hand, scroll: "To George Washington." Stacked muskets, flag and drum, curtain and column. *Mezzotint.*  
Sartain. Sc. | Height, 4.12. Width, 3.3. *Hart 674. Unknown to Baker.*
- Whole length, to front, head to right, in uniform. In background, soldiers advancing to right. Vignette on title page. *Line.*  
Height, 2.13. Width, 3.3. *Not in Hart (674\*).* (2)
- 864 — Whole length, to left, rising from tomb, in clouds, supported by Time and Immortality. Mourning figures of Liberty and an Indian. On tomb: "Sacred | to the Memory of | Washington. | O B 14 Dec AD 1799. | Æt 68. |" To right, "I. J. Barralet | Fecit." | *Stipple.*  
Philadelphia Published by Simon Chaudron, and John J. Barralet, Jan<sup>y</sup> 1802. | Height, 23.14. Width, 18.8. *Hart 675. Baker 406.*  
Very scarce.
- 865 — Same as above. Lettering changed to: "Drawn and—Engraved by J. J. Barralet. | Commemoration of Washington." *Hart 675b.*



- 866 — Whole length, to front, head slightly to left, in uniform, upon a pedestal. In right hand an open scroll: "Friends and | Fellow Citizens" | Army and navy emblems, flags, globe, etc., at sides of pedestal, on which is title. In front of statue, a large urn with, "Sacred | To | Patriotism." on base. In background a view of the Fort, Bowling Green, showing the empty George III pedestal, and the evacuation of New York by the British ships and boats. At sides, shafts inscribed "Independence" and "Liberty." Above, under an arch, an eagle holding ribbon with "E Plur . . . Unum" and names of sixteen states. Rectangle of a single line. *Line and stipple.*  
Geo. Wa. .ington | Designed & Drawn by Charles Buxton M. D.  
—C. Tiebout sc. | This Plate, is with due Respect Inscribed to the Congress of the United States, by | Cha<sup>s</sup> Smith. | New York. Published by C. Smith, 1798.  
Height, 25.2. Width, 19.10. *Hart 676.*  
Excessively scarce and especially interesting because of the local matter. Framed.
- 867 — Copy of above, printed on cotton, with address:  
Printed & Published at Glasgow by C. G. 1819. | *Hart 676 note.*
- 868 — Whole length, to left, standing, with left hand thrust into pocket, and right hand on scroll: "Declaration of American Independence," Arm chair, upon which is sword, drawn curtain, pillars, and open sky. *Mezzotint.*  
Height, 18.8. Width, 13.13. *Hart 677.*  
Cut to plate, but very scarce in any condition.
- 869 — Whole length, to front, head to left, standing. Left hand on hip, right extended. Curtain and two pillars on large base. *Mezzotint.*  
General Washington. | Father and Protector of America. |  
Height, 12.13. Width, 9.11. *Hart 678. Baker 434.*  
One of three known impressions.
- 870 — Whole length, to right, standing. Right hand thrust into waistcoat, with hat under arm. Left hand extended. Palm tree and two figures departing in a canoe. Border line. *Stipple.*  
G. B. Bosio dis.—G. A. Sasso inc. | Giorgio Washington. |  
Height, 6.8. Width, 4.7. *Hart 679. Baker 422.*
- 871 — Whole length, to left, seated. Background of curtains and pillars. Books on floor. *Stipple.*  
Go Washington | From the original painting by Chappel in the possession of the publishers. | Johnson, Fry & Co. Publishers, New York. (Copyright 1863). |  
Height, 7.7. Width, 5.6. *Hart 680. Not in Baker.*  
— Same as above. Before all letters. *Hart 680a.*  
— Same as Hart 680. Copyright line erased. Added, under rectangle: "Copyright, 1881, By Henry J. Johnson." Third line altered to: "Henry J. Johnson, Publisher New York." *Not in Hart (680b).*

- 872 — Three-quarter length, to left, seated. Similar to Hart 680. *Line.*  
 (Copyright 1870) | G<sup>o</sup> Washington | From the original painting by Chappel, in the possession of the publishers, | Johnson, Fry & Co. Publishers, New York. |  
 Height, 7.3. Width, 5.8. *Hart 681. Not in Baker.*  
 — Same as above. All lettering removed. India proof. *Hart 681a.*  
 — Same as Hart 681. Fourth line altered to: "Johnson, Wilson & Co., Publishers, New York." *Not in Hart (681b).*  
 — Same as above. All lettering but title removed. India paper. *Not in Hart (681c).* (4)
- 873 — Half length, to left, seated. In right hand a book; in hollow of left arm a sword; in lower margin, Arms of Washington. *Stipple.*  
 Engraved from a Copy after Stewart | Gen. George Washington. | Born February 22<sup>nd</sup> 1732, Appointed Commander—in Chief of the American Army, June 15<sup>th</sup> 1775. | Elected First President of the United States—March 4<sup>th</sup> 1789, Died 14<sup>th</sup> Dec<sup>r</sup> 1799. |  
 Height, 13.13. Width, 11.1. *Hart 683a.*
- 874 — Same as above; "by Halpin" added after "Stewart." All other lettering erased. Title, "Washington." added. Scarce. India paper. *Hart 683c.*
- 875 — Similar to Hart 683. *Stipple.*  
 Engraved from a Copy after Stuart. | G<sup>o</sup> Washington | Height, 13.4. Width, 10.13. *Hart 684. Unknown to Baker.*  
 Very scarce.
- 876 — Half length, to left, seated. A dress sword rests on left forearm. Right hand rests on paper on table. Background of drapery; at left a narrow space shows sky and rainbow. On each side of rectangle floral ornaments. On certificate: "Washington Total Abstinence Society. Instituted, April, 1841." | etc., eight lines) | Engraved by J. B. Bolton. | *Line.*  
 Height, 1.4. Width, 1.1. *Not in Hart (684\*).*
- 877 — Similar to Hart 683. Table with upright book, hat, etc. Oval, with border, in rectangle. *Mezzotint.*  
 Painted by Stuart.—(Copyright 1863)—Engraved by Doney. | Washington. | Published by Rice & Allen, corner of Burdick & Water St<sup>s</sup> Kalamazoo, Mich. | *Hart 685a. Baker 201.*  
 Scarce.

- 878 — Similar to Hart 683. To right, part of chair visible. Oval in embossed rectangle. The first line is embossed, the second and third printed. *Mezzotint.*  
J. L. Baldwin Newark N. J. | Painted by G. C. Stuart—George Washington.—Engraved by T. Doney N. Y. | Printed by Powell & Co. |  
Height, 12.12. Width, 10.11. Hart 686. Unknown to Baker. Very scarce.
- Same as above. Oval, without embossed border or any lettering. Hart 686a. (2)
- 879 — Bust, to left, in uniform. Vignette, in wreath of olive branches. On a ribbon: "E Pluribus Unum." Cornstalk and army and navy emblems. At right of plate. At left a similar portrait of "King Philip 1676." Between the two signing of "The Declaration of Independence Of the United States of America July 4<sup>th</sup> 1776.", above which are four smaller scenes: "Landing of Pilgrims" "Battle of Lexington" "Battle of Bunker's Hill" and "Washington's Farewell to his Officers at New York" The whole at bottom of map of the U. S. published by: "Phelps & Ensign.
- 1841 — Engraved on Steel by J. Wells, Brooklyn L. I." (Copyright 1840) *Etching.*  
Height, 8.10. Width, 2.15. Diameter, 1.12. Hart 687.  
Hart had seen only impressions cut out.
- 880 — Another copy. Hart 687.
- 881 — Bust, to left, in uniform. Circular, medallion amid war emblems. At right of title page of Bradford's Atlas. *Stipple.*  
Washington | Weeks, Jordan & Company. Boston. | Eng<sup>d</sup> by Jas Archer |  
Diameter, 1.11. Hart 688. Unknown to Baker.
- 882 — Bust, to right, in uniform, with black stock. Oval, with border line. *Stipple.*  
J. Chapman sc. | General Washington. | Published as the Act directs Mar. 1. 1800. |  
Height, 4.12. Width, 3.10. Hart 689. Baker 193.
- Same as above. First and third lines erased. "Engraved for the Encyclopædia Londinensis, 1828." added. Hart 689a. Not in Baker.
- Same as above. Printed in colors. Hart 689a. (3)
- 883 — Full bust, to right, in uniform, with order on left lapel. Oval, with border line. *Stipple.*  
B. Tanner, sc. | George Washington. | First President of the United States | and late Lieutenant General of the | American Armies. | Died at Mount Vernon 14<sup>th</sup> Dec<sup>r</sup> 1799, Aged 68 Years. |  
Height, 5.14. Width, 4.13. Hart 691. Baker 341.  
Excessively scarce.

- 884 — Bust, to right, in uniform. Oval, with laurel border, to left of similar Lafayette. Fame, as a cupid, with trumpet and wreath, etc. *Line.*  
 La Fayette | R. G. Harrison | A grateful welcome to the Friend  
 of our Illustrious | Washington. |  
 Height, 2.5. Width, 1.11. *Hart 693. Unknown to Baker.*  
 Very scarce.
- 885 — Same as above. Added: "Duly Entered According to Act of Congress." Printed on satin. Scarce. *Hart 693a.*
- 886 — Bust, to right, in uniform. Oval, with border 1-16. *Line.*  
 Height, .14. Width, .12. *Not in Hart (693\*).*  
 Cut from large plate.
- 887 — Bust, to right, in uniform. With border. *Stipple.*  
 W. H. Jun<sup>r</sup> sc<sup>t</sup> |  
 Height, 9. Width, 6. *Hart 694. Unknown to Baker.*  
 The only known copy, and the one described by Hart.
- 888 — Bust, to left, in uniform, on pedestal, upon rock inscribed "G. Washington." In a wreath: "Obt Dec<sup>r</sup> | 1799 | Æt<sup>s</sup> 68." | An eagle on a cornucopia. Seated female figure with cup in right hand and flag. A ship and plowmen. Vignette. *Stipple.*  
 Engraved by R. Tiller Philad<sup>a</sup> |  
 Height, 3. Width, 4.4. *Hart 695. Unknown to Baker.*  
 Excessively scarce. Lacks inscription after engraver's line.
- 889 — Bust, to left, on pedestal, upon rectangular base, on which leans, to left, an Indian with gun, and bowed head resting on right hand; to right a man holding tobacco leaves in left hand. In lower right, growing tobacco, box, keg, and pipe.  
 Centennial | Anniversary | of the Birth Day of | Washington |  
 The Father | of his | Country | Born | Feb. 22<sup>nd</sup> 1732 | Died |  
 Dec<sup>r</sup> 14<sup>th</sup> 1799, | The Tobacconists of | Philadelphia. | 1832 |  
 Tiller sc. |  
 Height, 4.10. Width, 2.11. *Not in Hart (695\*).*  
 On satin badge.
- 890 — Full bust, to left, in uniform. *Stipple.*  
 Stewart.—Hinchliff. | General Washington. |  
 Height, 3.15. Width, 3.5. *Hart 696. Baker 254.*  
 — Same as above. Before all letters. *Hart 696a. Not in Baker.*  
 — Similar to above. Vignette. *Line.*  
 Height, 3.9. Width, 2.12. *Hart 697. Unknown to Baker. (3)*
- 891 — Bust, head to left, in uniform, in oblong oval with wreath of flowers. On card. Vignette. *Line.*  
 Ladies Ticket. | Fifth Annual Ball, Of The First Troop, | Smith,  
 —1 Ann st. | Washington Grays. | Niblo's Wednesday Eve-  
 ning, Dec<sup>r</sup> 22<sup>nd</sup> 1852 |  
 Height, 2.8. Width, 3.10. Subheight, 1. Subwidth, .15.  
 No other copy known. *Not in Hart (698\*).*

- 892 ——— Bust, to left, in uniform. Oval, with border, cut off by rectangle. *Etching.*  
 Henri Lefort Delineavit & Sculpsit, Anno 1880.—Imprimerie A. Salmon—Paris. | Washington |  
 Height, 23.12. Width, 20. *Hart 699.*
- 893 ——— Unfinished trial proof of above, etching to inner oval.
- 894 ——— Bust, to right, in uniform. Altered plate of Hart 245. (See No. 314.) *Mezzotint.*  
 Published by Wm. Clausen & Co. 47 W 28<sup>th</sup> St. N. Y. |  
 India proof, signed. *Hart 700.*
- 895 ——— Same as above. Address erased. *Hart 700a.*  
 One of twenty-five signed proofs, on India paper.
- 896 ——— Same as above. Added: "Published by J. O. Wright & Co 6. E. 42<sup>d</sup> St. New York." *Hart (700b).*

## REMBRANDT PEALE

1795

- 897 ——— Full bust, to left. *Stipple.*  
 R Peale Pinx—D Edwin Sc | General George Washington, | Born  
 Feb. 22, 1732 in Westmoreland County Virginia, and Died Dec.  
 14, 1799 at Mount Vernon. |  
 Height, 11.4. Width, 9. *Hart 701. Baker 9.*
- 898 ——— Same as above. First line erased and border added. Added:  
 "R. Peale Pinx<sup>t</sup>—Printed in Colour's, by H. Charles.—D. Edwin Sculp<sup>t</sup>" and below title "Published by H. S. Tanner, Philadelphia." *Hart 701b. Baker 10.*  
 A very fine impression, beautifully printed in colors.
- 899 ——— Whole length, head slightly to left, in clouds, in loose robe.  
 To left, a cherub crowning him with laurel wreath. To right,  
 Warren and Montgomery, partly hidden. Below, view of Mount  
 Vernon. *Stipple.*  
 Painted by R. Peal.—Published by S. Kennedy No 129, Chesnut  
 Street, corner of 4<sup>th</sup> Philadelphia.—Engrav'd by Edwin. |  
 Apotheosis of Washington |  
 Height, 20.15. Width, 14.12. *Hart 702. Baker 402.*
- 900 ——— Same as above. Before all letters. *Not in Hart (702a).*  
 The only known copy.

# JAMES SHARPLES

1796

- 901 — Full bust, to left, profile. Oval, in rectangle. *Mezzotint*.  
Sharpless, fecit.—S. Arlent Edwards Sculpsit | George Wash-  
ington. | Published 1899, By J. Percy Sabin, 80 Nassau St. New  
York. |  
Height, 9.6. Width, 7.3: *Hart 703*.  
Printed in colors and signed by the artist.
- 902 — Another impression, not in colors. *Hart 703*.
- 903 — Same as above, before all letters. *Hart 703a*.  
India proof, signed by the artist.
- 904 — Trial of above; touched proof on India paper, marked for  
corrections, nearly finished.
- 905 — Bust, to left, profile. Vignette. *Line*.  
Eng<sup>d</sup> by H. B. Hall, from a Miniature, painted from life by  
Sharpless in 1796 |  
Height, 3. Width, 4. *Hart 704. Baker 394*.  
India proof, presentation copy.
- 906 — Same as above. Lettering erased and "Go Washington |  
Private Plate." | substituted. *Hart 704a. Not in Baker*.  
India proof.
- 907 — Bust, to left, profile. Vignette. *Stipple*.  
Go Washington | From A Portrait By Sharpless, Presented By  
Washington To Col. Tallmadge. | Eng<sup>d</sup> by H. B. Hall & Sons,  
for the Magazine of American History |  
Height, 3.14. Width, 4. India proof. *Hart 705*.
- 908 — Same as above. Without last line. *Hart 705b*.  
India paper.
- Similar to above. *Stipple*.  
G Washington | 1796. | Original Portrait In The Possession Of  
The Evans Family. | Painted by Mrs. E. Sharpless.—Engraved  
by P. Hall. |  
Height, 2.12. Width, 2.12. *Hart 706*. (2)
- 909 — Bust, to right, profile. Oval, in rectangle. On sheet with  
profile of Mrs. Washington. *Mezzotint*.  
Height, 6.9. Width, 4.9. *Hart 707*.  
Signed proof, by Dawson Watson.

- 910 — Full bust, to right, in uniform. Arms of Washington in lower margin. *Mezzotint.*  
 Copyright by Max Rosenthal. 1900. | Gen<sup>l</sup> George—Washington | Engraved by Max Rosenthal.—Philadelphia 1900. | From a Sharpless' Pastel—Owned in Philadelphia.  
 Height, 9.1. Width, 7. *Hart 708.*  
 — Same as above. Before all letters but first line. *Hart 708a.*  
 — Another impression. The arms printed in red and portrait colored. *Hart 708a.*  
 — Same as above. Arms and lettering all erased except copy-right notice. Subscribers' names added. *Hart 708b.*  
 — Plate defaced. Twenty-five sets were issued. India proofs, two signed. *Hart 708c.* (5)

## SAINT MEMIN

1798

- 911 — Bust, to right, profile, in uniform. Oval, with olive and laurel branches. Crossed sword and pen above. Below, a ribbon: "First in War First in Peace. First in the Hearts of his Countrymen." Diverging rays.  
 Height, 1.12. Width, 1.8. Injured. *Hart 711. Baker 396.*
- 912 — Bust, to left, profile, in uniform. Vignette. *Stipple.*  
 George Washington | From the original Portrait, done in crayon, by C. B. J. F. de St Memin, and now 1866, in the | possession of J. Carson Brevoort, Esq. | Elias Dexter, 564 Broadway, New York. |  
 Height, 3.6. Width, 3.2. *Hart 714. Baker 397.*  
 — Same as above. Before all letters. *Hart 714a. Not in Baker.* India proofs. (2)
- 913 — Bust, to left, profile, in uniform. Vignette. *Stipple.*  
 Washington | From the St Memin Crayon in possession of J. Carson Brevoort, Esq. | Eng<sup>d</sup> by H. B. Hall & Sons, New York. |  
 Height, 4.1. Width, 3.8. On Japan paper. *Hart 715.*  
 — Same as above. Before all letters. India proof. *Hart 715a.* (2)
- 914 — Same as Hart 715. Reworked by Chas. B. Hall to an oval, in rectangle, with border. Relettered: "Go Washington"  
 Height, 5.13. Width, 4.8. *Hart 715b.*  
 No. 5 of twenty India proofs.  
 — Same as above. Without any letters. One of ten signed India proofs. *Hart 715c.*  
 — Same as above. Facsimile removed and replaced by "Washington" *Hart 715d.* (3)

- 915 — Bust, to left, profile, in uniform. Vignette. Remarque of portrait of the artist, and facsimile signature, "St Memin."  
*Etching.*  
 Height, 4.6. Width, 2.12. *Hart 716.*  
 One of twenty-five impressions. On Japan paper. Presentation copy signed by the artist, Albert Rosenthal.
- 916 — Bust, to left, profile, in uniform. Vignette. *Stipple.*  
 G<sup>o</sup> Washington | The last portrait from life, 1798, age 66. | En<sup>y</sup>  
 by Hollyer after St Memin. |  
 Height, 2.11. Width, 2.2. *Hart 717.*  
 No. 1 of fifty signed India proofs.
- 917 — Same as above. Address added: "Published by J. O. Wright & Co. New York, Dec 14<sup>th</sup> 1899."  
 India proof. *Hart 717a.*
- 918 — Same as above. Publishers' line erased, and added: "Private Plate" India proof. *Hart (717b).*
- 919 — Head, to right, profile, laureated. Oval, with border, in olive wreath, tied at bottom with ribbon, in rectangle, with border. In upper corners, torch with laurel wreath. On neck, "St M. P."  
*Mezzotint.*  
 Copyright by Max Rosenthal 1899. | Washington | Engraved by Max Rosenthal from the Engraving by St. Memin in the St. Memin collection | owned by Hampton L. Carson, Esq. Phila. Border designed by the Engraver.  
 Height, 5.14. Width, 4.13. *Hart 718.*  
 — Same as above. Below, small engraving of the head, set in a ring. First line of lettering only. *Hart 718a.*  
 — An impression of the small head on a separate sheet.  
 — Same as Hart 718a. Small head erased. Names of subscribers added. *Hart 718b.*  
 — Plate defaced. *Hart 718c.* (5)  
 Only twenty-five sets issued.
- 920 — The first and second trial proofs of above; the first touched by the artist. (2)
- 921 — Bust, to right, profile, in uniform. Oval, in rectangle, with border like a frame. *Mezzotint.*  
 Height, 1.5. Width, 1.2. *Hart 719.*  
 Fifty copies only were printed off separately from portrait of St. Memin.



- 922 — Head, to left, profile, laureated. Oval, with border, in rectangle, with border. Oak leaves in corners, bow of ribbon at top. Tablet, with title, at bottom. *Mezzotint.*  
 Washington. | Copyright by Max Rosenthal, Phila, 1902. | Engraved by Max Rosenthal from the original drawing by St. Menin | in the Carson Collection—Border designed by the Engraver. |  
 Height, 6.2. Width, 4.14. *Hart 720.*  
 — Same as above.. Tablet blank. Copyright notice only. *Hart 720a.*  
 — Same as Hart 720. All but copyright notice erased, and names of subscribers added. *Hart 720b.*  
 — Plate defaced. *Hart 720c.*  
 Twenty-five sets only were printed. India proofs, one signed. (4)

## FICTITIOUS

### CAMPBELL TYPE

- 923 — Whole length, to right, head to left, on horseback, in uniform and cocked hat, gorget and ribband. Drawn sword, held across body, in right hand. Battle in extreme right. *Mezzotint.*  
 Done from an Original, Drawn from the Life by Alex<sup>r</sup> Campbell, of Williamsburgh in Virginia. | George Washington, Esq<sup>r</sup> | General and Commander in Chief of the Continental Army in America. | Published as the Act directs, 9 Sept<sup>r</sup> 1775 by C. Shepherd. |  
 Height, 12.10. Width, 9.13. *Hart 721. Baker 46.*  
 The earliest engraved portrait of Washington known. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the Commander-in-chief, giving him a sufficient portion of terror in his countenance."—Washington to Joseph Reed, January 31, 1776.  
 924 — Same as above. In lower right, "85" Plate reworked, with some changes. *Hart 721a.*  
 925 — Whole length, to right, head to left, on galloping horse, in uniform, etc. In background a fortress. Border. *Line.*  
 George Washington Esq<sup>r</sup> | General and Comander in Chief of the Continental Army in America | Naeh dem Leben gezeichnet von Alexander Champbele von Wiliamsburg in Virginien. | Nilson fec. et exeud. A. V. |  
 Height, 6.1. Width, 4.8. *Hart 722. Baker 47.*  
 Very scarce.  
 926 — Similar to above, on rearing horse, etc. In distance, landscape and river. Vignette. Rectangle of single line. *Etching.*  
 General Washington. |  
 Height, 5.12. Width, 3.15. *Hart 723. Baker 62.*  
 Two other impressions known. Published in Dublin, 1775.

- 927 — Whole length, to left, in cocked hat, etc., right hand extended, holding sword, on rearing horse. Encampment at extreme left. Circle, with border at bottom, in which is title, with outer laurel-leaf border. *Etching.*  
His Excellency George Washington Esq<sup>r</sup> Commander in chief of the American Armies.—The Protector of his Country, The Sup-  
porter of Liberty, and the Benefactor of Mankind. \* May his  
name never be forgotten \* |  
Diameter, 10.14. *Hart 725. Unknown to Baker.*  
One of the excessively scarce original impressions reproduced in  
the Hart catalogue, and not to be confounded with the modern  
counterfeit.
- 928 — Whole length, etc., on rearing horse. At extreme right a  
battle. Double border lines. *Etching.*  
George Washington, Esq<sup>r</sup> | General and Comander of the Con-  
tinental Army in America. | (Eight lines in French and ten in  
German) | Ioh. Mart. Will. exc: A. V. |  
Height, 9.5. Width, 6.1. *Hart 726a. Unknown to Baker.*  
The only known copy.
- 929 — Half length, head to left, in uniform, etc. Oval, with bor-  
der. Tablet, with title. In rectangle. *Etching.*  
George Washington, Esq<sup>r</sup> | Americanischer Generalissimus. |  
Height, 5.6. Width, 3.10. *Hart 729. Baker 48.*  
Published in Nuremberg, 1777.
- 930 — Three-quarter length, to left, head to right, in uniform and  
cocked hat, with ribband. Left hand on hip; right hand, which  
is 5-16 from margin, pointing. Battle in distance in extreme  
left. Over the letters "n" and "f" of fifth and sixth words  
there is a space, on the plate, of 2-16, and in the first horseman  
on extreme left only the right hand is visible. The staff of the  
banner in middle of combat is directed toward the right. Between  
the two nearest horsemen the legs of a prostrate man appear.  
*Mezzotint.*  
Done from an Original, Drawn from the Life by Alex<sup>r</sup> Campbell,  
of Williamsburgh in Virginia. | George Washington, Esq<sup>r</sup> | Gen-  
eral and Commander in Chief of the Continental Army in Amer-  
ica. | Published as the Act directs. 9. Sept 1775 by C. Shepherd  
London. |  
Height, 12.15. Width, 9.8. *Hart 730. Baker 49.*  
Very scarce.
- 931 — Same as above. Plate reworked. The right hand is 2-16  
from margin. The space over the word "Drawn" is 4-16, and  
the first horseman has upraised left hand. The staff of the ban-  
ner is directed to left. Legs of prostrate man slightly changed,  
but in same position. The face, which is pure mezzotint in Hart  
730, shows the lines of the rocker. This is the same copper as  
Hart 730, with lettering unchanged, except for Will's line, which  
should be eliminated, as it belongs to next number.  
Height, 13.1. Width, 9.9. *Hart 731.*

- 932 — Same as above. The space over the words "Drawn from" is nearly 6-16, a new banner appears behind the first horseman, while that in middle has disappeared. Legs of prostrate man replaced by upper part of his body. Lettering still unchanged, but added to first line: Ioh. Martin Will excud. Aug. Vind. | This lettering corresponds with Hart 731, but it is a different state. Height, 12.14. Width, 9.6. *Not in Hart (731a).* Scratches on the plate, most apparent over the word "America.", appear on all three of the above.
- 933 — Three-quarter length, to right, head to left, etc. In right hand, arm across body, a sword uplifted. Muzzle of cannon at left, stern view of ship at right. *Mezzotint.* George Washington, Esq<sup>r</sup> | General and Commander in Chef of the Continental | Army in America. | Ioh. Lorenz Rugendas Sculpsit et excud. Aug. Vind. | Height, 11.14. Width, 8.15. *Hart 733. Baker 57.* Excessively scarce.
- 934 — Same as above. Title in different characters. "Efqr" instead of "Esqr"; "Chief" for "Chef", and second and third lines in one. *Hart 733a. Not in Baker.*
- 935 — Full bust, to left, head to right, etc. Oval, in rectangle. *Mezzotint.* peint par Alexander Campbell a Williamsbourg en Virginie | George Washington, Esquier | General et Comendeur en Chef d'Armee des XIII Provinces | unies en Amerique. | Se vend a Londres Chez Thom. Hart. | Height, 7.14. Width, 6.3. *Hart 737. Baker 50.* The first issue of a very scarce print.
- 936 — Full bust, to left, head to right, etc. Oval, with border, resting on base, in which is tablet with title. *Line.* Georg Washington, Esq<sup>r</sup> | Commandirender General en Chef der | Provinzialarmee in Nordamerika. | J. C. G. Fritzsch sc. | Height, 3.6. Width, 2.12. *Hart 738. Baker 51.* Hart and Baker both described the same imperfect copy, from which engraver's name had been cut. The perfect print is noted as Hart 739a, now cancelled. Scarce.
- 937 — Almost identical with above, the main difference being in the "c" for "k" in "Nordamerica" and "Sc" for "sc." *Line.* Georg Washington, Esq<sup>r</sup> | Commandirender General en Chef der | Provinzialarmee in Nordamerika. | J. C. G. Fritzsch Sc | Height, 3.5. Width, 2.11. Scarce. *Hart 739. Baker 53.*
- 938 — Full bust, to left, head to right, etc. Oval, with square border, upon base, in rectangle. Wreath and ribbon. *Line.* Gen<sup>l</sup> George Washington. | Height, 5.8. Width, 3.8. *Hart 740. Baker 54.*
- Same as above. Proof before title. No other known. *Hart 740a. Not in Baker.* (2)

- 939 ——— Reversed copy of above. *Mixed.*  
 Genl George Washington. | Liebe sc. |  
 Height, 5.13. Width, 3.7. Scarce. *Hart 741. Baker 55.*
- 940 ——— Bust, to left, in uniform, etc. Oval, with border. *Line.*  
 Engraved for Murrays History of the American War. | General  
 Washington. | Printed for T. Robson, Newcastle, upon Tyne. |  
 Height, 4.5. Width, 3.6. *Hart 742. Baker 56.*  
 Unusually brilliant impression.
- 941 ——— Bust, to left, head to right, in uniform, etc. Oval, with  
 border, in rectangle, with war emblems. Ribbon at top of oval.  
 Rectangle. *Line.*  
 George—Washington Eq<sup>er</sup> | Général en Chef de l'Armée Anglo-  
 Américaine, nommé | Dictateur par le Congrès en Février 1777. |  
 A Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de  
 Coutances, A. P. D. R. |  
 Height, 6.4. Width, 4.8. *Hart 743. Baker 58.*
- 942 ——— Another copy. *Hart 743.*
- 943 ——— Another impression of above. *Hart 743. Baker 58.*  
 ——— Copy of above. *Etching.*  
 George—Washington Eq<sup>er</sup> | Général en Chef de l'Armée Anglo-  
 Américaine nommé | Dictateur par le Congrès en Février 1777. |  
 Height, 6.4. Width, 4.8. *Hart 744. (2)*
- 944 ——— Similar to Hart 743, without war emblems. *Line.*  
 George Washington Eq<sup>er</sup> | Général en Chef de l'Armée Anglo-  
 Américaine, | nommé Dictateur par les Congrès | en Février  
 1777. |  
 Height, 6.4. Width, 4.5. *Hart 745. Unknown to Baker.*  
 Very scarce.
- 945 ——— Bust, to left, head to right, in uniform and cocked hat, with  
 ribband and one epaulet. Within circular border, 3-16, fastened  
 to ribbon, with names of the Thirteen States, twined about serpent  
 with tail in mouth, forming outer circle. Below, rectangular  
 panel with a view of a town, two men seated at a table, hogs-  
 heads, ships in left background, etc. *Line.*  
 Washington, and Liberty. | Philadelphia | G. C. K. |  
 Height, 4.14. Width, 3.5. Diameter, 1.11. *Not in Hart (745\*).*
- 946 ——— Bust, to right, head to left, in uniform, etc. Oval, in bor-  
 der, resting on base containing tablet, in which is title, in  
 rectangle. *Etching.*  
 Georg Washington, Esq<sup>r</sup> |  
 Height, 4.7. Width, 2.13. *Hart 746. Baker 60.*  
 Very scarce. The Carson copy.

- 947 — Full bust, to front, head to left, in uniform, etc. *Line.*  
 Georges Washington, Esq<sup>r</sup> | Général en chef de l'Armée Anglo-  
 Américaine | nommé Dictateur par le Congrès en Fevrier 1777 |  
 Desrais del—Le Beau Sculp | a Paris chez Esnauts et Rapilly,  
 rue St Jacques à la ville de Coutances, |  
 Height, 6.4. Width, 4.1. *Hart 747. Baker 19.*  
 — Same as above. "147" above, at right corner. *Not in*  
*Hart (747a). (2)*
- 948 — Whole length, to left, on galloping horse, etc. Right hand  
 holds uplifted sword. In distance, tent, town, fortification, and  
 soldiers. *Etching.*  
 George Washington, Esq<sup>r</sup> | General and Comander in Chef of  
 the Continental Army in | America. | I. M. Probst jun. sc—I.  
 Mich Probst exc A. V. |  
 Height, 9.5. Width, 6.14. *Hart 748. Unknown to Baker.*  
 One of three known impressions.
- 949 — Whole length, to left, head to right, in uniform, etc., on  
 advancing horse. Soldiers and palm tree. Double border line. *Line.*  
 H. Pinhas sc | Georg. Washington. |  
 Height, 5.14. Width, 4.1. *Hart 749. Baker 421.*
- 950 — Whole length, to right, in uniform, etc., on horse with  
 long, flowing tail. No background. In rectangle of single  
 line. *Etching.*  
 General Washington. | Sold by C. Sheppard, Lambert Hill, Doc-  
 tors Commons. |  
 Height, 5.1. Width, 4.4. *Hart 750. Baker 433.*  
 No impression has ever been publicly sold, and only one other  
 is known.
- 951 — Whole length, to left, in uniform, etc., in profile, on walk-  
 ing horse, reins in left hand, sword in right. Vignette, in rec-  
 tangle of single line, with double-line border, within which is  
 title. No background. *Etching.*  
 General Washington. |  
 Height, 6.3. Width, 5.13. *Hart 752. Unknown to Baker.*  
 The only impression known. On sheet with map of U. S. after  
 that of Wm. Fadden, London, 1783, with title in German and  
 French, with figures of: "General Washington's reitende | Leib-  
 garde" and "Die independant Company | Chef General Wash-  
 ington" with, above, "Flagge" and "Wimple" of the Thirteen  
 States.
- 952 — Whole length, to left, head to right, etc., on horseback. In  
 distance, artillery. Vignette. *Mixed.*  
 G. Washington. | G<sup>o</sup> Washington |  
 Height, 4.12. Width, 4.2. *Hart 753. Unknown to Baker.*  
 — Same as above. Facsimile erased and "G. Washington"  
 engraved in smaller characters. On title page: "The Drawing  
 Room Scrap Book Philadelphia, 1851." *Hart 753a. (2)*

- 953 — Whole length, to right, etc., on white horse. Right arm extended. *Stipple.*  
Painted by A. Chappel,—Engraved by F. Halpin, | G<sup>o</sup> Wash-  
ington | From the Original Painting in the possession of the  
Publishers, | Johnson, Fry & C<sup>o</sup> Publishers, New York. | (Copy-  
right 1860) |  
Height, 7.5. Width, 5.5. *Hart 754. Not in Baker.*  
— Same as above. Before all letters. India proof. Very  
scarce. *Hart 754a.*  
— Same as Hart 754. All after "Painted by" erased in  
first line, and altered to: "—Copyright 1879 by Henry J. John-  
son.—A. Chappel." Address changed to: "Henry J. Johnson,  
Publisher, New York" *Hart 754b. (3)*
- 954 — Whole length, to right, etc., on horseback. *Etching.*  
61. | J. L. Brown sc.—Paris, Cadart & Luce, Editeurs Im-  
primeurs, Rue N<sup>ve</sup> des Mathurins, 58. | Washington |  
Height, 5.2. Width, 4.1. *Hart 755. Baker 414.*  
— Same as above, without "61." or address. India paper.  
*Hart 755a. Not in Baker. (2)*
- 955 — Whole length, to right, head to left, etc., on horseback. In  
right hand, field glass. Background of rocks with river, and  
soldiers in boats at right. Border line. *Etching.*  
(Copyright by H Phelps New York) | Washington crossing the  
Delaware. |  
Height, 15. Width, 12.9. *Hart 757. Baker 409.*  
Scarce original impression.
- 956 — Similar to above. Vignette. *Etching.*  
Washington | (Crossing the Delaware!) | Published by Humphrey  
Phelps 336 Bowery & 157 Broadway N. York. Aug<sup>st</sup> 1<sup>st</sup> 1833. |  
Height, 13.9. Width, 12.8. Scarce. *Hart 758. Baker 410.*
- 957 — Whole length, to left, head nearly in profile, standing, etc.,  
with left hand resting on cannon. Extended right hand holds  
baton. No background. *Line.*  
His Excellency George Washington Esq<sup>r</sup> | Captain General of  
all the American Forces |  
Height, 6.11. Width, 4.1. *Hart 759.*  
Very scarce. From the "Hibernian Magazine," Dublin, October,  
1776.
- 958 — Same as above, later state, with "p. 221" added in upper  
right, background filled in, plate worked over and slightly altered,  
lettering unchanged. *Hart 760. Baker 418.*  
Baker considered this an earlier state of Hart 759, while Hart  
states that it is a different plate. The scarcity of both prints  
would account for the errors.

- 959 — Similar to Hart 760, with different head. *Line.*  
His Ex<sup>ty</sup> George Washington Esq<sup>r</sup> | Captain General of all the  
American Forces | J Norman Sc |  
Height, 6. Width, 3.14. *Hart 761. Baker 419.*  
Very scarce.
- 960 — Whole length, to left, etc., right foot on gun trail. Horse  
and battle in background. Vignette, horizontally ruled to rec-  
tangle, with round upper corners. *Stipple.*  
Washington in 1775. | the period of his taking command of the  
army. | From the original by Alonzo Chappel, in the possession  
of the Publishers. | Martin, Johnson & Company, Publishers,  
N. Y. | (Copyright 1857) |  
Height, 7.1. Width, 5.8. India proof. *Hart 763. Not in Baker.*  
— Same as above. Before all letters. Scarce. *Hart 763a.*  
— Same as Hart 763. Background horizontally cross ruled.  
Names changed to "Johnson Fry" and date to "1858" *Hart*  
*763b.*  
— Same as above. Address changed to "Henry J Johnson"  
and date to "1879" and work added. *Hart 763c. (4)*
- 961 — Bust, head to right, etc. Oval, in border of stone work, with  
olive branches falling from above, resting on base, over tablet,  
with title. *Line.*  
George. Washington. | Général en Chef, der vereinigten | Ameri-  
canischen Colonien. | J. G. Schmidt. Sculpsit. Berlin. |  
Height, 9. Width, 6.8. *Hart 764. Unknown to Baker.*  
Printed in black. The only other known impression is printed in  
red. Full margins.
- 962 — Whole length, to right, head to left, etc., standing under  
portico, at head of flight of steps. At extreme right, a groom  
with horse, and at left three children. In margin an eagle dis-  
played, with scroll: "E. Pluribus Unum." *Mezzotint.*  
Painted by I. Paul Iun<sup>r</sup> Philadelphia.—Published December 1<sup>st</sup>  
1800, by Atkins and Nightingale N<sup>o</sup> 143.—Leadenhall Street,  
London. & N<sup>o</sup> 35, North Front Street Philadelphia.—Engraved  
by E. Bell, London. | The Washington—Family |  
Height, 18. Width, 23.15. *Hart 765. Baker 411.*  
Most beautifully printed in colors and very scarce.
- 963 — Bust, head to right, etc., in group with four others, includ-  
ing "Alexander Pope, Esq<sup>r</sup>" *Stipple.*  
General Washington. | Published by J. & J. Cundee, Albion  
Press, London.—1812. |  
Height, 3.15. Width, 3.2. *Hart 766. Unknown to Baker.*  
Very scarce, especially in perfect condition.
- 964 — Same as above. Proof before all letters. *Hart 766a.*  
The only known impression.

- 965 — Bust, similar to head in Hart 766, to left. Vignette. Title in script. *Stipple.*  
 General Washington | Published as the Act directs, for I. Sumner & Co Shakespeare Press, Wigan. |  
 Height, 3.14. Width, 3.1. Scarce. *Hart 767. Baker 412.*
- Same as above. Title in larger characters, with flourishes on capitals. *Hart 767a. Not in Baker.* (2)
- 966 — Bust, to right, etc. Oval, with border. *Stipple.*  
 R. K. Porter Delin.—J. Chapman Sculpt | George Washington. |  
 London Publish'd May 1. 1797, by H. D. Symonds Pater-noster Row. |  
 Height, 3. Width, 2.7. *Hart 768. Not in Baker.*
- Same as above. Address erased and "Engraved for Mackenzie & Dent's, Select Biography." inserted above oval. *Hart 768a. Baker 415.* (2)
- 967 — Full bust, to left, etc. In upper left, in white, "G Washington." To right, "John Fersworth 1789." *Mezzotint.*  
 Copyright by Max Rosenthal. 1899. | George Washington | Engraved by Max Rosenthal, from a photograph, in the possession of Charles Henry Hart. Esq. | of the painting owned by Professor Vessely of Vienna, signed "John Fersworth 1789." |  
 Height, 5.14. Width, 4.12. *Hart 769.*
- Same as above. Before all but first line. *Hart 769a.*
- Same as Hart 769. All letters erased except first line. Names of subscribers added. *Hart 769b.*
- Plate defaced. *Hart 769c.*  
 Three on India paper, one signed. Only twenty-five sets issued. (4)
- 968 — Whole length, full front, head to right, in uniform, standing upon a pedestal, with scroll in extended right hand, left hand resting at side, on sword hilt. The coat buttoned and order of Cincinnati on left breast. On left, a bundle of fasces against the trunk of a tree, upon a branch of which hangs a cocked hat. In the background are representations of battles. A tablet on the pedestal is inscribed: "First In War | First In Peace | And | First In The Hearts Of | His Country" *Stipple.*  
 Design'd Engrav'd & Publish'd by John Eckstein Philad<sup>a</sup> | To the Honorable the Society of the Cincinnati: | this Monument of Genl George Washington: | Is very respectfully inscribed by the | Artist, | Copy-right secured according to Law.  
 Height, 23.3. Width, 18.14. *Hart 770. Baker 401.*  
 Excessively scarce, especially in such perfect condition. The original painting is in the collection and will be sold in Part II.



- 969 — Bust, to right, draped, on pedestal in a landscape. To right, a sage, holding a scroll and pointing to Washington, while a young man attends. To left, figure of Charity with three children. To left, a ship; to right, books, upon one of which is "T. S." Heading to certificate of membership in "Washington Benevolent Society | Of | Pennsylvania | (etc., eleven lines) | Engraved by John. B. Neagle from a design by Thomas Sully. Vignette. *Line.*  
Bust height, 3.8. Width, 3.2. *Hart 771. Unknown to Baker.*  
Excessively scarce.
- 970 — Bust, to right, upon a pedestal. To left, flags; to right, weapons and liberty cap. Above, an eagle with wreath. Under, on arch, containing thirteen stars, the keystone, a sun with "76" in its centre, supported on two columns with busts of Lafayette and Jackson, and ribbons inscribed with names of battles. Under Washington: "Welcome La Fayette!" *Etching.*  
Washington | R. E. W. Earl Des.—C. C. Torrey Sc. |  
Height, 7.12. Width, 7.8. *Hart 772. Unknown to Baker.*  
Invitation, on quarto letter sheet, to ball in honor of La Fayette, at Nashville, Tenn., April 7, 1825. It is very doubtful if another has escaped destruction.
- 971 — Sculptured bust, to left, draped, on pedestal. Funeral urn inscribed "G. W." At right, Liberty crowning the bust with laurel. Landscape background. Vignette. *Line.*  
Inman del.—Balch Sc. |  
Height, 3.4. Width, 3.8. *Hart 773. Unknown to Baker.*  
Very scarce.
- 972 — Bust, full face. Vignette. *Etching.*  
E Bocourt | Washington, | From the Christ Church Bust |  
Height, 4.5. Width, 3.8. *Hart 774. Unknown to Baker.*  
— Bust, to left, laureated, on column, at base, Mercury, opposite similar Franklin, at base, Neptune. Between, Minerva on horseback. On title page. *Line.*  
Franklin.—Washington. | Befreiungskampf | der | nordameri-  
kanischen Staaten | von | Dr Heinrich Elsner. | Nisle del. |  
Stuttgart, J. Scheible's Buchhandlung.—Stich u. Druck durch  
Carl Mayer. Nbg. |  
Height, 7.2. Width, 4.11. *Hart 775. Unknown to Baker. (2)*
- 973 — Bust, to right, on pedestal. At right, a figure of Immortality, with inverted torch in left hand, in act of crowning bust of Washington with a wreath. Before pedestal, a kneeling figure of Fame inscribing name "SHIN( )N" on pedestal. At right, on ground, anchor, broken chain, liberty pole and cap; at left, cannon and flags; in background, willow and shipping. Vignette on title page. *Line.*  
De Marchi dis.—Della Rocca inc. 1829. |  
Height, 3. Width, 2.8. *Not in Hart (775\*).*

974 — Whole length, to left, in uniform, on flight of steps, addressing Goddess of Peace. To left, a temple, and eagle and shield, with scroll, inscribed, "Plurib—Unum" To right, Mount Vernon. *Line.*  
 Barrelet Invt & Direxit—Lawson Sculp | General Washington's |  
 Resignation. | Published by B. Davies Philad<sup>a</sup> 1<sup>st</sup> Feby 1799. |  
 Height, 6.2. Width, 3.13. *Hart 776. Unknown to Baker.*  
 Very scarce.

— Same as above. Address removed. *Hart 776a.* (2)

975 — Whole length, in uniform, standing, head to left, right arm extended, left hand on sword hilt. An Indian smoking long-stemmed pipe advancing from left, having dropped tomahawk at feet. At left, two trees, in right background a man driving a yoke of oxen to plow, a shed and hills. Oval, with border, 2-16, a ring at top. *Etching.*  
 Height, 6.15. Width, 4.14. *Not in Hart (776\*a).*  
 Proof before all letters.

976 — Head, to left, between two whole-length figures approaching a temple. *Line.*  
 Frontispiece. | H. Singleton del.—I. P. Elven sculp. | History  
 conducting Fortitude, Wisdom, & Patriotism, to the | Temple of  
 Fame. Time driving back a group of Figures who | are eagerly  
 pressing forward. | The three characteristic figures, are personi-  
 fied, by Frederic, | late King of Prussia. William late Earl of  
 Chatham, and | G. Washington P. A. C. |  
 Height, 6.1. Width, 3.14. Scarce. *Hart 777. Unknown to Baker.*

— Same as above. Before second line. *Not in Hart (777a).*  
 (2)

977 — Whole length, in classic robes, seated to right, a stylus in right hand. Left hand supports tablet inscribed: "The | Ameri | can | Consti | tution" Various allegorical figures are grouped about, including Britannia and lion, Truth, Fluvius, Minerva, Mercury, and others. Above, flying figure of Fame, with trumpet, supporting shield bearing the Arms of America with motto: "Æ Pluribus Unum" *Line.*  
 Washington giving the Laws to America |  
 Height, 9.7. Width, 6.4. *Not in Hart (777\*).*

978 — Whole length, head to left, with right arm on cannon and left arm over back of horse. Circular heading to certificate of appointment of firemen of Williamsburg, New York. At sides, a fireman and Fame. *Line.*  
 Drawn by W. Wade.—Engd. by T. Pollock. |  
 Height, 15.5. Width, 12.5. *Hart 779. Unknown to Baker.*

- 979 — Whole length, to front, head to right, in uniform, standing at rest against a white horse. Left hand to hip, and in right hand scroll inscribed: "—ngton | victory is | ours | Paul Jones" Title over head, with pendant liberty bell, in oval border, 8-16, containing thirty-nine stars, and outside border, 4-16, with a "Shield Of U. S America." above and below, on a background to represent American flag, with outside border, 12-16. *Line.*  
Height, 24.2. Width, 17.10. Oval, 11.8. x .9.

*Not in Hart (780\*).*

Printed in blue and red, except Washington, in blue and buff, on linen. In perfect condition.

— A lithographic copy of Hart 780. Two impressions. (3)

- 980 — Whole length, to front, head to left, right arm extended as in speaking, left hand holding scroll, inscribed: "Am. ican | Independence | Happy, | United, & Free." Vignette, with single border line. *Etching.*  
Etch<sup>d</sup> & Pub<sup>d</sup> by Dighton. Char<sup>g</sup> Cross. Feb<sup>y</sup> 14<sup>th</sup> 1800. | General Washington. | From an Original Drawing by Mr W. Taylor of Philadelphia. |  
Height, 7.15. Width, 6.6. *Hart 781. Unknown to Baker.*  
Hart notes: "The only copy I have seen is printed on the back of an etching, by Dighton, called "Old Q- uiz." etc." This is the impression described, reproduced in the Hart catalogue.

- 981 — Whole length, to right, standing, in small-clothes, with white stockings. Right hand behind back, holding cocked hat. Left hand on table, upon which are a globe, inscribed "North | America" and an inkstand. Books on floor. In background an open window with landscape and curtain festooned at top.

*Mezzotint.*

George Washington. | Late President of the United States of America, &c. | Publish'd March 14, 1801. by I. Hinton 44 top of Wells Str<sup>t</sup> Oxford Str<sup>t</sup> |

Height, 12.12. Width, 9.12.

*Hart 782. Baker 431.*

One of three known copies.

- 982 — Same as above. Plate reworked. Vertical frame around top of globe. Square stone work back of table changed to pillar, and column added at extreme left, reducing landscape 1.2. in width. *Not in Hart (782a).*

- 983 — Whole length, to left, standing. Cocked hat in right hand and dress sword in left. Medallion about neck. Vignette, within irregular frame border, with scroll, inscribed "Revolution," crossed by a pen, at top. *Line.*

George Washington, | President of the United States of | America. | Published by H. D. Symonds, June 18. 1796. |

Height, 5.1. Width, 3.12. Scarce.

*Hart 783. Baker 427.*

- 984 — Whole length, full front, head to left, standing. Right hand on upraised book. To right, Abraham Lincoln. Oval, with border line. *Mezzotint*.  
Published by J. C. McCurdy & Co. Philadelphia. | The Father And The Saviour Of Our Country. | Engraved by John McGoffin. | Height, 8.10. Width, 6.10. *Hart 784. Unknown to Baker.*
- 985 — Same as above. First line changed to: "John Dainty 31 S. 6th St. Philadelphia." *Not in Hart (784a).*  
This is the earlier issue.
- 986 — Whole length, to left, standing beside a table. *Mixed*.  
H. L. Stephens.—Augustus Robin. N. Y. | Washington resigning his Commission. |  
Height, 5.12. Width, 4.6. Two copies. *Hart 785. Not in Baker.*  
— Same as above. Head erased and reengraved slightly smaller. *Hart 785a.* (3)
- 987 — Whole length, to right, pointing to medallion on stick in left hand. Hat on low stool to left. Wainscoted wall in background. Rectangle. *Etching*.  
Charles. B Hall. Sc. | George Washington | Delivering an eulogy on Lafayette, from an original | contemporary painting in the possession of the publisher | Copyright 1905 George D. Smith, New York.  
Height, 7.1. Sub-height, 5.8. Width, 3.15. (*Hart 785\**).  
— Same as above. Before all letters. (*Hart 785\*a*).  
— Same as (*Hart 785\**). In needle script: Charles. B. Hall. Sc. | Washington delivering an Eulogy on Lafayette, | from an Original Contemporary Painting in the possession of the Publisher. | Copyright 1905, Geo. D. Smith 50 New Street, N. Y. (*Hart 785\*b*).  
A full set. My esteemed "Contemporary" has had a bad spell. (3)
- 988 — Whole length, profile to right, seated, in uniform. Minerva, with Liberty standing on her right, presents him with an open scroll. Above, a drawn curtain, showing the rising sun. Oval, with borders cut off by rectangle. *Mezzotint*.  
Wisdom Supported by Liberty, | Presenting Gen<sup>l</sup> Washington, a Code of Laws for Establishing American Independence. | Published, Nov. 5. 1801, by I. Hinton, 44, Wells Str<sup>t</sup> Oxford Str<sup>t</sup> & P. Stampa, 74, Leather Lane, Holborn |  
Height, 12.12. Width, 9.14. *Hart 786. Unknown to Baker.*  
Excessively scarce.
- 989 — Whole length, seated, on lawn at Mount Vernon. Two foxes in foreground. *Line*.  
Chief of the Patriot Host | (four lines of text) |  
Height, 3.8. Width, 2.10. *Hart 787a. Not in Baker.*

- 990 — Three-quarter length, to right, seated, etc. Drawn curtain shows encampment. In margin, an eagle, with shield and ribbon: "E Pluribus Unum" Border line. *Stipple.*  
F. Bartoli Pinxt—D. Edwin Sc. | His Excellency George—Washington Lieut Gen<sup>l</sup> | of the—Armies | of the United—States of America. | Respectfully Dedicated to the—Lovers of their Country | and Firm Supporters—of its Constitution. |  
Height, 11.2. Width, 8.10. *Hart 788. Baker 216.*  
An unusually brilliant impression.
- 991 — Same as above. Border added, 11-16, with tablet at top: "Washington, | Sacred to Memory." At bottom, funeral urn with two female figures, war emblems, etc. On the urn: "OB. | Dec. 14, 1799. | Et. 68." Inscription erased and "Revised by I J. Barralet." added at left, and publication line reengraved: "Published by D Kennedy 228 Market St Philad<sup>a</sup>"  
*Hart 788b. Baker 217.*
- 992 — Similar to Hart 788. *Stipple.*  
F: Bartoli Pinx:—J: Galland Sculp: | His Excellency George—Washington Lieut Gen<sup>l</sup> | of the Armies—of the | United—States | of—America. | Dedicated to Commodore—John Barry and the Officers of the | Navy and Army of—North America | by Ferrai & Dupin | Baltimore  
Height, 11.3. Width, 8.13. *Hart 789a. Not in Baker.*
- 993 — Same as above. Last two lines erased.  
*Hart 789b. Not in Baker.*
- 994 — Full bust, to left, in uniform. Order on left lapel. Vignette. *Line.*  
Ballin del. et sculp. | Washington | Publié par Dufour, Mulat et Boulanger.—Imp. Gilquin et Dupain, r. de la Calandre, 19, Paris. |  
Height, 3.13. Width, 4.4. *Hart 791. Baker 180.*  
— Same as above. With first line of lettering only. India proof. *Not in Hart (791a).* (2)
- 995 — Bust, to left, in uniform. Oval, in frame, with ring, ribbons, and eagle. Supported by Hope and Eternity. Inscription on base. Vignette. *Line.*  
J, B, Dumoutet, jun. | Goldsmith, Jeweller, Hair Worker &c. | Corner of Chesnut & Second Streets Philadelphia | Cyphers, Devices, Enamelling | and all branches, connected with the above | Departments, done on the lowest terms, | and sold either Wholesale or Retail.  
Height, 4.9. Width, 3.4. *Hart 793. Unknown to Baker.*  
The only known impression.

- 996 — Full bust, to right, in uniform. Oval, in group of first four Presidents, with draped background, and "American Star", and flags. *Stipple.*  
 Copy Right secured. | Printed by And<sup>w</sup> Maverick.—Thomas Jefferson.—James Madison.—John Adams.—N. York Design'd, Engrav'd & Publish'd by Thos Gimbred Jan<sup>y</sup> 30<sup>th</sup> 1812 |  
 Height, 3.13. Width, 3.3. *Hart 794. Baker 231.*  
 A very fine impression.
- 997 — Same as above. "And<sup>w</sup> Maverick" and "& Publish'd" erased, and "Shelton & Kensett, Cheshire Conn." substituted. Repaired. *Hart 794a. Not in Baker.*
- 998 — Similar to Hart 794. Oval, with border, and words: "Sacred to the Memory of the Brave" Title in medallion on base. On large sheet: "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbia's Great and Successful Son, Honored be His Name." *Stipple.*  
 Gen. George | Washington | Departed this life | Dec<sup>r</sup> 14<sup>th</sup> 1799  
 Æ 67. | And the tears of a | Nation | watered | his | grave. |  
 (nine lines) | 1815. | Engraved by P. Maverick,—Newark, N. Jersey. | Penmanship in all the Ancient and Modern hands Taught on an Improved System (entirely his own) by Benj<sup>n</sup> Owen Tyler, at N<sup>o</sup> 126 Broadway opposite City Hotel, N. York. |  
 Height, 6.10. Width, 5.3. Scarce. *Hart 796. Baker 404.*
- 999 — Same as above. Last line entirely reengraved, occupying more space. "Benj<sup>n</sup>" altered to "Benjamin", "1815" to "1817" and "Ge Washington" added. *Hart 796b. Not in Baker.*
- 1000 — Bust, to left, in uniform, with order on right lapel. Similar to Hart 794. Circle in oak wreath with names of States. Crossed pen and sword over "W." *Stipple.*  
 Respectfully Dedicated To The Cincinnati Society. G. Stewart Pinx. | Design'd, Engrav'd, Printed & Published by C. P. Harrison Feb'y 22<sup>d</sup> |  
 Height, 2.2. Width, 1.11. Scarce. *Hart 797. Baker 248.*
- 1001 — Bust, to left, profile, in uniform. Oval, with border, in rectangle. First two lines within oval. *Mezzotint.*  
 General Washington. | late president of the united states. | Publish'd Feb'y 6, 1801, by John Fairburn, 146, mimories, London. Height, 6.6. Width, 5. *Hart 800. Unknown to Baker.*  
 Very scarce and a desirable specimen. Reproduced in Hart catalogue.

- 1002 — Bust, to left. Oval. *Line.*  
 British Mag. Vol. I Pl. 6.—p. 428 | George Washington Esq<sup>r</sup> |  
 Published by G. Kearsley Fleet St<sup>t</sup> May, 1—1800. |  
 Height, 3.5. Width, 2.9. Scarce. *Hart* 803. *Baker* 430.
- Same as above. Relettered: General Washington. | “Let  
 laurels drench’d in pure Parnassian dews, | Reward his memory  
 dear to every muse!” | Published by J. Cory Nov<sup>r</sup> 1<sup>st</sup> 1802. |  
 Very scarce. *Hart* 803a. *Not in Baker.* (2)
- 1003 — Bust, to right. Oval, with border, in rectangle, open  
 scroll in front. Sword and scales, liberty pole and cap, with  
 oak leaves. Title at top. *Line.*  
 Geo. Washington. | Grainger Sculp<sup>t</sup> | Published as the Act di-  
 rects July 1; 1794 by H. D. Symonds Paternoster Row. |  
 Height, 6.15. Width, 3.15. *Hart* 805. *Baker* 163.  
 Perfect impression. The publication line is usually missing.
- 1004 — Similar to above. *Line.*  
 W. Grainger Sculp<sup>t</sup> | Geo. Washington. | Published as the Act  
 directs Oct, 25, 1794 by H. D. Symonds Paternoster Row. |  
 Height, 3.14. Width, 3.1. *Hart* 806. *Baker* 164.  
 Perfect impression. The publication line is usually missing.
- 1005 — Bust, to right. Oval, with border line. *Stipple.*  
 F Bolt f. 1796. | G. Washington. | 1796 |  
 Height, 2.14. Width, 2.3. *Hart* 807. *Baker* 161.
- 1006 Another copy. *Hart* 807. *Baker* 161.
- 1007 — Bust, to right. Octagon. *Stipple.*  
 Nach Frey—gest. v. Krethlow. | George Washington. | Zwickau,  
 b. d. Geb. Schumann. 1818. |  
 Height, 3.5. Width, 2.9. Two copies. *Hart* 808. *Baker* 165.
- 1008 — Bust, to left. Oval. *Line.*  
 Vol 1 | R. 1829 | Washington. |  
 Height, 2.3. Width, 1.13. *Hart* 809. *Unknown to Baker.*  
 In J. Fenimore Cooper's Works (Vol. XXIX). “Notions of the  
 Americans.”
- 1009 — Full bust, to right, profile. Oval, opposite outline profile  
 of Franklin, within a rectangle. Silhouette. *Line.*  
 Columb. Mag. |  
 Height, 6.2. Width, 3.14. *Hart* 810. *Unknown to Baker.*  
 Published in “Columbian Magazine.” Philadelphia, March,  
 1788. Scarce.
- The Washington, alone, cut out. (2)
- 1010 — Bust, to right, profile. Vignette, in oval, within ruled rec-  
 tangle. Silhouette. *Line.*  
 1. |  
 Height, 4. Width, 3.4. Scarce. *Hart* 811. *Unknown to Baker.*

- 1011 — Copy of above. Profile to right, vignette, silhouette.  
Lower left of group of ten silhouettes numbered below each  
bust from "23." to "32." *Line.*  
31. |  
Height, 7. Width, 4.8. Two copies. *Not in Hart (811\*).*  
(2)
- 1012 — Similar to above. Profile to right, vignette, silhouette.  
Upper left of group of four silhouettes, numbered from "1" to  
"4" *Line.*  
Tom. 8.—Pl. 460. | 1 |  
Height, 6.10. Width, 4.8. *Not in Hart (811\*\*).*
- 1013 — Full bust, to left, profile. Oval, in rectangle, with lateral  
lines. Silhouette. *Line.*  
xxix.—Vol. II. p. 137. | H Z |  
Height, 5.10. Width, 3.6. *Hart 812. Unknown to Baker.*  
Very scarce.
- 1014 — Bust, to left, profile, silhouette. *Stipple.*  
Geo., Washington Esq<sup>r</sup> | President of the United States. | From  
his Profile taken in 1791. | Ætat. 59. | Published by J. Easton,  
Salisbury. 1796 |  
Height, 4.11. Width, 2.10. *Hart 813. Baker 398.*  
— Same as above. Title changed to "General Washington"  
and eyelash erased. *Hart 813a. Not in Baker.* (2)
- 1015 — Bust, to left, profile. Similar to Hart 813. Silhouette  
*Line.*  
S: 138 | George Washington | Präsident der vereinigten Staaten  
| 59 Jahr alt | 1791. |  
Height, 2.10. Width, 2.11. *Hart 814. Unknown to Baker.*  
Very scarce.
- 1016 — Head, to left, profile. Circular medallion, with border,  
laurel branches, and flags. On base two lines from Voltaire. *Line.*  
G. Washington E<sup>r</sup> General Of The Contint Army in America. |  
Washington réunit par un rare assemblage | Les talents du  
Guerrier et les vertus du sage. | Voltaire. | Dessiné et gravé par  
Testard d'après la Médaille frappée à Londres par le parti | des  
Opposants | A Paris chés Testard rue des Cordeliers audessus  
de l'Egoût |  
Height, 4.10. Width, 3.9. *Hart 815. Unknown to Baker.*  
Excessively scarce.



- 1017 — Bust, to left, profile. Outline, with ruled background. *Etching.*  
 George Washington | From an original Pen and Ink Sketch in  
 the possession of | President Ewell of William and Mary College,  
 Va. | Supposed to have been drawn at the General's table by  
 H. B. Latrobe. |  
 Height, 5.5. Width, 3.12. *Hart 816.*  
 An India proof and two plain impressions.
- Same as above. Before any letters. India proof. Very  
 scarce. *Hart 816a.* (4)
- 1018 — Full bust, to left, profile, in uniform. Oval, with border  
 line. *Line.*  
 Geo<sup>e</sup> Washington Esq<sup>r</sup> | Commander in Chief of the Forces, &  
 late | President of the United States of America. | London. Pub-  
 lished by G. Cawthorn, British Library, 132 Strand, 31 June,  
 1799. |  
 Height, 5.10. Width, 3.3. *Hart 817. Baker 428.*
- Similar to above, to right. *Stipple.*  
 Engraved for the Ladies Mag. | Geo: Washington. |  
 Height, 5.12. Width, 4.3. *Hart 818. Baker 429.* (2)
- 1019 — Similar to Hart 821. *Line.*  
 Frontispiece | Gen<sup>l</sup> George Washington | Wightman Sc<sup>o</sup> | Amer-  
 ica trampling on Oppression. |  
 Height, 5.6. Width, 3.4. *Hart 823. Unknown to Baker.*
- Same as above. Head of Washington reworked and pro-  
 file improved. *Not in Hart (823a).* (2)
- 1020 — Head, to left, profile. Medallion, with lathe-work border.  
 To right, female figure with garland of roses. Landscape back-  
 ground. *Line.*  
 V. Balch—Engraver | Cornhill—Square | Boston |  
 Height, 2.3. Width, 3.1. *Hart 825. Unknown to Baker.*  
 The only known impression.
- 1021 — Bust, to left, profile, in uniform. Circular, with bead bor-  
 der. Title above head. Over circle an eagle. To right of simi-  
 lar eagle, No "7484" *Etching.*  
 Pr doz. Setts | No 7485 | General Washington |  
*Hart 826. Unknown to Baker.*  
 The only known impression. On reverse of catalogue sheet of  
 "Clock Balls."

- 1022 — Bust, to left, etc. Oval, with border, on column hung with medallion portraits of: "Columbus", "Americanus", Sr W. Raleigh", "Dr Franklin", J. Adams", and one unnamed. Female figure, with sandals, holds flag, and points out, to two little Indians, Washington's portrait. Oval, with border, in rectangle.

*Mezzotint.*

G<sup>l</sup> Washington | An Emblem of America. | Published. 4<sup>th</sup> Sept<sup>r</sup> 1798, by John Fairburn, 146, Minories, London.

Height, 12.4. Width, 10.4. *Hart* 828. *Unknown to Baker.*  
Framed. Scarce.

- 1023 — Same as above. Unnamed portrait, Washington and Adams erased, and replaced by bust, to left, profile in uniform, with tablet bearing title: "General Washington" Beneath, a portrait of "Thomas Jefferson"  
Very scarce. Framed. *Hart* 828a.

- 1024 — Bust, to left, in profile. Oval, right side cut off, olive branches beneath, upon base supporting urn, at right of plate. A female figure, supporting flag with sixteen stripes, rests upon the base. In left distance two ships with American flag flying to right.

*Mezzotint.*

G. Washington | Born 11 Feb. 1732 | Died 13 Dec<sup>r</sup> | 1799—  
America | . . . | —Wells Str<sup>t</sup> Oxford Str<sup>t</sup> London. |

Height, 9.3. Width, 6.14. *Hart* 831. *Unknown to Baker.*

*Hart* notes: "This description is from a mutilated impression, put down on glass and painted. Evidently only one half of the entire print has been preserved, as will be seen from the address, from which it would seem to have been published by I. Hinton, etc." This is the impression described, and the only one known.  
Framed.

- 1025 — Bust to left, profile. Oval, within laurel wreath on ornamental base, by which, at left, stands figure of "Virtue", who points with right hand to portrait of Washington, and with left elbow leans on base. Landscape background. The whole within broad oval, corners filled out to rectangle.

*Mezzotint.*

To the Memory of G. Washington | Born 11<sup>th</sup> Feb<sup>y</sup> 1732 | Died  
Dec 19 1799 | Virtue, | Weeping over the Tomb of George Wash-  
ington, President of the American Congress. | Published . . .  
1800, By Fran<sup>s</sup> Anone N<sup>o</sup> 26 High . . .

Height, 14. Sub-height, 12.14. Width, 10.1. Oval, 1.12. x 1.6.

*Unknown to Hart* (831\*) *or Baker.*

The only known impression. Repaired.

- 1026 — Bust, to left, profile. Oval, with border, within which, at top, is title upon a base inscribed with dates of birth and death. To left, woman with Indian head dress holds American flag, and points to negro child. At feet of flagstaff a snake, and at her feet the word "America". To left another female figure over the word "Europe". At her left, box lettered "W—S | N<sup>o</sup> 9". In distance two ships. *Mezzotint.*  
 Geo<sup>e</sup> Washington | Born Feb<sup>y</sup> 11. 1732 | Died Dec<sup>r</sup> 13. 1799 |  
 29—Europe—London Pub<sup>d</sup> Oct<sup>r</sup> 6. 1804 by P. Gally. N<sup>o</sup> 7  
 Beauchamp Str<sup>t</sup> Brooks Mark<sup>t</sup>—America |  
 Height, 9.4. Width, 13.10. *Hart 832. Unknown to Baker.*  
 Fine impression. Scarce.
- 1027 — Bust, to left, profile. Oval, with border, with title upon a base. Female figure, with Indian head dress, holds American flag. At foot of flagstaff a snake. At her feet the word "America". A negro child with open book inscribed: "Gen<sup>l</sup> | Wash | ing | Life", and "To | your". In background a ship. Oval, rectangle. *Etching.*  
 Geo<sup>v</sup> Washington. Born. Feb<sup>y</sup> 11 1732. Died Dec<sup>r</sup> 13. 1799. |  
 Pub. Oct<sup>r</sup> 13. 1804, by P. Gally. N<sup>o</sup> 7 Beauchamps St<sup>t</sup> Leather  
 Lane London. |  
 Height, 5.15. Width, 4.5. *Hart 833. Unknown to Baker.*  
 Excessively scarce. The Carson copy.
- 1028 — Equestrian statue, in uniform, to left, on square pedestal, with inscription in circular wreath: "Washington | Born | 22 Feb<sup>y</sup> 1732 | Elec<sup>d</sup> Pres<sup>t</sup> 1789 | Died | December 1799 | Aged 68". To extreme right of large oblong folio, on extreme left of which is cottage, with woman spinning, agricultural implements, beehive, seated Ceres, standing Mercury with caduceus, bale, boxes, and barrel, with ships in background and to right seated figure of America, with cornucopia at feet and flag at back, holding in right hand oval shield with Arms of the United States, motto and inscription: "Union And | Independence", and to her right helmeted Minerva, with spear and Medusa shield at feet. To right and left of inscription, "Description" of six lines each. Rectangle. *Line.*  
 Drawn By John J. Barralet—Engraved, By B. Tanner. | Amer-  
 ica Guided By Wisdom: | An Allegorical representation of the  
 United States, devoting their Independence and prosperity. |  
 Height, 16.13. Sub-height, 15.5. Width, 22.6.  
 Torn. *Unknown to Hart (833\*b) or Baker.*  
 — Another copy, much sharper impression, but cut to rec-  
 tangle. (2)
- 1029 — Bust, to right, profile. Circle. Obverse of a medal, in-  
 scribed: "G. Washington Pres. Unit. Sta."; on same plate, the  
 reverse inscribed "Commiss. Resigned: Presidency Relinq.  
 1797". *Stipple.*  
 Height, 3.10. Diameter, 1.10. *Hart 835. Not in Baker.*  
 Engraved by David Edwin, but not signed.

- 1030 — Three-quarter length, to left, head nearly profile, standing. Left hand holds a cocked hat, and right rests on hilt of sword. Battle in background. *Mezzotint.*  
Painted by R Wright of Philadelphia—London Published by D Gally N<sup>o</sup> 263 High Holborn, Jan<sup>y</sup> 8<sup>th</sup> 1801,—P. Dawe Sculpt,  
| General Washington. | Late President of the American Congress.  
Height, 17.7. Width, 13.14. *Hart 836. Baker 80.*  
The lettering most masterfully facsimilied. The print is reproduced, reduced, in the Hart catalogue.

- 1031 — Half length, full face, to front, holding scroll inscribed: "American Independence". Oval, in rectangle. *Mezzotint.*  
Painted by G. Hodson at New York.—Engraved by P. Dawe. | G. Washington. | Late President of the United States of America. | Publish'd April 1, 1801. by S. Clement Sommers Town, & Sold at N<sup>o</sup> 44, Wells Street, Oxford Street. |  
Height, 17.1. Width, 13.12. *Hart 837. Unknown to Baker.*  
Excessively scarce. A beautiful impression.

- 1032 — Copy of above. *Stipple.*  
Painted by G. Hodson, at New York, Engraved by Charles B. Hall, from an Engraving by P. Dawe, | G. Washington, | Late President of the United States of America, |  
Height, 6.1. Width, 4.14. *Hart 838.*

— One on India paper and one on Japan paper.

— Same as above. Before all letters, except: "Painted by G. Hodson." in scratched letters. India proof signed. *Hart 838a.*

— The etching of the plate, in outline. (4)  
Set No. 5.

- 1033 — Bust, to right, in uniform, with ribband. Oval, with border, in rectangle, to represent brick work, with border. Tablet with title, Arms of Washington, and motto: "Exitus Acta Probat."  
*Line.*  
Columb. Mag. | General—Washington. | J Trenchard Sc<sup>pt</sup> |  
Height, 6.5. Width, 3.11. *Hart 839. Baker 37.*  
Published in Philadelphia, 1787. Scarce.

- 1034 — Bust, to left, profile in uniform, in circle with ribbon under bust, inscribed: "Born 11<sup>th</sup> Feb 1732" surrounded by a border of concentric circles, in one of which is first line of inscription. In a larger border formed of circles containing the Arms of the United States and the Thirteen States, with inscribed borders. Script flourishes, with inscriptions, in the four corners, Arms of Vermont and a blank shield under the two lower ones, the left one bearing date 1791, in rectangle, over rectangular tablet in which is main inscription. *Stipple and line.* George Washington President of the United States of America. The Protector of his Country, and the Supporter of the rights of Mankind \* | A Display of the United States of America | (etc., two lines) | Amos Doolittle | New Haven Oct<sup>r</sup> 1<sup>st</sup> 1791. | Printed & Sold by A. Doolittle New Haven where Engraving & Roling Press Printing is performed. Height, 20.6. Width, 16.10. Diameter, 6.14.  
*Hart 840b. Unknown to Baker.*  
The only known impression of this state.
- 1035 — Same as above. Profile materially altered and date changed to "Mar<sup>h</sup> 1<sup>st</sup> 1794." *Hart 840c.*  
Excessively scarce.
- 1036 Bust, to right, head to left, with flowing hair. *Line.*  
G<sup>pe</sup> Longhi dis. ed inc.—per Dalla Libera. | Georgius Wash-  
ington. |  
Height, 7. Width, 5.1. *Hart 841. Baker 281.*  
— Same as above. Title in open letters. *Hart 841c. Not in Baker.* (2)
- 1037 — Same as Hart 841. Before title.  
India proof. Scarce. *Hart 841b. Not in Baker.*
- 1038 — The engraver's original drawing for Hart 841. Lettered: "Wasinhton G." Very fine.
- 1039 — Similar to Hart 841. *Line.*  
G. Longhi dis.—G. G. Felsing. inc. | Georgius Washington | A  
Paris, chez Tessari et Cie Rue du Cloître Notre-Dame, N<sup>o</sup> 4. |  
Height, 6.15. Width, 5.1. *Hart 842a. Baker 223.*
- 1040 — Same as above. Title in larger, open letters, address erased, and, in centre of first line; Verlag. und Eigenthum von Louis Rocca in Leipzig." inserted. *Hart 842b. Not in Baker.*  
— Same as above. All lettering erased except names of designer and engraver. *Hart 842c. Not in Baker.* (2)
- 1041 — Same as above. Without any lettering.  
*Hart 842d. Not in Baker.*
- 1042 — Similar to Hart 841. *Line.*  
Francesco Petroncini incise | Giorgio Washington. |  
Height, 7. Width, 5.2. *Hart 843. Unknown to Baker.*

- 1043 ——— Similar to Hart 841. *Aquatint.*  
 37 | G. Gallina s. |  
 Height, 6.14. Width, 5. *Hart 844. Not in Baker.*  
 Very scarce.
- 1044 ——— Similar to Hart 841. *Line.*  
 Gandini inc. | Giorgio Washington |  
 Height, 4. Width, 3.5. Scarce. *Hart 845. Unknown to Baker.*
- 1045 ——— Similar to Hart 841. Border line, crossed at corners. *Line.*  
 Dalla Libera.—I. W. Baumann sc<sup>t</sup> Mchn. | G<sup>o</sup> Washington |  
 Height, 4.8. Width, 3.3. *Hart 846. Baker 183.*  
 ——— Same as above. Before all letters. *Not in Hart (846½).*  
 (2)
- 1046 ——— Same as Hart 846. Added: "Printed and published by  
 G. G. Lange at Darmstadt." Two copies. *Hart 846a.*  
 ——— Same as Hart 846. Before "Dalla Libera" and facsimile  
 signature. At bottom, "1849."—"21." *Hart 846b. (3)*
- 1047 ——— Similar to Hart 841. Vignette. *Stipple.*  
 Stablstich von Carl Mayer. | Washington. | Stuttgart J. Scheible's  
 Buchhandlung. | Druck v Carl Mayer Nbg. |  
 Height, 3.6. Width, 3.14. *Hart 847. Baker 289.*  
 ——— Same as above. Without last line. *Hart 847a. Not in Baker.*  
 (2)
- 1048 ——— Half length, to left, flowing hair. Resting on muzzle of  
 cannon. Vignette. *Line.*  
 G. Longhi gez.—A. Weger sc. Lpzg. | Verlag von Carl B.  
 Loeck in Leipzig. |  
 Height, 4.6. Width, 3.10. India proof. *Hart 848. Baker 349.*
- 1049 ——— Same as above. Third line erased and replaced by  
 "Washington." *Not in Hart (848a).*  
 No other impression of this state known.
- 1050 ——— Bust, to left, flowing hair. On right of same sheet with  
 portrait of Franklin. *Stipple.*  
 America Vol: II.—Tav: 38.—Tav: 37. | Ritratto di Franklin—  
 Ritratto di Washington |  
 Height, 4.2. Width, 3.11. *Hart 849. Unknown to Baker.*  
 Scarce.
- 1051 ——— Bust, to left, with flowing hair. Circle, in rectangle. *Stipple.*  
 Georges Washington. | Premier Président des Etats-Unis d  
 Amérique, | Né le 22 Février 1732, dans le Comté de Westmor-  
 land, en Virginie. | Mort à Mont-Vernon, le 15 Novbre 1799. | A  
 Paris, chez l'Auteur, Rue des Francs Bourgeois, N<sup>o</sup> 6, F. St  
 G<sup>m</sup>—Déposé. |  
 Height, 5.6. Width, 5.6. *Hart 851. Baker 282.*

- 1052 — Same as above. Address changed to: "Paris Leotaud, éditeur, Quai S. Michel, 11." *Hart 851a.*
- 1053 — Bust to left, with flowing hair. Vignette. *Line.*  
 Washington | (Géorges.) | Né a Washington le 11 Février 1732. |  
 Mort le 14 Décembre 1799. | Publié par Blaisot. |  
 Height, 2.14. Width, 2.7. *Hart 852. Baker 283.*  
 — Same as above. Before all letters. India proof. Scarce.  
*Hart 852a. Not in Baker.* (2)
- 1054 — Same as Hart 852. Address erased.  
*Hart 852b. Not in Baker.*  
 — Same as above. Third line altered to: "Né en Virginie le 22 Février 1732." Address added: "Paris, Imp. Lesauvage r. de Sorbonne. 6." Very scarce. *Hart 852c. Not in Baker.*  
 — Same as Hart 852. All lettering erased and relettered: "Pitt | Moine Imp. r. St Louis en l'Ile, 90. Paris" *Hart 852d. Not in Baker.* (3)
- 1055 — Bust, to right, with bushy hair. Vignette. *Stipple.*  
 Engraved by Geo. E. Perine, N. York | Washington. |  
 Height, 3.8. Width, 3.8. India proof. *Hart 853. Baker 303.*
- 1056 — Bust, to left, with flowing hair. Vignette. *Line.*  
 12. | Washington. |  
 Height, 4.6. Width, 4. *Hart 854. Unknown to Baker.*  
 Excessively scarce.
- 1057 — Bust, to left, with flowing hair. Top medallion, of group of Presidents, around portrait of Pierce, to right. *Stipple.*  
 1789 to 1797 | George Washington. | Presidents of America. |  
 Oval height, 1.2. Oval width, .15.  
*Hart 855. Unknown to Baker.*  
 — Same as above. Retlettered: "The Presidents of our great Republic.", with address: "Sold by Charles Magnus, 12 Frankfort street, New York." Scarce. *Hart 855a.* (2)  
 — Same as above. Portrait of Pierce changed to full face.  
*Hart 855b.*  
 — Same as above. Washington erased and Liberty substituted. Pierce erased from centre and Stuart Athenæum Washington, to right, substituted, with medallions of Pierce and Buchanan on either side.  
 George Washington | from 1789 to 1797. | *Hart 855c.*  
 — Same as above. Liberty erased and Lincoln substituted. Address changed to: "Sold by Lange & Kronfeld 201 William Street, New York." *Hart 855d.* (3)

- 1059 — Bust, to left, profile. Vignette. Arms of Washington in margin. *Line.*  
Copyrighted 1897 by | Alfred Jones, N. A. Delt. et Sculpt. |  
Washington. |  
Height, 9. Width, 6.10. India proof. *Hart 857.*
- 1060 — The etching of the above. Unfinished trial proof.
- 1061 — Bust, to right, nearly profile. Border lines. *Line.*  
R. Scott Sc. | General Washington. |  
Height, 3.7. Width, 2.8. Scarce. *Hart 859. Baker 423.*
- 1062 — Bust, to left. Head, stipple, with radiating rays, coat and body, scroll pen-work. In oval, with dates of birth and death. Above, the all-seeing eye, and an eagle, with flag, arrows and olive branch. Vignette oval.  
Sacred | to the Memory of the, | Illustrious Champion of Liberty | General—George | Washington; | First—President of the United States—Of | America. Engraved by R. Lowe N. York. | Presented to — By — As a | Reward Of Merit. | (Copyright 1838 by Samuel Green) | Published By John Donlevy N. Y. |  
Oval height, 5.7. Oval width, 4.12.  
*Hart 862. Unknown to Baker.*
- 1063 — Same as Hart 862. All after "America." erased. "Intaglio-chromographic and John I. Donlevy Electrographie Engraver." substituted. Plate cut down 1.8. at bottom.  
*Hart 862a.*
- 1064 — Head, full face. Circle, in centre of rectangle, with similar "Benoit XIV", "Cook", "Franklin" and "Malesherbes", in the four corners. Olive leaves around Washington's portrait. On right, a bundle of fasces; on left, a ship and flag. Title on white tablet within circle. *Line.*  
T. 4.—P. 86. | Washington. |  
Height, 4.7. Width, 2.14. *Hart 863. Unknown to Baker.*  
Very scarce.  
— A similar head, with similar decorations, from an undescribed print, cut to small oblong. (2)
- 1065 — Bust, to left, wrapped in cloak, nearly profile. Border line. *Line.*  
Stahlstich v. Carl Mayer's Kunst Anstalt in Nürnberg. | Washington. | Verlag von Julius Niedner in Wiesbaden. |  
Height, 4.7. Width, 3.3. *Hart 864. Unknown to Baker.*  
Fine original impression.



- 1066 — Bust, to right. Vignette. *Stipple.*  
Rembrandt Peale.—H. B. Hall. | New York, G. P. Putnam. |  
Height, 4.4. Width, 4. India proof. *Hart 865. Baker 381.*  
— Same as above. Before all letters. India proof. Very  
scarce. *Hart 865a.*  
— Same as Hart 865. Publication line erased. India proof.  
*Not in Hart (865b).* (3)
- 1067 — Bust, to right. Vignette. *Line.*  
Eng<sup>d</sup> by H. B. Hall.—N. Y. 1865 |  
Height, 4.2. Width, 4. *Hart 866a. Not in Baker.*  
India proofs. Two copies. (2)
- 1068 — Full bust, head to right. Oval, with border, in oak wreath,  
in rectangle, to represent stone work. A cloak hangs over front,  
with colossal antique head as keystone. Beneath oval: "Patriæ  
Pater." *Mezzotint.*  
Rembrandt Peale, Pinxt<sup>t</sup> Published by C. N. Robinson, N<sup>o</sup> 248  
Chestnut St. Philad<sup>a</sup>—Adam B. Walter, Sculpt<sup>t</sup> | G<sup>o</sup> Washing-  
ton. | Goupil & Co—Paris & London" |  
Height, 19. Width, 15.1. *Hart 867b.*  
Very fine copy, in colors.
- 1069 — Same as above. Before all letters. Excessively scarce.  
*Hart 867a.*
- 1070 — Same as Hart 867b. Middle part of first line and last line  
erased. Added: "Engraved from the Original painting of Wash-  
ington from life by Rembrandt Peale. | Respectfully Dedicated  
to the People of the United States." Antique head replaced by  
American eagle, with shield and ribbon: "E Pluribus Unum"  
*Hart 867d.*
- 1071 — Bust, to left, in uniform. Oval, with border. Three flags  
and cannon on either side with war implements. In distance, fort  
and ship. Ribbon above oval with legend. Painter's name in  
field below oval. *Line.*  
Pater Patriæ | Peale Pinxt<sup>t</sup> |  
Height, 1.7. Width, 3.6. *Hart 868. Unknown to Baker.*  
India proof. No other impression.  
— Two impressions of a later state as used on cheques. (3)
- 1072 — Bust, to right, in uniform. With profile portrait of Pius  
VI, in compartment, on sheet. Vignette. *Outline.*  
P. A Dethier del. cl sc. |  
Height, 1.6. Width, 1.6. *Hart 869.*  
In Historisch-Genealogische Gallerie,  
Cöln, 1832. Scarce.
- 1073 — Full bust, to right, in uniform. Vignette in rectangle, ti-  
tle in tablet, at bottom. *Outline.*  
Washington. | Per N. Bettoni.—F Zuliani in: |  
Height, 4.1. Width, 2.6. Scarce. *Hart 870.*

- 1074 — Whole length, similar to Hart 84, to right. To left, female figure, holding palm branch and medallion with portraits of H. Laurens and J. Adams, with foot on British shield. To right, kneeling figure of America at a monument surmounted by Liberty, cherubs overhead, with staff and cap, and medallions with portraits of Baron Steuben, G. Morris, and J. Jay. On side of monument are Washington and Franklin, Huntington and Dickenson, and Thomson and Drayton, over inscription: "America presenting at the | Altar of Liberty, Medallions | of her Illustrious Sons" At right, female figure pouring libation, Minerva with medallion with portraits of Generals Gates and Reed. Over Washington, Fame, with trumpet and ribbon: "Washington, and | Independence"; who crowns him with wreath. In upper right, an encampment. At base, munitions of war. *Etching.*  
Height, 35.8. Width, 29.8. *Hart 872.*  
Printed in red, on white cotton. In fine condition. Excessively scarce.
- 1075 — Whole length, standing, to left, similar to Hart 285, background of three columns on two pedestals, sky and clouds showing between, in rectangle, the top obscured by draped curtain, with first two lines of lettering, and two tassels. To left and right inscriptions. Below, three rectangular compartments with vignettes of American eagle displayed, with motto: "E Pluribus Unum", ship at sea with "Commercial Union" overhead, and "The British Lion." The whole enclosed in ornamental rectangular border, 4-16. *Line.*  
The Effect Of Principle | Behold The Man | (sixteen lines from  
Speech of Resignation) | — | George Washington. | Born 11<sup>th</sup>  
February O S 1732 | Died 14<sup>th</sup> December 1799 | (etc., eight  
lines)  
Height, 11. Width, 11.12. Figure height, 6.12. Printed in brown, on linen. *Not in Hart (872\*\*).*
- 1076 — Another, printed in blue.
- 1077 — Whole length, to right, in uniform and cocked hat with large rosette, in triumphal car, drawn by two tigers. Seated in car, a female figure with feather head dress and caduceus holds medallion: "American Independ | ance. | 1776". Behind car, cavalry with flags, and to extreme left pine tree and oak lettered: "Liberty | Tree", above which is reversed placard "Stamp | Act" Above Washington, Fame on steps, two cupids with map of U. S., Minerva with shield of thirteen stars, fur-capped Franklin, and Goddess of Liberty. Large folio. *Etching.*  
*Hart 873.*  
The only copy Hart saw was "cut off through the bodies of the tigers and wheels of the car". Printed in red, on white cotton, the color brilliant.
- 1078 — Another copy, in two pieces, somewhat faded. *Hart 873.*

- 1079 — Full bust, profile to left, in uniform (Wright type), in oval, on base of pyramidal monument, with background of trees. Above monument: "Sacred | To The Memory | of The Late Great & Good | George Washington, | First President of the Thirteen United | States of America, | and Respectfully Addressed to the People of | (names of the Thirteen States on ribbon which encircles the main composition)." The upper part of pyramid has the all-seeing eye and an eagle displayed, with liberty cap and staff in beak and thunder bolts in talons, with inscription: "Born | 1732 | — Died | 1799" at sides. The lower part inscribed: "First | In | War | First | In | Peace | — | First | In | Fame | First | In | Virtue". To left, two advancing male figures with background of part of house, plow, and ship at sea. To right, weeping Angel of Fame and kneeling Indian, with church spire in background. Below, reclining sailor with flag and trophies, over inscription: "And, Take Him All In All, We Scarce Shall Look Upon His Like Again." The whole encircled by ornamental rectangular border with funeral urn, a star in centre, and surrounded by twelve others, in each corner, and with various commendatory inscriptions in otherwise blank spaces. *Line.*  
Height, 23.8. Width, 25. Oval height, 1.13. Oval width, 1.10. Printed in black, on cotton. In perfect condition.

*Not in Hart (873\*).*

- 1080 — Bust, to right, in uniform, border line, 2-16, with bow of ribbon at top. Below, ribbon, with first line of inscription, and laurel branches ascending to top. In upper left of: "Plan | of the City of | Washington | in the Territory of Columbia, | ceded by the States of | Virginia and Maryland | to the | United States of America, | and by them established as the | Seat of their Government | after the Year | MDCCC. |" Over the "Plan" shield, with Arms of Washington, supported by Angels of Fame and Liberty, "W—Sculpsit". In lower left: "Observations | explanatory of the Plan. | (etc., twenty lines) | and "Scale of Poles." In lower right: "Breadth of the Streets. | (etc., eleven lines)" | The whole inclosed in rectangular border, 4-16, with row of stars. *Line.*

George Washington | President | of the United States of | America |

Height, 20.12. Width, 25. Oval height, 3. Oval width, 2.7. Printed in blue, on linen.

*Not in Hart (873\*\*).*

- 1081 — Whole length, to left, standing in uniform. Right hand on cane. Left hand at hip, on sword hilt. In rear, horse. In left distance, buildings. In margin, etched head of Trumbull, with facsimile signature, and etched head of engraver. *Mezzotint.* Copyright by Max Rosenthal, Phila. 1903. |  
Height, 20. Width, 13. No. 13 of fifty signed proofs.

*Hart 874.*

- 1082 — Bust, to right, in uniform. Oval, in rectangle, with outside border. At bottom of ornamental border around portrait of the painter, Savage. Same type as Hart 214. *Mezzotint.*  
Height, 1.2. Width, .15. *Hart 875.*
- Full bust, to front, head to left. Oval, with border, in rectangle. Title on base. To left of Franklin on same plate. Lansdowne Stuart type. *Line.*  
Washington |  
Height, 3.12. Width, 2.11. *Hart 876.* (2)
- 1083 Bust, to left. Circular, with border. Tablet below with title. Opposite similar Franklin on map of U. S. Lansdowne Stuart type. *Stipple.*  
Washington | The Illustrations by J. Marchant & Engraved by  
J. Rogers. | John Tallis & Company, London & New York. |  
Height, 1.6. Diameter, .15. *Hart 877.*
- Same as above. Address changed to "The London Printing and Publishing Company." *Hart 877a.* (2)
- 1084 — Whole length, to right, in uniform, head profile, in centre, advancing toward seated figure of America, on right, presenting "Liberty, Peace & Plenty", while Europe, Africa, and Asia stand behind on the left. Above, on a ribbon, "Wisdom Peace Unanimity" On right side an olive branch and on left side a palm branch. *Line and etching.*  
Step<sup>n</sup> Reynolds Inv<sup>t</sup>—Walker Del. et Sculp | Explanation. |  
(etc., three lines) | Publish'd 26 Februy 1784, by Stephen  
Reynolds, Trunk Maker, Mumford Court, Milk Street, &  
Grocer's Alley, Poultry, London. |  
Height, 4.6. Width, 7.6. *Hart 878.*  
The only known copy.
- 1085 — Bust, profile to right, in uniform. Vignette, in oval of a single line, within which is title, on either side of head. *Outline.*  
General—Washington. |  
Height, 2.6. Width, 1.14. *Hart 879.*
- The companion portrait of "Lady Washington."  
The only known impressions.
- 1086 — Full half length, to left, standing by a table, with right hand resting on it, at edge, holding a scroll, inscribed "Constitu". Left hand thrust into waistcoat. *Dry-point etching.*  
Height, 5.2. Width, 3.14. *Hart 880.*  
The only known copy.
- 1087 — Fractional currency with Washington portraits; proofs printed on one side only, 3c, 5c, 10c, four varieties; 25c, 50c, two varieties. All in fine condition. (9)

## CARICATURE

- 1088 — Full length, to right, in uniform, cocked hat, and dress, with scroll issuing from mouth: "Parents should not behave | like Tyrants to their | Children.", applying lash to Britannia, with shield and scroll: "Is it thus my Children | treat me." Behind Washington three male figures, each with scroll: "Minheer deserves to | be striped for a Fool." "Encore Mon Amy | Encore." and, "Me wish you Stripe | her well." Rectangle. *Line*. Mrs General Washington, | Bestowing thirteen Stripes on | Britania. | Height, 5.8. Sub-height, 4.14. Width, 3.2. The only known caricature of Washington. Excessively scarce.
- 1089 — Lord Cornwallis Surrendering his Sword to Gen<sup>l</sup> Washington | At York Town 17<sup>th</sup> October 1781. | This print is dedicated to the surviving officers and soldiers of the Revolutionary War. | Published by. T. W. Freeman Phil<sup>a</sup> May 1812. | Rectangle, 11.12. x 9.13. *Mezzotint*. Fine condition. Probably by George Graham. The only impression known.
- 1090 — (Washington leading the Procession of Masonic Orphans.) Stothard del—Published by F. Kearny & J. How.—Kearny Scult | To The Grand Lodges of the United States | This print representing The Distinguishing Characteristic Of Masonry, Charity bestowed on proper objects, | is respectfully dedicated.— (Copyright . . . 1830.) *Line*. Rectangle, 15.5. x 20.10.
- 1091 — Original water-color drawing, early and interesting, representing Washington, whole length, with sword in right hand, plan in left, standing near cannon. The drawing is signed, but the name of the artist is hard to decipher. Lettered: "Georges Washington Libérateur et fondateur des | Etats Unis. d'amerique. Vignette, 5.5. x 5.
- 1092 — Whole length. Lansdowne type, rectangle. *Photogravure*. Copyright 1900 by Manzi, Joyant & Co Publishers, Successors to Goupil & Co Paris, London, New-York & Berlin—Printed in Paris | Proof before letters with Washington's Arms in margin, signed by the artist, G. Petit. India proof. Large folio.
- 1093 — Bust, to left. Stuart type. Woven on silk. Vignette in rectangle. Go Washington | Presented to Mess<sup>rs</sup> Edward Lambert & Co | by the proprietors | Ponson Philippe & Vibert. | Paris, Lyon & St Etienne. | Large folio.

- 1094 — Whole length, to left, rectangle. *Photogravure in colors.*  
Published by H., Fiquet—24, Place Dauphine, Paris. | From the  
original Picture by Col, John Trumbull. |  
Remarques of heads at sides and crossed flags at bottom. Folio.
- 1095 — Bust, to left, oval, Athenæum type. *Photogravure in colors.*  
Published & Copyright 1893 by A. W. Elson & Co., Boston. |  
Companion portrait of Martha Washington. Folios. (2)
- 1096 — Half length, to left, rectangle. *Photogravure in colors.*  
Copyright, 1902, by Henry T. Coates & Co.—Paris, Published  
by Godefroy Mayer, No. 15 Rue Pigalle. | From the Original  
Picture by Robert Edge Pine. | Folio, India proof.
- 1097 — Whole length, on horseback, rectangle. *Photogravure.*  
Copyrighted by A. C. Dec. 99. |  
First study, for the "Path of Glory," from the painting by C.  
Alexander, representing General Washington while riding near  
his headquarters in Staten Island. Signed by the artist. Small  
folio.
- 1098 — Whole length, to right, rectangle. *Line.*  
Gest von F. Girsch, N. Y. | Washington.—DeKalb.—Steuben.—  
Pulasky.—Kosciusko.—La Fayette.—Mühlenberg. | Die Helden  
der Revolution. | (etc., two lines) | Oblong folio.
- 1099 — Bust, to right. ' Vignette. *Lithograph.*  
The original, and first lithograph, by Rembrandt Peale, pub-  
lished by Pendleton, 9 Wall Street, life size, but cut to circle,  
16.4.
- 1100 — Half length, to right, oval, to represent stone work, with  
antique head as keystone, with oak-leaf border, in rectangle.  
*Lithograph.*  
Patriæ Pater | Drawn on Stone by Rembrandt Peale.—Copy-  
right secured 1825.—Pendleton's Lithography. Boston. |  
(Baker 379)  
Fine early proof, with date two years earlier than any previ-  
ously described.
- 1101 — Bust, to right. Oval. *Lithograph in tint.*  
R. Peale.—Duval & Co. | Washington. | Drawn by Rembrandt  
Peale from his Original Portrait. | Copy Right secured, 1856. |  
Large folio. Baker 380.
- 1102 — Another copy. Printed in black. Baker 380.
- 1103 — A close copy of Hart 595. *Lithograph.*  
Lith de H Brunet et Cie a Lyon. |  
Printed on satin. A very beautiful specimen for framing. Up-  
right folio.

- 1104 — Bust, to right, in clouds, in group of first six Presidents, eagle with twenty-four stars, etc. *Lithograph.*  
A. Maurin.—Imp. litho. de Langlumé, rue de l'Abbaye, N<sup>o</sup> 4.—chez Chaillou-Potrelle, rue St honoré, N<sup>o</sup> 140. | Les Presidents Des Etats-Unis. | Dédié à leur ami le Général Lafayette. | Folio.  
— Similar to above, but the portraits separated. In purple, on muslin. (2)
- 1105 — Bust, to left. Vignette. *Lithograph in colors.*  
Imp. Fois Delarue, Paris—Julien | (Copyright 1854 by W. Schaus) | Washington | Lithographié par Julien d'après Stuart. | (New-York. Publ<sup>d</sup> by W. Schaus, &c) | Large folio, very fine.
- 1106 — Bust, to left. Vignette. *Lithograph.*  
G<sup>o</sup> Washington | By D'Avignon after Stuart's picture . . . 1860 | Lith. by J. H. Bufford. | India proof. Folio.  
— Bust, to left. Vignette. *Lithograph.*  
(Copyright 1863) | G Washington | Boston, Lith. & Pub. by J. H. Bufford, 313 Wash<sup>tn</sup> St | India proof. Folio. (2)
- 1107 — Bust, to left, circle, in flower border, on decorated scroll sheet, in octagon. *Lithograph.*  
Washington | (Dates of birth and death) | Designed and Executed with a Pen by J. P. Hortiz, M. W.—(Copyright 1851) —Published and Engraved by Vander Haeghen, Lith. St Louis, Mo | Folio, engraved in one continuous spiral line, from the tip of nose. Very scarce.
- 1108 — Bust, profile to right, rectangle. *Lithograph.*  
| (Copyright 1858) | Lith. & print. in Oil Colors by P. S. Duval & Son, Philad<sup>a</sup>—From the Original in Possession of J. P. McKean, Washington, D. C. | Publisher. | Washington. | Folio.
- 1109 — Nearly three-quarter length, to right, in uniform. (Lithographed by Alophe after Stuart, published by Goupil, Vibert & Co) Folio. Two copies.  
— Bust to left. Vignette. Folio, after Stuart. *Litho.* (3)
- 1110 — Half length, to left, seated, rectangle. *Lithograph.*  
George Washington, | First President Of The United States. | From the Original Series, painted by Stuart, | for the Mess<sup>rs</sup> Daggett of Boston. | (Copyright). Small folio, India proof.  
— Bust, to left. Vignette. Fine proof before all letters. *Lithograph.*  
— Another, similar, with Lafayette at tomb below. "Washington". (3)

- 1111 — Bust, to right, in circle, cornucopiae at sides, eagle at top.  
*Lithograph.*  
 G. Washington. | Lith. de Decomberousse à Lyon. | Fine proof.  
 Small folio.
- Bust, to right. By H. Grevedon, 1826. Small folio.
- Bust, to right, in uniform. By Maurin. Lith. Depech.  
 Small folio. (3)
- 1112 — Whole length, to left, Lansdowne type, rectangle, surrounded by nineteen scenes in his life. *Lithograph.*  
 Drawn by C. Küchel N<sup>o</sup> 19 Cherry st. Philad<sup>a</sup>—Printed by F. Kuhl, N<sup>o</sup> 24 Vine st. Philad<sup>a</sup> | Memories of G. Washington. | (Copyright 1840) | India proof. Early and scarce.
- 1113 — Bust, profile to right. Vignette. *Lithograph.*  
 Washington. | From an Original picture in the possession of C. Hughes Esq<sup>re</sup> | Lith de J. Goubaud à Bruxelles. |
- Same head, by another artist. *Lithograph.*  
 Lith. de la Cour à Bruxelles. | The Father Of His Country. | (etc., three lines) |  
 Presentation signed proofs from C. Hughes to Sir Thomas Lawrence and the Duke of Buckingham. (2)
- 1114 — Whole length, standing by horse, rectangle.  
 Painted By G. Stuart.—Lith. Of Wm. Endicott & Co. New York.—On Stone By R. J. Rayner | Washington. | (etc., one line) | India proof. Large folio.
- Another, similar. Lith By E Weber & C<sup>o</sup> Baltimore &c. (2)
- 1115 — Whole length, left hand upraised, folio. Lith. By A. Hoen & C<sup>o</sup> Baltimore
- Whole length, seated, rectangle. "Duché letter" type.  
 Lith. Chr. Kimmel & C<sup>o</sup> N. Y. Folio.
- Bust, to left, oval, after Stuart. Publ. By Caldwell & C<sup>o</sup> N. Y. Large folio.
- Bust, to right, oval, after Stuart. Duplex Process. (4)
- 1116 — Whole lengths, classical statues, vignettes, to right and to left. *Line.*  
 Engraved by Bertini and Marchetti after Canova.  
*Baker p. 202.*  
 Large folios, in fine condition. (2)



- 1117 — Whole length, statue, to left. *Line.*  
Engraved by Jacopo Bernardi after Greenough. India proof,  
presentation copy from Horatio Greenough. Small folio.
- Whole length, statue, to front. *Line.*  
Engraved by J. Thomson after Chantry, 1827. India proof.  
Small folio.
- Statues after Clark Mills and Crawford. 4to. <sup>8</sup>  
*Baker, p. 202.* (4)
- 1118 — Proposed Colossal Statue of Washington. | For the City  
of New York. | etc. On Stone by G. Thomas. Copyright 1845.  
Folio. *Lithograph in tint.*
- 1119 — Whole length, on row of eight similar portraits, including  
Franklin. At top of oblong folio broadside: "L'Indispensable  
—Perpétuel, Contenant L'Ensemble Des Notions Utiles A Tout  
Le Monde." About 1830. *Woodcut.*
- 1120 — Statues of Washington from Colton's "Lacon," with a  
proof before all letters; after Canova, Greenough, etc. 8vo  
to 4to. (19)
- 1121 — Washington Family. Lithographed by H. R. Robinson  
52 Courtlandt St. N. Y. Oblong small folio, colored. Very  
scarce and early.
- 1122 — Another, similar colored lithograph, by N. Currier 2  
Spruce St N. Y. Oblong small folio.
- 1123 — Washington Family. Published By E. Farrel N<sup>o</sup> 19  
Bowery New York. Oblong folio. *Lithograph.*
- 1124 — Similar to above. Published By John Walsh & Co. 37  
Spring St. N. Y. Oblong large folio. *Lithograph.*
- 1125 — Similar to above. Proof, with title: "The Washington  
Family" only. Oblong large folio. *Lithograph.*
- 1126 — Washington's Last Parting from his Mother. Rectangle.  
Proof before all letters. Large folio. *Mezzotint.*
- 1127 — Washington's First Interview With His Wife. By G. R.  
Hall after J. W. Ehninger. 1863. *Line.*  
— Washington's Reception At The White House, 1776.  
Lithographed by Geo. Spohn, 1867. Oblong folios. (2)
- 1128 — Washington At The Battle Of Trenton, Engraved by  
Illman Bros. after Henry. Oblong folio. *Mezzotint.*  
— Washington At The Outposts Of Valley Forge. Engraved  
by R. Hinshelwood after F. O. C. Darley. Folio. *Line.*  
— The Prayer At Valley Forge. Eng<sup>d</sup> by John C. McRae  
after Brueckner. Oblong folio. *Mezzotint.* (3)

- 1129 — Washington's Reception By The Ladies, . . . at Trenton, April 1789. Lith. & Pub. by N. Currier. 1845. Small folio. Two different prints, with one duplicate. Scarce. (3)
- 1130 — Washington At Home. Engr. by H. B. Hall after Alonzo Chappel 1867. Large folio. *Mezzotint.*
- 1131 — Washington's Last Birthday (Nelly Custis' Wedding Day, February 22<sup>nd</sup> 1799) Goupinlavure, very fine and artistic, in colors, after H. A. Ogden. Folio. 1899.
- 1132 — Death of Washington. Dec. 14. A. D. 1799. Oblong small folio, colored lithograph. Scarce and early.  
— Last Moments Of Washington. By T. Doney after J. Duthie. Oblong folio. *Mezzotint.* (2)
- 1133 — (Apotheosis of Washington). Painted by Samuel Moore. —Lithograph by H. Weishaupt. Stamped by J. M. Hermann. Folio, finely colored, with the same uncolored, printed on the back; a proof with initial letter at bottom "I" instead of "J" and changes in the long inscription.
- 1134 — Same as above. Two copies, colored and plain. (2)
- 1135 — To The Memory Of George Washington And His Lady. Drawn on Stone by A. Hoffs, Artist & Lithographer, &c—P. S. Duval, Lithographer, Philad<sup>a</sup> Published by T. O'Sullivan, Philad<sup>a</sup> 1840. Oblong small folio. A copy of Hart 405.
- 1136 — Similar to above. In Memory Of Gen<sup>l</sup> George Washington And His Lady From An Original Picture Painted 1804 In Possession Of The Washington Family. Published By M. H. Campbell. Baltimore Md—Copyright 1859—Lith. & Print. by E. Sachse & C<sup>o</sup> Balt<sup>o</sup> Oblong folio, colored.
- 1137 — Scenes in the Life of Washington, suitable for extra-illustration. Some proofs and a few quite scarce. 8vo to 4to. 48, as a lot.
- 1138 — Washington portraits. Process, woodcut, lithograph, silhouette, photo, etc. 8vo to folio. 70, as a lot.
- 1139 — Washington portraits. Imperfect, cut out, injured, etc. Old bank bills, Columbian Exhibition tickets, etc. About 100, as a lot.
- 1140 — Washington portraits. Lithographs. 40, as a lot.
- 1141 — Arms of Washington. Copyright 1858. Lith. & Published by T. Sinclair N<sup>o</sup> 311 Chesnut St. Philad<sup>a</sup> Folio, in gold and colors.  
— Another, 4to. (2)

- 1142 — Catalogue of The Hampton L. Carson Collection. Part I, Engraved Portraits of Gen. George Washington. Jan. 1904. Priced in ink. Part II, Jefferson, Franklin, and Lafayette. Two volumes, paper.
- 1143 — The James T. Mitchell Collection of Engraved Portraits of Washington. Jan. 1906. Priced, the Hart numbers supplied, and with memoranda of condition, etc.
- Another copy, not priced, and the Manson Collection of American Portraits, April, 1904. Three volumes, paper.
- 1144 — Well made folio cases lettered Washington Portraits. (9)

# FRANKLIN PORTRAITS

## CARMONTELLE

ABOUT 1780

- 1145 — Bust, profile to left, seated, in circle, ribbon at top, over base. Rectangle. 7.2. x 4.10. *Etching.*  
On l'a vu . . . | Benjamin Franklin. | C L Carmontelle del—  
E. G. Sc |
- 1146 — Whole length, to left, seated. Paper on table: "Les Loix  
| De La Pensilva- | nie " Rectangle, 12.5. x 7.9. *Line.*  
L. C. de Carmontelle, Del.—Née Sculp. | On l'a vu désarmer les  
Tirans et les Dieux. | A Paris chez Née rue des Francs—Bour-  
geois, Porte St Michel, | A. P. D. R. Scarce.
- 1147 — Same as above. Before all letters, inscription on paper  
and button just above cuff.
- 1148 — Same as above. Outline of coat altered and the button  
added.
- 1149 — Same as No. 1146, but "Née Sculp." erased.
- 1150 — Whole length, profile to right. Rectangle. 3.12. x 2.4.  
Senn Sculp | B. Fraenkin. | *Stipple.*
- 1151 — Whole length, profile to right. Rectangle. 3.10. x 2.4.  
Benjamin Franklin L. L. D. | *Stipple.*  
Two copies. (2)

## CHAMBERLAIN

ABOUT 1763

- 1152 — Three-quarter length, seated, face to left, pen in right  
hand, left hand holding paper, on table. Rectangle, with top  
corners rounded. 4. x 3.1. *Stipple.*  
Engraved by W. J. Alais | Benj<sup>a</sup> Franklin |
- Bust, to left. Rectangle, of double lines, 3.5. x 2.13.  
*Stipple.*  
Benjamin Franklin L. L. D. | Engraved by Bock from a scarce  
American Portrait. | Publ<sup>d</sup> by C. Hulbert, Shrewsbury. | (2)

- 1153 — Bust, to left, oval, 4.11. x 3.12., over vignette. *Stipple.*  
J. Chapman—sculp. | Benjamin Franklin, L. L. D. | London  
. . . May 24<sup>th</sup> 1806. by J. Wilkes. |  
— Same as above. Printed in colors. (2)
- 1154 — Half length, seated, to right, pen in left hand. On sheet  
with four others. Vignette. 3.13. x 3.8. *Stipple.*  
Benjamin Franklin. | Published by James Cundee, Albion Press,  
London—1811. |  
— Another copy, lacking publication line. (2)
- 1155 — Three-quarter length, to right, seated. Rectangle, 13.11. x  
10.15. *Mezzotint.*  
M: Chamberlin pinx<sup>t</sup>—E: Fisher fecit. | B: Franklin of Phila-  
delphia L. L. D. F. R. S. | Sold by M., Chamberlin in Stewart  
Street, Old Artillery Ground, Spitalfields.—Price 5s |  
Brilliant impression. Very scarce.
- 1156 — Half length, seated, to left. Electrodes and open window.  
Vignette. 3.5. x 2.12. *Stipple.*  
Benj<sup>n</sup> Franklin L. L. D. | The legislator of America; Died at  
Philadelphia, aged 84. | London: William Darton; 58, Holborn  
Hill, 1822. |  
— Same as above. Publication line erased.  
— Similar to above. Rectangle. 4.8. x 3.9. *Stipple.*  
M. Chamberlin.—S. Freeman. | Benj<sup>a</sup> Franklin | A. Fullarton  
& C<sup>o</sup> London & Edinburgh.  
— Same as above. Address erased and reëngraved, "A.  
Fullarton & C<sup>o</sup>" (4)
- 1157 — Half length, to left, seated, pen in right hand. Rectangle,  
8.4. x 6.7. *Stipple.*  
Chamberlin Pinx<sup>t</sup>—W. Haines Sc<sup>t</sup> | B. Franklin of Philadel-  
phia L. L. D. F. R. S. | Philadelphia Publish'd by W. Haines  
N<sup>o</sup> 270 Arch Street, Oct<sup>r</sup> 13<sup>th</sup> 1804. |  
A beautiful impression of a very scarce and fine print.
- 1158 — Similar to above. Border linc. Rectangle. 4. x 3.4.  
W Haines Sc<sup>t</sup> | Benjamin Franklin, L. L. D. | *Stipple.*  
Lacks publication line.  
— Bust, to left, oval, 2.11. x 2.8. *Line.*  
Eng<sup>d</sup> by H. B. Hall. N. Y. | Benjamin Franklin. | (etc., two  
lines)  
— Similar to above, oval, with border line, 4.9. x 4. *Line.*  
Ubi Libertas, ibi patria | Benjamin Franklin L. L. D. & F. R. S. |  
("Those who, etc. three lines) | Engraved from an Original Pic-  
ture by Jn<sup>o</sup> Lodge. | Printed . . . J. Almon, . . . 21<sup>st</sup> April  
1777. | (3)

- 1159 — Three-quarter length, seated, to left. Electrodes, open window, etc. Rectangle. 6.7. x 4.2. *Line.*  
 Dessiné et Gravé—par F. N. Martinet | J1 a ravi le feu des  
 cieux | J1 fait fleurir les Arts en des Climats | sauvages. |.  
 L'Amérique le place à la tête des Sages. | La Grece l'auroit mis  
 au nombre de | ses Dieux | The only known impression.
- 1160 — Same as above. Verses erased and reëngraved in four  
 lines. The "J"s altered to "I"s, and other slight changes.  
 Two copies.  
 — Same as above. Added: "N<sup>o</sup> 201." and "Se vend à Paris  
 chez Esnauts et Rapilly, Rue St Jacques à la Ville de Cou-  
 tanecs." (3)
- 1161 — Nearly whole length, head to right, seated, vignette, with-  
 out background, in rectangle of single line, 6. x 4. *Line and stipple.*  
 Benjamin Franklin L. L. D. | Envoy from the American Con-  
 gress to the French Court. |  
 Very scarce. From Exshaw's "Gentleman's Magazine," Dub-  
 lin, 1777.
- 1162 — Same as above. Additional work on lower part of chair.  
 Added: "p. 345"
- 1163 — Same as above. Background filled in.
- 1164 — Whole length, seated, head to left, in rectangle of triple  
 lines, 6.15. x 4.7. *Line.*  
 G. M. Brighty del. | M. Chamberlin pinxt—Pub. by C. Dyer  
 Compton Str<sup>t</sup>—J. Romney sculp. | B Franklin | Benjamin  
 Franklin, L. L. D. |  
 — Half length, head to left, in rectangle of double lines,  
 4. x 3.4. S. Topham. Sculp. | Benjammin Franklin, L. L. D. |  
 Lacks publication line. (2)
- 1165 — Three-quarter length, head to left, electrodes and open  
 window. Rectangle, 5.9. x 4.4. *Mezzotint.*  
 A most beautiful proof before all letters, before the plate was  
 cleaned.
- 1166 — Same as above. Lettering added.  
 M. Chamberlin, Pinxt—C. Turner, Sculp<sup>t</sup> A. R. A. | B. Frank-  
 lin, Of Philadelphia. | L. L. D. F. R. S. | Published For Ban-  
 croft's History Of America. |
- 1167 — Another copy, prepared for relettering, with George Ban-  
 croft's writing:  
 "Dele & insert a fac-simile of his writing about 1756."  
 — Same as above. Last three lines erased and facsimile sig-  
 nature "Benj<sup>a</sup> Franklin" added. (2)

- 1168 ——— Similar to above. Rectangle. 6.6. x 4.1. *Line.*  
 Dr Franklin. |  
 From "Westminster Magazine," July, 1774.  
 ——— Same as above. With additional cross-hatching on the  
 body, lower part of table, and other parts.  
 From Cicero's "Cato Major," London, 1778. (2)
- 1169 ——— Bust, to left. Circle, 1.9. *Mezzotint.*  
 The very scarce "Watch case" picture.

## CHAPPEL

### FICTITIOUS, AFTER DUPLESSIS

- 1170 ——— Whole length, seated, nearly to front. Rectangle.  
 7.6. x 5.1. *Line.*  
 Painted by Alonzo Chappel.—Eng<sup>d</sup> by T. Phillibrown. | Benja<sup>a</sup>  
 Franklin | Martin, Johnson & Company, Publishers, New York. |  
 (Copyright 1857) |  
 ——— Three-quarter length, seated, to right. Rectangle.  
 7.8. x 5.8. *Stipple.*  
 A beautiful proof before all letters, on India paper.  
 ——— Same as above. Lettering added: "Benja<sup>a</sup> Franklin |  
 From the original painting Chappel in the possession of the pub-  
 lishers. | Johnson, Wilson & Co., Publishers, New York. |  
 ——— Same as above. Rectangle cut to 5.5. x 3.11. Lettered:  
 "Benja<sup>a</sup> Franklin | Henry J. Johnson, Publisher, New York. |  
 (4)

## COCHIN

1777

- 1171 ——— Bust, to right, fur cap and spectacles. Oval, 2.8. x 1.14.  
 Bæhrenstecher sc. | Frænklin. | Very scarce. *Line.*
- 1172 ——— Bust, to left, oval, in rectangle ruled to broad horizontal  
 stripes, over tablet in rectangle ruled to vertical stripes, 6.6. x  
 3.11. *Stipple.*  
 Benjamin Franklin. | Né à Boston dans la nouvelle Angleterre, |  
 Imprimeur et fondateur de la République | des états unis de  
 L'Amérique— | —Septentrionale. | A Paris chez Bance, Rue  
 Zacharie N<sup>o</sup> 72 | Excessively scarce.
- 1173 ——— Bust, to left, oval in border line, 3.2. x 2.6., with ribbon  
 and garland. *Line.*  
 J. Bannerman sculp. | Dr Benjamin Franklin. | Very scarce.

- 1174 — Bust, to left, in upper left of very large folio group. Rectangle, 29.4. x 18.8. *Etching.*  
 | [In the Elysium, one of the Series of Pictures on Human Culture, etc., four lines] | Designed Engraved & published by James Barry. R. A. Professor of Painting to the Royal Academy. Feb<sup>y</sup> 28. 1793. L. D. | Excessively scarce.
- 1175 — Bust, to left, at upper right of group of twelve from Fox to Freinshemius, in rectangle, 6.9. x 3.11. *Etching.*  
 Pl. 36. | Franklin. | P. Bellefonds del<sup>t</sup> et sc. | Excessively scarce.
- 1176 — Bust, to left, lower right of group of five, in rectangle, 3.7. x 2.2. *Line.*  
 1. General Washington. 2. General Gates. | 3. Dr Franklin. 4. Präsid. Laurens. 5. Paul Jones. | D. Berger Sculps. 1783. | Fine impression. Scarce.
- 1177 — Bust, to right, with cap and embroidered coat. Oval, 4.1. x 3.4., with border, in rectangle ruled to horizontal stripes, over tablet in rectangle ruled to vertical stripes, 5.15. x 3.8. *Stipple.*  
 Franklin | Trop longtemps son génie enchaina le tonnerre: | (etc., three lines) | Printed in colors, and the only one so known, but lacks Bergny's publication lines.
- 1178 — Bust, to right, octagon, 3.4. x 2.9. *Stipple.*  
 N. Cochen del.—F. Bolt sc. 1822. | Benj. Franklin. | Zwickau, b. d. Geb. Schumann. |  
 — Bust, to right, oval, 3.5. x 2.12., clouds and lightning above, electrical instruments below. *Line.*  
 G M Brighty D—J Brown S. | Dr Franklin. | Published by T. Kinnersley June 1<sup>st</sup> 1816. |  
 — Same as above. First line erased. Third line altered to: "London, Published by J. McGowan." (3)
- 1179 — Bust, to left, oval, with broad border, over tablet containing title, in rectangle, 5.12. x 3.8. *Stipple.*  
 Benjamin Franklin. | L. A. Claessens, sculp. | Two copies. (2)
- 1180 — Nearly half length, to right, seated. Rectangle. 4.10. x 3.12. *Stipple.*  
 Fine proof before all letters, on India paper.  
 — Same as above. Lettering added: "Doctor Franklin, | London: Published by William Cole, 10, Newgate Street. | Jan<sup>y</sup> 1825. |  
 — Same as above. Relettered: "Dr Benj<sup>n</sup> Franklin. | Engraved for the Select Portrait Gallery in the Guide to Knowledge. | Plate 4. | (3)



- 1181 — Bust, to left, oval, with broad border, over tablet containing title, in rectangle, 5.5. x 3.8. *Line.*  
Benjamin Franklin, L. L. D. F. R. S.  
Fine proof, before number and engraver's line, and without break in upper left of rectangle.  
— Same as above. Added: "Vol IX | T. Cook Sc. | Two copies.  
— Same as above. The two added lines erased and left upper edge of rectangle broken in consequence.  
— Bust, to right, over tablet with title, in rectangle, 3.13. x 2.6. Outline. *Etching.*  
Franklin. | Drawn by Cochin.—Engrav'd by G. Cooke. | London, Publish'd by Vernor, Hood & Sharpe, Poultry, 1807. | (5)
- 1182 — Bust, to right, oval, with border, over base and tablet, in rectangle, 5.15. x 3.7. *Line.*  
D. Benjamin Franklin, | Bevollmächtigter des Americanischen Congresses in Frankreich, | geb: zu Boston d. 17 Jan. 1706. | I. C. G. Fritzsche Sc. 1778.
- 1183 — Close copy of above. Rectangle, 5.14. x 3.6. *Line.*  
D. Benjamin Franklin, | Bevollmächtigter des Americanischen Congresses in Frankreich, | geb. zu Boston d. 17 Jan. 1706. | I. C. G. Fritzsche Sc. 1778 |
- 1184 — Bust, to right, holding paper in hand, curtain in background, in broken oval, over base, in which is inscription, in rectangle, 6.2. x 3.9. *Line.*  
Dr Benjamin Franklin. | gebohrt zu Boston den 17. Jan<sup>arii</sup> 1706. | Two copies. On one is written in ink, "H. J. Tyroff. sc." (2)
- 1185 — Full bust, head to right. Oval. *Aquatint.*  
Fine proof before all letters, of S. H. Gimber's engraving, and the only impression known in this state.
- 1186 — Bust, to right, oval, with border, and bow of ribbon and ring at top, 2.8. x 2.3.  
C. Glassbach sc: | B. Franklin. |
- 1187 — Bust, to left, spectacles with rims carefully drawn, fur cap. Oval, over tablet, in rectangle, 8.2. x 5.3. *Mezzotint.*  
D. Benjamin Franklin, | et vita inter Americanos acta, | et magnis electricitatis periculis clarus. | I. Elias Haid Sculp. 1780. |
- 1188 — Same as above. Lettering unaltered, but showing marked changes.
- 1189 — Same as above. Lettering unaltered, but showing marked and different changes. Two copies. (2)

- 1190 — Bust, to right, oval, 3.10. x 2.12., with border line. *Line.*  
For the American Universal Magazine. | W. Harrison Jun<sup>r</sup>  
Sculp. | Benjamin Franklin, L. L. D. F. R. S. |
- 1191 — Half length, to left, holding paper in left hand, obscuring  
part of oval, in rectangle, 7.12. x 6.3. *Mezzotint.*  
dessiné par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. |  
D. Benjamin Fræncklin. | Grand Commissaire plenipotentiaire du  
Congres d'Amerique en France | né à Boston 1706. en 17.  
Janvier. | Se vend a Londres chez Thom Hart. |  
Excessively scarce.
- 1192 — Bust, to right, oval, 1.14. x 1.8., with border line. The  
title is printed from type at head of biography. *Stipple.*  
Holl. sculp | Dr. Franklin. |  
— Same as above. Proof before title and biography. (2)
- 1193 — Bust, to right. Vignette, 3.3. x 2.11. *Etching.*  
Hollyer | India proof before title. Scarce.
- 1194 — Bust, to left, oval, with border, partly cut off by rec-  
tangle, 5.4. x 4.7. *Mezzotint.*  
Dr Franklin. | Born at Boston, in America Jan<sup>y</sup> 17. 1706. |  
A brilliant open letter proof of the first state of this excessively  
scarce print, but with the publication line almost entirely cut off.  
See No. 1241.
- 1195 — Bust, to right, oval, with broad border, ribbon and ring at  
top, ornament and oak and olive branches below, over tablet with  
inscription, in rectangle, 8.4. x 5.10. *Line.*  
Benjamin Franklin, | Né à Boston le 17 Janvier 1706. | Mort à  
Philadelphie le 19 Avril 1790. | Il Consecra Ses jours au bon-  
heur des humains, | Et fit Tomber les fers des Ses Concitoyens. |
- 1196 — Full bust, to right, seated, pen in right hand, spectacles  
in left, oval, with broad border, in rectangle, 9.1. x 8. *Mezzotint.*  
I. Jehner fecit. |  
A beautifully engraved and brilliant proof impression. The  
only other known copy is in the Bibliothèque Nationale.
- 1197 — Bust, to right, over tablet with title, in rectangle of four  
double border lines, 4.11. x 2.5. *Etching.*  
Hist. D'Amérique. | Francklin. | C. N. Cochin del<sup>t</sup>—Landon  
direx<sup>t</sup> |  
— Same as above. With addition of double border lines, and  
in upper right: "Tome XV. page 512." (2)
- 1198 — Bust, to left, oval, with border, ribbon and ring at top,  
over tablet, in rectangle, 6.4. x 4.6. *Line and stipple.*  
Benjamin Franklin | Né à Boston dans la Nouvelle Angleterre, |  
le 17 Janvier 1706. | Desrayes del.—le Beau scul. | A Paris  
chès Esnauts et Rapilly, rue St Jacques à la Ville de Coutances.  
A. P. D. R. |

- 1199 ——— Bust, to left, with two other portraits, in circle, 2.1., with border, 2-16, in which are names and dates. *Stipple.*  
 Le Flambeau De L'Univers. | Voltaire Né En 1694; Mort En 1778. J. J. Rousseau Né En 1712; Mort En 1778. B. Francklin, Né En 1706; Mort En 1790. | A Paris, chez Blin, Imprimeur, Place Maubert, N<sup>o</sup> 17.  
 Beautifully printed in colors. Very scarce.
- 1200 ——— Bust, to right. Vignette, 2.11. x 2.6. Outline. *Etching.*  
 C. N. Cochlin. | Francklin. |
- 1201 ——— Bust, to left. Vignette, 3. x 3.3., at top of rebus sheet, in rectangle, 11.4. x 7.9.  
 The Art Of Making Money Plenty | in every Man's—Pocket;  
 by | Doctor Franklin. | (Rebus thirteen lines) | New York, Published by P. Maverick 1817. |
- 1202 ——— Same as above. Publication line altered to: "New York, Published by A. Lay."
- 1203 ——— Bust, to left, oval, 3.5. x 2.7., ribbon and roses at top. *Stipple.*  
 Engrav'd by P, R, Maverick, 65 Liberty Street. | Dr Benjamin Franklin. |
- 1204 ——— Same as above. Entire under portion of bust heavily shaded.  
 ——— Same as above. Background darkened by horizontal cross-ruling.  
 ——— Another copy, with title page, of "Works", N. Y. 1807. (3)
- 1205 ——— Bust, to right, on base, resting on monumental tablet, with inscription. Flying eagle with ribbon and motto: "Economy | Is Wealth" overhead. Sail boat and ship, female figure with olive branch and American shield. Vignette, 4.8. x 3.14. *Line.*  
 Rankin & Fowle | Hat Manufacturers | Market—122½—Street | Philadelphia | P. Maverick, Durand & C<sup>o</sup> sc. New York. |  
 Excessively scarce, see No. 1245.
- 1206 ——— Bust, to right, circle, 1.2., with border, 2-16, over tablet containing title, in rectangle, 1.10. x 1.7., in group of twelve portraits, between J. J. Rousseau and Mirabeau. *Etching.*  
 Francklin | Excessively scarce.
- 1207 ——— Similar to above, bust to right, circle, 1.2. with border, 2-16, in which is title, in rectangle, 1.9. x 1.7. Cut from group and inlaid. *Etching.*  
 Franklin | Very scarce.

- 1208 — Bust, to left, in oval, 3.5. x 2.12., olive branches and ribbon above, title under bust, at top of rebus sheet, printed from separate copper. *Stipple.*  
 Dr Franklin. | The Art of Making Money Plenty, | in every Man's Pocket; | By Dr Franklin. | (Rebus thirteen lines) | London | Published Novr 10<sup>th</sup> 1791, by John Wallis No 16 Ludgate Street. | Neele sculpt<sup>t</sup> | Excessively scarce.
- 1209 — Bust, to right, oval, with border, in rectangle, 8.8. x 6.6. *Mezzotint.*  
 Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. | Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi.—I. S. Negges Sculps. et exc: | Very scarce.
- 1210 — Bust, to left, vignette, 2.5. x 1.15., without background. *Stipple.*  
 Dr Franklin.—Ja<sup>s</sup> Newton sculpsit | Two copies. One printed in brown, the other in red. (2)
- 1211 — Similar to above. Bust to right, vignette, 2.5. x 1.15. *Stipple.*  
 Dr Franklin—J Norman Sc. | Cœlis eripuit fulmen sceptrumque tyrannis | From the "Boston Magazine," January, 1784. Very scarce.
- 1212 — Bust, to right, oval in rectangle. *Mezzotint.*  
 Drawn By C. N. Cochin. 1777.—New York 1856: Published By Elias Dexter, 562 Broadway.—Engraved By John A. O'Neill. 1856. | Benj<sup>a</sup> Franklin |  
 — Another copy, title uninked. (2)
- 1213 — Bust, to right, rectangle, of double border lines, 2.10. x 2.2. *Line.*  
 Eng<sup>d</sup> on Steel & Printed at Pendleton Establishment. Boston. | Franklin. |  
 — Same as above. First line erased. Both are scarce. (2)
- 1214 — Bust, to right, oval, in rectangle, 7.8. x 5.7. *Mezzotint.*  
 Engraved by Geo. E. Perine, N. Y., for the "Eclectic", after Drawing by C. N. Cochin, 1777. | Benj<sup>a</sup> Franklin |  
 — Unfinished stippled proof of the oval, before mezzotinting. (2)
- 1215 — Bust, to left, oval, with broad border, 4.3. x 3.6. *Line.*  
 Engraved for Murrays History of the American War. | Pollard sculp. | Benjamin Franklin, | L. L. D. F. R. S. | One of the American Plenipotentiaries at the Court of France. | Printed for T. Robson, Newcastle, upon Tyne. |  
 — Same as above. All lettering except third and fourth lines erased. Single enclosing line added to oval. (2)

- 1216 — Bust, to right. Rectangle, 8.5. x 6.10. *Etching.*  
 Jacques Reich aq. fort.—Copyright 1904, G. P. Putnam's Sons |  
 Artist's signed proof.
- 1217 — Bust, to right, oval, 4.8. x 3.14., with broad border. *Mezzotint.*  
 Drawn by C. N. Cochin 1777.—Eng<sup>d</sup> by A. H. Ritchie. | Benja  
 Franklin |  
 — Proof, before all letters, of the oval, on India paper.  
 — Broad border erased. First line erased and relettered un-  
 der oval. Two copies. (4)
- 1218 — Bust, to right, vignette, no background. Title around  
 head, in circle, 2.1., of single line. *Stipple.*  
 Benjamin Franklin. L. L. D. F. R. S.—Born Jan<sup>y</sup> 17<sup>th</sup> 1706.  
 Died April 17<sup>th</sup> 1790. | Roberts. sc. | London. Published by R.  
 Miller. Old Fish St<sup>t</sup> Pauls. |  
 Printed on silk. Excessively scarce.
- 1219 — Bust, to right, oval, 1.10. x 1.8., on engraved title pages of  
 first and second editions. *Line.*  
 Works | of the late | Doctor Benjamin Franklin: | (eight lines in  
 first edition, nine lines in second) | London: | Printed for G. G.  
 J. and J. Robinson, | Pater-noster Row. | 1793. |
- 1220 — Bust, to right, joining similar "Waginston", both under  
 similar "Louis Seize." Fully described under Washington,  
 Hart 55. See No. 57. *Aquatint in colors.*  
 Fine and perfect copy.
- 1221 — Another copy, cut close under words: "Indépendance Des  
 États-Unis.", but a most brilliant impression.
- 1222 — Three-quarter length, to left, seated, rectangle, 11.13. x  
 8.14. *Mezzotint.*  
 Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre  
 le 17. Janvier 1706. | Ioh. Lorenz Rugendas Sculp. et excud.  
 Aug. Vind. | Excessively scarce.
- 1223 — Bust, to left, circle, 5.5. *Stipple.*  
 C., Ruotte Sculp. | Benjamin Franklin, | Born at Boston, Janu-  
 ary the 17<sup>th</sup> 1706. |  
 Beautifully printed in colors, fine and perfect.
- 1224 — Same as above, printed in red, fine impression, but cut to  
 first line of inscription.

- 1225 — Bust to right, oval, with broad border, over tablet, horizontally ruled and with effect of brick-work at top and left, in rectangle, 7.8. x 5.7. The "35e" is in upper right blank margin.  
*Etching and line.*  
 35e | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. | C. N. Cochin filius delin. 1777.— Aug. de St Aubin Sculp. | Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. et Gravé par Aug. de St Aubin Graveur de la Bibliotheque du Roi. | Large paper.
- 1226 — The etching, proof, with "Benjamin Franklin" lightly etched in centre of blank tablet, and fourth line only.  
 Excessively scarce.
- 1227 — Same as above. The finished plate, with second, third, and fourth lines only, and before the brick-work effect on tablet.
- 1228 — Same as above. With brick work on tablet, "35e" "Dessiné . . . Roi" added.
- 1229 — Same as above. Added, at bottom: "Se vend à Paris chés C. N. Cochin aux Galleries du Louvre; et chés Aug. de St Aubin, rue des Mathurins."
- 1230 — Same as above. "35e" nearly obliterated, and "iix" inserted above centre of rectangle.  
 Four copies, and the original copper plate. As a lot.
- 1231 — Whole length, to right, seated. Rectangle, 6.12. x 4.10.  
*Stipple.*  
 G. B. Bosio dis.—G. A. Sasso inc. | Beniamino Franklin. |
- 1232 — Same as above. Name altered to "Francklin."
- 1233 — Bust, to right, double rectangle, 4.3. x 2.13. Outline.  
*Etching.*  
 Franklin. | Scoles sculp |  
 — Bust, to right. Rectangle, 3.6. x 2.11.  
 Dr Franklin. | Published (Aug. 22. 1812) by G. Smeeton St Martin's Lane. | Two copies. (3)
- 1234 — Bust, to right. Vignette, 2.15. x 2.10. *Stipple.*  
 Cochin, Pt 1777.—Eng. by H. Wright Smith. | Benj<sup>a</sup> Franklin |  
 — Same as above, proof before title. (2)
- 1235 — Bust, to left, vignette, 2.14. x 3., at head of rebus sheet.  
*Stipple.*  
 The Art Of Making Money Plenty | in every Man's—Pocket; by | Doctor—Franklin. | (Rebus thirteen lines) | Published by Sotheran & Son. 10 Little Tower Street. London—1844— | Ent<sup>d</sup> Sta. Hall |

- 1236 — Bust, to left. Oval, 3.7. x 2.15. *Stipple.*  
C. F. Sprinck. sc. Dresden 1796. | Benjamin Franklin. | Präsident des Congresses zu Philadelphia, geb. | zu Boston d. 17. Jan. 1706. gest. d. 17. Apr. 1790. <sup>eng</sup>  
Two impressions. One printed in brown, the other in black.
- 1237 — Bust, to right, in picture frame. Rectangle, 6.11. x 5.14. *Stipple.*  
Painted, by C. N. Cochin. 1777.—Engraved, by B. Tanner. | Benjamin Franklin. | Born at Boston, January 17<sup>th</sup> 1706. Died at Philadelphia, April 17<sup>th</sup> 1790. | Published by B. Tanner, No 74 South Eighth Street, Philadelphia; 1822. |  
Fine impression of a very scarce print. First state.
- 1238 — Bust, to right, oval, over tablet, in rectangle, 5.8. x 3.5. *Line.*  
Engraved for the Universal Magazine. | Benjamin Franklin, | born at Boston, the 17<sup>th</sup> Jan<sup>y</sup> 1706. | Printed for J. Hinton, at the Kings Arms, in paternoster row. |  
— Similar to above, 5.9. x 3.6. *Line.*  
Benjamin Franklin. | C. Westermayr f | (2)
- 1239 — Bust, to left, circle, title in lower left, 1.12., with other portraits, view of Niagara Falls, etc. *Line.*  
Science in Sport or the Pleasures of Natural Philosophy; | A New & Instructive Pastime. | Franklin | Published December 17<sup>th</sup> 1805, by the Proprietor, John Wallis, No 13, Warwick Square, London;—of whom may be had | (etc., one line)
- 1240 — Bust, to left. Vignette, 4.6. x 3.11., without background. *Stipple.*  
Dr Franklin. | Published Nov<sup>r</sup> 1<sup>st</sup> 1784 by Whitworth & Yates Bradford Street  
Two impressions. One printed in brown and the other in blue. (2)
- 1241 — Bust, to left. Oval, 5.6. x 4.5. *Mezzotint.*  
Dr Franklin. | Pub<sup>d</sup> 26 Feb<sup>y</sup> 1784, by—Whitworth & Yates. Birmingham. Very scarce. See No. 1194.
- 1242 — Three-quarter length, to right, standing at Louis Quinze table. Rectangle, 13. x 9.5. *Mezzotint.*  
Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. —Joh. Martin Will excudit Aug. Vind. | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706 |  
Very scarce.
- 1243 — Similar to above, standing at square table. Rectangle, 13. x 9.5. *Mezzotint.*  
Joh. Martin Will excudit Aug. Vind. | Benjamin Franklin. | Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. |  
Very scarce.

- 1244 — Bust, to left, oval, 3.5. x 2.11., ribbon and garland above, scroll and inkstand below. *Etching.*  
The Art of Making Money Plenty, | in every Man's Pocket, By  
Dr Franklin. | Pub' & Sold by S. Wood, 357 Pearl St N. Y. |
- Another copy in book. The Art of Making Money Plenty  
etc. In rebus form. Square 16mo. N. Y., n. d. Very scarce. (2)
- 1245 — A close copy of No. 1205. Same size. *Line.*  
Rankin & Fowle | Hat Manufacturers | Market—122—Street |  
Philadelphia | Young & Delleker sculp. | Excessively scarce.
- 1246 — Bust, to right, in rectangle, 4.5. x 2.10. Outline. *Etching.*  
Franklin. | Per N. Bettoni—F Zuliani in: Very scarce.  
— Similar to above. Rectangle, 3.12. x 2.6.  
Franklin. |  
Cut to rectangle, lacking engraver's name (A. Zürcher, Sc.). (2)
- 1247 — Bust, to right, oval, cut off by rectangle, 6.1. x 3.9. *Aquatint.*  
Benjamin Franklin, | Né à Boston le 17 Janvier 1706. |
- Bust to right, oval, with broad border, over tablet, in rec-  
tangle, 7.7. x 5.6. *Line.*  
Benjamin Franklin. | Né a Boston dans la nouvelle Angleterre  
le 17 Janvier 1706. | Two copies. (3)
- 1248 — Bust, to left, resting in clouds, circle, bottom cut off for  
title, heavy border line, diameter, 3.1. *Stipple.*  
Benjamin. Franklin, | Né à Boston, dans la N<sup>le</sup> Angleterre, | le  
17 Janvier, 1706. Artistically colored. Very scarce.
- 1249 — Bust, to left, oval, with broad border, over tablet with in-  
scription, in rectangle, damascened background, 7.9. x 5.6. *Etching.*  
Benjamin Franklin | Né à Boston dans la Nouvelle Angleterre, |  
le 17 Janvier 1706. |
- 1250 — Similar to above, with tablet ruled to imitate brick work in  
upper quarter and extreme right, in rectangle, 7.8. x 5.9. *Etching.*  
Benjamin Franklin. | Né à Boston dans la nouvelle Angleterre  
le 17 Janvier 1706. | Scarce.
- 1251 — Same as above. Stone work on tablet erased, plate and  
inscription strengthened. Very scarce.
- 1252 — Attenuated bust, to left, in picture frame, 2.9. x 2.1. *Line.*  
Benjamin Franklin. L. L. D. F. R. S. |
- 1253 — Bust, to left, oval, in wall of Troy border. Rectangle,  
4.4. x 2.15. *Line.*  
Doctor Franklin. | Very scarce.



- 1254 — Bust, to right, vignette, in circle of laurel leaves, 1.11., title stippled. *Stipple.*  
Dr Franklin. | Companion to Washington, Hart 227.
- 1255 — Bust, to right, name under bust, in oval, 3.10. x 2.14., of double lines. *Stipple.*  
Dr Franklin | Pr 6. |  
Companion to Washington, Hart 98. Very scarce.
- 1256 — Bust, to left, vignette, 2.5. x 1.15., without background. *Stipple.*  
Dr Franklin. |  
Two impressions. One, the very rare original, printed in brown, and a later impression printed in blue. (2)
- 1257 — Bust, to right, oval, with border of oak leaves, ribbon at top and bottom, with outer, horizontally ruled border 5.15. x 5.6. An artistic early pen-and-ink drawing, the face beautifully stippled, Cochin type.

## COMPOSITIONS

- 1258 — Whole length, standing to left, cocked hat under left arm, holding electric machine, next to Morse, at upper right of oblong folio "Centennial International Exhibition." *Line.*  
Geo. B. McCartee, Chief of Bureau.—Geo. W. Casilear, Supt. of Engraving. | Engraved & Printed at the Bureau, Engraving & Printing. |
- 1259 — Whole length, to right, seated. The third of eight figures, each numbered and with scrolls from mouths, in rectangle of single line, 8.9. x 13.4. Outline. *Etching.*  
Colley. Ingra<sup>6</sup>—Pub: by W Richardson Feb: 18. 1783 near Surry St Strand | A Political Concert; the Vocal parts By— |  
1. Miss America, 2, Franklin, 3, F—x, 4. Kepp—ll, 5. Mrs Britannia, 6, Shelb—n, 7, Dun—i—g, 8, Benidick Rattle Snake. | Scarce.
- 1260 — Bust, to left, vignette, in oblong row of thirteen portraits, each numbered, and with key at bottom. Outline. *Etching.*  
7 | 7 Doctor Franklin. |
- 1261 — Bust, profile to right, resting on globe; "Amerique" embraced by winged figure and about to be crowned by Liberty. Rectangle, 9.1. x 7.7. *Aquatint.*  
Le Docteur Francklin Couronné par la Liberté. |
- 1262 — Whole length, slightly to left, enthroned in clouds, rectangle, 18.14. x 14.11., after Fragonard. *Etching.*  
Eripuit Cælo Fulmen Sceptrumque Tirannis | Au Genie De Franklin | Printed in brown.

- 1263 — Another copy. Printed in black. Cut to rectangle.
- 1264 — The original drawing, from the Carson collection.
- 1265 — Whole length, to left, advancing with three other figures toward figure of Religion. Rectangle, 6.14. x 10.9. *Line.*  
 Vachez, inv. Dérais del.—Letelié Sculp. | Le Tombeau De Voltaire Foudroyé. | Vos éloges, Monde flatteur, | La Religion les efface. | Elle sait pardonner l'Erreur, | Et fait justice de l'Audace. | A Paris chez Vachez, Rue de Grenelle St Honoré, vis-à-vis le petit Hotel des Fermes. | Very scarce.
- 1266 — Whole length, to right, laureated, right hand on shoulder of Indian girl kneeling at feet of Liberty, etc. Rectangle, 17.2. x 13.11. *Line.*  
 A Borel invenit et delineavit 1778.—J. C. le Vasseur Sculptor Regis et Majest<sup>m</sup> Imper<sup>m</sup> et Reg<sup>m</sup> sculp. | L'Amérique—Indépendante | Dédicé au Congrès des—Etats unis de l'Amérique | A Paris ches l'Auteur rue Boucherat au coin de la rue Xaintonge —Par leur très humble et très obéissant | Serviteur Borel. |
- 1267 — Same as above. Proof with first line only, before vignette in margin. Excessively scarce.
- 1268 — Same as above. With first and second lines only, and with vignette in margin. Very scarce.
- 1269 — Whole length, to left, with three other figures before tomb. Rectangle, 8. x 12.6. *Line.*  
 D. N. inv.—C. M. Sculp. | Le Tombeau—De Voltaire | Dédicé à Madame la Marquise—de Villette, Dame de Ferney | (ten-line inscription in double columns) | Se vend à Paris chez Alibert M<sup>d</sup> d'Estampes, au Palais Royal.—Et chez, le Noir M<sup>d</sup> du Cabinet des Estampes du Roi, au Louvre. |  
 Very scarce.
- 1270 — Whole length, to right, with scroll in upraised left hand. Owls, butterflies, and nondescripts flee before him on broomsticks; partly draped blindfold female figure in broken tub in foreground, man on knees to right, curtain with mermaid figures above. Rectangle, 10.1. x 11.14. *Etching.*  
 Without title, which is said to be: "Le Magnétisme Dévoilé.", but no perfect copy is known to compiler.
- 1271 — Whole length, to right, crowning Mirabeau with oak wreath. Above, winged genius with spiked lance, liberty cap and banner: "La France | Libre" | Rectangle, 9. x 12.15. *Line.*  
 J M. Moreau le J<sup>ne</sup> inv.—L. J. Masquélier sculp. | Mirabeau Arrive aux Champs Elisées. | Sur sa tête plane le Génie de la liberté portant . . . un des ses Ouvrages; Francklin . . . Cicéron | s'entretiennent . . . œuvres. |

- 1272 Etched state, no lettering within rectangle, inscription lightly etched. J. M. Moreau Le J<sup>ne</sup> inv.—L. J. Masquelier Sculp. 1792. |  
Fine full margins. Excessively scarce.
- 1273 — Same as above. The plate finished, with lettering on banner. On pamphlet in Mirabeau's hand: "Essai | Sur Le | Despotisme". "1792." erased. Added, lightly etched: "Reception de Mirabeau aux Champs Elisées"
- 1274 — Same as No. 1271. Lettering on pamphlet and at end of third line altered to "Charte Constitutionelle" Address added: "A Paris chez — rue St Jacques— |  
— Same as above; "Marel" added to blank space in publisher's line. (2)
- 1275 — Whole length, with arms upraised, on clouds, seized by Time and carried to heaven by Immortality, etc. To right, France weeping at base of monument inscribed: "Franklin | Ne Peut | Mourir." over medallion portrait.  
Rectangle, 13.14. x 17.6. *Line.*  
Composé et executé par Baricou Monbrun, ABdx pche gme.—Se trouve chés l'auteur quai du pont St jean ABor-dx No 249 | L'apôtre de la liberté immortalisé | Allégorie Dédiée Aux Amis De La Constitution Française Par L'Auteur, et Présentée A L'Assemblée Nationale | (eight lines of explanation in double columns) | Cut close.
- 1276 — Whole length to left, standing, on clouds, with Penn, Washington, and others, in upper right of oblong folio. Rectangle, 16.5. x 21.9. *Mezzotint.*  
Le Général Lafayette. | Les Ombres des défenseurs de la liberté Américaine viennent le visiter pendant | sa traversée; les génies protecteurs de l'Amérique écartent les tempêtes. | (repeated in English—two lines) |
- 1277 — Whole length, profile to right, fur cap and spectacles, on seesaw, with other figures, in compartment, at top of large composition, in rectangle, 16.3. x 12.5. *Etching.*  
La Folie Des Deux Partis, Où Vue Politique De L'Etat Et De La Nation Anglaise, Avec Les Senateurs en Personnes. | Nouvelle et grand Parade Magique, où le Cabinet des—Ministres et de la Minorité ouvert—de force. en 2 Par<sup>tes</sup> | (eighty-four lines in double columns) |  
Fine and perfect; one other known.

- 1278 ——— Whole length, standing, to left, presenting cornucopia to genius of France. To left, Louis XVI, presenting rudder to D'Estaing, de Grasse, and Vaudreuil, near whom are Neptune and Vulcan. At right, Hercules, Britannia, and prostrate lion. Bale labeled: "Boston". seaport in flames, flect, two furies, etc. Rectangle, 12.9. x 17.3. *Etching.*  
The only copy known. It is cut close and is without inscription. The original drawing, which is included, is attributed to Desrais and the engraving is believed to be by Pallière. (2)
- 1279 ——— Whole length, standing, to right, etc. Rectangle, 17.12. x 25.3.  
Painted By C. Schuessele.—(Copyright 1859)—Engraved By Robert Whitechurch | Franklin Before The Lord's In Council 1774 | This Engraving from the Original Painting is respectfully dedicated to the People of the United States by the Publisher |

## DUPLESSIS

1778 AND 1783

- 1280 ——— Three-quarter length, to right, seated. Vignette, 1.14. x 1.12. *Line.*  
Entered according . . . 1859 . . . | Franklin. | American Bank Note Co.—N<sup>o</sup> 58 | Two proofs, one on India paper. (2)
- 1281 ——— Bust, to left. Vignette, 3.8. x 3.9. *Line.*  
Duplissis.—J. Andrews | Franklin. | From The Original Picture By Duplissis | In The Possession Of M<sup>rs</sup> Barnett Of Paris. | Printed by R. Andrews. | Boston. | Published By Hilliard, Gray & Co. |  
—— Same as above. "Duplissis" corrected to "Duplessis.", publishers' names altered to "Tappan & Dennet."  
—— Same as above. Printer's initials altered to "C. D." and publishers' names to "Whittemore, Niles & Hall."  
—— Same as above. All after fourth line erased. (4)
- 1282 ——— Bust, to left, circle, on base, in rectangle, 5.12. x 3.8. *Line.*  
European Magazine. | Benj. Franklin, L. L. D. | W: Angus Sculp. | (etc., two lines) |  
—— Bust, to left, oval, 4.9. x 3.9., in decorative border, printing press at top, kite experiment below.  
Franklin. | Painted by Duplissis.—Eng<sup>d</sup> by R. E. Babson & J. Andrews. | Benja Franklin | Walker & White . . . Baltimore. | Two copies. (3)

- 1283 — Bust, to right, oval, in decorative frame, 1.11. x 1.8.;  
crossed flags below. *Line.*  
Bald, Cousland & Co. Phil<sup>a</sup> | India proof.  
— Same as above, in different frame; on ticket, "Plate Print-  
ers Union | Nov. 19<sup>th</sup>—1857. | (etc., three lines) | (2)
- 1284 — Bust, to left, rectangle, 2.3. x 1.11.; name of engraver to  
right. On printed sheet: "Galerie Napoleon" with woodcut  
border. *Line.*  
Bertonnier sculp | India proof.  
— Similar to above, rectangle, 2.4. x 1.11.; name of engraver  
in centre. On printed sheet: "Iconographic instructive."  
Bertonnier sculp |  
— Same as above. India proof before printed sheet.  
— Similar to above, rectangle, 2.3. x 1.11.; engraver's name  
to right, with three outer border lines. Two impressions, one on  
India paper. (5)
- 1285 — Bust, to right, rectangle, 7.2. x 5.2. *Line.*  
Michael Bisi del. et scul. 1818.—per Dalla Libera. | Beniaminus  
Franklin. |  
— Same as above. Open letter proof. (2)
- 1286 — Another copy. Open letter proof, in original wrapper;  
fine untrimmed margins.
- 1287 — Bust, to right, in clouds. Vignette, 4.9. x 4.1. *Line.*  
Gaet. Bonatti inc. | Beniamino Franklin |  
— Bust, to right, oval over tablet, in rectangle, 4.12. x 3.2.  
*Etching.*  
B., Franklin | C. M. Borde inc. | (2)
- 1288 — Bust, to left, vignette, 3.4. x 3.2. *Stipple and line.*  
Bouvier Sc. 1833 | Franklin. |  
— Same as above. The etching unfinished.  
— Same as above. Before title. India proof.  
— Same as above. Title added, but date erased. (4)
- 1289 — Bust, to right, rectangle, 5.1. x 3.10. *Line.*  
C. A. Bovara inc.—Per Vinc<sup>o</sup> Ferrario. | Franklin | Two copies.  
— Bust, to right, oval, 2.1. x 1.11.; decorative border at sides.  
*Line.*  
Franklin | Bureau. Engraving & Printing. (over monogram  
U. S.) | India proof.  
— Same as above. Second line erased and replaced by:  
"Benj. Franklin. | Bureau. Engraving & Printing." (4)

- 1290 — Full bust to right, oval, in rectangle, 13.7. x 10.1. *Line.*  
 Galerie des Hommes illustres vivans. | Frankelin | Ministre  
 Plénipotentiaire des Etats Unis | de l'Amérique Septentrionale. |  
 Dessiné par Boumieu d'après le Buste de M. Houdon.—Gravé  
 par Chevillet. |
- 1291 — Same as above. Before first line. Excessively scarce.
- 1292 — Nearly half length, to left, oval, over base, in rectangle,  
 10.8. x 7. *Line.*  
 Benjamin Franklin | Né à Boston, dans la nouvelle Angleterre,  
 le 17 Janv. 1706. | (Honneur du nouveau monde etc. four lines) |  
 Duplessis Pinxit Parisiis 1778.—Chevillet Sculpsit. | Tiré du  
 Cabinet de M. Le Ray de Chaumont &ac. |  
 Fine original impression.
- 1293 — Full bust, to left, rectangle, 3.7. x 2.13. *Line.*  
 From a French Painting.—Carter, Andrews & Co Sc | Benjamin  
 Franklin, LL. D. F. R. S. |  
 — Full bust, head to right, dark background, rectangle, 1.6. x  
 1.3. *Line.*  
 — Same as above. Altered to oval, 1.2. x 1.4., with border,  
 on proof cheque of Bank of the Republic: "Danforth, Bald &  
 Co New York & Philad<sup>a</sup>"  
 — Same as above. In different border. Cut close. (4)
- 1294 — Bust to right, oval, in bead border, 1.6. x 1.3. With por-  
 traits of Washington and DeWitt Clinton at head of folio sheet.  
*Line.*  
 Diploma | Awarded By The | American Institute. | — | Ameri-  
 can Bank Note Co. New-York.— . . . |
- 1295 — Bust, to left, oval, .14. x .12., in wreath of flowers, at top  
 of rebus sheet, in rectangle. *Line.*  
 The Art Of Making Money Plenty | In every Man's—Pocket;  
 by | Doctor Franklin | (rebus thirteen lines) | B. Franklin | N.  
 Dearborn, Boston. |  
 — Same as above. Proof before publisher's line. (2)
- 1296 — Bust, to left, circle, over tablet, in rectangle, 4.11. x 3.5.  
*Line.*  
 Benjamin Franklin, | Ministro plenipotenciario de los Estados  
 Unidos | de America en Francia. | Nació en Boston el día 17 de  
 Enero de 1706. | Duplessis Pinxit.—De la Cruz sculpsit. | Se  
 hallará en Madrid con otros Retratos, Casa de D. M. Copin,  
 Car<sup>ra</sup> de S. Ger<sup>m</sup> |  
 No other impression known.

- 1297 ——— Bust, to left, vignette, 3.4. x 3.7. *Etching.*  
 54 | Vernier, del—Lemaitre, dir—Delaistre, Sc. | Franklin. |  
 ——— Same as above. "Franklin." repeated. Two copies.  
 ——— Full bust, to left, rectangle, 3.6. x 2.12. *Line.*  
 From a French Painting.—Dick, sc. | I am, | Yours, | B  
 Franklin | New-York, Harper & Brothers. |  
 ——— Nearly half length, to right, rectangle, 4.7. x 3.11. *Line.*  
 Eng<sup>d</sup> by R. W. Dodson from a Painting by J. B. Longacre after  
 . . . | Benjamin Franklin. | Benja Franklin | Entered . . .  
 1835 . . . Pennsylvania. | (5)
- 1298 ——— Bust, to right, spectacles in right hand, oval, in lathe-work  
 border, 1.1. x .15., on oblong 8vo sheet. *Line.*  
 A. B. & C. Durand, Wright & Co | New York | Drawn & En-  
 graved by A. B. Durand 1825 | For the Farmers, Mechanics &  
 Manufacturers Magazine No. 2. |  
 ——— Same as above. On cheque of Bank of Augusta. (2)
- 1299 ——— Same as above. On sheet 6. x 8.11.  
 To | The | Memory | Of | Benjamin Franklin, | The Profound—  
 Philosopher. | Fulmen Eripuit Cælo, Sceptrumque Tyrannis. |  
 Died | Philadelphia, April 17<sup>th</sup> 1790; Aged 85 Years. | Writ-  
 ten & Engraved by Joseph Perkins, New York. |  
 Very scarce.
- 1300 ——— Bust, to left, vignette in rectangle, 2.2. x 1.10. Engraver's  
 line only engraved on steel. *Line.*  
 A. Dutillois Sculp<sup>t</sup> | On 8<sup>o</sup> sheet "Galerie Napoléon."  
 With wood-cut border.  
 ——— Same as above. Before background, signed: "A. Si-  
 monet." India proof.  
 ——— Same as above. Proof, with "A Dutillois Scute—Duplessis  
 Pinxit" lightly etched.  
 ——— Same as No. 1300. With frame engraved on copper.  
 ——— Same as above. Copper frame erased. Engraved on steel,  
 "Franklin"; on wood-cut sheet, "Sciences". (5)
- 1301 ——— Bust, to right, rectangle, 4.12. x 3.12., in ornamental  
 frame. *Stipple.*  
 J. A. Duplessis.—W. J. Edwards. | Franklin. |  
 ——— Same as above, frame extended to rectangle. Title erased.  
 Added: "Benja Franklin | Provincial G., Master of the Prov-  
 ince of Pennsylvania, 1734." | On India paper.  
 ——— Same as above. Frame erased. Lettered: "Benja Frank-  
 lin | New York. Virtue & Yorston."  
 ——— Same as above. Lettering erased. Title reengraved under  
 rectangle. (4)

- 1302 — Bust, to left, rectangle, in irregular picture frame, 1.1. x .15. *Line.*  
Library of the | No. — | Franklin Institute. | Presented by |  
— Another. Almost identical, but by a different engraver.  
— Same as above, on cheque of Susquehanna B. & B. Co. (3)
- 1303 — Bust, to left, oval, .12. x .10., in lower right of group of nine, with "Burleigh" at top. Third line 1.6. below engraved surface. *Stipple.*  
B Franklin | Drawn by W. M. Craig.—Engraved on Steel by W. T. Fry. | Published March 1 1824 by Henry Colburn, London.  
— Same as above. Second and third line, which is 12-16 below engraved surface, reengraved in larger characters.  
B. Franklin. | Drawn by W. M. Craig.—Engraved on Steel by W. T. Fry. | Published March 1, 1824, by Henry Colburn, London. India proof. (2)
- 1304 — Bust, to right, rectangle, 7. x 5.1. *Aquatint in colors.*  
38 | G. Gallina f |  
Brilliant impression. Scarce.
- 1305 — Bust, to left, rectangle, 4.7. x 3.7., with rounded corners. *Line.*  
Geoffroy Sc | B. Franklin | Gaspar Y Roig Editores | Madrid.  
Very scarce.  
— Bust, to right, rectangle, 4.11 x 3.13. *Mezzotint.*  
J. D. Gross. Sc | Benja Franklin | (2)
- 1306 — Half length, to right, oval, 9.1. x 7.7. *Mezzotint.*  
Portrait Of Benjamin Franklin, Painted By A. Scheffer. | Imprimé & Publié par Goupil & C<sup>ie</sup>—Engraved By Ed. Girardet.  
—Paris—London—Berlin—New-York. |  
Beautifully colored.
- 1307 — Same as above. Before all letters. India proof.
- 1308 — Half length, seated, to right, rectangle, 5.3. x 3.14. *Etching.*  
Benjamin Franklin. | Engraved by H. B. Hall, from the original picture in | Pastel, painted from life by I. A. Duplessis in 1783, and now | (1868) in the possession of Iohn Bigelow, Esq. |  
— Same as above. Before all letters, with stock unfinished, and before diagonal cross-hatching on collar.  
— Same as above. The plate finished, but before all letters. India proof.  
— Same as No. 1308. "1868" altered to "1887" India proof. (4)



- 1309 — Bust, to right, vignette, 4.7. x 4.2. *Etching.*  
 Etch<sup>d</sup> by H. B. Hall N Y 1879 |
- Same as above. Background extended by horizontal ruling to rectangle, 5.6. x 3.15. Added: Eng<sup>d</sup> by H. B. Hall Jr. New York. | Benja Franklin | D. Appleton & Co. |
- Same as above. Background strengthened and additional coarse etching at sides of head. India proof. (3)
- 1310 — Bust, to left, oval, with border, 2.2. x 1.12. In group of seven portraits. *Stipple.*  
 Ben<sup>r</sup> Franklin. | Eng<sup>d</sup> by H. B. Hall, N. Y. | Great Statesmen And Orators. |
- Bust, to right, vignette, 3.5 x 3.2. *Etching.*  
 B. Franklin | T. Johnson Del. et Sc. 1894. |  
 Signed proof on Japan paper.
- The etching, unfinished, with scratches at bottom of plate, signed proof.
- The plate finished, but before lettering. Signed proof on Japan paper. (4)
- 1311 — Bust, to right, in group of four portraits, rectangle, 6.14. x 4.14., vertically ruled. *Stipple.*  
 Franklin. | London: Charles Knight, 1851. |
- Same as above. Ruling erased, relettered: Franklin. | London: Frederick Warne & Co |
- Same as above. Franklin cut from sheet. (3)
- 1312 — Half length, to right, oval, with border, in rectangle, 13.12. x 11.4. *Line.*  
 Benjamin Franklin. |
- 1313 — Same as above. Added:  
 A. Krause sc.— Druck v. Zehl, Leipzig. | Benja Franklin |  
 Prämie zum fünfundzwanzigsten Bande des New-Yorker Belletristischen Journals. |
- 1314 — Same as above. Last line uninked.
- 1315 — Bust, to right, head toward front, rectangle, 16.4. x 12.3. Remarque, in lower left, Seal of Grolier Club, and in lower right, medallion, " B. Franklin. Americain Nini 1777 "  
 Copyright 1898, by the Grolier Club, N. Y. | Etched by Henri Lefort from an original painting by Duplessis presented by Geo. A. Lucas— | to the W. H. Huntington Collection of Americana | Metropolitan Museum of Art—N—Y— | Henri Lefort | One of four copies on vellum of which one was retained by the Club, and one presented to Metropolitan Museum.
- 1316 — Another copy, on Japan paper.

- 1317 — Another copy, on Japan paper.
- 1318 — Another copy, on Japan paper.
- 1319 — Same as above. Before all letters and remarques, plate not quite finished. Unpublished; from the collection of the engraver and signed by him.
- 1320 — Half length, to left, vignette, 4. x 4.3. *Line.*  
E. Dentu. Ed, 13. Gal. d'Orléans (Pal. R) Paris.—Eugène Leguay sculp | Franklin | Gilquin et Dupain Imp. r. des Fossés, St Jacq. 3, Paris. | India proof.  
— The etching of above, unfinished.  
— The finished plate, but proof before all letters, on India paper. (3)
- 1321 — Bust, to left, oval, in rectangle with ribbon and festoons of laurel, over ornaments and tablet, in rectangle, 6.5. x 4. *Line.*  
A. Benjamin Franklin | Docteur en Medecine. | Ne á Boston Capitale de la Province de | Massachusset en Amerique le 17 Janvier 1706 | p. marin del Sculp |  
Very scarce.  
— Same as above. "Sculp" and bust erased. Replaced by more artistic and agreeable portrait. Added: "Le Beau Sculp. | Sa Vertu son Courage (etc., four lines) | (2)
- 1322 — Bust, to left, oval, in decorative irregular frame, 1.9. x 2., kite and lightning at top, books and scrolls below. Above, Masonic symbol enclosing "G" *Line.*  
Franklin. | September 17<sup>th</sup> | 1856. | On satin badge.  
— Same as above. Proof before symbol and lettering. India proof.  
— Same as above. Additional line work under frame. Cut from larger composition.  
— The oval only, 1.7. x 1.4. "Rawdon, Wright, Hatch & Edson, New York." India proof. (4)
- 1323 — Bust, to left, vignette, 3.4. x 3.5. *Stipple.*  
Duplessis gem.—Stahlstich von Carl Mayer. | Benjamin Franklin. | Stuttgart, J. Scheible's Buchhandlung. | Druck v. Carl Mayer. Nbg. |  
— Bust, to right, rectangle, 4.4. x 3.4. *Line.*  
Stahlstich v. Carl Mayer's Kunstanstalt in Nürnberg. | Benjamin Franklin. | Verlag von Stephan Geibel in Altenburg. | (2)
- 1324 — Bust, to right, in clouds with lightning, vignette, 2.14. x 2.15. *Stipple.*  
Beniamino Franklin | Per Mazzoleni |  
Very scarce.

- 1325 — Half length, seated, to left, at table, with paper and spectacles, rectangle, 5.6. x 3.14. *Line.*  
 Fine proof before all letters.  
 — Same as above. Rectangle, increased to 5.14. x 4.6.  
 G. Staal del.—Imp, Géný—Gros, Paris,—Mocquet sc. | Franklin | Garnier frères Editeurs | (2)
- 1326 — Bust, to left, rectangle, in double border lines, 4.4. x 3.12. *Line.*  
 Nordheim sculps. | Franklin | Zu Meyer's Monatsheften. | (Published for Herrman J. Meyer. New-York.) |  
 — Same as above. Last two lines erased. Added: "Walhalla—N<sup>o</sup> 57 | Eigenthum & Verlag Des Bibl. Instituts In Hildburghausen."  
 — Same as above. Border lines and all lettering erased. Relettered, 8-16 below rectangle, "Benj. Franklin" in open characters.  
 — Same as above. Title erased, but reengraved 15-16 below rectangle. Added: "Eigenthum & Verlag Des Bibl. Instituts In Hildburghausen."  
 — Same as above. Added: "Neues Convers. Lexic.—N<sup>o</sup> 18" (5)
- 1327 — Full bust, to left, oval, in rectangle, 4.6. x 4.9., in centre of oblong folio sheet of,  
 Poor Richard Illustrated. | Lessons for the Young and Old on Industry, Temperance, Frugality &c. by Benjamin Franklin. | (twenty-four oblong ovals, with borders, in which are titles.) | \*B. Franklin. L. L. D. (and) F. R. S.—Born (at) Boston. Jan<sup>y</sup> 17<sup>th</sup> 1706.\* | Died at Philad<sup>a</sup>—Apr<sup>l</sup> 17<sup>th</sup> 1790. | Engraved by O. Pelton | (Copyright 1859) |  
 — The rectangle, cut out. (2)
- 1328 — Bust, to left, oval, 3.8. x 2.14. *Line.*  
 Cut oval, India paper, mounted on separately printed ornamental border.  
 — Bust, to right, vignette, 3.12. x 4.4. *Stipple.*  
 Eng<sup>d</sup> by Geo. E. Perine, N. Y. | Benjamin Franklin. | India proof. (2)
- 1829 — Full bust, to right, rectangle, 7.2. x 5.2. *Line.*  
 Francesco Petroncini dis. e inc. | Beniamino Franklin | Two copies. (2)
- 1330 — Head, to right, on oblong folio sheet of thirty-nine heads, in three rows. *Etching.*  
 Physionomiste Pl. 1<sup>ere</sup>. | 39 | Franklin. | Very scarce.

- 1331 ——— Bust, to left, vignette, 3.4. x 3. *Line.*  
 Benjamin Franklin | V. I.—T. IV. | Saverio Pistolesi—del. e  
 sculp. | Beniamino Franklin | Very scarce.
- 1332 ——— Nearly half length, to right, oval, in frame, in rectangle,  
 10.7. x 7. *Line.*  
 Benjamin Franklin | Né à Boston, dans la nouvelle Angleterre,  
 le 17 Janvier 1706. | (four verses) | Duplessis Pinxit—P. Pl.  
 Sculp |
- 1333 ——— Bust, to left, in octagon, .14. x .12., at bottom of group of  
 portraits, including Pope, Goldsmith, Addison, Milton, Johnson,  
 Montaigne, Shakespeare, Swift, and Burke, separated by  
 flouriations. *Stipple.*  
 India proof before all letters. Not only the only one known, but  
 compiler has never seen a lettered impression.
- 1334 ——— Bust, to left, oval in stone border, over base, in rectangle,  
 4.14. x 3.1. *Line.*  
 Franklin. | Eripuit Cælo Fulmen, | Sceptrumque Tyrannis. |  
 Engraved by Cha<sup>s</sup> Pye, from an original Picture by Duplessis, |  
 in the possession of W<sup>m</sup> Temple Franklin, Esq<sup>e</sup> | Published by  
 Henry Colburn, London, Oct<sup>r</sup> 1817. |  
 ——— Same as above. Proof before all letters. “Cha<sup>s</sup> Pye  
 sc<sup>t</sup>” lightly etched to right. (2)
- 1335 ——— Bust, to right, rectangle, 5.7. x 4.3. *Etching.*  
 Jacques Reich Sc |  
 One of two signed proofs issued. Engraver's name lightly  
 etched.
- 1336 ——— Same as above. Engraver's line strengthened. Remarque  
 of printing press added.  
 “Artist's Proof from the Copper — 5 copies only — Jacques  
 Reich ”
- 1337 ——— Bust, to right, rectangle, 15.2. x 11.14., with remarque,  
 Cochin head in lower left. *Etching.*  
 Copyright 1903 by Jacques Reich, N. Y. | Jacques Reich sc. |  
 Benj<sup>a</sup> Franklin | Artist's signed proof on Japan paper.
- 1338 ——— Bust, to right, vignette, 1.1. x 1.2., opposite Penn, on cir-  
 cular sheet to fold to fan, with ten Philadelphia views. *Stipple.*  
 Franklin. |  
 No other known. With original envelope: “The Rose of Phila-  
 delphia ”  
 ——— Bust, to right, circle, opposite Washington, described  
 under Hart 877a. See No. 1083. (2)

- 1339 — Whole length, to left, seated, rectangle, 20.4. x 14.14. *Mezzotint.*  
Painted By T. H. Matteson, Esq<sup>r</sup>—Engraved By Hen<sup>y</sup> S. Sadd. | Benjamin Franklin. | Born In Boston, Jan<sup>y</sup> 17<sup>th</sup> 1706. —Died In Philadelphia, April 17<sup>th</sup> 1790. | Painted & Engraved For The New York Albion. | 1847 | (Copyright 1846 by Charles W. Bartlett.) |
- 1340 — Nearly half length, to right, vignette, 3.8. x 3. *Stipple.*  
Dr Franklin. | Published by G. Smeeton St<sup>t</sup> Martin's Church Yard. |  
— Same as above. Address changed to: " Pub<sup>d</sup> by Hodgson, & Co 10, Newgate St<sup>t</sup> " (2)
- 1341 — Bust, to left, circle, with border, over tablet, in rectangle, 6.15 x 4.8. *Line.*  
N. 53. | A. Benjamin Franklin | Dottore in Medicina | Nato a Boston Capitale della Provincia di Massachusset in America li 17 Gennaro | 1706 | In Napoli per Talani e Gervasi al Gigante N. 3 e 7 |
- 1342 — Bust, to right, oval, over tablet, in rectangle, 4.13. x 3.2. Benjamin Franklin. | Duplessis, P,—Alex<sup>e</sup> Tardieu, Sc, | *Line.*
- 1343 — Bust, to left, oval, in stone frame, over base, in rectangle, 3.11. x 2.4. *Line.*  
Franklin. | Duplessis Pinx<sup>t</sup>—Alex<sup>re</sup> Tardieu Sculp<sup>t</sup> |  
— Same as above. Before title. Engraver's line: " Alex. Tardieu Sculp<sup>t</sup> " (2)
- 1344 — Same as first of the above. Before title. Two copies. (2)
- 1345 — Same as above. All but portrait in oval erased.  
— Same as above. Oval, with reengraved border, 1-16, in horizontally ruled rectangle, 3.9. x 2.4., with tablet, vertically ruled, containing title.  
B. Franklin. | (2)
- 1346 — Bust, to left, oval, 4.1. x 3.4. *Stipple.*  
Dessiné d' après le portrait peint par Duplessis à Paris en 1778, et Gravé par Ambroise Tardieu. | Benjamin Franklin | (Physicien et Philosophe,) Membre de la société royale de Londres. | (etc., two lines) |  
— Same as above. Before all letters. (2)
- 1347 — Bust, to right, rectangle, 4.13. x 3.15. *Stipple.*  
Beautiful proof, before all letters and enclosing line; on India paper. Excessively scarce.

- 1348 — Same as above. Enclosing line and "Engraved by J. Thomson." added. India proof. Excessively scarce.
- 1349 — Same as above, with full lettering of the proof state. Engraved by J. Thomson. | Franklin. | From an original Picture by J. A. Duplessis in the possession of Mr Barnet. | Consul General for the United States of America, at Paris. | Under the Superintendence of the Society for the Diffusion of Useful Knowledge. | London, Published by Charles Knight, Ludgate Street, & Pall Mall East. | Proof | India proof.
- 1350 — Same as above. "Proof" erased.  
 — Same as above. Fifth and sixth lines erased and sixth reengraved: "London, Published by Charles Knight, & Co Ludgate Street."  
 — Same as above. "Under the . . . Knowledge" restored as fifth line, publishers' line altered to: "Published by Wm S. Orr & Co London."  
 — Same as above. All lettering and border line erased. Plate reworked, background entirely changed. Rectangle, 5.1. x 4.  
 — Same as above. Lettered: "Engraved by J. Thomson, from an original picture by J. A. Duplessis. | Franklin. | William Mackenzie, Glasgow, Edinburgh, London & New York. |  
 — Same as above. Publishers' line reengraved: "William Mackenzie, London, Edinburgh & Glasgow." (6)
- 1351 — Bust, to right, oval, 1.3. x 1., laurel leaves below, scroll with inscription, encircling portrait. Burning building, spire, Minerva, mother and children, etc., on oblong 4to sheet. *Stipple*. Franklin | Fire Insurance Company of Philadelphia | Croome, del.—Tucker, sc. | Fine proof.
- 1352 — Bust, to right, rectangle, 3.8. x 2.11., under portraits of James Watt and Priestley, in rectangle, diagonally ruled. *Line*. Franklin |  
 — Same as above. Background strengthened by vertical ruling.  
 — Same as above. Background and heads strengthened by horizontal ruling. (3)
- 1353 — Bust, to left, vignette, 3.3. x 3.4. *Stipple and line*. F. Weber Sc. | Benjamin Franklin. | durch Kunst-Verlag, W. Creutzbauer in Carlsruhe. | Two copies.  
 — Same as above. Proof, with engraver's name only, on India paper.  
 — Same as above. Engraving extended to nearly half length, in cross-ruled rectangle, 4.6. x 3.10., without any lettering. (4)

- 1354 — Bust, to right, in irregular oval, on oblong 8vo sheet of Signers. *Stipple.*  
Engraved By—W. Wellstood | The Signers Of The Declaration  
Of Independence. | Designed And Engraved Expressly For The  
Ladies' Repository. | Scarce.
- 1355 — Bust, to right, vignette, 3.6. x 3.2. *Stipple.*  
J. A. J. Wilcox, Sc | From a Miniature by Duplessis, in the pos-  
session of Mrs. Gillespie. | India proof.
- 1356 — Half length, to right, seated, rectangle, 3.4. x 2.12. *Stipple.*  
W. C. Wrangmore sculps. | B Franklin | Verlag von Julius  
Klinkhardt in Leipzig. |
- 1357 — Full bust, to left, rectangle, 3.8. x 2.12. *Stipple.*  
From a French Painting.—Engraved by T. Wright. | Benjamin  
Franklin, L. L. D., F. R. S. |  
— Same as above. Before all letters. India proof. (2)
- 1358 — Same as above. Proof before all letters. India proof, on  
undivided sheet, with similar proof of Capt. James Cook.
- 1359 — Bust, to left, vignette, 3.8. x 3.6. *Etching.*  
54 | Stati Uniti | Franklin |
- 1360 — Similar to above. Vignette, 3.4. x 3.6. *Etching.*  
54 | Franklin. |
- 1361 — Full bust, to left, circle, in oak-leaf border, 3.8. *Stipple.*  
— Full bust, to left, vignette, 3.8. x 3. *Line.*  
Unlettered. Two copies. (3)
- 1362 — Bust, to left, oval, with border, 1-16, in horizontally ruled  
rectangle, separated from vertically ruled panel, in which is title.  
3.11. x 2.5. *Etching.*  
Franklin. |
- 1363 — Bust, to left, oval, 3.11. x 2.14., without border line, dark  
cross-ruled background, lightning showing on left. *Line.*  
Proof before all letters, finely engraved. The only copy known;  
no lettered impression is known to compiler.
- 1364 — Bust, to left, oval, diagonally cross-ruled background,  
2.4. x 1.12. *Line.*  
— Full bust, to right, rectangle, with double border lines,  
4.15. x 4.1. Title in script. *Line.*  
Franklin. |  
— Same as above. Title repeated in Russian, over script.  
— Same as above. Title in script erased. Address, in Rus-  
sian, added. (4)

- 1365 — Bust, nearly full face, vignette, no background, with forty-seven others on oblong folio Key to the Declaration. *Etching.*  
35 | 35 Benj<sup>a</sup> Franklin |
- 1366 — Nearly half length, to right, lightning to left, vignette,  
3.14. x 4.4. *Line.*  
Benj<sup>a</sup> Franklin |
- Bust, to right, oval, with narrow border, 1.4. x 1. Kite  
experiment on left, printing press on right. *Line.*  
Franklin | Fire Insurance Company | Of | Philadelphia. | (etc.,  
eighteen lines) | 1862 |
- Bust, to left, rectangle, on cheque. Rawdon, Wright,  
Hatch, and Edson, New York.
- Half length to right. Proof wood-cut, on rice paper,  
signed by Henry Wolf. (4)

### STEPHEN ELMER

1782

- 1367 — Half length, nearly in profile, to right, seated at table,  
reading. Left hand rests on pamphlet. Rectangle, in frame-  
work border, 13.6. x 11.11. *Line.*  
Painted by S. Elmer A.—Engraved by T. Ryder | The Poli-  
tician. | Published as the Act directs, May 1<sup>st</sup> 1782 by T. Ryder  
& Sold by A. Torre & I. Thane N<sup>o</sup> 28. Hay Market.
- 1368 — Same as above. Inscription on lower pamphlet very  
faintly indicated, that on newspaper lightly etched, before brick-  
work in vertically ruled borders on right and horizontally ruled  
borders at bottom, and before all letters. Not quite finished.  
The only known impression.
- 1369 — Same as above. All lettering erased and reengraved.  
“Painted by S. Elmer A.—The Original Plate Re published  
July 1. 1824, by Z. Sweet 38. Chancery Lane.—Engraved by T.  
Ryder. |
- 1370 — Same as above. Added: “The Politician. | [D<sup>r</sup> Benj.:  
Franklin.] |
- 1371 — Similar to above, without framework. Rectangle, 10.3. x  
8.6. *Line.*  
S. Elmer pinx<sup>t</sup>—London, S. Russell.—T. Ryder sculp. | The  
Politician | Edinburgh; Rob<sup>t</sup> Simpson—London; Ackerman &  
Co |
- 1372 — Half length, to right, rectangle, 4.6. x 3.10. *Line.*  
I. G. Walker. sculp<sup>t</sup> | D<sup>r</sup> Benjamin Franklin. | Eripuit cælo  
fulmen sceptrumque Tyrannis. | Bungay Publish’d by Mess<sup>rs</sup>  
Brightly & Childs Decem<sup>r</sup> 16. 1815. |
- Same as above. Publication line erased. (2)



## FICTITIOUS

- 1373 — Bust, to right, bald head, dark background, oval, with border line, 3.3. x 2.9. *Stipple.*  
 Doctor Benjamin Franklin. | Engraved by W<sup>m</sup> Evans, from an original picture, | (the last painted) in the possession of Dr Ja<sup>s</sup> Hamilton. | Published for Lackington, Allen & Co Jan<sup>y</sup> 1. 1804.
- 1374 — Three-quarter length, seated, to front, in library. Rectangle, 5.3. x 4.5. *Line.*  
 Geo. Catlin pinx<sup>t</sup>—Peter Maverick sculpt<sup>t</sup> | Benj. Franklin. | Published by Geo. Catlin, from the only portrait of him in existence; New York. 1829. | Excessively scarce.
- 1375 — Whole length, to front, in rectangular picture frame, 6.9. x 4.7. *Line.*  
 Benjamin Franklin, L. L. D. | Published by H. D. Symonds Aug<sup>t</sup> 27. 1796. |
- Head, to left, fur-trimmed cap, in horizontally ruled circle, 1.6. Cut from group. *Line.*  
 Franklin. | (2)

## FILLEUL

1780

- 1376 — Half length, to front, seated, rectangle, with broad border, 13.5. x 9.5. *Line.*  
 Benjamin Franklin | Né à Boston le 17. Janvier 1706. | Eripuit cœlo fulmen sceptrum que tyrannis. | Peint par Madame Filleul. —A Paris chez M. Boquet rue Comtesse d'Artois vis-à-vis celle Mauconseil.—Gravé par Cathelin, Graveur du Roi. |
- 1377 — Same as above. Proof before all letters. Very scarce.
- 1378 — Same as above. Proof with only: "Peint par Madame Filleul.—Gravé par Cathelin, Graveur du Roi." Excessively scarce.
- 1379 — Bust, to left, long hair, open turn-down collar, oval, 2.6. x 2. *Stipple.*  
 F. Bonneville del—Delatour sculp, | Franklin. | Né à Boston le 17 Jan<sup>r</sup> 1706. | Mort à Philadelphie en 1790. | A Paris. Rue du Théâtre Français N<sup>o</sup> 4. |
- Same as above. Address erased. (2)

- 1380 — Bust, to right, vignette, 2.8. x 2.6. *Line.*  
 Ferdinand Sc<sup>t</sup> | Franklin | (Benjamin.) | Né à Boston en 1706. |  
 Mort en 1790. | Publié par Blaisot. |
- Same as above. Proof with only "Ferdinand Sc<sup>t</sup>" India paper.
- Same as above. With title, "Le Sellier De Varsovie." (3)
- 1381 — Bust, to left, head to right, oval, 4.8. x 3.10. *Stipple.*  
 F. Bonneville Deli.—Gautier Sculp. | Benjamin Franklin. | Né  
 à Boston, le 17 Janvier 1706, | Mort à Philadelphie en 1790. |  
 A Paris chez l'Auteur rue du Théâtre Francais N. 4. |
- Bust, to right, oval, over tablet, in rectangle, 5.13. x  
 3.10. *Line.*  
 Benjamin Franklin. | Goldar sculp<sup>t</sup> | Published Sep<sup>r</sup> 23<sup>d</sup> 1785,  
 by J. Fielding, Pater Noster Row. |
- Same as above. All lettering, except title, erased. (3)
- 1382 — Bust, to right, oval, 7.3. x 6.2. *Aquatint.*  
 Benjamin Franklin, | Né à Boston le 17 Janvier 1706. |  
 Printed in dark brown.
- Same as above. "E. Gosselin qt." added under bust, to  
 right. Printed in reddish brown. (2)
- 1383 — Bust, to front, on pyramid, with two other portraits, in  
 circle, 2.12., with border containing names. Liberty cap, urn,  
 cherubs, etc. *Stipple.*  
 les Immortels. | Franklin. | J. J. Rosseau.—Voltaire | A Paris,  
 Rue du Théâtre François N<sup>o</sup> 4.1  
 Excessively scarce. In perfect condition.
- 1384 — Full bust, to front, in picture frame, held by Diogenes,  
 in rectangle, 10.9. x 8. *Line.*  
 N. L. G. D. L. C. A. D. L: del. et Sculp. | Benjamin Franklin |  
 Ministre plenipotentiaire a la Cour de France pour la Repub-  
 lique | des Provinces unies de l'Amerique Septentrionale. | Né à  
 Boston le 17. Janvier 1706. | A Paris chez Bligny Lancier du  
 Roi, Md d'Estampes, Peintre, Doreur et Vitrier, Cour du  
 Manège aux Thuilleries. | Présenté à son Excellence | quelle à  
 acceptée le 14. | Juillet 1780. | Par son très Humble et très  
 Obeissant | Serviteur Bligny. |
- 1385 — Before all letters. The portrait and chart, on which eagle  
 stands, in etched state.
- 1386 — Same as above. The plate finished, proof before all letters  
 below rectangle.

- 1387 — Bust, to left, head to right, oval, with border, in rectangle, 4.5. x 3. *Line.*  
 Page 403. | Maria Miou sculp . . . | Benjamain Franklin, | Né à Boston en 1706, Mort le 17 avril 1790. |  
 — Same as above. Page number altered to "358" Two copies.  
 — Same as above. Page number erased. (4)
- 1388 — Bust, to front, head to left, oval, 7.3. x 5.12. *Stipple.*  
 Dessiné par Desrais—Gravé par la Cite Montaland | Benjamin Franklin | Né A Boston, Le 17 Janvier 1706 | Imprimeur; Fondateur de la République des Etats | unis de l'Amerique Septentrionale | mort à Philadelphie en 1790 | A Paris, chez Basset M<sup>d</sup> d'Estampes, rue Jacques, au coin de celle des Mathurins. | Very beautifully printed in colors; spotless, perfect, and full margined.
- 1389 — Bust, to left, oval, 3.14. x 2.15. *Stipple.*  
 Dessiné par Desrais—Gravé par la Cite Montaland | Benjamin Franklin | Né A Boston, Le 17 Janvier 1706 | Imprimeur; Fondateur de la République | des Etats unis de l'Amerique Septentrionale | mort à Philadelphie en 1790 | A Paris chez Basset rue Jacques N<sup>o</sup> 670 | Very scarce.
- 1390 — Bust, to left, oval, with border, oak garlands, eaglet, eagle, lightning, and books, in rectangle, 6.2. x 3.13. *Line.*  
 Vir | J. Pélicier. Sulp. 1782. | Benjamin Franklin | Large paper copy.  
 — Same as above. Before all letters. (2)
- 1391 — Half length, to front, head to right, seated, rectangle, 13.5. x 9.5. *Line.*  
 Benjamin Franklin | Né à Boston le 17 Janvier 1706. | Eripuit coelo fulmen sceptrum que tyrannis. | Bononiae apud Ludovicum Inig.—D. A. S. . Scul. |
- 1392 — Bust, to right, dark background, oval, 3.10. x 2.14. *Etching.*  
 B. Franklin. | Scarce.

## GAINSBOROUGH

- 1393 — Full bust, to left, right hand thrust into waistcoat, rectangle, 5.2 x 4.2. *Mezzotint.*  
 Tho<sup>s</sup> Gainsborough R. A.—G. Sanders. | Benjamin Franklin Esq<sup>re</sup> | From the original Picture in the possession of the Marquis of Lansdowne. | London; Henry Graves & Comp<sup>y</sup> 6 Pall Mall, 1868. |
- 1394 — Same as above. Inscription lightly etched: "Geo: Sanders. | Benjamin Franklin Esq<sup>re</sup>" | India proof.

- 1395 — Similar to No. 1393. Before third line, title in open letters and with "Proof" to left. India paper.

## HOUDON, ETC.

1778

- 1396 — Bust, profile to right, oval, 4.3. x 3.8. *Line.*  
J. Akin Sc. Philad<sup>a</sup> | Benjamin Franklin. | Published by W<sup>m</sup>  
Duane Philadelphia, 1809 | Two copies. (2)
- 1397 — Full bust, nearly full face to front, oval, 19. x 15.6. *Stipple.*  
N<sup>o</sup> 99. | Dessiné par Le Barbier l'Ainé d'après le Buste de  
Houdon—Gravé par Alix. | A Paris chez Jean, rue Jean de  
Beauvais, N<sup>o</sup> 32.—Déposé à la Bibliothèque Nationale. |  
Very scarce.
- 1398 — Bust, profile to right, circle, with border in which is title,  
2.15., with similar portraits of Voltaire, Rousseau, and Mira-  
beau. *Aquatint.*  
Franklin. | A Paris, chez Allais, Graveur, rue de la Barillerie  
Maison de Mr le Clere, Apoticaire, au 3<sup>eme</sup> |  
One other impression known.
- 1399 — Bust, profile to right, oval, 4.1. x 3.6., diagonally ruled  
background. *Line.*  
Drawn by T. Holloway from the Bust modelled at Paris from  
the Life, engrav'd by Allardice | Benj. Franklin L. L. D.  
F. R. S. | R. Campbell & C<sup>os</sup> Edition of the History of England |  
— Same as above. Last line erased. Background altered  
to horizontal ruling. (2)
- 1400 — Bust, profile to right, oval, 2.7. x 2., on engraved title  
page. *Stipple.*  
Advice | To | Young Tradesmen. | H. Anderson—Sc. | Benja-  
min Franklin. | Published by J. Turnbull—Steubenville. Ohio  
1835. | Scarce.
- 1401 — Bust, profile to right, oval medallion, at trunk of tree,  
crowing cock on fence, large ship under sail, vignette, 3. x 2.12. *Stipple.*  
Franklin Office. | Barber & Perry | Copper Plate Printer's | Back  
of N<sup>o</sup> 8 South Sixth St | Philadelphia |  
— Similar to above. With smaller ship and with addition of  
skull and bones, etc., vignette, 2.11. x 2.10. *Line.*  
— Franklin Office. | Samuel Maverick | Engraver | And  
Copper-Plate Printer, | N<sup>o</sup> 73 Liberty Str<sup>t</sup> New York. | (3)

- 1402 — Bust, profile to left, oval, with ring and bow of ribbon, in rectangle, 4.11. x 2.11. *Line.*  
Benjamin Franklin | gebohren 1706. | D. Berger Sculp. 1783. |
- Similar to above. Rectangle, 4.12. x 2.11. *Line.*  
Benjamin Franklin. | D. Berger Sculps. Berolini 1783. | (2)
- 1403 — Bust, profile to left, circle, 1.14., over another portrait. *Line.*  
I. | II. | D. Berger sc: 1792 | I. Benjamin Franklin. | II. John Howard. |
- Same as above. A small "A" in blank border of circle over Howard, and "Benjamin" altered to "Beniamin"
- Same as above. The small "A" erased and placed over Franklin. (3)
- 1404 — Bust, profile to right, between two other overlapping portraits, in oval, 2. x 1.13. *Stipple.*  
Peter I.—Franklin.—Friedrich II. | D. Berger Sculp. 1808. | Scarce.
- Bust, profile to right, in olive-leaf border surrounded by flowers, in oval, in ruled rectangle, 5.5 x 4.4. *Stipple.*  
Bristol Hard Porcelain Flower Piece. | (Size  $8\frac{3}{4}$  in. x  $7\frac{1}{8}$  in.) | Portrait of Benjamin Franklin, | In the Collection of Mr William Edkins, Bristol. | (2)
- 1405 — Bust, profile to left, circle, 2.3., over laurel wreath with diverging rays. *Stipple.*  
B. J; Franklin | Est | Mort | Dediée au Caffé Procope | Excessively scarce.
- 1406 — Bust, profile to left, on tall pedestal, surrounded by literary emblems, on bookplate, vignette, 2.5. x 2.16. *Stipple.*  
M. W. Day. | W Chapin del & Sc. | "'Tis Education forms the common mind, | Just as the twig is bent the tree's inclin'd." Very scarce. See No. 1449.
- 1407 — Bust, profile to right, oval medallion on spear, near left centre of large composition with three figures at funeral altar. 8.10. x 7. *Stipple.*  
Dessiné par Boisseau.—Gravé par Colibert. | La Philosophie et l'Innocence rendent les | derniers devoirs a Franklin. | A Paris chez Basset, rue Jacques, N<sup>o</sup> 670. | Excessively scarce, full margins.
- 1408 — Bust, profile to left, outline in circle, on same plate with silhouette of Washington, Hart 810, in rectangle, 3.14. x 6.2. *Etching.*  
Columb. Mag. |

- 1409 — Bust, profile to right, circle, 1.11. Copy of Dupré's medal, reverse on same plate, with artist's name. *Line.*  
Benj. Franklin Natus Boston. XVII. Jan. | MDCCVI | Copia Sculp. |
- 1410 — Bust, profile to right, in circle, mosaic border, with other numbered ornaments, in rectangle, 8.9. x 7.6. *Stipple.*  
Manuel du Tourneur.—Pl. XLV. | Fig.—8. | Dessine par Gousier—Coquet Sculp Tom. II. | Scarce. See No. 1414.
- 1411 — Bust, to right, in circular border of oak leaves and snake with tail in mouth. At sides of head, "B.—F." Diameter, 7.6. *Stipple.*  
Lethere Delineavit.—Darcis Sculpsit. | A Paris chez Potrelle, Md d'Estampes, Rue Honoré, N<sup>o</sup> 54. |
- 1412 — Same as above. With only: "Le Thiere del<sup>t</sup> 1795. Darcis Sculp<sup>t</sup> 1795." Very scarce.
- 1413 — Bust, profile to left, in circle, of oak and laurel leaves, in oblong oval with blank border in which is lettering, in rectangle. At top of sheet, of 25 illustrations, in double border lines. *Line.*  
Bowles's Moral Pictures; | or Poor Richard Illustrated. Being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. By the late Dr. Benj. Franklin. | . . . Bowles and Carver . . . | B. Franklin, L. L. D. and F. R. S. Born at Boston, Jan<sup>y</sup> 17. 1706. | Died at Philadelphia, April 17. 1790. | —Dighton del<sup>t</sup> |  
Early proof before 1795 publication line. Excessively scarce.
- 1414 — Bust, profile to right, in circle, mosaic border, with other numbered ornaments, in rectangle, 8.6. x 7.3. *Stipple.*  
Tab XVI | F. 8. | Drechsler 3<sup>r</sup> B. 2 Th |  
Very scarce. See No. 1410.
- 1415 — Bust, profile to left, vignette, 2.12. x 1.11. *Stipple.*  
Edwin sc. | Benjamin Franklin | Born Jan<sup>y</sup> 17<sup>th</sup> 1706 Died April 17<sup>th</sup> 1790. |  
— Same as above. Proof before all letters.  
The only one known. (2)
- 1416 — Bust, profile to left, vignette, 1.5. x .14., on card. *Line.*  
Franklin Lodge | N<sup>o</sup> 134.—A. Y. M. | You are requested to attend a meeting of Franklin Lodge N<sup>o</sup> 134 | on — next at — O'Clock P. M. | By order of the Worshipful Master | Geo. I. Becker Sec<sup>y</sup> | Philad<sup>a</sup> — 18— |
- 1417 — Bust, profile to right, oval, 3.6. x 2.10. *Stipple.*  
L. Hess sc. | Benj. Franklin, | geboren zu Boston in Neu—Eng—land d. 17. Jan. 1760. | Non Sordidus Auctor Naturæ Verique. | Excessively scarce.

- 1418 — Bust, profile to right, oval, 4.3. x 3.7. *Line.*  
Literary Magazine. | Drawn & Engraved by T. Holloway from  
the Bust modelled at Paris, from the Life. | Benj. Franklin,  
L. L. D. F. R. S. | Published as the Act directs, 1. Feb. 1791,  
by C. Forster, N<sup>o</sup> 41, Poultry.
- Bust, profile to right, oval, 4. x 3.2. *Stipple.*  
W. R. Jones Sc. | Benj. Franklin, L. L. D. | (2)
- 1419 — Bust, profile to left, on medal, circle, 1.14. On same sheet  
reverse of medal. *Etching.*  
Pl. XV. | Benj. Franklin Natus Boston. XVII Jan. | MDCCVI |  
Dupre F. | Jules Jacquemart |  
— Same as above. Proof before "Pl. XV." (2)
- 1420 — Bust, to left, on pedestal, on line with Hamilton and an-  
other, near pyramid with medallion of Washington, etc., land-  
scape background rectangle, 4.15. x 3.15. *Line.*  
Allegorical | Des<sup>d</sup> by G. Fairman—Kearny Sculpt<sup>t</sup> | American  
Literature &, Fine Arts, Rewarding Patriotism &, Virtue. |  
— Bust, profile to right, between Washington and Hamilton,  
on pedestal, with figures of America and History in foreground.  
Vignette, 6.4. x 6.3. *Line.*  
Birch Del<sup>t</sup>—Engraved By Lawson. | For Delaplaine's Reposi-  
tory | Rogers & Esler Printers. | (2)
- 1421 — Bust, profile to right, on pedestal, about to be crowned by  
Liberty. Rectangle, 6.2. x 3.6. *Line.*  
H. Lips del. & sc: | Benjamin Franklin. |
- 1422 — Bust, profile to left, in oval, 3.12 x 2.14. *Line.*  
N<sup>o</sup> V.] Massachusetts Magazine, [Vol II. | Eripuit Cœlo Ful-  
men; sceptrumque Tyrannis. | B. Franklin, L. L. D. F. R. S. |  
Born at Boston in New England, Jan. 6<sup>th</sup> 1706. | Died at  
Philadelphia, April 17<sup>th</sup> 1790. |  
— Same as above. First line erased. (2)
- 1423 — Another copy of the first state, with the "Massachusetts  
Magazine" line.  
All three are genuine original impressions. The modern coun-  
terfeit has no comma after "England" and the profile of the  
face is sharply outlined by the graver.
- 1424 — Bust, to front, oval, 1.1. x .15., on left centre of cheques on  
Bank of Augusta. *Stipple.*  
Peter Maverick N. York. | Two copies.  
— Bust, profile to left, with spectacles, on pedestal, vignette,  
3.5. x 2.14., on title page. *Line.*  
Early Lessons | By | Maria Edgeworth | Published by J. Max-  
well Philad<sup>a</sup> | (3)

- 1425 — Bust, to right, laureated, at top of tall column, opposite similar "Washington.", Hart 775, on title page, vignette. *Line.* Franklin. | Befreiungskampf | der | nordamerikanischen Staaten | von | Dr Heinrich Elsner. | Nisle del: | Stuttgart, J. Scheible's Buchhandlung.—Stich u. Druck durch Carl Mayer. Nbg. |
- 1426 — Bust, profile to right, oval, 4.4. x 3.8. *Stipple.* for the Microscope | Benj. Franklin. L. L. D. F. R. S. | Where Liberty dwells, There is my Country | Excessively scarce.
- 1427 — Bust, profile to left, oval, with border, ornament at top, spectacles. Title in ornamental oblong oval beneath. In lower right of oblong sheet, of forty portraits, 16.8. x 10.5., with remarque of Voltaire bust. *Line.* Mr le Dr Franklin. | Dessiné par Duché, d'après nature au Chateau de Ferney en 1781. Gravé par Née, | Chambre Du—Cœur de Voltaire. | Pays de Gex N° 1. | N. B. Pour les Vues du Chateau de Ferney . . . Tombeau de Voltaire à Ferney. |
- 1428 — Same as above. With only "Dessiné par Duché,—Gravé par Née," and the remarque. Very scarce.
- 1429 — Bust, profile to right, vignette, 3.2. x 2. *Line.* Beni. Franklin. | Geboren zu Boston in Neu England, den 17. Jan. 1706. | Non Sordidus Auctor Naturæ Verique. | C. G. Nestler fec. |
- 1430 — Bust, profile to left, in broad oval border with oak garlands, facing similar John Adams, in rectangle, 4.7. x 7.3. *Line.* New London Magazine. | Benj<sup>n</sup> Franklin, L. L. D. F. R. S. | Published by Alex<sup>r</sup> Hogg at the Kings Arms N° 16 Paternoster Row, Mar. 1. 1786.—Noble sculp. |  
— Bust, profile to left, vignette, 3.3. x 1.15. *Line.* B. Franklin, L. L. D. F. R. S. | Born at Boston in New England, Jan 17<sup>th</sup> 1706. | Non Sordidus Auctor Naturæ Verique. | (2)
- 1431 — Bust, profile to right, vignette, 3.4. x 1.15. *Line.* B. Franklin. L. L. D. F. R. S. | Born at Boston in New England, Jan 17<sup>th</sup> 1706. | Non Sordidus Auctor Naturæ Verique. | Scarce.
- 1432 — Bust, profile to left, oval, in stone-work border, 4.4. x 3.8. *Line.* B. Franklin, L. L. D. F. R. S. | Ambassador from the Congress of America | to the Court of France. | J. Norman Sc. | Very scarce.



- 1433 — Bust, profile to left, between woman's head and portrait of Steele, outline, in rectangle, 3.4. x 5.8. *Etching.*  
Page 285.—Vol. II. | M—N—O— | 190 |  
Two copies. (2)
- 1434 — Bust, profile to left, over Steele, vignette, 3.5. x 2.10. *Etching.*  
Outline.  
Pl. 39. | 1. | 2 |  
— Same as above. Added: "Tome II.—Page 21." (2)
- 1435 — Bust, profile to right, oval, in stone-work border, ring and laurel garlands, over tablet, with troops and Nature with two children, in rectangle, 5.13. x 3.12. *Line.*  
Pollard sculpt<sup>t</sup> | B. Franklin, L. L. D. F. R. S. |  
— Same as above. With first line only.  
A brilliant proof. Excessively scarce. (2)
- 1436 — Same as No. 1435. Added, above: "Where Liberty dwells there is my Country!"; and below: "Engraved from the Original Medallion for the Hib<sup>a</sup> Magazine." |  
Two copies. (2)
- 1437 — Whole length, slightly to right, draped, left hand extended holding pamphlet, right elbow on books, at top of pedestal. To right, machinery, etc.; to left, cloud background; in front, three boys, illustrating mechanical operations. 8.12. x 15.8. *Mezzotint.*  
A beautiful proof before all letters, from the portfolio of the engraver, John Sartain, and the only one known.
- 1438 — Bust, to right, at top of broad pedestal, on front of which lecturer is giving mathematical demonstrations, in oblong oval. Various emblematic illustrations. On folio certificate. 19.10. x 13.12. *Mezzotint.*  
Engraved By John Sartain, After Design By C. Schuessele. |  
This Is To Certify That | The Franklin Institute | Of The |  
State Of Pennsylvania | for the Promotion of the Mechanic  
Arts. | T. W. Moore, Scrip. | (etc., five lines) | Very scarce.
- 1439 — Same as above. The oval cut out. Brilliant proof impression.
- 1440 — Bust, profile to right, oval, 2.5. x 1.11. *Line.*  
Scoles sculpt. | Benj. Franklin, L L D. F R S. | "Where Liberty dwells, there is my Country." | Very scarce.
- 1441 — Bust, profile to right, rectangle, 4.1. x 3. *Line.*  
R. Scott sc. | Benj. Franklin, L L D. F R S. |
- 1442 — Bust, profile to right, oval, 2.6. x 1.13. *Stipple.*  
A. Stötrup sculps: | Benj: Franklin | geb: 1706, gest: 1790. |  
Scarce.

- 1443 — Bust, profile to left, oval, 3.11. x 3. *Line.*  
Engraved by B. Tanner, N. York. Sept,<sup>r</sup> 1794. | Benj. Franklin,  
L. L. D. | New-York, Published by Sam<sup>l</sup> Campbell, Oct<sup>r</sup> 1794. |
- 1444 — Bust, profile to right, over tablet, in rectangle, 3.11. x  
2.13. *Stipple.*  
Dr Benj. Franklin. | Tanner, sc. | Philadelphia, Published by  
W. W. Woodward, 1801. |
- 1445 — Bust, profile to right, oval, 4.3. x 3.6. *Line.*  
Engraved by Thackera & Vallance Philad<sup>a</sup> 1794. | Benj. Frank-  
lin, L. L. D. |
- 1446 — Bust, profile to left, vignette, 2.11. x 1.10. *Line.*  
J. V. N. Throop Sc | Benjamin Franklin |  
— Bust, profile to right, oval, .14. x .12., facing similar Wash-  
ington, on cheques of Bank of Georgetown. *Line.*  
Toppam, Carpenter & Co Philad<sup>a</sup> & New York. | (2)
- 1447 — Bust, profile to right, circle, top draped, supported by two  
female figures, over stone tablet with inscription, vignette,  
3.7. x 4.14. *Line.*  
Peter Burtzell | Book Binder | N<sup>o</sup> Street | (All kinds of  
Binding done, etc., four lines) | Tisdale sc. |  
The only impression known.
- 1448 — Bust, profile to right, outline, oval, 3.13. x 3.1. *Etching.*  
Vol. III. p. 285. | XCII. |  
— Bust, profile to left, vignette, 2.12. x 1.10. *Stipple.*  
Warnicke Sc. | Benjamin Franklin | Born Jan<sup>y</sup> 17<sup>th</sup> 1706 Died  
April 17<sup>th</sup> 1790. | (2)
- 1449 — Bust, profile to left, on tall pedestal, surrounded by lit-  
erary emblems, on bookplate, vignette, 2.3. x 2.6. *Stipple.*  
Wm Chapin | W Chapin | Literatura mentem expandit. |  
Scarce. See No. 1406.
- 1450 — Bust, profile to left, vignette, 3.2. x 1.10. *Stipple.*  
Franklin. | From Houdon's Bust. | Engraved by T. B. Welch. |  
H. Quig. Printer | Boston. | Published by Hilliard. Gray. & Co |  
— Same as above. Last four lines erased.  
— Bust, profile to left, vignette, 2.6. x 1.6., on engraved title  
page. *Stipple.*  
Eng<sup>d</sup> by E. Wellmore from an Original drawing by J. B. Long-  
acre after the bust by Houdon. | (3)
- 1451 — Bust, profile to right, circle, 2.3. *Stipple.*  
C. Westermayr fecit 1794 | Benj: Franklin | nach einem Bas-  
relief |

- 1452 ——— Bust, profile to right, oval, 4.4. x 3.8. *Stipple.*  
 Benj. Franklin, L. L. D. F. R. S. | Where Liberty dwells, There  
 is my Country.
- Mask, full front, on pedestal, under portrait of "Cuvier."  
 Vignette, 2.9. x 1.6. *Stipple.*  
 Pl. 28. | Franklin. | Phrénologie.—Ordre. | hte Bruyères delt—  
 L. Wolff Sculpt | Imp. de Mangeon, 67. r. St Jacq. Paris. | (2)
- 1453 ——— Sculptured bust, 6.9. x 5.3., very slightly to right, no shading below bust, vignette, 7.5. x 5.10. *Stipple.*  
 The paper is cut to octagon, 7.14. x 6., and presumptively a perfect copy would show lettering. No perfect copy is known, and only one other, in the same condition as this, paper cut to oval, 9. x 7.6., has been seen.
- 1454 ——— Bust, profile to right, circle, 2.7. *Stipple.*  
 B. Franklin |  
 Excessively scarce. Companion portrait to Washington, Hart 196.
- Bust, profile to right, oval, 3.1. x 2.7. *Line.*  
 Benj. Franklin, L. L. D. F. R. S. | (2)
- 1455 ——— Sculptured bust, without pedestal, profile to left, vignette without background, in rectangle of single stippled line, 5.15. x 4.4. *Stipple.*  
 The only known impression.
- 1456 ——— Bust, profile to left, vignette, outline, oval of a single line, in rectangle, horizontally ruled, 4.5. x 3.12. On p. 286 of a French edition of Lavater. *Etching.*  
 ——— Close copy of above, same size. On p. 318 of an English edition of Lavater. *Etching.*  
 ——— Another impression. Proof on thick paper, before the text on the back. No other known. (3)
- 1457 ——— Bust, profile to left, vignette without background, outline, 3. x 2.12. On same 8vo sheet with silhouette and profile of the Apollo Belvedere, numbered "93." and "94." *Etching.*  
 83. | 92. | Two copies. One with page number scratched. (2)
- 1458 ——— Bust, profile to left, oval, 6. x 5., ribbon at top.  
 Benjamin Franklin | gebohren en 1706. | Eripuit fulmen coelo  
 sceptrumq. | tyrannis. |  
 An early pencil drawing, heightened in white, of the Houdon portrait.

## JANINET

- 1459 — Full bust, to right, long hair, fur collar, fur-lined coat, oval, in rectangle, 7.14. x 6.3. *Stipple.*  
Eng<sup>d</sup> By H. Albrecht N. Y. |  
India proof before title.
- Full bust, to left, vignette without background, outline, 3.8. x 2.8. *Etching.*  
Franklin | Citoyen des Etats-Unis. | (2)
- 1460 — Bust, to left, vignette, in irregular rectangular ornamental frame, 4.3. x 2.10. *Stipple.*  
Franklin. | Engraved by W. T. Fry. | Published by Tho<sup>s</sup> Tegg, Cheapside. |
- Bust, to left, vignette, in octagon, with similar portraits of "Johnson" "Addison" "Goldsmith" and "Pope". Above flaming lamp and diverging rays. Vignette, 4.4. x 3. *Stipple.*  
Franklin | Engraved on Steel, by W. T. Fry. | Pub<sup>d</sup> By C. Stocking. 3. Paternoster Row. June. 1827. |
- Similar to above, but with Swift in place of Pope. Vignette, 4.4. x 2.15. *Stipple.*  
Proof before all letters, from the collection of the engraver J. B. Longacre. No other known. (3)
- 1461 — Bust, to left, oval, 3.8. x 3.2. *Stipple.*  
Benjamin Franklin | Gesandter der vereinigten Nordamerikanischen | Staaten an den Französischen Hofe. | Geboren . . . 1706. | Gestorben . . . 1790. |
- Same as above. "den" corrected to "dem". (2)
- 1462 — Full bust, to right, oval, in rectangle, 7.12. x 6.3. *Mezzotint.*  
desine par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777. | D. Benjamin Fræncklin. | Grand Comissaire plenipotentiaire du Congres d'Amerique en France | né à Boston 1706. en 17. Janvier. | Se vend a Londres chez Thom Hart. | Excessively scarce. Fine and perfect copy.
- 1463 — Bust, to left, oval, over panel, in rectangle, 5.9. x 3.11. *Line.*  
Benjamin Franklin, | Ministre plenipotentiaire des Etâts Unis | de l'Amérique près S. M. le Roi de france. | Né . . . 1706. | Mort . . . 1790. | Fr. Janet sc. |
- Same as above. Proof before all letters, and before horizontal lines over the panel. Very scarce. (2)
- 1464 — Nearly half length, to left, oval, 9.13. x 8.3. *Aquatint.*  
F. Janinet Sculp. |  
A beautiful full-margined impression, proof before inscription, one of three known copies. *Printed in colors.*

- 1465 — Same as above, cut to the oval.
- 1466 — Bust, to left, oval, over tablet, in rectangle, 5.7. x 3.8.  
*Line.*  
 Benjamin | Franklin. | Né à Boston, en 1706, | Mort à Philadel-  
 phie, le 17 Avril 1790. | à Paris Chez Ménard & Desenne  
 Rue Git le Cœur N° 8, |  
 — Same as above. Before all letters, tablet blank.  
 — Same as above. "Franklin," in open, unshaded letters,  
 on blank tablet, and publication line. India proof.  
 — Same as No. 1466. Address erased. (4)
- 1467 — Bust, to left, vignette, 3.6 x 3.10., without background.  
*Etching.*  
 N° 40. | Gaet. Marmocchi dis.—Innoc. Migliavacca inc. | Frank-  
 lin |  
 Very scarce.
- 1468 — Bust, to left, in ornamental picture frame, 2.13. x 2.7., on  
 engraved title page.  
*Stipple.*  
 Dr B. Franklin's Essays. | Vol. I. | Janinet pinx<sup>t</sup>—G. Murray  
 sc. | London, Published By John Sharpe, Piccadilly. | 1820. |  
 Fine impression.  
 — Bust, to left, in plain picture frame, 2.8. x 2.2., suspended.  
*Stipple.*  
 Janinet p.—Pekenino sc. | B. Franklin |  
 Fine proof before publication line. (2)
- 1469 — Bust, to left, in ornamental picture frame, 5.4. x 4.10., sus-  
 pended from rosette.  
*Stipple.*  
 Franklin. | Disegnato ed inciso da M<sup>le</sup> Pekenino in America  
 1822. | Sopra la Miniatura di Janinet. | Pub<sup>d</sup> by the Engraver,  
 Philad<sup>a</sup> 151 Pine St. | Fine impression.
- 1470 — Bust, to left, in picture frame, 2.8. x 2.2. *Stipple.*  
 Scoles sculp. | B. Franklin. |  
 — Bust, to right, upper left of group of nine portraits, in  
 rectangle, 7.15. x 4.11. *Etching.*  
 44. | B. Franklin. | London. Published by Thomas Tegg, Cheap-  
 side, March 1. 1829. | (2)
- 1471 — Full bust, to left, in broad oval, oak branches and stars  
 above, oak branches, liberty cap, books, etc., below, resting on  
 base, with inscription: "L'Amour de la Patrie et de la Liberté."  
 on upper edge, in rectangle, 8.10. x 5.4. *Line.*  
 Benjamin Franklin | Compagnon Imprimeur, Ministre Plenipo-  
 tentiaire | des 14 Etats-Unis de l'Amérique Septentrionale. | Né  
 . . . 1706 | Mort . . . 1790. | Eripuit Cælo Fulmen Sceptrum  
 Que Tyrannis | Labadye del.—Voyez Junior Sculp. | Dessiné et  
 Gravé sous la direction du S<sup>r</sup> Dejabin, Editeur de la | Collection  
 des Portraits de M. M. les Députés, Place du Carouzel, N° 4. |  
 Scarce.

- 1472 — Same as above. Before inscription on edge of base, and before all lettering within rectangle except: " Benjamin Franklin ", and with engraver's name " Voyez sc." Fine full-margined impression. Very scarce.
- 1473 — Same as above. All outside of oval erased.  
 — Same as above. Single line of border, and: " Benjamin Franklin." added. (2)

## MARTIN

1767

- 1474 — Bust, to left, spectacles, right thumb supporting chin, oval, surrounded by diverging rays to rectangle, machine engraved border, 3.13 x 2.8. Overhead classical female head in medallion. *Line.*  
 Benjamin Franklin | The American Mechanic. | Scarce.
- 1475 — Bust, to left, in oval, .14. x .11., with books on either side, shaped to pyramid, in rectangle, 1.14. x 2.4. *Line.*  
 Sold At The | Franklin—Book-Store | Balch, Rawdon & Co sc. |  
 By | E. & D. W. Platt | River Street | Troy |  
 The only impression known.
- 1476 — Half length, to left, seated at table, reading, rectangle, 4.3. x 3.4. *Mezzotint.*  
 Engraved by J. C. Buttre | Benjamin Franklin. | The Self Educated Man |  
 — Similar to above, 3.15. x 3.3. *Line.*  
 Painted by Martin.—Engraved by Geo: B. Ellis. | Benjamin Franklin. | India proof, and another, plain. (3)
- 1477 — Half length, to left, seated reading, rectangle, 2.4. x 1.12. *Line.*  
 Proof before letters, signed: James H. Fincken 1902.
- 1478 — Half length, to left, seated reading, rectangle, 4.14. x 4. *Stipple.*  
 D. Martin Pinxt—C. Gobrecht. sculpt | Benjamin Franklin, L. L. D. F. R. S. | India proof, full margin, in perfect condition.
- 1479 — Another copy, India proof, a plain impression with wide margins, and the original copper plate. As a lot.

- 1480 — Half length, to left, seated reading, rectangle, 4.8. x 3.12. *Stipple.*  
Benjamin Franklin L. L. D. | Engraved by C Goodman & R Pig-  
got, from an original | painting by Martin, for the Analectic  
Magazine. | Published by M Thomas 1818. |  
— Same as above. All lettering, except title, erased.  
— Similar to above, 4.12. x 3.14. *Stipple.*  
Martin Pinx.—Goodman & Piggot sc. | Dr Franklin |  
Fine impression, full margins.  
— Same as above. Irregular rectangular border added.  
Title in open letters in panel, "Benjamin Franklin." Lacks  
publication line. (4)
- 1481 — Half length, to left, seated reading, draped curtain in  
upper left, oval, 4.1. x 3.7. *Mezzotint.*  
W<sup>m</sup> Hamlin Sculp<sup>t</sup>—Providence | Benjamin Franklin | L L D  
F R S |  
The only copy known.
- 1482 — Whole length, to left, seated reading, four children before  
him, tree and temples in background, rectangle, 3.7. x 2.4. *Line.*  
Frontispiece | Jas Harris, S.c | Dr Franklin. | Scarce.
- 1483 — Nearly half length, to left. Vignette, 3.3. x 3.2. *Stipple.*  
Drawn by Hoppner Meyer from an original Painting | Engraved  
by T. Illman. | Benj<sup>n</sup> Franklin | Benj<sup>a</sup> Franklin | entered . . .  
N. Y. |  
— Half length, to left, seated, rectangle, 3.13. x 3.3. *Stipple.*  
Engraved by Illman & Pilbrow | Benj<sup>a</sup> Franklin | (2)
- 1484 — Bust, to left, in picture frame, 2.12. x 2.4., suspended. *Stipple.*  
D. G. Johnson Sc | Benjamin Franklin |
- 1485 — Bust, to left, vignette, oval, at bottom of group in rec-  
tangle, 3.2. x 2. *Line.*  
Lizars sc. | Grey. | Wilberforce.—Duke of Kent. | Franklin. |  
— Same as above. Titles erased and reengraved: "Canning."  
above portrait, and "Wilberforce" "D. of Kent." and "Frank-  
lin" under portraits. (2)
- 1486 — Half length, to left, seated, rectangle, 4.15. x 4. *Stipple.*  
Fine proof, before border lines and all letters, of Longacre's en-  
graving. Not quite finished. One other copy known.
- 1487 — Same as above. The plate finished, but before border  
lines and all lettering. A beautiful brilliant proof. The only  
copy known.

- 1488 — Same as above. Border lines added, plate lettered.  
Painted By Martin—Engraved By Longacre | Published By  
Joseph Delaplaine | Benjamin Franklin. | J Porter Printer  
— Same as above. Printer's line erased. (2)
- 1489 — Same as above. Publisher's line erased and replaced by:  
"Engraved for the Port-Folio published by H. Hall."  
— Same as above. Publisher's line erased and added, below  
title: "Published by S. C. Atkinson Philad<sup>a</sup>"  
— Same as above. Publisher's line erased. (3)
- 1490 — Half length, to left, seated, rectangle, 3.14 x 3.3. *Stipple*.  
Benjamin Franklin. | Engraved, by J. B. Longacre, from a  
Painting by Martin. | Fine impression.  
— Same as above. Title erased, and reengraved in fac-  
simile: "Benja Franklin"  
— Similar to above. In broad frame, Acanthus ornament at  
top. Title in tablet, rectangle, 4.14. x 2.11. *Stipple*.  
Painted by | Martin | —Engraved by | J. B. Longacre | Frank-  
lin | C. S. Williams, New Haven Ct. | (3)
- 1491 — Bust, to left, vignette, in frame containing six diamond-  
shaped ornaments on each side, a star in each corner, clouds and  
lightning above, tablet with title below, rectangle, 2.13. x 2.4. *Line*.  
Franklin | Sam<sup>l</sup> Maverick |  
The only known impression.
- 1492 — Half length, to left, seated reading. In left background,  
draped curtain and bust, rectangle, 17.12. x 14. *Mezzotint*.  
D. Martin pinxt—E. Savage sculpt | Benjamin Franklin L. L.  
D. F. R. S. | London, Published Sept<sup>r</sup> 17. 1793, by E. Savage,  
N<sup>o</sup> 50, Hatton Garden. |  
The first published state of a very scarce and desirable print.
- 1493 — Same as above. Last line erased, and instead:  
Boston, Published and Sold by Abel Bowen, Engraver, N<sup>o</sup> 2,  
Congress Square.—McKinzie Printer |
- 1494 — Bust, to left, in decorative irregular floriated octagonal  
border, 1.8. x 1.5. *Line*.  
Benjamin Franklin. | National Bank Note Co. N. Y. |  
India proof.  
— Same as above. With slight additions to border, on card:  
Plate Printers Union | Annual | Ball, | —Irving | Hall, | Gentle-  
man's Ticket. | Monday. February. 26<sup>th</sup> 1872 |  
— Same as above. On certificate of Franklin Fire Insurance  
Company of Philadelphia. (3)



- 1495 ——— Bust, to left, vignette, rectangle, in group of twenty portraits in rectangle, 5.9. x 3.8. *Stipple.*  
Franklin. | O. Pelton Sc. |
- 1496 ——— Bust, to left, vignette, in lathe-work frame, a star in each corner, clouds and lightning above, tablet in which is title below, rectangle, 2.13. x 2.4. *Stipple.*  
Franklin. | Perkins & Heath, Patent Hardened Steel Plate |  
——— Same as above. Proof before stars, clouds and lightning, tablet and all letters. India paper. Excessively scarce. (2)
- 1497 ——— Bust, to left, rectangle, 1.9. x 1.5. *Line.*  
Benj. Franklin. |  
Cut from large map of U. S. See Washington, Hart 555.  
——— Half length, to left, seated reading, rect., 2.15. x 2.4. *Line.*  
Martin Del—W. D. Smith sc. | Benjamin Franklin. |  
——— Half length, to left, rectangle, 4.9. x 3.10. *Stipple.*  
Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society. | Benjamin Franklin. | Benj<sup>a</sup> Franklin |  
——— Same as above. With the addition of a border line, 2-16, enclosing first line. (4)
- 1498 ——— Half length, to left, seated reading, rectangle, 4.11. x 3.14. *Stipple.*  
Engraved by. T. B. Welch. | Franklin. | From The Original Picture By D. Martin | In The Possession Of H. J. William's Esq<sup>r</sup> | Taken At The Age Of Sixty. | Prt. by R. Andrews. | Boston. | Published By Tappan & Dennet. |  
——— Same as above. Without the last three lines.  
——— Similar to above, rectangle, 3.13. x 3.2. *Stipple.*  
Engraved by A. Willard. | Benj<sup>a</sup> Franklin | (3)
- 1499 ——— Half length, to left, seated reading, rectangle, 2.13. x 2.4. *Line.*  
W. Woodruff Sc. Cin<sup>i</sup>. | Benjamin Franklin. | Very scarce.
- 1500 ——— Half length, to left, seated reading, rectangle, 4.15. x 3.14, without border line. *Stipple.*  
A very beautiful engraving, India proof, with full margins. No lettered impression is known. Mitchell's copy had pencilled: "H. Meyer"
- 1501 ——— Another copy. India proof, blank margin creased.
- 1502 ——— Various small prints and bank-note proofs of the Martin type, including a fine proof on India paper by R. G. Harrison. Eleven, as a lot.

# NINI

1777

- 1503 — Bust, profile to right, fur cap, oval, 3.10. x 2.12. *Line.*  
Anderson S. | Benj. Franklin. | Two copies. (2)
- 1504 — Bust, profile to right, vignette, on group of twenty portraits, 4to sheet. *Line.*  
Plate 40. | Miscellaneous Writers. | Franklin. | Engraved by J. W. Cook, for Crabb's Historical Dictionary.—Published by Baldwin, Cradock & Joy, 1825. |  
— Bust, profile to left, oval, 3.15. x 3.2. *Line.*  
W. Grainger sculpt<sup>t</sup> | Benj<sup>n</sup> Franklin. | London, Published by H. D Symonds, Patternoster Row. September, the 25 1794. |  
— Another copy lacking the publication line.  
— Similar to above, oval, 3.3. x 2.11. *Line.*  
R Gray Sculpt<sup>t</sup> | Dr Benjamin Franklin | Published by W. Falconer, Glasgow. 1814. | (4)
- 1505 — Bust, profile to right, oval, 3.2 x 2.11. *Line.*  
Heath sculpt<sup>t</sup> | Benjamin Franklin. | (Il a ravi le feum, etc., four lines) | From a Medallion, in the possession of Dr Lettson. |  
— Bust, profile to right, oval, 2.4. x 1.11. On engraved title page: "The Life of Benjamin Franklin, L L D." *Stipple.*  
Hopwood sc. | Printed and Sold by George Nicholson, Poughnill near Ludlow, | Sold in London by | (T. Conder, etc., three lines) |  
— Same as above. All of last five lines erased except the words: "Sold by George Nicholson, Poughnill." Two copies.  
— Same as above. All engraving erased except oval. Extended by vertical ruling to rectangle, in irregular picture frame. Title added below: Franklin. | (5)
- 1506 — Bust, profile to right, overlapping head of Washington, in rectangle, .7. x .8., on monumental altar. Above, flying figure of Time, etc. Landscape background. On cheque of the Franklin Bank. *Line.*  
Leney & Rollinson. | In proof condition.
- 1507 — Bust, profile to left, surrounded by diverging rays on which is title, vignette, 3.2. x 2.5. *Line.*  
Mercein's Directory. | Franklin Office. | Samuel Maverick | Engraver | & Copper Plate Printer | 73 Liberty Street | New York. | P. Maverick & Durand Sculp. | Excessively scarce.

- 1508 — Bust, profile to left, fur cap, oval, 4.3. x 3.6. *Mezzotint.*  
Eng<sup>d</sup> from an Old Print, by J. A. O'Neill. | Benj<sup>a</sup> Franklin |  
New York: Elias Dexter, 562 Broadway. |  
A beautiful engraving and a very fine impression.
- 1509 — Bust, to left, circle, with broad border, 4.5. *Stipple.*  
Benj. Franklin, L. L. D. F. R. S. | Where Liberty dwells,  
There is my Country. | London. Publish'd 12 Dec<sup>r</sup> 1781 by J.  
Harris Sweetings Alley, Cornhill. |  
Beautifully engraved, excessively scarce, and in perfect condi-  
tion. Printed in brown.
- 1510 — Bust, to left, oval, 3.14. x 3.1., face in stipple, engraved by  
Scoles. *Line.*  
Benj<sup>n</sup> Franklin. |  
— Bust, profile to right, circle, opposite similar Washington  
(Hart 823), on column, with Liberty between, in rectangle,  
5.7. x 3.4. *Line.*  
Frontispiece | Doc<sup>r</sup> Benjamin Franklin | Wightman Sc. | Amer-  
ica trampling on Oppression. | (2)
- 1511 — Bust, profile to right, vignette, with etched background,  
2. x 1.13. Two erased border lines still show faintly. *Stipple.*  
Dr Franklin. |  
— Bust, profile to right, vignette, without background, in  
double border lines, within which is title, rect., 3.9. x 2.13.  
*Line.*  
Dr Franklin. | (2)

## C. W. PEALE

1787

- 1512 — Bust, to right, long hair, spectacles, oval, with broad bor-  
der, 6. x 5. *Mezzotint.*  
C. W. Peale pinx<sup>t</sup> et Fecit. 1787 | His Excellency B. Franklin  
L. L. D. F. R. S. President Of Pennsylvania; & Late Minister  
Of The United States Of America At The Court Of France.  
One of four known copies. Of great interest and especially  
desirable.
- 1513 — Same as above. Proof before all letters.  
A perfect specimen, with ample margins, and the only known  
impression. It is the most important and valuable item in the  
Franklin collection.
- 1514 — Half length, seated to left, etc., rectangle, 18.5. x 13.10.  
*Mezzotint.*  
Copyright By M. Rosenthal, Phila. 1901. | C. W. Peale, Pinx.—  
Max. Rosenthal, Sc. |  
No. 10 of fifty artist's signed proofs on India paper.

- 1515 — Reduced copy of above, vignette, 4.12. x 3.12. *Etching.*  
C. W. Peale | Pinxit. | Albert Rosenthal Sc. | Benjamin Frank-  
lin. | Aet—84. | From the original painting in the possession of  
the Historical Society of Penn<sup>a</sup> | India proof.

## THE "SUMNER" PORTRAIT

- 1516 — Nearly three-quarter length, to right, face toward front,  
curled wig, left hand thrust into waistcoat, rectangle, 4.14. x  
3.14. *Stipple.*  
G. F. Storm Sc. | Benjamin Franklin. | From the original Pic-  
ture in | the Possession of Thomas W. Sumner Esq. | R. An-  
drews. Printer | Boston, Published by Tappan & Dennet. |
- Same as above. Two last lines erased. (2)
- 1517 — Same as above. Proof before inscription. At bottom,  
lightly etched:  
Engraved by G. F. Storm, Boston Mass: Nov<sup>r</sup> 1837). | Proof.—  
Printed by R. Neale. Boston. |  
India proof, fine condition, full margins.

## TOURON

- 1518 — Bust, to front, head to left, long hair, coat without collar,  
with olives and loops instead of buttons, oval, 2.15. x 2.4. *Line.*  
Vol. II. p: 104. | VI | F |
- Same as above. Added in lower right: "Heath Sculp. |
- Same as above. "104" altered to "105"
- Similar to above, bust to right, oval, in cross-ruled rec-  
tangle, 2.15. x 2.12. *Line.*  
T Holloway Direxit. | (4)
- 1519 — Bust, to right, oval, in stone frame, garland below, over  
base with title, rectangle, 4.10. x 2.13. *Line.*  
B. Franklin | Dal dipinto sopra smalto di Giacomo Touron |  
presso il Marchese Girolamo d'Adda in Milano | Raimondo  
incise |  
India proof. A beautiful specimen of delicate engraving. Pres-  
entation copy signed by the engraver and by the owner of the  
painting.
- 1520 — Same as above. Before all inscription and with tablet  
blank. India proof, excessively scarce.
- Same as above. Tablet finished. Before all letters except  
title. India proof, presentation copy. (2)

- 1521 — Bust, to front, head to right, vignette, with three other portraits in rectangle, 5.10. x 3.4. Outline. *Etching.*  
Page 281.—Vol. II. | F—G | H—I | 187 |
- Similar to above, under a larger head, vignette, 2.1. x 1.13. Outline. *Etching.*  
Pl. 36 | 1 | 2 |
- Same as above. "Tome II.—Page 16." added above. (3)
- 1522 — Bust, to right, vignette without background, oval in cross-ruled rectangle, 4. x 3.4. *Stipple.*
- Same as above. Added in upper right: "VI. 104." and below oval "F"
- Bust, to right, lower right of six heads, vignette without background, 2.3. x 2.2. *Line.*  
36 | 6. | Two copies. (4)

## VANLOO

- 1523 — Nearly half length, to right, head to front, long hair, spectacles, oval, 9.11. x 8.3. *Aquatint in colors.*  
Vanloo Pinx<sup>t</sup>—P. M. Alix Sculp<sup>t</sup> | Franklin | A Paris chez Marie François Drouhin, Editeur & Imprimeur-Libraire, Rue Christine, N<sup>o</sup> 2. | Imprimé chez lui par Bechet. |  
Brilliant, perfect impression.
- 1524 — Another copy, with two-inch margin below title, but lacking publication and printer's lines.
- 1525 — Reduced copy of preceding, vignette, 3.12. x 3.12. *Etching.*  
Etch<sup>d</sup> by H. B. Hall N Y, 1879 | Benj<sup>a</sup> Franklin |
- Similar to above, vignette. *Line.*  
Painted by Vanloo.—Eng<sup>d</sup> by H. B. Hall. | Benjamin Franklin. | India proof.
- Same as above. Before all letters. India proof. (3)
- 1526 — Similar to preceding, vignette, 4.4. x 3.2. *Stipple.*  
Van Loo, Pinx.—J. A. J. Wilcox Sc. | Franklin |
- Same as above. Title uninked. India proof. (2)

## VERSAILLES

- 1527 — Full bust, to left, face to front, fur cap, short hair, right hand thrust into breast, rectangle, 6. x 5. *Line.*  
Gravé par G<sup>ve</sup> Levy | Franklin. | Paris Publié par, Gavard, Editeur, Rue de Verneuil, 34, | Imp<sup>e</sup> par Chardon Jeune et Fils, 3, rue Racine, Paris. | India proof.
- Similar to above, rectangle, 4.5. x 3. *Mezzotint.*  
H. W. Smith. | Franklin. | From the Painting in the Gallery of Versailles | (2)

## WEST

- (2)  
1528 — Bust, to right, long hair falling on shoulders, four buttons of waistcoat open, oval, 3.6. x 2.11. *Stipple.*  
D<sup>r</sup> Benjamin Franklin. | From an Original Picture, in the Possession of the late General Washington. |
- Bust, to left, oval, 3.6. x 2.11. *Stipple.*  
Engraved by J. Hopwood. | from an original Picture in the Possession of the late General Washington. | D<sup>r</sup> Benjamin Franklin. | Pub: Nov. 1. 1801. by M. Jones, Paternoster Row. |
- Same as above. Printed in colors. No other known. (3)
- 1529 — Same as above. Altered by blank border horizontally ruled and addition of flying kite, clouds and lightning above, draped curtain around oval falling to pedestal below, with figures of Fame receiving scroll inscribed "Franklin" from kneeling Indian woman. Relettered:  
Pub. July 1. 1805, by M. J. Jones, Paternoster Row. Two copies.
- 1530 — Bust, to left, vignette, 2.14. x 2.13. *Stipple.*  
Benjamin Franklin, L. L. D. | Engraved by R. Page. | Published by J. Robins & C<sup>o</sup> London, May 17. 1823. |
- Same as above. Date altered to "July 1, 1826." (2)
- 1531 — Bust, slightly to right, rectangle, 3.11. x 2.13. *Line.*  
R. Scott Sc. | Benj. Franklin L L D. F R S. |
- Similar to above, rectangle, 3.6. x 2.10. *Line.*  
R. Scott Sc. | Benj. Franklin, L L D. F R S. | (2)
- 1532 — Bust, to left, title over head, in ornamental frame, the upper left of group of five portraits including "Cowper.", "Scott.", "Belzoni.", and "Wilberforce." Vase of flowers at top, herons at sides, Time drawing chariot at bottom, vignette, 7. x 3.12. *Stipple.*  
Franklin. |

## BENJAMIN WILSON

1758

- 1533 — Bust, to left, oval, with border, over tablet, in rectangle, 8. x 5.2. *Mezzotint.*  
D. Benjamin Franklin, | et vita inter Americanos acta, | et magnis electricitatis periculis clarus. | I. E. Haid sculp. A. V: 1778. | Scarce.
- 1534 — Nearly three-quarter length, to left, with bushy wig, rectangle, 12.1. x 9.13. *Mezzotint.*  
B. Wilson Pinxt—Js McArdell fecit. | B. Franklin of Philadelphia. | L. L. D. F. R. S. | Scarce.
- 1535 — Nearly three-quarter length, to left, five bottomed wig, rectangle, 12.1. x 9.13. *Mezzotint.*  
Inscription exactly as in previous item. Added:  
Published May 12<sup>th</sup> 1794, by Laurie & Whittle, 53, Fleet Street, London. |
- 1536 — Bust, to left, head toward front, wig, vignette without background, 3.3. x 2.7. *Stipple.*  
Benjamin Franklin. |  
Engraved by J. B. Longacre for John F. Watson's "Annals of Philadelphia," 1830. The plate was sold by Watson and the purchaser erased the title and relettered the plate as Roger Williams. Some of the later copies follow.
- 1537 — Nearly half length, to left, seated, book in left hand, pen in right, books and scroll before him. *Stipple.*  
Engraved by F. Halpin, from an original Painting, for | "Benedict's History of the Baptists." | Roger Williams | (Copyright 1847) |  
— Nearly half length, to left, seated, book in right hand, rectangle, 4.15. x 3.12. *Mezzotint.*  
Engraved by A. B. Walter. | Roger Williams | (2)
- 1538 — Whole length, seated, with upraised hand extracting electricity from key on kite string, genii of electricity in background, rectangle, 13.2. x 9.11. *Photogravure in colors.*  
Paris, Published by Godefroy Mayer, No. 15, Rue Pigalle. | From the Original Picture by Benjamin West P. R. A. | India proof. A beautiful specimen.
- 1539 — Half length, to front, oval, 17.12. x 14.6. Duplessis type, with remarque of printer at press. *Photogravure.*  
Published and Copyrighted, 1897, by A. W. Elson & Co., Boston. | India proof.
- 1540 — Bust, to left, long hair, fur-lined coat, vignette, on tinted background, 25.8. x 19.4. *Colored lithograph.*  
Benjamin Franklin. | Lith. by Crehen after Fredericks | (Published by W. Schaus—Printed by J. H. Bufford)

- 1541 — Bust, to left, vignette, 9.2. x 9.10. *Lithograph.*  
Benjamin Franklin | Peint d'après nature pour la Famille. |  
Exposé au Salon de 1779. | Duplessis pinxit.— . . . —A. Mau-  
rin, lith.
- Bust, to right, vignette, 8.8. x 10. *Lithograph.*  
Mauvaise ft | 1826. | Lith: de C: Motte. | Franklin. | (2)
- 1542 — Bust, to left, Duplessis type, rectangle, 11.6. x 8.14.  
G. Kruell | Copyright 1905 | *Wood-cut.*  
Artist's signed proof.
- 1543 — Lithographic portraits. Various types. Thirteen, as a lot.
- 1544 — Imperfect prints, wood-cuts, process prints, etc. Twenty-  
nine, as a lot.
- 1545 — Bust, to right, Nini type, oval, 2.14. x 2.7. At head of  
folio broadside. *Wood-cut.*  
The Way to Wealth, | — | London: Printed for W. Clarke and  
Son, Portugal Street, Lincoln's Inn.—[Price Two Pence.]
- 1546 — Bust, to right, Houdon type, oval, 3.2. x 2.4. At head of  
folio broadside. *Wood-cut.*  
The Way.—To Wealth. | New York. Published By David Long-  
worth, At The Shakspeare Gallery, 1802.  
Fine and early. Very scarce.
- 1547 — Broadside—The Way to Wealth. Printed in four Col-  
umns n.p. n.d. folio.
- 1548 — Reception de Franklin au Palais Royal par le Duc d'Or-  
léans (Louis Philippe) 1778. Lith. de Ch. Motte after Weber.  
Rectangle, small folio, India proof.
- 1549 — Benjamin Franklin | am Hofe zu Versailles. 8vo. *Stipple.*  
Heideloff del.—Dalbon Sc.  
— Der Philosoph von Ferney segnet den jungen Gros-Sohn  
Franklins. 12mo. *Line.*  
F. Berger sc. after Chodowiecki  
— Dr Franklin received in first audience at Versailles. Ger-  
man print, 24mo. (3)
- 1550 — Scenes in the life of Franklin, birthplace, burial place,  
etc. Fifteen, as a lot.
- 1551 — Handsomely bound maroon russia folio blank scrap books,  
lettered, "Franklin Portraits." (3)  
The compiler is preparing a Catalogue of the Engraved Por-  
traits of Benjamin Franklin, and will be grateful for informa-  
tion or access to collections unknown to him.  
Robert Fridenberg, 6 East Forty-second Street.



# NEW YORK CITY VIEWS

## CHARTS, MAPS, AND PLANS

- 1552 Map annexed to the memorial presented to the States General of the United Provinces, on the 18<sup>th</sup> of August 1616 by Gerrit Jacobz. Witsen . . . Copied in fac-simile from the original in the national archives at the Hague . . . Large folio in gold and colors; Chromolith by E. Spanier . . .
- 1553 Nova | Belgica | Et | Anglia | Nova |  
Rect., 15.2. x 19.10.  
In upper right, two Indian villages: "Modus muniendi apud Mahikanenses." To left, two small and one large canoe: "Canoo, sive Naviculae e corticibus arborum." and "Navis ex arboribus trunco igne excavata." The title is on ornamental rectangular tablet, heraldic lion and crown of Amsterdam at top, male and female Indians at sides, grotesque head at bottom. At lower left, scale of miles: "Milliaria Germanica communia", on scroll held by two mermaids. About 1642.  
In fine condition. Very scarce.
- 1554 Novi Belgii | Quod nunc Novi Jorck vocatur, | Novæ q. Angliæ & Partis. | Virginiae | Accuratissima et Novissima | Delinatio. | Oblong small folio. Framed.
- 1555 Pascaarte | van | Nieu Nederlandt | uytgegeven | door | Arnold Colom. | t'Amsterdam opt Water by de Nieuwe brugh in de Lichtende | Colom.  
Rect., 21.8. x 25.2. Title in ornamental oval, sheep's skull at top.
- 1556 Ville de Manathe ou Nouvelle-Yorc | and; Baye et Port d'Yorc | Capitale de la Nouvelle Yorc.  
Rectangles, 8.6. x 6.7.  
Tome I. N<sup>o</sup> 33. on first, and Tome I. N<sup>o</sup> 32. on second, in upper right. At bottom of the second: B. Voyez le Plan de la Nouvelle Yorc. N. 33.  
Published at Paris, 1764. (2)
- 1557 Another copy of the "Ville" only.  
"Tome I. N<sup>o</sup> 33." has been carefully erased.
- 1558 Plan de Manathes ou Nouvelle Yorc Verifiée par le Sr de la Motte.  
Oblong folio. Modern copy of a MS. map of 1693 in Archives of the Marine, France. Similar to previous item, but larger.

- 1559 Map of the original grants of village lots, 1642, published by Henry D. Tyler, 1897. Oblong folio.  
 "The Duke's Plan." Reproduced in facsimile by Henry D. Tyler from Valentine's "Manual" for 1859. Oblong folio. (2)
- 1560 (Lyne-Bradford Plan of New York.)  
 Ch<sup>s</sup> Magnus Lith. Est. | Facsimile of an original map made-1728. Reprinted by John Slater Bookseller N<sup>o</sup> 204 Chatham Square New York |  
 Height, 16.10. Width, 21.8. Framed.
- 1561 Copy of above. Reproduced by Henry D. Tyler.
- 1562 Plan of the City of New York In the Year 1735, in pen and ink; apparently a copy of the Lyne survey with additions, by an unknown hand. In the upper left the name "Mrs Buchnerd." Oblong folio.
- 1563 Part of New-York in 1742., A Plan of the City and Environs . . . as they were . . . 1742 | 3 | 4., Plan of the City . . . (within the Palisades . . . 1745) . . . shewing. the progress and extent of the Great Fire . . . 1776  
 From the original drawings by David Grim; from Valentine's "Manual." Mounted on linen for framing. (3)
- 1564 A Plan of the City of New-York, Reduced from an actual Survey, By T. Maerschalekm, 1763. | P. Andrews. sculp—Publish'd according to Act of Parliament by M A Rocque near Old Round Court in the Strand |  
 Rect., 9.2. x 15.14.  
 Fine copy of the excessively scarce original reproduced by Valentine.
- 1565 To the Right Honourable | Sir Jeffery Amherst | (etc., two lines) | This Map of the Province of | New York, | (etc., two lines) | John Montresor | Engineer. | P. Andrews Sculp. |  
 Rect., 27.10. x 36. The northern half on separate sheet.
- 1566 Province | de New-York | en 4. Feuilles | par Montresor. | a Paris | Chez le Rouge Ing<sup>r</sup> Geog. du Roi | rue des Grands Augustins. | 1777.  
 Rect., 27.10. x 36. The northern half on separate sheet.
- 1567 A Plan of the City of | New-York & its Environs | to Greenwich, on the North or Hudsons | River, and to Crown Point, on the East or | Sound River, Shewing the Several Streets, Publick Buildings, Docks, Fort & Battery, with the true | Form & Course of the Commanding Grounds, | with and without the Town. | Survey'd in the Winter, 1766. | — | To the Honble Tho<sup>s</sup> Gage, Esq<sup>r</sup> (etc., five lines) | This Plan is Most humbly | Inscribd, by his Obedient | Servant.— | John Montresor. | Engineer. | P. Andrews Sculp |  
 Rect., 25.6. x 20.10.  
 Fine copy of the excessively scarce first issue.

- 1568 Same as above; date altered to "1775" and publication line: "Sold by A. Dury, Dukes Court St Martins Lane" added.  
Fine copy, framed.
- 1569 To His Excellency | Sr Henry Moore, Bart | (etc., four lines) | This Plan of the City of New York, | Is most Humbly Inscribed (etc., two lines) | Bern<sup>d</sup> Ratzen. | Lieut<sup>t</sup> in the 60<sup>th</sup> Reg<sup>t</sup> | Survey'd in 1767. | (References. 31.) | T. Kitchin Sculpt | London, Publishd . . . Jan<sup>y</sup> 12, 1776; by Jefferys & Faden, . . . Charing Cross. Rect., 23. x 34.12.  
Fine copy, very scarce.
- 1570 Les principales Forteresses Ports &c. de L'Amérique Septentrionale. | I. K. s. | Rect., 21. x 24.  
Eighteen, including: "New York and Perthamboy Harbours", Boston, Charleston, S. C., Providence, St. Augustine, etc. Folio sheet. Fine copy.
- 1571 Plan of the City of New York. Obl 4<sup>o</sup> in The Lottery Magazine August and Sept. 1776. 8<sup>o</sup> London. hf. Mco. With very interesting contemporary MS. note: "In The Night of the 20<sup>th</sup> of September The Rebels set fire to & burnt down all this Part of the Town Mark'd off with red except St Pauls & Trinity Churches wch were with great difficulty saved."  
The August number contains a very scarce portrait of Gen: Carleton.
- 1572 A Plan of the City of New York | Rect., 6.14. x 8.12.  
From the "Hibernian Magazine," 1776, with page of references. Excessively scarce.
- 1573 Another copy.
- 1574 A Plan of | the City and Environs of | New York | in | North America. | Rect., 11.3. x 13.8. From the "Universal Magazine," 1776.
- 1575 A Map of | the Province of | New-York, | (five lines) | By Claude Joseph Sauthier; | (three lines) | Engraved by William Faden, | . | 1776. | London, Publish'd . . . August 1<sup>st</sup> 1776. by Wm Faden, . . .  
Large folio. Framed.
- 1576 A Plan of New York Island, with part of Long Island, Staten Island & East New Jersey, with a particular Description | of the Engagement . . . of Long Island, . . . 27<sup>th</sup> of August 1776. | between His Majesty's Forces Commanded by General Howe and the Americans under Major General Putnam, with the subsequent | Disposition of both Armies. | Engraved & Publish'd . . . Oct<sup>r</sup> 19<sup>th</sup> 1776. by Wm Faden . . . London. Rect., 18.12. x 16.11.  
Fine copy of the excessively scarce first issue.

- 1577 Same as above. All after "Putnam" erased and instead:  
 "Shewing also the Landing of the | British Army on New-York  
 Island, and the Taking of the City of New-York &c. on the 15<sup>th</sup>  
 of September following, with the Subsequent Disposition of  
 Both the Armies."  
 Below, a printed account of the taking of the city, etc.  
 Very scarce.
- 1578 A Plan of | New York Island, | Part of Long Island &c | Shew-  
 ing the Position of the | American & British Armies, | etc., two  
 lines) | Aug. 27<sup>th</sup> 1776.  
 Rect., 15.15. x 10. Cut close.
- 1579 A Topographical Map of the North<sup>n</sup> Part of New York Island  
 &c. Engraved for Stedmans American War. 1793.  
 Map of the upper part of the Island of Manhattan, above 86<sup>th</sup>  
 St. to illustrate the Battle of Harlem Heights.  
 From Shannon's "Manual." Mounted on linen for framing. (2)
- 1580 The North American's Almanack For the Year of our Lord,  
 1777. By Samuel Stearns. 12<sup>o</sup> Worcester.  
 Wood-cut plan of the Island of New York, paper.
- 1581 The Southern Part of the Province of New York: &c. By Tho<sup>s</sup>  
 Kitchin Sen<sup>r</sup> For the London Magazine 1778.  
 Two copies, 4to. (2)
- 1582 Chart and Plan | of the Harbour of New York & the Coun<sup>y</sup>  
 Adjacent, | from Sandy Hook to Kingsbridge, | Comprehending  
 | The Whole of New York (etc., five lines) |  
 From the "Political Magazine," Nov., 1781, folio. Framed.
- 1583 Another copy.
- 1584 B. F. Stevens's Facsimile of the Unpublished British Head  
 Quarters Coloured Manuscript Map of New York & Environs  
 (1782) Reproduced from the Original Drawing in the War Of-  
 fice, London. 1900.  
 Title and 24 sheets in portfolio.
- 1585 The City of New York Surveyed by J. Hills, 1782. Drawn &  
 Engraved by Stiles, Sherman & Smith &c Rect., small folio.  
 Fac-Simile Of Plan Of The City Of New York In 1789. From  
 the New York Directory . . . 1789 . . . N. Y. Historical So-  
 ciety. Rect., oblong, small folio. (2)
- 1586 A Plan | of the City | of | New York.  
 In lower right corner of large oblong folio chart: The Coast |  
 of | A Part of New England, New | York, New Jersey, Pensil-  
 vania, | (etc., eight lines) | by order of the Lords Commissioners,  
 of the Admiralty | in Engeland, to be sold at Amsterdam, By  
 Gerard Hulst van Keulen, Anno 1784.  
 Torn in the fold, but no portion missing. Excessively scarce.

- 1587 A | New Chart | of | America | with the | Harbors of New York, Boston, &c | Drawn from the latest Authorities, by, W. Heather | 1799. | Stephenson sculp. | London, Published . . . June 1<sup>st</sup> 1799. by Heather and Williams, . . . Very large oblong folio.
- 1588 — A Map | exhibiting the different Stage routes, between the | Cities of New-York, Baltimore, | and parts adjacent. | To which is added, as an Historical Companion, the operations | of the British Army, from their landing at Elk River in 1777, | to their Embarkation at Nevisink in 1778. | by John Hills, | Eng<sup>r</sup> & Geographer. | Published by E Savage, Philad<sup>a</sup> May 1, 1800 | I. H. Seymour sc | Post Road from New-York to Newark 9 Miles, Elizabethtown 6, . . . Total 197 Miles. Rect., 11. x 59.8. Unknown and undescribed. Its extreme length would account for the difficulty of preservation, and it is doubtful if another copy exists. Equally valuable as a "Transportation" item.
- 1589 This | Actual Map | and comparative plans | Showing 88 years growth of the City of New York, | Is inscribed to the | Citizens, | G. B. King. sc. N. Y. 1817. | by the proprietor | David Longworth | Published by David Longworth 11 Park 1817.—Engraved by Jas D. Stout. Rect., 19.1. x 19. In lower left, "Plan of New York | In | 1729 | Surveyed by James Lyne." and at top vignettes of: N. York City Hall &c., Asylum, New York Hospital, New York Institution and City Hotel. "Morgan Del et Sc<sup>t</sup>" and "J. D. Stout." In blank margin to right, printed "Guide." Fine copy. Very scarce.
- 1590 Map of the City and County of New-York. With the Adjacent Country. By David. H. Burr; Published By Simeon De Witt, Surveyor General, Pursuant To An Act Of The Legislature. Second Edition 1831. Vignette, with Arms of the city. Statistics at bottom. Oblong large folio, rect. Varnished, but in fine condition.
- 1591 New York. | Published by the Society for the Diffusion of Useful Knowledge, 59, Lincolns Inn Fields, February 1<sup>st</sup> 1840. Rect., 11.12. x 14.12. At bottom corners are vignettes of Broadway from the Park and City Hall.
- 1592 Hooker's New Pocket Plan of the City of New York. Compiled & Surveyed by William Hooker, Engraver. 1842.
- 1593 City Of | New-York. | Entered according to act of Congress, in the year 1850, by Thomas, Cowperthwait & Co., &c. Rect., 15.8. x 12.6.
- 1594 New York City And Environs, Compiled from Maps of the U. S. Coast Survey &c &c By A. Lindenkohl & P. Witzel . . . 1860. Rect., in ornamental border; Arms of the city at top. Small folio.

- 1595 New York City, County and Vicinity. Prepared by M. Dripps, for Valentine's Manual 1864.  
Mounted on linen for framing.  
Map . . . Prepared for the Model of New York. 40  
Cities of New-York &c—Drawn & Eng<sup>d</sup> by W. Williams. 40  
Pianta della Baja di Nuova-Yorck. 80 (4)

## GENERAL VIEWS

- 1596 t'Fort Nieuw Amsterdam op de Manhatans.  
India proof on title page of G. M. Asher's List of Maps and Charts of New Netherland. Amsterdam. Small 4to. 1855.  
Copy of the first view of New York from Joost Hartgers' Beschryvinghe von Virginia, Nieuw Nederlandt, etc. 1651.
- 1597 Same. Above a plan of "Renselaer's Wyck Founded In 1630." Imbert's Lithography, New York, 1826. Oblong 4to.  
Same, from "Valentine's Manual." (2)
- 1598 Nieu Amsterdam. | Cum Privilegio Ordinum Hollandiæ et West-Frisiæ |  
In rectangular border, 2-16. Height, 7.6. Width, 9.12.  
At left, a woman with high hat holding basket of fruit, etc. At right, a man holding tobacco leaves in left hand, with right hand extended as if addressing the woman. The city, in background, is seen between the two. In the style of the Allard, but undoubtedly earlier. As there is no suggestion of the usual "alias New Yorck," it is probably not later than 1664. The church is without a steeple, and to the right of the gallows the inlet, which disappears in later views, is plainly indicated.  
Undescribed and unknown. Fine and perfect copy. Framed.
- 1599 Nieuw Amsterdam | op t Eylant Manhattans.  
Rect., 2.6. x 12.3. At foot of map: Novi Belgii | Novæque Angliæ nec non | partis | Virginie tabula | Multis in locis emendata a | Nicolao Joannis Vischero.  
The first issue of this map. Fine copy, colored. Excessively scarce.
- 1600 Publisher's name altered to: per Nicolaum Vischer. Nunc apud Petr: Schenk Iun:  
The third issue. Fine copy, colored. Very scarce.
- 1601 Facsimile copy: Nieuw Amsterdam | From Doctor Adrien Van der Dunk's Map | Published in Amsterdam 1656 | Oblong 8vo. Vignette. Key at bottom, inlaid to 4to.

- 1602 Reduced facsimile: Nieuw Amsterdam, 1659.  
Above are City Hall; Wall Street, New York; New York in 1776; Masonic Hall; Broadway, 1830; and below, Government House; Stone Bridge, etc.; Canal Street; and Fraunces' Tavern. Eng<sup>d</sup> by Geo. E. Perine, N. Y. 4to. India proof.
- 1603 Nieuw Yorck, | eertijs Genaemt | Nieuw Amsterdam | op't Eylant Manhattans  
Rect., 2.5. x 11.14. At foot of map: Novi Belgii | novæque Angliæ nec non | Pennsylvaniae et Partis | Virginiae tabula | Multis in locis emendata, a | Iusto Danckers  
Fine copy, colored. Very scarce.
- 1604 Novum Amsterdamum. Rect., 4.15. x 6.6. From Ogilby's "America," London, 1671, with full sheet of text.
- 1605 From the German edition of Montanus, 1673, with part of the text.
- 1606 Copied (in Fac Simile) . . . ——— Engraved & Printed by J. E. Gavit
- 1607 Another facsimile copy, etching.  
New York, 1671, From The Original In The Possession Of The Publisher.
- 1608 Engraved title page of Old | New York | Illustrated.  
Indian and Father Knickerbocker, at sides, viewing the city in background. Vignette, 8vo. Four progress proofs. (4)
- 1609 Nowel Amsterdam | en Lamerique. 1672. | Amstelodamum Novum, (etc., eight lines)—Le Novuel Amsterdam, (etc., eight lines) | Iollain ex.—71 | Rect., 12.6 x 19.12.  
Fine copy. Curious and interesting. Excessively scarce.
- 1610 Restitutio. | Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673, | eindelijk aan de Engelse weder afgestaan |  
Rect., 2.12. x 15. At foot of map: Totius Neobelgii Nova Et Accuratissima Tabula.  
Fine copy, with full margins, of the excessively scarce early issue, with "Typis Caroli Allard" on the shield instead of the later publishers, the Ottens.
- 1611 Same view. Neu Jorck sive Neu Amsterdam  
Rect., 2.13. x 14.3. At foot of map: Recens edita | totius | Novi Belgii | in | America Septentrionali | siti, | delineatio | cura et sumtibus | Matthæi Seutteri, | Sac. Cæs. Maj. Geographi | August. Vind. | Cum Gratia et Privilegio. (etc., two lines)  
Fine copy. Very scarce.

- 1612 Same plate, with publisher's name altered to: Tob. Conr. Lotteri,
- 1613 ✓ Nieu Amsterdam, | at. New Yorck. | 78. | Carolus Allard exc.  
cum Priv. Ord. Holl. et Westfr. | T Doesburgh fe |  
Rect., 9.6. x 10.12. Title in wreathed cartouche; palm-leaf border.  
—— Title page of "Orbis Habitabilis Oppida et Vestitus per  
Carolus Allard etc.", from which the view is taken. (2)
- 1614 Nieu Amsterdam at. New York | Carolus Allard excudit cum  
Privilegio ordinum Hollandiæ et Westfrisiæ—A Mayer feci |  
Rect., 8.6. x 10.12. Title in scroll; leaf border.
- 1615 Nieu Amsterdam, een stedeken in Noord Amerikaes | Nieu Hol-  
lant, op het eilant Mankattan; namaels Nieu jork genaemt, | to  
en het geraecte in 't gebiet der Engelschen. | (Title repeated in  
Latin, three lines) | Pet: Schenk—Amsteld C. P. |  
In rectangular border, 4-16. Height, 8. Width, 10.8.  
Fine, brilliant impression. Framed.
- 1616 Water-color copy of above, well executed.
- 1617 New-York, | in 1673. | (Jos: W. Moulton, del.)—Robt M. Gaw,  
sc.)  
Vignette, 2.12. x 14.8. Early proof before full lettering.
- 1618 View Of New York From The North; 1679.  
Rect., 7.7. x 12.6. Tinted lithograph. Very fine copy.
- 1619 Water-color copy of the above.
- 1620 South Prospect Of The City of New York. | By William Burgis,  
1717. | Copyright 1898, J. F. Sabin.  
Oblong large folio, rect., photo-lithograph.
- 1621 Another copy, proof before copyright, colored.
- 1622 View of New York at the North end of the Great Dock. 1717.  
Water-color drawing. Oblong 4to. (By A. Hosier.)
- 1623 New York  
Rect., 4.12. x 10.7. Key in upper right. Fine copy, on undi-  
vided sheet, over Quebec, and with Mexico and Fall of Niagara.  
Folio.
- 1624 Another copy; the New York view only.
- 1625 Nieu Amsterdam | Small vignette, in oval frame, under the  
words "Batavorum Coloniae, &c" At top of folio map:  
Belgii pars septentrionalis . . . Bata- | vorum . . . edente Pe-  
tro Schenkio exc: Amstelædami Cum privil; | Land Caerte . . . |  
(two lines) | . . . P. Schenk. 1705. |  
Fine copy, colored.



- 1626 Another copy, colored.
- 1627 Niew Amsterdam | Similar, at top of folio map: Belgii | pars  
septentrionalis | (etc., nine lines) | Io. Baptista Homanno |  
Norimbergæ. | 1712. | Fine copy, colored.
- 1628 Another copy; "1712" erased; colored.
- 1629 New York | Small rectangle, under similar Quebec, in up-  
per right of folio map: Carte Particulière d l'Amérique sep-  
tentrionale. | In upper left, rectangles of Fall of Niagara and  
Mexico. Below: A Map | of the British Empire in | America |  
with the French, Spanish | and the Dutch Settlements | adjacent  
thereto by Henry Popple | at Amsterdam | Printed for I. Covens  
and C. Mortier. | T. Condet s. |
- 1630 Niew York | Similar to above: Nouvelle Carte Particulière  
de l'Amerique, | ou sont Exactement Marquées &c (three lines)  
| Below: A Map | of the British Empire in | America | with the  
French Spanish | and the Dutch Settlements | adjacent thereto  
by Henry Popple. | a London. | Grave par Jean Conr. Back. |
- 1631 New York a City in N America inhabited by English and Dutch  
subject to the K. of England. |  
Engraved in line, 4.2. x 5.14. Published in 1741 and cut out of  
large map with views of American cities. Excessively scarce.  
In passepartout.
- 1632 New York | References. | (Column of fourteen names) | . | New  
York is situated in 40<sup>deg</sup> 40<sup>min</sup> N. Lat<sup>d</sup> on an Eminence (etc.,  
thirteen lines) | Rect., 4.12. x 5.12. Excessively scarce.
- 1633 (New York about 1760). Photographic reproduction of the  
original painting in the New York Historical Society. Oblong  
folio.
- 1634 The South Prospect of the City of New York in America |  
Engrav'd for the London Magazine 1761. |  
Height, 6.4. Width, 20.12. Framed.
- 1635 Another copy, but "North" before America.
- 1636 Another copy.
- 1637 A South East View of the City of New York, in North Amer-  
ica.—Vue de Sud Est . . . | Drawn on the Spot by Capt  
Thomas Howdell, of the Royal Artillery, Engraved by P. Ca-  
not. | London Printed for John Bowles . . . Cornhill | 1. New  
Colledge. . . — . . . 7 The Prison. | Rect., 12.8. x 19.11.  
Excessively scarce.

- 1638 A South West View of the City of New York, in North America.—Vue de Sud Ouest . . . | Drawn on the Spot . . . P. Canot. | London . . . Cornhill. | 1. The Harbour. . . — . . . 7 Brew-house. | Rect., 12.10. x 19.11.  
Very scarce.
- 1639 A South West View of the City of New York, in North America. | Printed for Carington Bowles, at his Map & Print Warehouse, N<sup>o</sup> 69 in St Pauls Church Yard, London. | Rect., 6. x 10.4.  
The Howdell View, with three men and a dog in centre of foreground. Excessively scarce.
- 1640 A South West view of the City of New York, in North America. Rect., 3.11. x 7.1.  
Copy of the Howdell published in 1766, with leaf of descriptive text.
- 1641 Another copy, also with text.
- 1642 View of the City of New York in North America. | Esdall sculp | Rect., 3.8. x 6.8.  
Copy reversed by engraver; from Exshaw's "Gentleman's Magazine," Dublin, 1776. Excessively scarce.
- 1643 A View of New York, Governors Island, the River &c. from Long Island. | Published . . . by A. Hamilton . . . Nov<sup>r</sup> 1. 1776. | Rect., 3.15. x 6.14. Troops are parading in foreground.
- 1644 New York In 1768 &c Engraved by J. Kirk. Vignette, 4to. India proof.
- 1645 Similar to above, engraved by W. G. Jackman, India proof before inscription, 4to.
- 1646 New York in 1776. 8vo, rect., oval top.  
Two copies on India paper.  
South West View &c. 1768. 8vo, J. Kirk sc.  
South East View &c. 1768. 8vo, J. E. Gavit sc. (4)
- 1647 A View of Fort George with the City of New York from the S W. | I. Carwitham Sculp | 35— | Printed for Carington Bowles Map & Printsellers, at N<sup>o</sup> 69 in St Pauls . . . London. | The excessively rare early issue. Oblong folio, colored. Framed.
- 1648 A South-West View of the City of New York in North America. | London. Printed for Bowles & Carver, No. 69. St. Paul's Church Yard.—I. Carwitham Sculp |  
Later state of the previous item. Oblong folio, colored, very scarce.

- 1649 South West View of Fort George with the City of New York. Oblong 4to, from Russell's "History," 1778. New York in 1775. (Fort George from the Harbor) New York. G. P. Putnam. (2)
- 1650 A South West View of the City of New York, | Taken from the Governours Island at \* |  
A fine copy of the excessively scarce Ratzer View and Plan, on two large folio sheets, which have never been joined. Published Jan<sup>y</sup> 12, 1776.
- 1651 Copy of above, photo-lithograph. Copyright, 1898.
- 1652 Photo-lithographic copy in two parts on one sheet, folio.
- 1653 Neu Yorck.—La nouvelle Yorck. | Gravé par Balth Frederic Leizelt | Oblong folio, rect., colored.
- 1654 View of the City of New York taken from Long Island | St Memin del et scult<sup>t</sup> | 1796 |  
Oblong, folio, rect., modern impression.
- 1655 Another copy, colored.
- 1656 A View of the City of New-York from Brooklyn Heights, in 1798 by Monsieur C. B. Julien, de St Memin &c.—Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort Esqr. | of Brooklyn. |  
Brilliant and perfect copy of the excessively scarce original engraving.
- 1657 The copy published in Valentine's "Manual," 1861.
- 1658 New York from Long Island. | Drawn by John Wood.—Eng<sup>d</sup> by W. Rollinson. | Published by J. Wood & W. Rollinson New York Feb 14<sup>th</sup> 1801. Aquatint. Rect., 13.8. x 19.8. S. 2723.  
A most beautiful and brilliant impression, in perfect condition, finely colored, excessively scarce. Framed.
- 1659 Wash drawing. Early copy of the above.
- 1660 New York | From Hobuck Ferry House New Jersey. | (Alexander Robertson Delineavit—Francis Jukes Sculpsit.) Rect., 13.14. x 18., colored. Framed. See N<sup>o</sup> 4012.
- 1661 ✓ The City of | New York In The State Of New York North America | Published Jan<sup>y</sup> 1. 1803, by W. Birch, Springland, near Bristol, Pennsylvania. | Painted by William Birch—Engraved by Samuel Seymour | Rect., 18.14. x 23.14.  
The second state, with the "Picnic Party." Well colored, fine and brilliant impression. Framed.

- 1662 New York | G. T. inv<sup>t</sup>—Published 31 Oct 1803, . . . —  
Hall. sc.  
Oblong 8vo, vignette. With leaf of descriptive text and title  
page.
- 1663 A Schooner With A View Of New York. Dom<sup>k</sup> Serres del—  
Clark & Humble sculpt.  
Oblong sm. f<sup>o</sup>, rect., aquatint, published 1807 by Edwd. Orme.
- 1664 New York, the Bay and Narrows. From Weehawken. Leney  
Sculpt<sup>t</sup> Vignette, sm. 4to.
- 1665 New York from heights near Brooklyn. | Engraved by I. Hill. |  
(To Thomas Dixon, etc., two lines.) | Painted and Published  
by Will<sup>m</sup> G. Wall New York 1823.  
Rect., 15.12. x 24.12. First issue. Framed.
- 1666 Another copy, original coloring.  
Presentation copy from Thomas Dixon to Mr. Slater; slight tear  
in right margin, otherwise a very fine copy.
- 1667 New York From Weehawk. | Engrav'd by I. Hill. | (To Thomas  
Dixon, etc., two lines.) | Painted and Published by Will<sup>m</sup> G.  
Wall New York 1823.  
Rect., 15.12 x 24.12. First state finely colored. Framed.
- 1668 New York, From Governors Island. | Painted by W. G. Wall.—  
Engraved by I. Hill. | N<sup>o</sup> 20 of the Hudson River Port Folio. |  
Published by Henry I. Megarey New York.  
Rect., 14.12. x 23.8. Very fine copy of the first issue.
- 1669 Another copy, second issue, 1828, framed.
- 1670 New York. | Pub<sup>d</sup> by Harvey & Darton, | Jan<sup>y</sup> 1. 1823. |  
Rect., 1.13. x 3.7.
- 1671 New-York. | Taken from the Northwest angle of Fort Columbus,  
Governors Island. | From a sketch by F. Catherwood Esq.—Eng.  
by Henry Papprell | Henry I. Megarey New York. |  
Rect., 16.12 x 26.12., colored. Framed.
- 1672 Another, and later, impression. Without: "Henry I. Megarey  
New York." On India paper. Colored. Framed.
- 1673 On India paper, uncolored.
- 1674 New York. | W. G. Wall pinx<sup>t</sup>—Peter Maverick sc<sup>t</sup> |  
Rect., 2.14. x 4.8. Two copies. (2)
- 1675 New York, From Governors Island. | H. Adlard Sc. | London:  
Published by J. Duncan, Paternoster Row, Dec. 1. 1829. |  
Rect., 2.10. x 4.6.

- 1676 Vue De New York. | Prise de Weahawk. | A View of New-York, taken from Veahawk. | Garneray pinxt—Himely sculp | A Paris chez Basset rue St Jacques N<sup>o</sup> 64.—Déposé. | Rect., 12.12. x 17.10. Aquatint. Slight tear in left margin, otherwise fine copy, brilliant impression.
- 1677 Neu-York. | J. Werner del.—Lith v Honegger | Rect., 6.4. x 8.9. Fine copy.
- 1678 1. Vue éloignée de New-York. | 2. City-Hall (Hôtel de Ville) à New-York. | de Samson del.—Voyage | Vignette, 3.12. x 4.10. on one sheet, India proof.
- 1679 New-York. | Drawn by J. H. Dakin.—Engraved by Barnard & Dick. | The Peabody 1831 view.
- 1680 New York. | O what a charming City! | Written and Composed | By | I. A. Gardner. A. M. | New York, Bourne, Broadway. | Lith, of Pendleton. Vignette, 4.12. x 7.6. Complete with the music, published in 1831. Fine copy of this exceedingly scarce lithograph by Lopez.
- 1681 New York. | G. B. King sc. | Small oval view, from Governor's Island, on title-page of The Northern Traveller &c. 1830, and 1834. Two copies.  
— (New York from) Weehawken. | For The Ladies Companion. | Rect., 3.12. x 5.12. (3)
- 1682 New York, | From Jersey City. | Drawn by J. Burford.—Engraved by J. Smillie. | India proof of the very scarce first issue.
- 1683 View Of New York, From Jersey City. | Later issue of the previous item, as published in the "New York Mirror," 1831.
- 1684 New York from Bedlows Island. | —Engraved by James Smillie. From the "New York Mirror." S. W. View Of New York From Bedlow's I. | Sherman & Smith, sc. N. Y. | (etc., two lines) | Rect., 3.7. x 6.13. (2)
- 1685 A Wood Scene,—Hoboken. | —Engraved by James Smillie. | From the "New York Mirror," 1832. The city is seen through the trees; India proof.
- 1686 New York from Brooklyn Heights. | —A. W. Graham Sculpt From the "New York Mirror," 1834. Two copies, one torn. (2)

- 1687 New-York. | J. R. Smith. del.—J. Archer. Sc. | Vol. II. page 384. | Oblong 4to, rect.  
New York. | J. & F. Tallis, London, Edinburgh & Dublin.  
New-York | Dupré del.—F. Geissler sc.  
Bay & City Of New York. Small oblong cut from large map engraved by Wm. Chapin, 1835.  
New York | A. Dick Sc. Oval in oblong rect., cut from large map. (5)
- 1688 Vue de New-York. | A André, del.—Uranie Ledoux, Sculp | Vignette, 5.3. x 8.
- 1689 Another copy.
- 1690 New-York, Van Weehawken Te Zien. | Steendr van H J Backer | Rect., 3.14. x 6.4., lithograph, very scarce.
- 1691 (New York Taken from the Bay near Bedlows Island. Painted by J. G. Chapman. Engraved by J. W. Bennett. Published 1836.)  
Oblong folio. Aquatint. A fine proof before all letters and the only one known.
- 1692 A View Of New-York And Its Environs | Taken from the heights of West Hoboken | Painted from nature by Charmaille —Printed by Auguste Bry.—Drawn on stone by Jacottet, figures by Bayot. Rect., 14. x 21.8. Original coloring, very scarce.
- 1693 New-York And Brooklyn | from Williamsburg. | (Title repeated in French) | Ports De Mer D'Amérique—États-Unis. | Drawn from Nature by J. W. C. Williams—Paris, L. Turgis, . . . et à New-York, Broadway 300.—Lith. de Turgis à Paris. | New-York Harbour | from staten island. | (Title repeated in French) | (Two lines as in previous item)  
Rectangles, 12. x 19. Original coloring. (2)
- 1694 New York from Brooklyn | Drawn & Engraved by T. Hornor. —Printed by W<sup>m</sup> Neale | Vignette, etching, oblong folio, background tinted. Framed.
- 1695 New York, | from Brooklyn Heights | Painted by J. W. Hill—Published by L. P. Clover New York.—Engraved by W. J. Bennett | (Copyright 1837) | Oblong large folio; modern impression on India paper.
- 1696 Panoramic Views Of New York from the East River and from the North River. Painted, engraved and published by Robert Havell 1844. Oblong folio, rectangles.  
Brilliant original coloring, wide margins, immaculate proof condition. A finer pair does not exist. (2)

- 1697 View Of New York. | From Weehawken—North River. | Palmer, del.—(Copyright 1849 by N. Currier)—N. Currier, Lith. N. Y. | (Two lines of references) | Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. | Rect., 12.10. x 21.11. Fine copy of an excessively scarce view.
- 1698 New York | From the steeple of St. Paul's Church, looking East, South, and West. | (Copyright 1849 by Henry I. Megarey,) Bright, original impression, well colored, of the excessively scarce first issue, with stamp H. I. Megarey. New York. Large oblong folio.  
A few letters in bottom line of inscription injured. Framed. Proof before artist's line, the word "Proof", and the words "Glass | Paints—& Oils" at top of Hopkins & Crow's building near extreme right.  
No other known.
- 1699 Same, added: Drawing by J. W. Hill.—Eng<sup>d</sup> by Henry Papp-rill. | Proof | Fine original impression with blue stamp; H. I. Megarey, Publisher, New York, large margins. Excessively scarce.
- 1700 Additional stories added to various buildings, lettering on signs changed, copyright altered to "1855 by Jo<sup>s</sup> Laing & Co.", and "With The City of Brooklyn In The Distance." added under title. India paper.
- 1701 New-York | Painted By Heine, J. Kummer & Döpler—(Copyright 1851, by W. Schaus)—Engraved By Himely. Large oblong folio, colored. Fine copy of a very scarce view.
- 1702 City Of New York. | Sketched And Drawn On Stone By C. Parsons.— | (five lines of references) | New York, Lith. And Published By N. Currier, 152 Nassau Street. | (Copyright 1855) | Oblong folio, tinted lithograph, very scarce.
- 1703 New York | Painted By J. W. Hill.—(Copyright 1855)—Engraved By Himly. "Proof."—Printed by McQueen, London. | (Publication line.) | Very large oblong folio, aquatint.
- 1704 New York, 1855. From The Latting Observatory. B. F. Smith. Jun. Del.—W. Wellstood, Sc. (Copyright 1857) Very large oblong folio. Fine impression of a scarce and desirable view; slight tear in upper left that can be easily mended.
- 1705 View From Battle Hill. Drawn & Engraved by James Smillie. Copyright 1847. Proof on small folio paper.  
Same; slight change in lettering. (2)
- 1706 New York From Governors Island | Drawn and Engraved by F. B. Nichols.  
On title page of Belden's "New-York. Past, Present & Future. 1849.", and two later states. (3)

- 1707 New-York. | Rouargue Frères del. et sc. | Belin-Leprieur et Morizot Editeurs, à Paris. | Rect., 4.12. x 6.8.
- 1708 New York | From Governors Island. | Julius Kummer, New York, 1850, Del.—John Poppel Sculpsit. | (Publication line) | Rect., 4.8. x 6.8.
- 1709 New-York. Rect., 6. x 7.14.  
Looking south from north side of Union Square.
- 1710 (New York from Bedloe's Island) Stahlstich v. Carl Mayer's Kunst-Anstalt in Nürnberg. Rect., 6.8. x 8.6.
- 1711 New York. | Gems Of Art. | J. H. Bufford & Sons. Lith Boston. Mass. |
- 1712 (New York City)  
Vignette, 4. x 7.8. Proof lithograph printed on back of plan of steam-ship machinery. "Williamsburgh—185\*"
- 1713 Birds Eye View Of The City And County Of New-York With Environs. Sold by Charles Magnus, etc.  
Five copies in three states.  
City Of New York, on letter sheet.  
Crystal Palace—Franconi's Hippodrome (over N. Y. view) on letter sheet. Lith. of Ch<sup>s</sup> Magnus, etc. (7)
- 1714 View From Hoboken | New-York. | Drawn from nature by L. Sachs—Published by Stein & Sachs. | Vignette, oblong 4to.  
In margin are views of Custom House, Broadway, Merchant's Exchange, City Hall, Crystal Palace, and Chatham Square.
- 1715 Proof sheet of twelve colored lithographic rectangles, 2.6. x 4., of Hudson River scenery, including a general view of New York, and a view of the Battery.
- 1716 New-York | K. Fichot del.—Imp. Ch. Chardon aîné Paris—Ch. Colin sc. Rect., 4.6. x 6.7.
- 1717 View Of New York. | Jersey City, Hoboken & Brooklyn. | Sketched & Drawn On Stone By C. Parsons.—(Copyright 1858)—Lith. By Currier & Ives, N. Y. | (Pub<sup>d</sup> by Currier & Ives) | Oblong large folio, fine copy, scarce.
- 1718 Bird's Eye View of the City of New York. | Drawn from Nature & Lith. on Stone by J. Bachmann.—Published by C. Magnus & Co, 12 Frankfort St, N. York. | (Copyright 1859) | Oblong large folio, colored.
- 1719 New-York & Environs. | Published by Bachman N<sup>o</sup> 73 Nassau St N. Y | (Copyright 1859) | Drawn from Nature on Stone by. Bachman.—Printed by C. Fatzer 216 William St. N. Y. | Large folio, circle.



- 1720 (New York from Williamsburgh)  
Oblong large folio, colored lithograph, cut to print.
- 1721 The Mouth Of The Hudson. | Painted & Etched By Geo. L. Brown.—Published By A. H. Ritchie. | (three lines) | (Copyright 1861) | Oblong folio, India proof.
- 1722 New York and Environs. | New York und Umgegend. | Harnisch sculpt<sup>t</sup> | Oblong folio.  
Same; lettering altered, as published in the "Manual," 1868, unfolded. (2)
- 1723 New York And Brooklyn. | From | Williamsburgh.  
New York. | Kimmel & Forster 254 & 256 Canal St N. Y.  
Birds Eye View Of New York And Environs. Two states, one with Brooklyn Bridge added.  
The City Of New York And Environs. Two states, one with Brooklyn Bridge added.  
New York in 1867 (and in 1660) at top of Insurance Policy.  
Arms of the City—Liebler del. et sculpt. (8)
- 1723\* Steel plate of the: "New York. Kimmel & Forster 254 & 256 Canal St N. Y."  
Oblong 8vo, with border, and municipal Arms at top.
- 1724 New York, | Und Umgegend. | —(Copyright 1867)—Engraved by R. Kupfer, N. Y. Oblong folio.
- 1725 New York and Vicinity | with twelve small views surrounding it. Oblong small folio.
- 1726 City of New York. Rect., 3.6. x 4.10. Seated figure of Liberty and portrait of Civil War officer at right.  
The steel plate, in perfect condition, with a recent proof.
- 1727 New York, Brooklyn & Williamsburgh. Published by Chas<sup>s</sup> Magnus & Co. 12 Frankfort St New York. Rect., 5. x 7.12. The steel plate, with a recent proof showing present condition.
- 1728 (City of N. Y. from Brooklyn showing the Bridge)  
Rect., 2.1. x 7.8. With small vignettes of Quebec, Montreal, Toronto, and nine other Canadian views, oblong 4to. The steel plate, with a recent proof showing present condition.
- 1729 City Of New York and Environs. | Published By Currier & Ives —(Copyright 1875)—115 Nassau New York |
- 1730 (The Dredgers)  
Oblong 4to, etching, signed proof: C. A. Platt 1889.

- 1731 Oblong folio etching, by W. H. Wallace.
- 1732 Oblong small folio etching, by Charles Dixon, 1892. Signed by Charles Dixon and S. Arlent Edwards; on Japan paper.
- 1733 Another copy, signed by both artists, on Japan paper.
- 1734 (New York City from Weehawken.) Original painting by N. Calyo. Oblong large folio. In fine and perfect condition. Framed.
- 1735 New York from Weehawken. Original oil painting. Oblong small folio. Framed.
- 1736 View of New York from the Navy Yard, Brooklyn. Original painting. Oblong large folio. Framed.
- 1737 View of Upper New York from the East River. Early original oil painting, oblong large folio, in fine condition. Framed.

PHOTOGRAPHS BY GEO. P. HALL & SON, 1899.

Oblong large folios, card-board mounts.

- 1739 New York from Jersey City.
- 1740 Lower part of New York from Brooklyn.
- 1741 View from Fulton Ferry, Brooklyn.
- 1742 Looking South-East from Broadway and Chambers St.
- 1743 Looking North from the Barge Office.
- 1744 Overlooking Steamship Row toward the North.
- 1745 Looking North from Broad St. and Exchange Place.
- 1746 Lower part of City overlooking Bay and Harbor.
- 1747 Photographs of Old New York Views—unmounted. (25)

## DEEDS AND DOCUMENTS

- 1748 Document (in Dutch) signed by Peter Stuyvesant, May 15, 1664, granting to Thomas Lambertsen a portion of land lying in the Wallabout, Long Island, also signed by Cornelius Van Ruijven, and further endorsed in confirmation of this grant by Matthias Nicolls, 15th February, 1666. Mounted between glass in a frame, 18 in. x 15 in. (Worn in the folds.)

This interesting and valuable document is written across two quarto pages of stout paper, and bears the seal in fine condition. Starting with the description of Peter Stuyvesant as the High and Mighty Lord General of the United Netherlands, it states that the said Peter Stuyvesant, together with the Lords Proprietors of the Chartered West India Company, has granted this land, and locates it as being bounded by the estates of Jan Laurens (John Lawrence) and Michael Hansen.

Thomas Lambertsen was a prominent early New Amsterdam merchant, his name often appearing in the Dutch Court Records; he is also described in an old document as having a residence by the Waterside in the City. Michael Hansen was also prominent in the early annals, he being the only survivor in Pavonia (Jersey City) of the Indian Massacre of Sept., 1655. John Lawrence was a famous Long Island merchant, having a private residence in the High St., New Amsterdam.

Being an Englishman, on Sir Richard Nicholls' capture of the City he was made an Alderman; and when Thomas Willett was nominated as the first Mayor of New York, Lawrence was also nominated as an alternative candidate. Cornelius Van Ruijven was Secretary to Peter Stuyvesant, also to the Supreme Council, and later was also a Burgomaster and Alderman. Matthias Nicolls was a Captain under Sir Richard Nicholls, and was appointed by the latter the First English Secretary of the Province of New York. The "Duke's Laws"—the first code of English Laws in New York—was mainly written by him.

Sir Richard Nicholls conquered the City in August, 1664, so that this document antedates that event by only a few months. (From the Peter Gilsey collection, sold February 27, 1903, whence the above description is taken.)

- 1749 To the Worshipfull the Corporation of the City of New York in Common Council convened. The Petition of Robert Livingston, Delaney and Anthony Rutger.  
Corrected draft of petition regarding grant of land, then under water, in 1734.

- 1750 A Plan of so much of the Ground purchased by his Excellency Governor Tryon at the West end of Pearl St., as is now thrown into the Street, Surveyed. Sept. 8<sup>th</sup> 1775 by G(erard) B(ancker) C. S. A Plan of the Ground at the West End of Pearl St., to show the Ground which has been lately taken in as Part of the Battery. Surveyed Sept. 8<sup>th</sup> 1775 by G(erard) B(ancker) C. S. Description of Sylvester Morris's House.

— Plan of the Lot purchased by Gov<sup>r</sup> Tryon from Tho<sup>s</sup> & Marg<sup>t</sup> Ellison in April 1774. a Copy of which I delivered to his Excellency Gov<sup>r</sup> Tryon a few Days before he sailed for England. &c.

— from Thomas Ellison and Margaret his wife To His Excellency William Tryon Esq<sup>r</sup>. Consideration £350. All that Messuage Tenement and lot of ground . . . bounded northerly by Pearl Street, westerly, and southerly by a small street that Separates it from the Battery, and Easterly by a Lot . . . belonging to Sylvester Morris . . . (3)

- 1751 In Provincial Congress July 6<sup>th</sup> 1775.

This Congress being informed that the Corporation of the City of New York attend to address his Excellency Governor Tryon, Resolved that tho' this Congress entertains the highest respect for his Excellency, yet it will be altogether improper for the said Corporation, or any other Body—Corporate or Individuals in this Colony to address his Excellency at this most critical juncture—Resolved also that one of the secretaries of this Congress do forthwith serve his Worship with a Copy hereof.

A true Copy from the minutes.

Robt Benson  
Sec<sup>y</sup>

- 1752 At a Common Council held at the Dwelling House of John Simmons Innholder, on Sept. 15<sup>th</sup> 1775. Present Whitehead Hicks Esq Mayor &c. . . . enacted and ordained, that the Mayor Aldermen and Commonalty . . . shall meet, at least eight days before the Day of Election, fix upon a proper place in each respective Ward, where such election shall be held, and nominate and appoint a fit and discreet Person . . . to preside at & be the returning Officer of the said Election, . . . This board, therefore . . . do hereby nominate and appoint . . . Jacob Van Voorhees, Charles Nicoll, Theod<sup>s</sup> Van Wyck, Anth<sup>y</sup> L. Bleecker, Isaac Stoutenbergh, Joseph Bull and W<sup>m</sup> Beekman. By order of the Common Council. Aug<sup>t</sup> v. Cortlandt.

- 1753 Deed of sale of lot on Sacket late Cherry Street from Joseph and Catherine Latham to Joseph Towers, Mch. 28<sup>th</sup> 1780. Signed also by Jacob Tyler, Henry White and Robert Benson. Vellum; seals in fine condition. See No. 1775, Cherry & Water Street, proprietors, etc., 1793, where Joseph Towers is down for three lots, and Jotham Post and Daniel Latham still have holdings.

New York 17. March 1782.

It having been thought Expedient that the Armed Corps in this City Should Alternatively Attend at Bunkers Hill every morn at 6 o'clock on working parties beginning tomorrow with the Volunteer Battalion & other Volunteer Company's & then Each Batt<sup>n</sup> of the Militia in Regular Rotation. the third Battalion will be for Duty on Thursday Next . . . the Capt<sup>ns</sup> of each Company will be Careful to have warned every male Inhabitant that shall be found in his district, except such only as shall be able to produce certificates of their being Actually Employed in some public service . . . and those who may not chuse to work themselves may send a substitute, which the Captains are desired to do for such as do not & to call upon the delinquents for the payment . . . Capt<sup>ns</sup> Nichols Seabury Dole & Richardson will attend. Signed by Adj<sup>t</sup> Jno Linch, Lt Col. Isaac Low of 3<sup>d</sup> Battalion.

- 1755 Survey and return of lot on New Street, assessed to Cap<sup>n</sup> Hunter and to be sold to John J. Rosevelt, between Dr Lancey's and Sarah Morris's lot, as by a map thereof on this sheet of paper may appear. Sep. 20<sup>th</sup> 1785. Evert Bancker Jun<sup>r</sup>
- 1756 Survey and return of lot in Lumber Street (present Trinity Place) assessed to Mr. Wilmouth and to be sold to W<sup>m</sup> J. Forbes, silver smith, between D<sup>r</sup> Charlton's house, and the late Simon Johnsons lot, as by a map thereof on this sheet of paper may appear. Sep. 20<sup>th</sup> 1785. Evert Bancker Jun<sup>r</sup>
- 1757 Certificate of residence &c, issued by the French consulate to Melanie Le Boucher, wife of Blanc La Nautte Hauterive, born 1747. Stamp of consulate and signatures of Mme Hauterive, Antoine Marcellin, L. Simond, John Wilkes, Cha<sup>s</sup> Wilkes, Geo: Ducis and L. Arvamba. Fait à New York le Cinq de Messidor de l'an troisieme de la Republique francaise. Certifie en autre que la ditte à manifesté à ma connoissance et suivant l'attestation des dits temoins, tous les devoirs d'une bonne Republique . . .
- 1758 Government House Lots #14. June 19<sup>th</sup> 1815. Deed from the Corporation to Ferdinand Suydam, for \$5000. Signed by Jn<sup>o</sup> Ferguson, Mayor, J. Morton, Clk., John A. Graham, Master in Chancery., W. T. Slocum, Register.  
Fine impression of the seal.
- 1759 Proprietors of Ann Street from Nassau to W<sup>m</sup> Street June 4<sup>th</sup> 1794 and June 5<sup>th</sup> 1794. Both sides.  
— Names for the Regulation of Bancker (present Madison) Street.  
(8)

- 1760 Names of Proprietors North and South sides of Barclay Street, Broadway to Greenwich St., Walks unpaved August 20<sup>th</sup> 1794 Garret Vam Bomla "with neat Round Stone", George Beaumont and others, "going to pave" Jn<sup>o</sup> De La Montagne "(half the street is done) with brick" and others "Done since"  
 — Barclay St., from Greenwich to the next Street and the Bulk head. North and South sides. Oct. 6. 1792. (2)
- 1761 Plan of the level of Barclay Street from Broadway to Greenwich St., "to be taken down and to be filled up, calculated to make a regular Descent from Broadway to Greenwich Street."  
 — Descents from Broadway in Barclay St. to opposite the pump in Church St., to Chapel St., to mid-Greenwich St. and Broadway in Murray St., to Church St., to Back of College, to Chapel St., to opposite Powers, shoemaker., to Greenwich St. (2)
- 1762 Level from the pond near the Starch House Broadway. Bayard's Farm Oct. 14. 1796. Map including Jay, Duane (and Anthony) and Reade Sts., and Washington, Greenwich, to Meadow.  
 — Regulation for Leting the water out of a pond in Bayard Orchard near the Barn. Oct. 14. 1796. (2)
- 1763 Level of Beaver Lane (present Morris St.) July 1. 1789. The Whole descent from the West side of the Broad way to the East side of Greenwich Street as it now is as Greenwich Street is not Regulated we suppose it will want about to be filled in . . .
- 1764 Beekman Slip from Water St. to Bulk head. East and West. Proprietors names.  
 — Fees for two Surveyors Regulation Measurement and List &c. Cas. Ph. Goerck.  
 — Beekman St., Memoranda of levels from William St. to Cliff St. (3)
- 1765 Bowling Green. Plan of the Ground as laid out to be railed round the King's Statue. Original Survey by Gerard Bancker. Of great importance.
- 1766 Bridge St. from Broad St. to Broadway. North and South sides. Proprietors' names. East and West sides of Lumber St. (present Trinity Place) East and West sides of Temple St. ("Tamny Society—City Tavern")
- 1767 Broad Street from Bridge to Water St. May 29—1792. Proprietors and tenants.

- 1768 Draft of Report to the Common Council May 24. 1788 Concerning pavement in Broadway. Whereas the Corporation did some time ago come to a Resolution to make alterations and improvements in the paving the Broad Way, in making gutters at a Certain distance from the Houses at both sides of the Street and to Raise in the middle between the two gutters—which pavement is in part executed on the West side of the Street opposite Mr Alexander McComb's House and ground so as to make the middle of the street two feet higher than the gutters, and many of the Neighbours conceiving it . . . inconvenient did complain thereof, wherefore the Common Council Ordered us the Subscribers, City Surveyors to attend and Examine the same, . . . give it as our opinion . . . that it will be more convenient to carriages and not less Commodious to the Neighbours and have every other advantage . . . if it should be done . . .
- 1769 Regulation of Catherine Street Sep. 8. 1784 at the request of Aldermen Blagg & Ivers.  
 — Plan of the Level of Catherine St. from Bowery Lane to Bancker (present Madison) St. done by Order of the Corporation Sep. 26. 1786. By Evert Bancker Jun<sup>r</sup> & John McComb. City Surveyors. (2)
- 1770 Catherine St. from the Bowery. East and West sides, to (present) Monroe St. Rutgers (and Lombard) St. Fayette (present Oliver) St. from Chatham to Bancker (present Madison) St. Proprietors' names.
- 1771 Plan of level and regulation of Chambers St. from Broadway to Greenwich St. Done by order of the Corporation.  
 — Memoranda of level of Chamber St. from Broadway to Greenwich St., and of Reade St. from Broadway to Greenwich St. (2)
- 1772 Chapel St. (later West Broadway) from Murray to Chamber St. July 31. 1795. East and West sides. Proprietors' names.
- 1773 Plan of level of Chatham Square. King George St. and Thomas St.  
 — Memoranda of level of Chatham Square. Nov. 1788. (2)
- 1774 Chatham St. East and West sides. Proprietors' names.  
 — Memoranda of level of Chatham from Beekman to Queen (present Pearl) St. (2)

- 1775 Part of Cherry & Water Street, proprietors & measurements of lots near Roosevelt, to be opened Apr. 25, 1793. North and South sides. Continuation of Roosevelt St.  
 — Names & measurements of the Proprietors & Houses in Cherry & Water St. benefitted by opening Roosevelt St. Continuation of Roosevelt St.  
 — Cherry & Water St. Proprietors & Measurements. Ap. 25. 1793. (3)
- 1776 Colden St., from Chatham St., to the marsh. Names and Measurements Mch. 16. 1797.
- 1777 Ferry & Jacob Sts. May. 25. 1792. Names of Proprietors.  
 — Regulation of the Fields. Aug 11. 1792. from the South Channel to be made at the Alms House Gate to the North Channel to be made along Chatham Street at George (Spruce) St. &c. From the west chanel of Great George St. (Broadway) at Robinson St. (Park Place) to the North of Chatham St. on a range with George (Spruce) St. &c. From the West Channel of Great George St. (Broadway) at Barclay St. to the North Channel of Chatham St. on a range with George (Spruce) St &c (2)
- 1778 Plan, measurements and Proprietors' names, Fisher (present Bayard) St. from Bowery to Division St. Sep. 10. 1796.  
 — Plan, measurements &c for digging and filling in said Fisher (Bayard) St.  
 — Proprietors and Tenants names of Fisher (Bayard) St. To two Surveyors fees for regulation and measurement &c. Evert Bancker Jun<sup>r</sup> C. S. (3)
- 1779 Expenses for the Regulation, measurement of houses and further attendance of the fowlowing streets. Frankfort, William & King George (now part of William) St. George (Spruce) St., Gold St., Ferry St., Jacob St., Broad St. from Bridge to Water &c &c.
- 1780 — Proprietors of Front, Fletcher & Fly Market Sts.  
 — Front St. Coenties & Old Slip. (2)
- 1781 George St. beginning at Magazeen St. North and South sides. Proprietors, tenants &c.  
 — Gould St. from Maiden Lane to John St. Nov. 1. 1795. North and South sides. Proprietors' names and information. (2)
- 1782 Squares & Streets of Grand St. from Bowry to the East River June 1794.



- 1783 Names and Measurements of Chatham Row & G<sup>t</sup> George St. (Broadway) facing the Fields. April 29<sup>th</sup> 1793 From Veasey St. with Walter Rutherford on the corner, past Barclay, Robinson (Park Place) to Murray St. From N. E. side of meeting, past Beekman, to Frankfort.  
An important Broadway item.
- 1784 Plan of Greenwich St. from Crown (Liberty) St. to James (Albany) St. with Proprietors' names, both sides.
- 1785 Proprietors', Lessees & Occupants names East & West sides of Greenwich St. to Beaver Lane (Morris St.). Beaver Lane, from Broad Way to Greenwich St. East and West sides of Broadway, from below Beaver Lane (Morris St.) to Oyster Pasty Lane (Exchange Alley)  
An important item.
- 1786 Plan of Kings Farm Regulation. Greenwich St. from Courtland to Robinson St. (Park Place) with levels. Sept. 1786.
- 1787 Plan of Level of Greenwich St. from Barclay to Murray St., Jan. 3. 1789  
— List of Proprietors of Greenwich Between Barclay & Murray St. (2)
- 1788 Greenwich St. from Murray to Reade St. Both sides. Names and measurements.
- 1789 Plan and Proprietors of Hanover. Aug. 12<sup>th</sup> '89  
(Hugh Gaine, Alex<sup>r</sup> Robertson, P. V. B. Livingston, Goelet, &c)
- 1790 Proprietors & Tenants of Harmer's St. (East Broadway) from Catherine to George (Market) St. Sep. 10. 1794. Both sides.  
— Second one. May 19<sup>th</sup> 1795.  
— Third one. July 22<sup>d</sup> 1795. (3)
- 1791 Harmer St. (East Broadway) from George (Market) past Charlotte (Pike) to Rutgers St. Both sides. Apr. 26. 1796.
- 1792 John St. from Broad Way to Gould St. Both sides.
- 1793 Plan of Regulation of King George (William St.) from the Lamp Post in Thomas's St. to the Pump, in Queen (Pearl) St. &c. Done by order of the Corporation, by John McComb, C. S. N Y. July 28. 1784.
- 1794 Measurement and Proprietors' Names of Lumber (Lombard now Monroe) St. from Catherine to (present Rutgers St) Sep. 30. 1793.

- 1795 Lumber St. (Trinity Place) Oyster Pasty (Exchange Alley) and Beaver Lane (Morris St.) Names and measurements Aug. 13. 1796.
- 1796 Plan of Oyster Pasty and part of Lumber Sts. Apr. 26. 1789. Regulation of Oyster Pasty and Lumber St. from Broad Way to Provoost (Rector) St. done by Order of Alderman Gilbert &c. Done April 26. 1789. Evert Bancker Junr C. S.
- 1797 Plan of Provoost (Rector) St. Lumber (Trinity Place) and Oyster Pasty (Exchange Alley) Sts.  
Fine map from Exchange Alley to Thames St. and Broadway to Greenwich St. (by Evert Bancker Junr)
- 1798 Leveling & Measurement Fee for the Commissioners of the Meadow to Apr. 29. 1793. Measurement, making list of names, leveling, taking the Wantage, sounding the lots under water, and the Diging of Roosevelt, St. James, Oliver, Catherine, Fayette (now part of Oliver), Bancker (Madison), Rutgers, Batavia Lane, Cherry, Water & Frankfort Sts.
- 1799 Levels of Mulbury, Mott, Pell, Bayard, Nicholas, Elizabeth, Winne, Catherine, Cross & Bowry lane. Aug. 14. 1789.
- 1800 Level of the Ground from New Goal to North River thro' Murray St.
- 1801 Plan of Level from New Goal down Murray St. to Greenwich St.
- 1802 Plan of level of Murray St. Sept. 1786.
- 1803 Proprietors of Murray St. May. 1794.  
—— Plan and Proprietors' names. Murray St. from Great George (Broadway) to Chapel (West Broadway) St. June 9. 1792. (2)
- 1804 Proprietors & Tenants of New St. from Wall to Verleten Bergh. (Exchange Place) Sep. 9. 1794.
- 1805 Proprietors & Tenants Names and measurements of Old Slip from Pearl to Front June 19. 1794. Both sides.  
—— Old Slip from Water to Front St. Measurements & names April 5. 1797 Two pieces. (3)
- 1806 Regulation for Paving Walks on both sides of the Old Slip from Pearl to Front St., and both sides of Coenties slip from Pearl to Little Dock or Water St. June 23. 1794 Present Wynant Vanzandt Alder<sup>n</sup>, McKie, Peter Elting, Andrew Hamersly, Assessors.

- 1807 Plan of Level of Oliver St. May 8. 1789. From James to Catherine, and from Bancker (Madison) thro' Rutgers (Oak) to Cherry.
- 1808 Proprietors' names Oliver St. from Bancker (Madison) to Cherry. Catherine St. from Bancker to Cherry. 1794.
- 1809 Proprietors names and measurements. Peck Slip, both sides. Beckman Slip, both sides. Wall St. Slip, both sides. Fletcher St., both sides. May 10<sup>th</sup> 1797
- 1810 Plan of level of Queen (Pearl) St. from Maiden Lane and Fly Market to Ferry St. & Peck Slip.
- 1811 Proprietors Names of both sides of Queen (Pearl) St. from Crown (Liberty) St. to Rutgers (Oak) St.  
One of the best in the collection.
- 1812 Plan of level of Reade St. from Broadway to Greenwich St. and memoranda (2)
- 1813 Redder St. (Ryder's Alley, South side of Fulton, between Gold & Cliff) measurements, Proprietors and tenants. June 5<sup>th</sup> 1795
- 1814 Proprietors, lessees and tenants, Robinson St. (Park Place) from Great George St. (Broadway) to Church St., both sides.
- 1815 Roosevelt St. from Chatham Square to Cherry St. Both sides. Proprietors names. June 18. 1793  
—— Roosevelt St. from the River to Batavia Lane. Both sides. Proprietors' names. (2)
- 1816 Rutgers (Oak) St. from Queen (Pearl) St. to Catherine. Both sides. Proprietors' names. Feb. 1793.  
—— Rutgers (Oak) St. from Roosevelt to James St. Both sides. Proprietors' names. June 20. 1794. (2)
- 1817 Plan of level of St. James' St. from Bowery to Cherry St.  
—— Memoranda for level of St. James' St. from Bowery to Cherry St. June 1787.  
—— St. James' St. Streets in the Meadows. Proprietors' and measurements. Both sides. June 19-21. 1793 (3)
- 1818 Smith (William St.) from Garden (Exchange Pl.) to Dock (Pearl) Sts. Both sides. Proprietors' names. Dock St. Both sides. Proprietors' names. Front St. Both sides.
- 1819 Proprietors' and tenants names &c. Thames St. from Broadway to Greenwich St. Both sides. Little Queen (Cedar St.) from Broadway to Greenwich St. Both sides. Crown (Liberty) St. from Broadway to Greenwich St. Both sides. June 15. 1792.

- 1820 Plan and proprietors' names Veasey St. from Broad Way to Greenwich St. C 1794  
One of the most important.
- 1821 Proprietors' of Veasy St., whose walks are not paved. July 1. 1794.
- 1822 Proprietors' and Tenants names of Wall St. from Pearl to Front Sts. July 1. 1794. Both sides.  
An important item.
- 1823 Regulation of Warren St. Mch. 22. 1793. from Great George St. (Broadway) to Greenwich St.
- 1824 Washington St. East side only. From Courtland to Vesey Sts. Washington St. from Crown (Liberty) to Courtland St. Both sides. Coenties Slip from Pearl to Water Sts. Both sides. June 28. 1794.
- 1825 Report to the Committee of the Corporation on Water and Front Sts between Coenties and the Old Slip done at the request of Alderman Elling and Mr Vanzant. Apr 6. 1789. Evert Bancker Jun. C. S.
- 1826 Proprietors' names of Water St. between Beekman & Peck Slip.
- 1827 Level of Water St. from Pecks to St. James St. June 4. 1789.
- 1828 Water St. between Peck & St. James Slip, Proprietors June 23. 1793. Both sides. "Survey of the Fronts of All the lots on the North Side of Water St. Between Pecks & St. James Slip. (those on the South Side are taken from the Grants but have since been divided, Parts Sold to others) done by Mr. Guirck & myself." June 5. 1789. Evert Bancker Jun<sup>r</sup> C. S.
- 1829 Water St. from Pecks to St. James Slip June 4. 1793. Proprietors' names. Both sides.  
— Another, similar, but of different period. (2)
- 1830 Calculation of Water St. Between Dover & Roosevelt St. June 10. 1793.  
— Plan of level, proprietors' names, measurements &c. Water St. between Dover and Roosevelt Sts. Both sides. Two pieces. (3)
- 1831 A Plan of Sundry Lots of Ground lying near Whitehall Slip, made on surveying the Ground the 10<sup>th</sup> Nov'r 1774 at the request of Mr Robert C. Livingston G(erard) B(ancker) C. S. Both sides of Water Street from White Hall Slip to and including North side of Moore St. A fine specimen, with names of proprietors on plots. New York July 19<sup>th</sup> 1773.

- 1832 We the subscribers do promise to pay unto the Corporation of the City of New York the several sums affixed to our names to be apply'd towards running a wall a cross and filling up a part of White-Hall Slip.
- |                                   |      |      |
|-----------------------------------|------|------|
| For His Excellency Governor Tryon | paid | £10. |
| Leonard Lispenard                 |      | 10.  |
| John Martin                       | paid | 10.  |
| Chas Nicoll                       | paid | 10.  |
| Edward Nicoll                     |      | 1.   |
| John Schuyler                     |      | 2.   |
| Mary Barkly                       | paid | 5.   |
- 1833 White Hall to Exchange Slip. Aug. 28. 1797. Proprietors, lessees, occupants.
- 1834 Account book of Edward Pryor, builder, from 1762-1767 Business done with the Earl of Stirling, Gardiner's House in the Bowery, James Rivington, Elias Desbrosses, Evert Bancker, Capt. Kennedy, General Gage, Apthorp, Col. Maunsell, The Honble Proprietors of the Jerseys for ye Governor's House, Perth Amboy, 1761. etc. Interesting record of cost of material, labor, etc. Written on fine old ribbed paper with 44 blank leaves.
- 1835 Day Book of Chas Nicoll from Nov. 22<sup>d</sup> 1780 to April 2<sup>d</sup> 1781, showing sales of wines, liquors, etc. Isaac Low imbibed to the value of £260. Lord Winchelsea £24 on two occasions, Samuel "Francis" a large buyer. Andrew Hamersly £125. Col. Abercrombie, Joseph Chew, Delancey, Ogden, Bancker and others. Interesting entries show prices of provisions, labor, tea water, chimney sweep, etc. Written on fine old ribbed paper, with 30 blank leaves.
- 1836 Receipt book of E. S. Lazarus 1810 to 1820. Interesting entries showing commercial conditions; rent of his house, 84 Maiden Lane, \$400 per annum; later at 74 Maiden Lane, \$600; medical services of Dr Valentine Mott, etc.

### SPECIAL SUBJECTS

- 1837 Academy of Design. F. Mayer & Co sculpt Copyright 1865. Oblong small 4to. Vignette.  
"A Thing of Beauty is a Joy forever."
- 1838 Alms House. C. A. Busby delt W. Hooker Sculpt Rect. 16mo. Very scarce.
- 1839 American Express Company | Cor: Hudson Jay & Staple Streets  
New York City June 21 1858 | Turn Out Of The Employees |  
of the | From Nature By Otto Botticher 333 Broadway N. Y. |  
Published by Otto Botticher 333 Broadway N. Y.  
Colored lithograph. Oblong small folio. Framed.

- 1840 — Annual Celebration of Christmas Holiday, by the Expressman. From Gleason's Pictorial showing background of Stewart Building, Broadway and Chambers Str.  
 — American Institute—63rd St. & 3d Ave. Photograph mounted on small 4to card. (2)
- 1841 American Museum. I. B. Forrest. Del.—W. Wellstood Sc. Rect. 8vo. View looking down Broadway.
- 1842 American Tract Society Building. 24mo proof.  
 — Het gebouw van 't Tractaat genootschap, in Nassau—straat te New-York, uit 't Park te zien. C. C. A. Last—Steedr. v: P. Blommers te' s'Hage.  
 India proof lithograph under a view of Bunker Hill Monument. Very scarce. (2)
- 1843 (English Officers in New York)  
 Die Generals und Officiers der Königlich Englischen Armee und derer Hülfis Truppen zu Neu York. (Title repeated in French.)  
 — Die Provinzialen auf dem Congress zu Philadelphia. (Title repeated in French.)  
 On both: Troost pinxit—Gravé par Jean Benoit Winckler Printed for Carington Bowles in St Pauls Church Yard London. Oblong small folio rectangles. One slightly torn. Excessively scarce.  
 — Diederich Knickerbocker recording the gallant actions and achievements of the chivalric Peter Stuyvesant. The copy of the figure to right, at table, from "Valentine's Manual," 1851. (3)
- 1844 Die Ankunfft des Königlichen Prinzen William Henry von Engelland zu Newyork in Amerika 1781. den 16 October. (Title repeated in French and reversed at top.)  
 Gravé par Balth Frederic Leizel se vend à Augsbouurg &c. Oblong small folio.
- 1845 Die Anlündung der Englischen Trouppen zu Neu York. (Title repeated in French and reversed, at top.)  
 Gravé par Francois Xav Habermann se vend à Augsbouurg &c. Oblong folio, colored.
- 1846 — Another copy, colored.
- 1847 Arcade R. R. "First Sketch for an under ground R. R. to be build under Broadway. New York City." Aug. Will, Del. 1869: Well executed pencil drawing. Oblong small 4to.

- 1848 Design Made For Astor's Hotel N. Y. By I. Town & A. J. Davis, Arc'ts. 1832. Stodart & Currier's Lith. 137 Broadway New York.  
Plan By Ithiel Town, Arc't. Oblong small 4tos on one sheet, folded.
- 1849 Astor House, Broadway. Engraved by A. Dirk Printed by J. Neale  
— Same; later state, without artists' names, and New York added to reengraved title.  
— Astor House, New York. Eng<sup>d</sup> by W<sup>m</sup> N. Dunnell. (3)
- 1850 Great Riot At The Astor Place Opera House On Thursday Evening May 10<sup>th</sup> 1849. Lith. & Pub. By N. Currier, (Copy-right 1849)  
Oblong small folio rect. Injured and pieced, but very scarce.
- 1851 — Water color by C. M. Jenckes.
- 1852 What th' B'hoys intended by the Atlantic Cable Celebration September 1<sup>st</sup> 1858? Torchlight Procession around the World. Dedicated to Young America! by the Author & Publisher A. Weingärtner, Lithographer 87 Fulton St. New York. Oblong folio. At top, Columbia and Q. Victoria joining hands. In the corners, portraits of Franklin, Morse, Cyrus W. Field, and Capt<sup>n</sup> Hudson.  
Proof printed on back of Ruysdael—Sam. Smith Landscape with Waterfall.
- 1853 Bangs, Brother & C<sup>o</sup> Trade Sale Rooms Auction & Commission Store. Inlaid to 4to.  
— Barge Office, 1896. Aug. Will Del.  
Well executed wash drawing. (2)
- 1854 A View of the Battery and Harbour of New York, and the Ambuscade Frigate. J. Drayton Delin.—S. Hill, Sc<sup>t</sup> Boston. In Drayton's Letters Written during A Tour through the Northern and Eastern States of America. 8vo. cf. Charleston. 1794. This is the most interesting and most important view, contemporaneous coloring, sound and perfect. The book also contains plates of A Bridge over the Merrimack River near Newbury-Port and a Cannon in Castle William, Boston.
- 1855 — Evacuation of New York. Drawn by J. L. Morton—Engraved by A. Jones. India proof before inscription. Two copies.  
Shows the pedestal in centre of Bowling Green, the old Fort, part of No. 1 Broadway, and Battery.  
— Water Parade of the Erie Canal Celebration. J. L. Morton—W. H. Dougal. India proof before inscription. Shows the Battery, Castle Garden, etc. (3)

- 1856 View from the Battery New York. T. Birch del.—W. E. Tucker Sc. Rect., 1.4. x 2.4.  
 — Castle Garden New York. Rect., 1.5. x 2.5. On undivided sheet of similar views of Passaic Falls, Mount Vernon, Schuylkill, Beacon Street Boston, and Fishkill.  
 Both these miniature views are very scarce. (2)
- 1857 Landing Of Gen. Lafayette, At Castle Garden, New-York, 16th August 1824. Imbert Del.—Sam<sup>l</sup> Maverick Sc<sup>t</sup>. Rect., 2.13. x 4.13. Excessively scarce.
- 1858 — Another copy.
- 1859 Grand Canal Celebration. View of the Fleet Preparing to form in Line. Arch. Robertson del<sup>t</sup>  
 Oblong large folio lithograph, showing Battery and Castle Garden, November 4, 1824. Fine impression.
- 1860 View Of The Battery And Castle Garden New York. A. J. Davis del.—Lithography of Imbert. Rect., 7.8. x 12.4.  
 Immaculate copy of an excessively scarce view and a perfect example of early American lithography. Fine original coloring.
- 1861 (Castle Garden) Lithograph colored, from a music-sheet. Rect., 8.11. x 12.8.  
 — Battery Castle Garden Bay Narrows Staten Isl<sup>d</sup> Vignette on title page of Hinton's U. S. 4to. London, 1831. (2)
- 1862 Battery & Castle Garden. Geo. Miller Del.—Jas. Smillie Sc. Published by J. Disturnell, New York. Rect., 2.5. x 3.8.  
 On undivided India proof sheet with title page to "The Pocket Annual," 1848.
- 1863 Castle Garden. From the Battery. Steamboat Landing, Pier N<sup>o</sup> 1. North River. On both: Wade Del.—Dougal Sc. Published by J. Disturnell &c  
 On undivided India proof sheet of Views In New York, N<sup>o</sup> 2.  
 — Steamboat Landing alone; later state without publication line. (2)
- 1864 (Battery, Castle Garden, Bay, etc.) Baldwin, Adams & Co. New York. Small oblong vignette on proof cheque of Nassau Bank.  
 — Castle Garden, and Battery, New-York. Small rect., wood-cut over views of West Point and Catskill M. H. (2)
- 1865 Batterie De New-York. De Bonsonge sculp.—Paris, Cadart & Luquet, Editeurs.—Imp. Delatre, Rue St Jacques, 303, Paris. Rect., 5.14. x 12.2. Fine impression of an artistic etching.



- 1866 (Aquarium formerly Castle Garden) Aug. Will fec. 1897.  
Finely executed wash drawing. Oblong 4to.
- 1867 Scene on Battery Point, New York. Robert Cruikshank, Feet  
Rect., 4.1. x 6.2. Etching, colored. Very scarce.
- 1868 View Of The Bay And Harbour Of New-York, From The  
Battery. C. Burton, Del. Wm. D. Smith, Sc. Drawn and En-  
graved for the New York Mirror, 1830.  
Oblong rect., 4to. Fine impression, mounted on cardboard.
- 1869 Bay and Harbour of New York from Staten Island. Drawn  
by E. W. Clay. Engraved by J A Rolph. Published for the  
New York Mirror. Oblong large 8vo, rect.  
—— New-York Harbor from the Battery. W. Wade—Booth.  
Obl. 16mo, rect. (2)
- 1870 Entry To The Bay Of New-York taken from Staten Island.  
(Title repeated in German and French.) Ch. Bodmer pinx.  
ad. nat. Salathé sculp. London published by Ackermann &  
Co 96 Strand. 11<sup>th</sup> Septem 1839.  
Vignette, oblong small folio. Colored.
- 1871 —— Another copy, uncolored.
- 1872 New York Bay from Staten Island. J. M. Kronheim & Co—  
London. Oblong 16mo rect. Lithographed in colors.  
—— New York Harbor. Jas. Hamilton del.—Dougal sc. As  
seen from the Heights of Staten Island. New York City ap-  
pears in the centre; &c. Oblong 8vo rect. (2)
- 1873 New York—Bay From Staten-Island, Near The Lighthouse.  
W. Heine, New York, 1850, Del.—John Poppel sculpsit.  
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- 1882 View of the Botanic Garden at Elgin in the vicinity of the City of New York. L. Simond del<sup>t</sup>—Leney sc<sup>t</sup> Oblong rect., 8vo.
- 1883 — Another copy, foxed.

## BOURNE'S VIEWS OF NEW YORK

1881

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- 1886 (Plate 3.) Masonic Hall, Broadway.—Landing Place, Foot Of Barclay St Remounted.
- 1887 Plate 4. Park Place, New York.—American Hotel, Broadway. Blank margin cut to near plate mark.
- 1888 Plate 5. Mansion House, (Bunker's,) Broadway,—Steam Boat Wharf, Battery Place. Remounted.
- 1889 Plate 6. St Thomas' Church, Broadway,—Park Theatre, & Part Of Park Row; St Paul's Church In The Distance.

- 1890 (Plate 7.) Bowery Theatre,—Washington Hotel, Broadway. Mounted, and inlaid on one sheet.
- 1891 Bowery Theatre, alone. Inlaid.
- 1892 Plate 8. Junction Of Broadway & The Bowery,—Bay & Harbour Of New York, From The Battery.
- 1893 Plate 9. Council Chamber, City Hall.—Public Room, Merchant's Exchange. Remounted.
- 1894 Plate 10. St Paul's Church, Broadway.—Merchant's Exchange, Wall St<sup>t</sup> Remounted.
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- 1898 Plate 14. St George's Church, Beekman St—Clinton Hall, Beekman St<sup>t</sup> Remounted.
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Full-page plate. "Printed by J. & G. Neale."
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- 1903 Plate 18. St Patrick's Cathedral, Mott St—St Peter's Church, Barclay St<sup>t</sup> Remounted.
- 1904 Bay & Harbour; Washington Hotel; Steam Boat Wharf, Battery Place; and Bowling Green. Four Bourne Views framed in passepartout, with Bourne's store, 359 Broadway, from "Valentine's Manual," 1857, pasted on the back.
- 1905 New York Theatre Erected 1826. Front on Bowery 75 feet. Depth 170 feet. On Stone by A. J Davis.—I Town Architect. N Y.—Imbert's Lithography. Rect., 10.1. x 12.  
Excessively scarce. Erected 1826, destroyed by fire 1828.

- 1906 — Wash drawing. Aug. Will fec. 1854.  
(Copy of the first Bowery Theatre.)
- 1907 Bowery Theatre, New-York. A. J. Davis del.—Rawdon, Wright & Co Sc. N. York. Drawn and Engraved expressly for the New-York Mirror, &c. 1828.  
India proof, very unusual.
- 1908 — Large paper proof. "W. Hooker Printer" added in centre of artists' line.
- 1909 Bowling Green, New York. Drawn by C. Burton.—Pub<sup>d</sup> by J. Disturnell, New York.—Eng. by J. Smillie. Oblong rect., 16mo.
- 1910 Bowling Green, N York. | Yds Rect., 2.1. x 2.6.  
India proof goods label of which, probably, no other has been preserved.
- 1911 View Of The Bowling-Green, Broadway. Drawn by Davis—V. Balch Sc. Drawn and Engraved for the New York Mirror 1830. Oblong 4to, rect. With sheet of descriptive text.  
— Another copy, laid down. (2)
- 1912 — Bowling Green. Lith. of Ch<sup>s</sup> Magnus N. Yk. 4to colored double letter sheet. 650 copies, as a lot.
- 1913 Bowling Green. Broadway. Drawn J. H. Dakin.—Engraved by Barnard & Dick. Oblong rect., 8vo. The Peabody view.
- 1914 Bowling Green and Steamship Row. 1897. Aug. Will fec. Nov 1897. Well executed wash drawing.
- 1915 View of Bowling Green and Lower Broadway from Steamship Row. Aug. Will Del. Very well executed wash drawing.
- 1916 Bowling Green Fountain. Drawn & Engraved by F. B. Nichols. Oblong rect., 24mo. Two copies.  
— Same, with addition of ornamental border and lettering at top.  
— Bowling Green Fountain. W. Wade—Booth. Vignette on title page: The Picturesque Tourist, etc. (4)
- 1917 La Destruction De La Statue Royale A Nouvelle Yorck Aaaa. N<sup>o</sup> 2. Rect., 11. x 16. Fine copy.
- 1918 — Another, colored.
- 1919 Die Zerstörung der Königlichen Bild Säule zu Neu Yorek. (Title repeated in French and reversed, at top.) Gravé par Francois Xav. Habermann Se vend à Augsbourg &c. Oblong folio, colored.

- 1920 — Another copy, also colored.
- 1921 The Old Brewery At The Five Points N. Y. As it appeared Dec<sup>r</sup> 1<sup>st</sup> 1852 previous to its being torn down &c. C. Parsons, '52—Lith. Of Endicott & C<sup>o</sup> N. Y. Fine copy.
- 1922 — Cut to rectangle.
- 1923 Old Brewery, Five Points, N. Y. 1866. Aug. Will, Del.  
Well executed wash drawing.  
— Old Brewery. Wood-cut from Gleason's Pictorial. (2)
- 1924 Broad Way from the Bowling Green. | W<sup>m</sup> I. Bennett Pinx<sup>t</sup> et  
sculp<sup>t</sup> | Henry I. Megarey New York. |  
Rect., 9.5. x 13.6., aquatint. Framed. See Nos. 2111 and 2252.
- 1925 No 1 Broadway, Battery, Bay &c. and portrait of Washington.  
On folio colored lithograph; Standard Life Insurance Co. 202  
Broadway N. Y. Lith. of Cha<sup>s</sup> Hart. 99 Fulton St. N. Y.  
Very scarce.
- 1926 No 1 Broadway, New-York.—for D. T. Valentine's Manual  
1850.  
— Wood-cut of No 1 Broadway from Gleason's Pictorial.  
— Broadway 1848.  
Modern etching, oblong rect. 4to, showing No. 24 as Worth's  
Coal Yard, from Tallis. (3)
- 1927 Broadway, West side, South cor. Morris St. showing Delmon-  
ico's. Wood-cut engraved by Orr & Richardson.  
— Broadway To Trinity Church. Oblong octagon, tinted  
lithograph. (2)
- 1928 View in Broad Way near Grace Church. A. J. Stansbury—  
Rawdon, Clark & C<sup>o</sup> sc. Eng<sup>d</sup> for A. T. Goodrich N. York  
Oblong rect. 16mo. Fine impression.
- 1929 — Another copy.
- 1930 View of Broadway in the City Of New York with the proposed  
Elevated Rail-Way invented by John Randel, Jun<sup>r</sup> C. E. |  
Drawn on Stone by R. J. Ranyer.—Taken from Fulton Street—  
Designed By G. Hayward, Lithographer, 73 Nassau St New-  
York. | Transverse Section. | (etc., four lines and references,  
etc., in two columns) | 1848. Oblong folio, stained, but exces-  
sively scarce in any condition. Framed.
- 1931 Sketch of Broadway from Astor House roof By John W. Hill  
1849.  
Exceedingly interesting and important water color.

- 1932 New-York | Winter Scene in Broadway—(title repeated in French) | Painted By H. Sebron—Engraved By P. Girardet | New-York . . M. Knædler . . . 1857. | Full margins, finely colored. Oblong large folio. Framed.
- 1933 Broadway looking South from the Park. 1840. Oblong small fr. rect. lithograph.  
Advertisement for Devotion's Lexipyrecta.
- 1934 ✓ Broad—Way. Oblong rect., 4to, colored lithograph.  
No. 44 of the Köllner-Deroy series, cut out to title.
- 1935 ✓ The Original Drawing of the above, beautifully executed in Water-Colors, signed: "Broad—Way. Drawn from nature by A. Kollner"  
Artistically framed. See No. 2299.
- 1936 3. Broad-Way à New-York. Oblong 12mo, vignette, etching.  
Two copies. (2)
- 1937 Broadway (New-York) Drawn After Nature—For the Proprietor: Herman J. Meyer. Oblong 4to rect. Fine impression.  
—— Broadway, From The Park, 1850. Anstice's New-York Street Views. Wood-cut on letter sheet. (2)
- 1938 Broadway, looking from Chambers Street. Lith<sup>o</sup> of George E. Leeffe, New York. Rect., 12.14. x 10.10. Tinted lithograph.  
Very scarce.
- 1939 A Panoramic View Of Broadway, . . . Commencing At The Astor House. Gleason's Pictorial Drawing-Room Companion. Oblong folio, wood-cut.
- 1940 Broadway and Canal Street. 17.11. x 27.  
Drawn & Etched by T. Horner.—Aquatinted by J. Hill. | Broadway, New-York. | Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Gardens | Printed by W. Neale | Published by Joseph Stanley & Co | (Copyright) | January 26<sup>th</sup> 1836. | A finely colored and brilliant impression of the original issue of an excessively scarce and most interesting view; few absolutely perfect copies, with complete lettering, exist. Framed.
- 1941 Broadway at Grand Street, looking North, showing the Broadway House etc., about 1852. Original painting. Height, 16½. Width, 20½. Brilliant coloring, fine and perfect. Framed.
- 1942 — showing Mills & Gibb's building, from the same point as the preceding. Wash drawing by J. Gwinn, 1904. Height, 19.12. Width, 16.

- 1943 Reproduction of the; Broadway, Near Franklin St. New York. Burton, del.—Gimber sc.  
 — Broadway To Grace Church. Oblong octagon, tinted lithograph.  
 — View Of Broadway, N. Y.—for Valentine's Manual 1861.  
 — Broadway looking North from Houston St. Photograph mounted, 4to.  
 — Junction of Broadway & Eighth Avenue 1861—for Valentine's Manual 1862. (5)
- 1944 A Pictorial Description of Broadway by the Mail and Express 1899. Oblong narrow folio.  
 Thirty-seven lithographic sheets, printed on both sides, from Steamship Row and Bowling Green to 59<sup>th</sup> Str. Long out of print and now very scarce.
- 1945 View of Brooklyn, L. I. | From U. S. Hotel, New York. | Printed In Colors.—Drawn From Nature & On Stone By E. Whitefield.—By F. Michelin, 111, Nassau St. | Oblong folio, repaired. Framed.
- 1946 City Of Brooklyn, L. I. Taken from Rush Street. Drawn from Nature & on Stone by John Bornet.—(Copyright 1855)—Printed by A. Weingartner. Oblong folio rect. Tinted lithograph.  
 Slight tear in bottom margin, otherwise fine copy. Very scarce.
- 1947 Brooklyn Bridge. Rect., 6.12. x 4. Etching by Perez on Japan paper.
- 1948 — Large upright folio photograph. Copyright 1896 by Geo. P. Hall & Son.
- 1949 Plymouth Church Brooklyn, L. I. Chas. Duggin, Archt N. Y. —Lith. of Robertson, Seibert & Shearman, 93 Fulton St. N. Y. Upright folio in colors. Very fine copy.
- 1950 Bull's Head from the foot of 92<sup>d</sup> St. E. River. August 1874. Original pen-and-ink sketch.
- 1951 Business Cards.  
 Tho<sup>s</sup> Ash N<sup>o</sup> 33 John St. New York. Fancy & Windsor Chair Manufactory, Wholesale & Retail. P. Maverick & Durand Sc. Vignette view, very scarce.
- 1952 Samuel P. Avery. Fine Art Room. 88 5<sup>th</sup> Ave. Near the Fourteenth Street—New York. Designed & Etched by George Cruikshank age 81. Sept<sup>r</sup> 27. 1873. Rect., interior view.  
 Presentation copy: "To my young friend Mr. E. B. Holden from his *old* friend S. P. Avery Jan'y 26-96."

- 1953 Mr Bancel's Academy N<sup>o</sup> 52 Provost Street. Annual Repetitions & Examinations. Premium for excellence in Histoire Romaine to Master Alfred A. Weeks. August 1. 1814  
Vignette at top, engraved by T. Gimbrede, printed in red.
- 1954 Superfine Bruxelles Cards Made By F. L. Forest And Sold By C. Gilfert New-York. Oblong 8vo, crude wood-cut.
- 1955 Portrait bust, profile to left, circle. 2.2. 8vo.  
I. Greenwood Surgeon Dentist to his Excellency George Washington late Pres<sup>t</sup> of the U. S. A. N<sup>o</sup> 15 opposite the Park New York near the Theatre. Dessiné et Gravé a Paris par Roy Peintre, &c. Excessively scarce.
- 1956 S. Hammond & C<sup>o</sup>, Importers and Repairers, of Fine Watches, 44 Merchants Exchange &c 4to.  
At top, view of the Exchange; J. N. Gimbrede Sc.
- 1957 Same; additional figures, cart and omnibus introduced; engraver's name erased.
- 1958 Isherwood and Greig, Confectioners Wholesale and Retail 122 William Street Preserves in Brandy, Sugar, and Bottles &c. &c. Orgeat & Capilaire.  
In decorative border of vine-leaves and grapes, baskets; engraved by Rollinson.
- 1959 John Lindmark 88 Chatham Street. Reproductions of medals from American Institute 1837 and 1841 for Cologne Water.  
Engraved by Rollinson.
- 1960 Peter Maverick 149 Broadway. Offices For The Doing Of A General Graphic Business. Engraving. In nearly all its branches &c. Copper-Plate Printing. Oblong 4to.
- 1961 Rogers' Orange Gun Powder of New York in Kegs in Canisters and in Pound Papers; circle 4to.  
Vignette of sportsman and dog; Rollinson, Sc., New York.
- 1962 Jac<sup>b</sup> Schieffelin & Son. Late Lawrence and Schieffelin. Inspected Store Of Drugs & Medicines &c &c. Pearl Street N<sup>o</sup> 195 facing the Fly Market. Eng<sup>d</sup> by P. R. Maverick 65 Liberty Street.  
On bill-head dated Apr. 30. 1811, to Mr. Ja<sup>s</sup> Carpenter for £3.15.0.
- 1963 T. Warren Importer of Silver, Plated, and Japan'd Goods, Gentlemen's Silk Hose &c. 61 Maiden Lane New York.  
Ornamental oval with urn, strings of pearls, etc. Rollinson Sc<sup>t</sup>



- 1964 James Youle Cutler and Gunsmith, N. 7. Little Dock Street near the Exchange New York. Prepare for War in Time of Peace.  
At top, American flag and crossed musket, pistols, swords, etc., in decorative border. Rollinson scul. N. York (1802)
- 1965 R. Trested Engraver Of Office Seals, Medals & Ornamental Dies. 70 William St. &c. Embossed.  
—— The New York Clipper. Cor. Centre & Leonard Sts. View of the building.  
—— The Original City Ale Vaults. 78 Nassau Street. Canada Malt Ales. 5 cents. Royal Balmoral Whisky Punches. 10 cents. Free Lunch Daily From 11 to 1 O'Clock. (1866)  
—— Adolph Pearl Manufacturer Of Tobacco (1868)  
—— J. W. Orr. Engraver On Wood. 75 Nassau Street. Wood-cut view of the building. (6)
- 1966 Bussing House. 1872. Near High Bridge.  
Original pencil drawing, 8vo.
- 1967 North side of Canal Street cor. of Mercer about 1850. Charles Parsons Del. Lith. Endicott. Rect., 17.12. x 25.10.  
Proof before all letters of a finely colored and very scarce lithograph, probably issued by Arnold Constable & Co. The only copy known, and there is no record of a lettered impression, although strict search has been made.
- 1968 Carlton House. 350 & 352 Broadway Corner Of Leonard St. New York. Preston H. Hodges. Drawn On Stone By Jno. Penniman. Lith. Of G. Snyder 122 Fulton St. N. Y. Rect., 16.12. x 22.14. Excessively scarce.
- 1969 Central Park. John Bachman Del. J. Bien Lith. Published by Edmund Foerster & Co 15 North William St. N. Y. Copyright 1865.  
Two oblong folio colored lithographs showing the Park in Summer and Winter. Very scarce. (2)
- 1970 Views . . . in the Central Park. Kimmel & Co.  
Nine views on small 4to sheet.  
—— View in Central Park. Promenade, June 1858. for Valentine's Manual 1859. Unfolded proof.  
—— Fort Fish, Works at McGowan's Pass, Old Sledge of Andrew McGowan. Three views from "Valentine's Manual." (5)
- 1971 Chatham Square, (New York). Rect., 6.1. x 7.8.  
Colored lithograph, varnished, but in good condition.  
—— Chatham Square. Anstice & Co.'s Street Views. Wood-cut. (2)

- 1972 A Summary View Of The Houses For Public Worship, In The City And County Of New-York, A. D. 1823, Showing the Dates When they were Founded, Enlarged, Rebuilt; Ministers' Names; &c. &c. &c. Printed By Samuel Wood & Sons, No. 261, Pearl-Street, New-York. Broadside, folio. Excessively scarce.
- 1973 Baptist Church Fayette St. for Valentine's Manual 1863.  
 ——— Baptist Church. (Cor. Broome and Elizabeth Sts) I. B. Forrest. del. F. B. Nichols, Sc.  
 ——— Brick Meeting looking South, St Pauls in the Distance 1800. for Valentine's Manual 1856.  
 ——— Christ Church—Anthony Street.  
 ——— Dutch Church (Murray Street) Drawn & Engraved by F. B. Nichols. (5)
- 1974 View Of Grace And Trinity Churches, Broadway, N. Y. 1820. One of twelve reproductions made from a water color, copied from the original painting by William Strickland, now in possession of The New York Historical Society.
- 1975 ——— Wash drawing, 10. x 14.
- 1976 Grace Church from Broadway New York. On Stone by C. W. Burton. Renwick Arch<sup>t</sup> Ackermann's lith. &c Upright small folio, tinted lithograph.
- 1977 Church of the Messiah, B'way, near Astor Pl. N Y. A. Will Del. 1880. Original well executed wash drawing.
- 1978 A Correct View of the Old Methodist Church in John Street N. York The first erected in America. Founded A. D. 1768. I. B. & P. C. Smith Pinx<sup>t</sup> Sold by Myers & Smith 59 Fulton Street. Rect., 10.2. x 13.13. Aquatint. Fine impression, original coloring, excessively scarce. (1824.)
- 1979 ——— The First Erected In America Founded A. D. 1768. Dedicated by the Rev<sup>d</sup> Philip Embury. Second Church Rebuilt 1817. Third Church Rebuilt A. D. 1841. The old Rigg- ing Loft as it now stands 120, William Street 1844. &c. Lith. Of Endicott, 22, John St N. York. Printed in Colors. Copy- right 1844. Large oblong folio. Besides the four views there are three tablets of Boards of Trustees. Fine copy, very scarce.
- 1980 The First Methodist Episcopal Church In America. Painted By Joseph B. Smith—(Copyright 1868)—Engraved By Lewis Delnoce. Oblong folio. With the original prospectus of the publishers.

- 1981 ——— Reduced copy of the 1824 aquatint, A. Dick Sc.  
 ——— Same; for Valentine's Manual 1857.  
 ——— First Methodist Loft in New York City—J. M. Falconer  
 del. et aq<sup>t</sup> 1879 (3)
- 1982 Middle Dutch Church. W. H. Wallace 1882.  
 Folio etching on India paper. Copy of the "Rip Van Dam"  
 print.
- 1983 The Demolition Of The North Dutch Church, 1875. S. W.  
 Corner Of William And Fulton Sts. J. F. Sabin Del.  
 Original pen-and-ink drawing.
- 1984 Presbyterian Church, Beekman St. Rect., 16.2. x 12. Colored  
 lithograph. Proof before all letters of the Brick Church.
- 1985 Presbyterian Church—Cedar St.  
 ——— Presbyterian Church. Murray St. C. Burton del.—R.  
 Hinshelwood sc. Published by J. Disturnell, Courtland St<sup>t</sup> India  
 proof.  
 ——— Scotch Presbyterian Church. (Cor. Grand and Crosby  
 Sts.) I. B. Forrest del.—F. B. Nichols sc.  
 ——— Ch<sup>s</sup> Magnus lith. New York. (4)
- 1986 St<sup>t</sup> Ambrose Prot. Ep. Chapel. Drawn by Aug. Will, May, 1899.  
 Original well executed pen-and-ink drawing.
- 1987 View Of St. John's Chapel, From The Park. Drawn and En-  
 graved For The New-York Mirror. 1829.: A. J. Davis, Del.—  
 W. D. Smith. Sc. Fine copy.
- 1988 St. John's Chapel, New York. Rect., 7.15. x 10.8. Colored  
 lithograph. Excessively scarce.
- 1989 St. Mark's Church, Stuyvesant St.  
 Very beautiful wash drawing by Aug. Will 1898.
- 1990 St<sup>t</sup> Patrick's Cathedral, Mott St. Designed & Engraved by  
 J. F. E. Prud'homme. Copyright 1844.  
 Advertisement for Douay Bible.  
 ——— St<sup>t</sup> Patrick's Cathedral, Fifth Av. James Renwick Arc<sup>t</sup>  
 —C. H. Shearer. Upright folio, dry-point etching. (2)
- 1991 View Of St. Paul's Church, Broadway, N. Y. 1820.  
 One of twelve reproductions made from a water color, copied  
 from the original painting by William Strickland, now in pos-  
 session of The New York Historical Society.
- 1992 ——— Wash drawing, 10. x 14.

- 1993 St. Pauls, Broadway, N. Y. Drawn And Engraved For The N. York Mirror, &c. Engraved by James Eddy, &c.  
 — A. J. Davis del.—J. Archer Sc. (2)
- 1994 Chiesa di San Paolo a Nuova York. Stati Uniti  
 — Eglise St Paul à New-York. États-Unis. Traversier Sc.  
 — Same, with additional lines: Iglesia de San Pablo, en Nueva-York. Estados Unidos. (3)
- 1995 St. Paul's And The Astor House. I. B. Forrest del.—F. B. Nichols Sc.  
 — Same; with additional line: Taken from "Nichols' Illustrated New-York."  
 — Monument to Montgomery Erected by Congress. 8vo line. Tablet on Broadway front.  
 — St. Peter's Church. (4)
- 1996 St Thomas' Church Broadway. Drawn and Engraved for the New York Mirror 1829. Drawn by A. J. Davis—Rawdon, Wright & Co sc. Fine proof on India paper.
- 1997 — Another copy, also India proof.
- 1998 — With "Printed by G. & J. Neale."  
 — St. Thomas' Church. Drawn & Engraved by L. Del-nocce &c  
 — for Valentine's Manual 1860. (5)
- 1999 Church of the Strangers. Mercer St. between Clinton and Waverley Place. Aug. Will fec. 1898.  
 Finely executed pen-and-ink drawing.
- 2000 Second Congregational Church N. Y. Erected 1826 corner of Prince and Mercer Streets. Front Sixty three feet. A. J. Davis del.—J. R. Brady Architect.—Imbert's lithography Rect., 9.14. x 12. Colored. Very scarce.
- 2001 Trinity (Old) Church, New York. Founded 1696, destroyed by fire 1776, rebuilt 1788, and finally taken down 1839.  
 Drawn, Engraved & Published, by J. A. Rolph, 72 Carmine St. New York. (Copyright 1840) Rect., 11.6. x 8.13.  
 India proof, excessively scarce, despite its comparatively recent date.
- 2002 Late Trinity Church, N. Y. Davis del—Eddy sc.  
 — Trinity Church, Broadway. Wade Del.—Dougal Sc. India proof. (2)

- 2003 Trinity Church Drawn & Engraved by John E. Gavit & Co. Albany.  
 — Same; with additional line.  
 — Trinity Church Lith of Ch<sup>s</sup> Magnus N. Yk.  
 — View of the Ruins of Trinity Church &c for Valentine's Manual 1861.  
 — Universalist Church (Formerly South Dutch Church Murray Street. (5)
- 2004 The Stadthuys Of New York In 1679. Corner Of Pearl St And Coentij's Slip. Tablet Marking The Site Of The Stadthuys. Water-color drawing by A. Hosier.
- 2005 A View Of The Federal Hall Of The City Of New York, as appeared in the year 1797; with the Adjacent buildings thereto. Drawn expressly for D. T. Valentine's Manual. From The Original Drawing By George Holland—Lith. & Printed In Colors By C. Currier, 33 Spruce St N. Y. Oblong folio rect. Fine copy, scarce.
- 2006 — Same; without outside border lines, Carrier's line, publication line, or coloring.  
 Printed on the back of fine colored lithograph of U. S. Steamship *Baltic*, by C. Parsons, printed by Endicott & Co.
- 2007 Federal Hall, Wall Street And Trinity Church, New York, In 1789. Clay & Richmond, Buffalo, N. Y. Copyright 1879 Oblong folio rect., tinted lithograph.
- 2008 Federal Hall The Seat of Congress Peter Lacour delin.—A. Doolittle Sculp<sup>t</sup> Printed & Sold by A. Doolittle New-Haven 1790 Facsimile published 1903 by Charles A. G. Swasey.
- 2009 Old City Hall, Wall Street 1776 for Valentines Manual 1856 Proof.  
 Inauguration Of Washington At The Old City Hall 1789. 1. Washington. 2 Chancellor Livingston (Valentine's Manual 1849) (2)
- 2010 View Of The Old City Hall, Wall St | In the year 1789. | From the N. Y. Mirror.
- 2011 — Second line replaced by: In which Washington was inaugurated first President of the U. S. Ap<sup>l</sup> 30. 1789. | Printed by J. & G. Neale.
- 2012 Old City Hall, Wall St. N. Y.—Hinshelwood.  
 India proof, 4to, reduced copy of the Mirror view.

- 2013 The City Hall New-York Engraved for the Port Folio Published by Harrison Hall Philadelphia. G. F. Sc<sup>t</sup>  
 — Same; publication line erased. (2)
- 2014 — Another pair. (2)
- 2015 City Hall. Rect., 2.9. x 4.5.  
 S. W. view, showing the cross walks and Hall of Records, finely engraved, very scarce.
- 2016 City Hall. C. A. Busby del<sup>t</sup>—W. Hooker Sc. Oblong 24mo.  
 Very scarce.
- 2017 City Hall—New York Eng. by W. G. Mason Phil<sup>a</sup> Vignette,  
 2.12. x 4.4. Fine specimen of line engraving and very scarce.
- 2018 A View Of The Magnificent and Extraordinary Fire Works.  
 Exhibited on the N. Y. City Hall, . . . Celebration of the  
 Grand Canal, . . . R. Willcox Inv<sup>t</sup> & del.—Prud'homme Sc.  
 (Explanation eight lines.)
- 2019 City Hall | Drawn by W. G. Wall, Engraved, Printed &  
 Colow'd by I. Hill | (To the Hon<sup>ble</sup> Philip Hone, etc., two lines)  
 | Published . . . Dec<sup>r</sup> 20<sup>th</sup> 1826, . . . New York.—Copy  
 Right Secured | Rect., 17. x 28.2.  
 A most beautiful copy, finely colored, in immaculate condition.  
 Framed.
- 2020 City-Hall, New-York. Drawn and Engraved expressly for the  
 New-York Mirror, And Ladies' Literary Gazette. 1828.  
 Large paper proof before printer's line.
- 2021 — Added; Printed by Wm. D. Smith. N. Y.
- 2022 — Another copy.
- 2023 City Hall New York.—Engraved . . . by Fenner Sears & Co  
 . . . Sep. 1. 1830, . . . India proof.  
 — Same; enclosed in ornamental scroll border with vignettes  
 of historical scenes. (2)
- 2024 City Hall, New York.—J. Archer Sc.  
 — Same; border and artist's lines erased, title relettered in  
 script. (2)
- 2025 Park en Stadhuis te Nieuw-York bl. 41. Presbyterian Board  
 of Publication. bl. 271. C. C. A. Last-Steendr v. P. Blommers  
 te s'Hage. India proof lithograph.
- 2026 City Hall, (New-York) Rect., 6.3. x 7.8.  
 Colored lithograph, varnished but in good condition.

- 2027 City-Hall. Oblong rect. 4to colored lithograph. No. 45 of the Köllner-Deroy series, cut out to title.
- 2028 City Hall of N. York. Rect, 3.4. x 4.9.  
The steel plate, with a recent proof showing present condition.
- 2029 Palazzo della Città di Nuova York. Stati Uniti.  
—— Hotel de Ville de New-York. États-Unis. Arnout, del.—Gibert, Sc.  
—— Das Rathhaus in New-York. Druch v. Th. Zehl jr. Leipzig. (3)
- 2030 City Hall Drawn & Engraved by John E. Gavit & Co  
—— Same; publication line added. (2)
- 2031 —— Another pair.  
—— City Hall And Part Of Broadway. Obl. rect., tinted lithograph.  
—— City Hall, New-York. Wood-cut, between views of Boston Market and Baltimore Exchange. (4)
- 2032 The Park And City Hall, New York. W. H. Bartlett del.—J. Archer sc.  
—— Similar; engraved by S. Lacey. Titles repeated in French and German. London . . . 1838.  
—— Same; . . . 1839.  
—— Same; all after title erased. (4)
- 2033 The Park And City Hall, New York.—M. Osborne. Engraved for the Ladies Wreath.  
—— The Park And City Hall, N. Y.—T. Pollock. Engraved expressly for this work.  
—— Same, relettered; Park & City Hall, N. Y. (3)
- 2034 New-York. Rouargue del & sc.  
—— Same, added: (Vue du Parc et de la Maison de Ville) Nueva York. (2)
- 2035 New York City Hall, Park And Environs. Bachmann del. & Lith. (Copyright and published by Williams & Stevens, 353. Broadway N. Y.)  
Rect. 11.12. x 17.11. Tinted lithograph, fine copy, very scarce.
- 2036 Park And City-Hall In New-York Drawn After Nature—For the Proprietor: Hermann J. Meyer.  
—— The Park And Its Vicinity About 1815. Wood-cut. Lossing-Barritt.  
—— Y<sup>e</sup> execution of Cuff y<sup>e</sup> Neger . . . on y<sup>e</sup> Commons—for Valentine's Manual 1860.  
—— Bridewell, Park, N. Y. 1789. Manual, 1855.  
—— View Of Buildings In The Park, N. Y. 1809. Manual 1860. Two copies.  
—— Park, north end, 1825. Manual (1855). Two copies. (8)

- 2037 Fountain in the Park, New York. Drawn & Engraved expressly for the Artist by John A. Rolph. Copyright 1843.  
In background appear City Hall, Brick Church, and Lovejoy's Hotel.
- 2038 City Hall And Vicinity. New York City. Published By Currier & Ives—125 Nassau St. New York  
Oblong small folio, colored lithograph.
- 2039 ——— Another copy.  
—— The Park Fountain & City Hall N. Y.— . . Engraved by James Smillie.  
—— Park Fountain. I. B. Forrest del.—F. B. Nichols, Sc. (3)
- 2040 A View of the New City Tavern. Engrav'd for Longworths American Almanac and New York Directory. Tisdale.  
India paper, late impression.  
—— Wood-cut on bill-head to F. G. Dallas, May 13, 1845.  
—— City Hotel, Trinity & Grace Churches Broadway 1831. for Valentine's Manual 1854. (3)
- 2041 Clarendon New York. Corner 4th Avenue & 18th Street O. C. Putnam Proprietor. Demarest 2 Pine St N. Y.  
Shows part of the row of houses, with gardens, on east side of 4th ave., above 18th Str. Advertisement of engraver on back.
- 2042 Clinton Hall. A. J. Davis des. et del.—Balch, Stiles, Wright & Co. sculp. S. W. Cor. Nassau and Beckman Sts.
- 2043 Mercantile Library Association. Clinton Hall.  
Lithographic copy of preceding item.
- 2044 Coffee House Slip. Drawn by A. I. Stansbury.—Eng<sup>d</sup> by M. I. Danforth. Engraved for the Picture of New York &c.
- 2045 Columbia College Commencement, 1813. Robertson del—P. Maverick sc<sup>t</sup> Newark. *Feres victricis hederæ præmia.*  
Vignette, "Alma Mater" placing laurel crown on boy.  
Undescribed, excessively scarce.
- 2046 Columbia College Commencement, 1826. Drawn by I. R. Smith. Eng<sup>d</sup> by Peter Maverick.  
Vignette of scholar in robe approaching muse with lyre, Greek inscription on scroll above, Stauffer 2238, very scarce.
- 2047 Commencement. 1839. Lowe. N. Y. View of the College, scarce.
- 2048 Columbia College, New-York. Davis del.—V. Balch Sc. . . . New York Mirror. . . . 1828.



- 2049 — Another copy, fine impression but cut to title.  
 — Columbia College, New York. Wood-cut by Gilbert.  
 — Columbia College, East Forty-Ninth Street and Fifth Avenue, New York. Wood-cut from Gleason's Pictorial. (3)
- 2050 Columbia College. H. Walton del.—Pendleton's Lithy Oblong 8vo. See also Nos. 2067-9.
- 2051 Cooper Institute. Oblong octagon, tinted lithograph.  
 — The Bible-House,—Cooper Institute,—Tompkins Market —for Valentine's Manual 1661.  
 — Cortelyou Mansion House, 1848. for Valentine's Manual 1858.  
 — Cortlandt House. (Manual 1860)  
 — Same; proof.  
 — The Old Henry Coster House,—cor. 30<sup>th</sup> St. & 1<sup>st</sup> Ave. —Manual 1860. Two copies. (7)
- 2052 "The Crooked Stoop" H. Farrer 1870.  
 Etching of Old Tom's #7 Thames St.
- 2053 The Cross Keys Tavern—1872 Clay fec.  
 Well executed pen-and-ink sketch.
- 2054 Completion Of The Croton Aqueduct Celebrated New York, October 14<sup>th</sup>, 1842. Satin badge, scarce.
- 2055 Mechanics' Institute. In Commemoration of the Introduction of Pure & Wholesome Water In The City Of New York. Oct. 14 1842. From The Croton River. Published by Valentine 26 John St. Satin badge, very scarce.
- 2056 The New York Crystal Palace. And Latting Observatory. Drawn & Engraved By—(Copyright and published by 1853)—Capewell & Kimmel. Printed By W. Pate. Rect., 15.2. x 22.14. Original impression with the early date, slight repair in blank margin, very scarce.
- 2057 Crystal Palace, oblong 8vo, rect., surrounded by twelve views. Proof before all letters, fine and very scarce.
- 2058 Crystal Palace, New York Published Sep<sup>r</sup> 1<sup>st</sup> 1853, by George Baxter Proprietor & Patentee London.  
 Oblong small folio, fine proof in oil-colors, very scarce, and the only New York subject in the series.
- 2059 The New York Crystal Palace. James Smillie. R. Martin New York. Oblong 4to, scarce.

- 2060 Burning Of The New York Crystal Palace, on Tuesday Oct. 5<sup>th</sup> 1858. During Its Occupation For The Annual Fair Of The American Institute. Currier & Ives, Lith. N. Y. . . . Publ<sup>d</sup> By Currier & Ives, 152 Nassau Street. Rect., 17. x 25.5.  
Piece missing and replaced by drawing, excessively scarce.
- 2061 Custom House New York. | With the original drawing from which it was engraved; both by William Rollinson. Aquatint. Rectangle, 9.2. x 13.8.  
This early state before the line "Rollinson fecit," which occurs on the only known impression of the print state, is the only proof known. The drawing, a beautiful example, and the proof, in fine and perfect condition, are framed together. The old Government House. An unusually attractive item.
- 2062 Custom House, New York. Designed By Ithiel Town And Alexander Jackson Davis, Architects. Longitudinal section. Plan Of The Principal Floor. On two folio sheets, Lith. Press Of Stodart & Currier. As a lot.
- 2063 Dogana a Nuova-York. Stati Uniti  
— La Douane à New-York. Etats-Unis. Lemaitre direxit  
(2)
- 2064 Custom House, (New York). Rect., 6.1. x 7.8.  
Colored lithograph, varnished but in good condition.
- 2065 Custom House, Wall Street. Wade Del.—Dougal Sc.  
India proof.
- 2066 Custom House Drawn & Engraved by F. B. Nichols  
— Same, ornamental border added.  
— Custom House. Anstice's New-York Street Views. Wood-cut.  
— Custom House. Wood-cut. (4)
- 2067 Deaf And Dumb Institution. Drawn and Engraved by M. Osborne. New-York. Published by Peabody & Co. &c.  
Later occupied by Columbia College.
- 2068 New York Institution for the | Instruction of the Deaf and Dumb. | Smillie Sc. Engraved for the New York Mirror, 1835. Oblong 4to in ornamental border.  
— Same; border erased, title reengraved in one line. (2)
- 2069 Deaf And Dumb Asylum. F. B. Nichols del.—W. Wellstood Sc. Interesting view showing early Harlem R. R. train on Fourth Ave.  
— Same; ornamental border added. (2)

- 2070 Débarquement des Troupes Angloises à Nouvelle Yorck.  
Oblong folio, colored, cut close.
- 2071 DePuyster House. Pen-and-ink drawing.
- 2072 The Dewey Arch.  
Folio photograph copyrighted by H. C. Brown 1899.
- 2073 Ontscheeping der Engelsche Troepen op Lang-Eiland teegen de  
Americaanen, den 22 Augustus 1776. B. Mourik Excudit. In  
de Mercurius May 1777. Eerste Stuk, Pag. 156. Rect., small  
4to. Excessively scarce, and the earliest pictorial record.
- 2074 Disembarkation of the Troops at Gravesend Bay under the Com-  
mand of Sir George Collier, R. N. London, Published Novr 30,  
1814, . . . —Baily sculp. Oblong 8vo, rect., aquatint. Scarce.
- 2075 Disturnell John. The Picturesque Beauties of the Hudson  
River and its Vicinity &c. Parts I and II, royal 8vo, N. Y.  
1835-6  
Engraved title page: The Palisades. From the Landing at  
Fort Lee.  
The Narrows, From the Pavilion, near the Quarantine Ground,  
Staten Island.  
Bay and Harbor Of New York, From Bedlow's Island.  
Hell Gate, From Great Barn Island.  
New-York from Staten Island.  
Hoboken. (with distant view of New York.)  
Weehawken, From the Elysian Fields, Hoboken.  
Fine steel engravings by Dick, Hinshelwood, Rolph, and  
Smillie. (2)
- 2076 Drawing in pen and ink of Old Cottage on n. side of 116th Str.  
between Bloomingdale Road and the Hudson.
- 2077 Drawing in pencil. April '75 Gateway. "My Farm at the  
5 Mile Stone"
- 2078 Drawing in pencil. View looking North from Fort Haight.  
—— Drawing in pen and ink, unidentified. (2)
- 2079 Dutch Cottage In Beaver Street, 1679. Rect., aquatint, 12mo.  
The very scarce original copied by Valentine 1853.
- 2080 View of East-River or Sound, taken from Riker's Island, with  
a distant view of the Seat of Joshua Waddington Esq<sup>r</sup> Engr<sup>d</sup>  
by P. Maverick, Newark.  
With descriptive text from the Port Folio 1810. Stauffer 2240.

- 2081 — Another copy, without text.
- 2082 On The East River. Leney sc<sup>t</sup>  
The view shows Kip's Bay and A. and N. Brown's ship yard,  
and beyond it the Wallabout. It was at this point that the Brit-  
ish landed after the battle of Long Island. Stauffer 1883.
- 2083 — Another copy.
- 2084 Philip Embury's own hired house Park Place New York 1766  
J. M. Falconer aq<sup>t</sup> 1883 Etching, oblong 24mo.
- 2085 L'Entré Triumphale De Troupes Royales A Nouvelle Yorck  
Aaaa. N<sup>o</sup> 4. Rect., 11. x 15.12. Fine copy.
- 2086 — Another, colored.
- 2087 Row Of Dwelling Houses, Fifth Avenue, (Murray Hill,) New-  
York. Lith. By Hatch & Co. 29 William St. N. Y. Tinted  
lithograph, rect., 11.8. x 16.  
Fine copy, very scarce. Opposite the reservoir, 42<sup>d</sup> to 41<sup>st</sup> Sts.
- 2088 Down 5th Ave. from Hotel Bristol. New York.  
Photograph. Copyright. 1880. By Charles Pollock. Boston.  
The Row of Dwelling Houses still standing.  
— Fifth Avenue. Oblong octagon, tinted lithograph. (2)
- 2089 Fifth Avenue Hotel and Vicinity. India proof before all letters.  
— Fifth Avenue Hotel. Rawdon, Wright, Hatch & Edson,  
New-York. Small oval, India proof. (2)
- 2090 Representation du feu terrible à nouvelle Yorck, que les Ameri-  
cains ont allumé pendant la nuit du 19, septembre 1776. (&c  
two lines. Title reversed at top) A Paris chez J. Chereau &c.  
Oblong folio, colored.
- 2091 Fire of New York with Castle Williams in foreground. Original  
oil painting. Oblong folio. Framed.
- 2092 View Of The Ruins After The Great Fire In New-York, Dec<sup>r</sup>  
16<sup>th</sup> & 17<sup>th</sup> 1835.—As Seen From Exchange Place, N. Calyo.  
Pinx<sup>t</sup>—Eng<sup>d</sup> by W. J. Bennett | (Publication line) | (Copy-  
right) | Oblong folio.  
Fine original impression. Framed.
- 2093 View Of The Great Fire In New-York Dec<sup>r</sup> 16<sup>th</sup> 17<sup>th</sup> 1835 |  
As Seen From The Top Of The Bank Of America, Cor. Of  
Wall & Wm St | Painted by N. Calyo.—Engraved by W. J.  
Bennett. | (Publication line) | (Copyright) | Oblong folio.  
Fine original impression. Framed.

- 2094 Another pair of the Fire Views, but late impressions and one lacking copyright line. (2)
- 2095 View Of The Great Conflagration Of Dec 16<sup>th</sup> and 17<sup>th</sup> 1835; From Coenties Slip. Sketched and drawn on Stone by J. H. Bufford N. Currier's Lith. N. Y. Published by J. Disturnell . . . & J. H. Bufford . . . (Copyright by J. H. Bufford 1836) Rect. 9.5. x 12.4.
- 2096 Ruins Of The Merchant's Exchange N. Y. After the Destructive Conflagration of Decbr 16 & 17. 1835. N. Currier's Press. Published by J. Disturnell . . . & J. H. Bufford . . . (Copyright by J. H. Bufford 1835) Rect., 9.7. x 12.4.  
The two prints are in brilliant original coloring; finer examples could not be found, excessively scarce. (2)
- 2097 Hanington's Dioramic Representation Of The Great Fire in New York Dec, 16 and 17. 1835. Now exhibiting with other moving dioramic scenes, at the American Museum every evening. H. Sewell del. Colored lithograph, rect., 9.8. x 11.12.  
Fine copy, excessively scarce.
- 2098 View Of The Great Conflagration At New York July 19<sup>th</sup> 1845. From The Bowling Green. Lith. & Pub. by N. Currier,—(Copyright 1845)—2 Spruce St. N. Y. Rect. 8.4. x 11.12. Colored. Excessively scarce.
- 2099 Certificate appointing William Rollinson the engraver, 1762 + 1842, a Fireman. Dec. 28<sup>th</sup> 1796. Signed by Robt Benson Clk. Irregular ornamental rect., representation of firemen at work at top, fire-engine at bottom. Godwin sculpt<sup>t</sup>  
In fine condition, very scarce. Stauffer 1118. Reproduced in Valentine's "Manual."
- 2100 — William I. Roome, Nov. 17<sup>th</sup> 1828. Signed by Jn<sup>o</sup>. P. Bailey and J. Morton Clerk. Rect. folio, representation of firemen at work at bottom. Engraved by Peter Maverick, from a Drawing by Archibald Robertson. March, 1807.  
Fine copy, very scarce. Stauffer 2257. Reproduced in Valentine's "Manual," 1850.
- 2101 — Christian Brown, Jan 3<sup>d</sup> 1820. Signed by J. Morton Clerk.  
Rect. folio. View of Firemen's Hall and figure of Hope, and Mother with four children, at bottom.  
Drawn by Morgan, & Engraved by G. B. King, from the Designs of I. Scott, W. Nexsen, & P. W. Engs.
- 2102 — in blank. Signed by John S. Giles and D. T. Valentine (of the Manual) Jan. 24<sup>th</sup> 1854.  
Oblong folio. At top, large vignette, with view of the City in background and Arms in centre. Painted by H. Inman Engraved by W. L. Ormsby.

- 2103 The Life Of a Fireman. L. Maurer and C. Parsons Del.—  
(Copyright and published 1854-66 by N. Currier)—Lith. By  
N. Currier. Rectangle, folios.  
The Fire, The race, The night alarm, The new era. Steam and  
Muscle., The Metropolitan System. Modern impressions. (5)
- 2104 ——— Another copy of The new era. Steam and Muscle.
- 2105 First Division | New York State Artillery. | (Copyright 1844)  
| Drawn From Nature And Pub. By F. J. Fritsch | Rect.,  
17.8. x 26.4. Lithograph.  
In centre margin American eagle, flags and war emblems. The  
view shows Castle Garden, the Battery and Bay; finely colored,  
perfect condition, of the very greatest rarity. Framed.
- 2106 Five Points, 1827. for Valentine's Manual (1855) Inlaid to  
folio.  
Five Points in 1859. for Valentine's Manual 1860  
Two different prints. (3)
- 2107 Fort Lee Ferry, foot of Canal Str. Aug. Will fec. 1886.  
Finely executed wash drawing.
- 2108 Residence of Dr Francis No 1 Bond St.  
Water-color drawing by A. Hosier.
- 2109 Fraunces' Tavern. 8vo.  
—— Fraunces' Tavern. Etched by Wm. Sartain for the Sons  
of the Revolution. The Society . . . Instituted . . . 1876.  
Reorganized . . . 1883.  
—— Same; proof before all letters, signed by the engraver. (3)
- 2110 Fulton Ferry House. Rect. 16mo.  
Proof before all letters, finely engraved, showing Brooklyn and  
six of the old style horse-cars.  
—— The Ferry At Brooklyn, New York. W. H. Bartlett.—  
G. K. Richardson. London . . . 1838. Foxed.  
—— Vue Du Détroit De Brooklyn À New-York. Nyon sculp.  
Scarce. (3)
- 2111 Fulton St. & Market. | W<sup>m</sup> I. Bennett Pinx<sup>t</sup> et Sculp<sup>t</sup> | Henry  
I. Megarey New York. |  
Aquatint. Framed. See Nos. 1924 and 2252.
- 2112 This entitles H. T. Haviland to free admission for life to the  
New York Gallery of Fine Arts. N<sup>o</sup> 3210 J. Sturges Prest<sup>t</sup>  
Engraved card with view of building at top.

- 2113 Garret and Edward Green's Lumber Yard Cor. of West & Horatio St N. Y. Everdell & Son, Eng<sup>s</sup> Fulton St. At top of bill-heads 184\* Two copies. (2)
- 2114 The Old Gotham Inn in the Bowery. 1855. Wash drawing.
- 2115 Government House. Scoles, del & sc. Rect., 3.8. x 5.13. Very scarce.
- 2116 The Government House. Printed In Colours By William Ells. From An Original Drawing In The Possession Of N. Campbell Esq.—(Copyright 1847)—Lith. & Pus. By H. R. Robinson 142 Nassau St. New-York. This edifice was erected 1790, . . . he never occupied it. | It then became . . . until 1815, when it was taken down. Oblong folio rect.
- 2117 The Government House. From An Original Drawing In The Possession Of Thomas N. Campbell Esq.—(Copyright)—Lith. & Printed In Colours By C. Currier, 33, Spruce St N. Y. This edifice was erected 1790, . . . he never occupied it, | It then became . . . until 1815, when it was taken down. | Drawn expressly for D. T. Valentine's Manuel. Oblong folio rect.
- 2118 ——— Photo-lithographic reproduction, small folio. Copyright, 1898.  
 ——— Governors Island from the Battery. Rect. 16mo. (2)
- 2119 Grand Fantastical Parade, New-York, Dec. 2<sup>d</sup> 1833. Hassan Straightshanks Invt. et Del. (Copyright 1833) "Come get the a sword . . . No eye hath seen such scarecrows. . . ." Shakespeare. Lith & Published by Endicott & Swett, 111, Nassau St Rect., 10.14. x 19.8, colored.  
 Fine and perfect condition, no other known.
- 2120 In Greenwich Village. Aug. Will fec. 1897. Well executed wash drawing.
- 2121 Cha<sup>s</sup> B. Hall's Old New York Views.  
 Thirty-five India proofs before letters. Oblong small folio. (35)
- 2122 Hall Of Records. F. B. Nichols del.—W. Wellstood Sc.  
 ——— Same; with ornamental border added. (2)
- 2123 East View of Hell Gate, in the province of New York. W. A. Williams del. 1775 Lond. Mag. Apr. 1778. Scarce.  
 ——— Facsimile copy for Valentine's "Manual" (1850) (2)
- 2124 View of Hell Gate, the Entrance from Long Island Sound to New York. Drawn . . . and Engraved by M. Merigot. Published March 1. 1807. Rect. 4to, aquatint. Very scarce.

- 2125 Hell Gate, From Great Barn Island. Drawn & Engraved by A. Dick. Two copies, one cut close.  
 — View Of Hell Gate, From Great Barn Island. Wood-cut.  
 (3)
- 2126 The High Bridge At Harlem. Anstice's New York Views. Wood-cut.  
 — Aqueduct Bridge. I. B. Forrest del.—W. Wellstood sc.  
 Two copies. (3)
- 2127 Robert Hoe & Co's Manufacturing Establishment, Nos 29 & 31 Gold Street, New-York. A. Dick del<sup>t</sup> & sc<sup>t</sup> Rect. 8vo.  
 Shows corner of the First Baptist Church and tombstones. Very scarce.  
 — Robert Hoe & Co's Printing Press Establishment, Grand and Sheriff Sts.  
 India proof before all letters, signed by engraver, Geo. E. Perine. (2)
- 2128 Hoffman House. Broadway Cor. 25<sup>th</sup> St. N. Y. Read, Wall & Co. J. G. Kayser Sc. N. Y.  
 — Holts Hotel Fulton Street. First state before title was altered to United States Hotel. (2)
- 2129 Hollyer's Old New York Views. 1905.  
 Sixty signed (except four) artist's proofs before letters on India paper of the series of etchings reproducing old views. In half morocco portfolio.
- 2130 — Thirteen Artist's signed proofs before letters (except one), on India paper. (13)
- 2131 View of the New York Hospital. John R. Murray delin.—Leney Sc<sup>t</sup>. Oblong small folio rect.  
 Beautiful large paper proof unfolded, brilliant impression. Stauffer 1892.
- 2132 — As published.

## SOCIETY OF ICONOPHILES

*Engraved by E. D. French, 1895-97. 101 impressions  
 printed on Japan paper.*

- 2133 Interior of St. Paul's Chapel.
- 2134 The Roger Morris House.
- 2135 Hamilton Grange.



- 2136 St. Mark's Church.  
 2137 City Hall.  
 2138 — Another copy.  
 2139 The Halls of Justice. ("The Tombs.")  
 2140 National Academy of Design.  
 2141 — Another copy.  
 2142 St. John's Chapel, Varick Street.  
 2143 — Another copy.  
 2144 Bowling Green.  
 2145 Another copy.

*New series. Set of 12 lithographs by Mielatz, 1898.  
 103 sets printed.*

- 2146 1. Battery and Castle Garden. 2. Morningside Park & St. Luke's Hosp'l. 3. Aaron Burr House, 11 Reade St. 4. Clinton Hall. 5. High Bridge. 6. On the Harlem River. 7. South Street from Coenties' Slip. 8. Oyster Market, near Christopher St. 9. Dutch Reformed Church, Kingsbridge Road. 10. Five Points. 11. The Poe Cottage, Fordham. 12. Old Mill, Van Cortlandt Park.  
 2147 — Another set. ....  
 2148 — Another set.  
 2149 — Another set.  
 2150 — Another slightly imperfect set, having duplicate No. 11 but lacking No. 12.

*Engraved by Sidney L. Smith 1899-1903. 103 impressions printed on Japan paper. Series V. Set of 10 facsimiles.*

- 2151 No 1. Federal Hall The Seat of Congress., No 2. New or Middle Dutch (Rip Van Dam) Church., No 3. Columbia College., No 4. Trinity Church., No 5. Richmond Hill House., No 6. St. Paul's Chapel., No 7. Government House., No 8. City (Federal) Hall Wall Street., No 9. Belvedere House., No 10. Battery and Harbor.  
 2152 — New or Middle Dutch (Rip Van Dam) Church  
 — Columbia College. (2)  
 2153 — Another copy of the Columbia College.

- 2154 ——— Richmond Hill House. Two copies. (2)
- 2155 ——— St. Paul's Chapel. Two copies. (2)
- 2156 ——— Government House. Three copies. (3)
- 2157 ——— City (Federal) Hall Wall Street. Three copies. (3)
- 2158 ——— Belvedere House. Three copies. (3)
- 2159 ——— Battery and Harbor. Three copies. (3)

*Engraved in Aquatint by C. F. W. Mielatz 1905. 104 impressions printed on Japan paper. Series VII. Set of 8.*

- 2160 No 1. A View of N. Y. from Fulton St. Brooklyn., No 2. The Battery., No 3. Alms House now Bellevue Hospital., No 4. City Hotel, Broadway., No 5. Castle Williams., No 6. Brooklyn Ferry, Fulton St., N. Y., No 7. St. Paul's Chapel and the Rutherford House., No 8. Castle Clinton and the Battery.
- 2161 ——— Alms House now Bellevue Hospital.
- 2162 ——— City Hotel, Broadway.
- 2163 ——— Castle Williams.
- 2164 ——— Brooklyn Ferry, Fulton St., N. Y.
- 2165 ——— St. Paul's Chapel and the Rutherford House.
- 2166 ——— Castle Clinton and the Battery.
- 2167 ——— Another copy.
- 2168 Lithographs of New York in 1904 Drawn by Joseph Pennell. Full set of 12 signed proofs, published 1905.
- 2169 Dent's Ale Vaults. No. 400 Broadway cor. Walker Street. Two states, private plate, only 25 sets issued.
- 2170 *Invincibles Or The New York Militia Muster.* Published at 9. Wall St Oblong small folio, vignette. An early American lithograph (by Pendleton), in fine and perfect condition. No other known.
- 2171 *The Irving Dinner, At the City Hotel May 30. 1832.* The author of the "Sketch Book" addressing his countrymen, after an absence of seventeen years. a Sketch by M. Swett.—Lith. of Endicott & Swett. Published by Diedrich Knickerbocker Jr, 219 Broadway. Rect., 7.5. x 13. India proof, fine copy, excessively scarce.

- 2172 Irving House, Between Chambers & Reade Sts. Broadway, New York. By D. D. Howard. A. & J. McLees. (sc.)  
 ——— Residence Of Capt. William Kidd—1691. Now Corner Pearl And Hanover Streets. E. L. Henry, Pinxt—Gubelman Gravure, Jersey City. (N) Copyright 1900 &c (2)
- 2173 Jones, Newman, & J. S. Ewbank. The Illuminated Pictorial Directory of New York. Numbers One to Four., oblong small 4to, paper. 1848. "Exhibiting a continued series of Colored Elevations, of all the Dwellings, Stores and Public Buildings fronting on the principal streets, beginning with BROADWAY, the chief of all. Names, and to a certain extent signs, of Merchants and Traders are introduced &c &c" In the original paper covers. Lithographs. Showing the Battery and Castle Garden, part of State Street, Bowling Green and Fountain, and all the buildings from #1 to #332 Broadway, at Pearl Street. Nos 9 and 11 the "Atlantic Garden"; #24 "Worth's Coal Yard," #176 "Howard Hotel", (a stupendous pile of six stories and, with the exception of the "Irving House" #273-287, the only one of this height on the avenue); #200 "D. Appleton & Co", #204 "Bangs, Richards & Platt. Auction and Commission Store. Sale of Books, &c," #271 "Tiffany, Young & Ellis. Diamonds, Jewelry &c." "Stewart's" between Chambers & Reade &c. Names of residents, advertisements &c. Published at 25c per part.  
 A complete set (24 double plates) in fine condition, excessively scarce.
- 2175 (Klinckowström) Newyorks Hamn och Redd | Från Brooklyn på Longisland. | Rit. af Klinckowström.—Gr. af Akrell | Rect., 8.10. x 18.10. Aquatint, framed.
- 2176<sup>v</sup> Broadway-Gaten och Rådhuset i Newyork. | Rit. af Klinckowström—gr. af Akrell | Rect., 8. x 15.5. Aquatint, framed.
- 2177<sup>v</sup> ——— The above pair, and also "New York | med | Trakten Däromkring" |, View of Hoboken. Many views of Philadelphia, view and section of steamer "Chancellour Livingston" etc., etc., in Klinckowström's Atlas til Resi i Förenta Staterna. A beautiful copy, with brilliant impressions of the plates, oblong folio, with the two volumes 8vo of text in mco. slip case, both in original paper covers.
- 2178 ——— Another and imperfect copy, with: New York med Trakten Däromkring, Plan of Philadelphia, Capitolen i Washington, Ruiner i Tennessee Staten., title-page with view of the Presidentens Residence i Washington., and two maps only. (7)
- 2179 Lafayette Theatre, Laurens St. Near Canal St. N. York. Engraved By James Eddy, . . . For The New-York Mirror, &c 1827.

- 2180 La Grange Terrace—La Fayette Place. Dakin Del<sup>t</sup>—Dick Sc.  
New York, Published by Peabody & Co 219 Broadway.
- 2181 ——— Later issue published in The New York Visitor, 1842.
- 2182 View of the Camp of Col<sup>n</sup> Laights Regiment of Militia, in the  
vicinity of Manhattanville S.(tate) of N. York. H. Reinagle  
del.—Kneass, Young & Co. Sc. Engrav'd for the Analectic  
Magazine. Fine impression, scarce. Stauffer 1662.  
—— Lunatic Asylum, New York. Robert W. Weir Pinxt—  
James Smillie Sculpt . . . for the New York Mirror. 1834. (2)
- 2183 Madison Square. Oblong octagon, tinted lithograph.
- 2184 The Marx House on the banks of the Hudson foot of West 123<sup>rd</sup>  
St. Artistic and finished pencil drawing, with plan.
- 2185 Masonic Hall, Broadway N. Y. Engraved by Fenner, Sears &  
Co. 1830. India proof.  
—— Another and later state with vignettes of scenes in American  
History.  
—— Wood-cut over view of Erie Canal. Very scarce. (3)
- 2186 Merchants Exchange. New York. Thompson Architect. Im-  
bert's Lithography.—On Stone by A. J. Davis. Rect., 12. x 10.  
India proof, slightly spotted, very scarce.
- 2187 Merchants' Exchange, New York. | I. Rogers Arch<sup>t</sup>—On Stone  
by Bufford.—Drawn by C. L. Warner. | Copyright 1837. Ob-  
long folio. Rectangle, 15.12. x 22.  
Tinted lithograph, in very fine condition. Framed.
- 2188 Exchange. Drawn by A. J. Davis—Engraved by J. Yeager.  
Slight tear in upper right blank margin.  
—— The Merchants' Exchange, N. Y. Drawn by C. Burton  
N. Y. — . . . Fenner Sears & Co London, . . . Dec. 1. 1830, . . .  
India proof. (2)
- 2189 ——— Water-color drawing by A. Hosier.
- 2190 Merchants' Exchange, (New York) Rect., 6.1. x 7.8.  
Colored lithograph, varnished, but in good condition.
- 2191 Exchange, New York. Drawn by C. H. Billings—Engraved by  
J. Archer Published by S. Walker Boston. 1843. Rect. 4to.  
—— Same; with date 1850. (2)
- 2192 Merchants Exchange. Wade del.—F. B. Nichols Sc.  
—— Same, with additional publication line. (2)

- 2193 ——— J. N. Gimbrede Sc.  
 At head of 4to sheet advertisement of S. Hammond & Co Importers and Repairers, of Fine Watches, 44 Merchants' Exchange, Wall St., New York. &c  
 ——— The Merchants Exchange. N. York.  
 Lithograph at head of 4to letter sheet. (2)

## CHARLES W. MIELATZ—ETCHINGS

*Artist's signed proofs before letters.*

- 2194 New York from the North River, a tow in foreground.  
 2195 The Battery.  
 2196 Entrance to Brooklyn Bridge.  
 2197 Under the Bridge.  
 2198 Castle Garden.  
 2199 Old Clothing Store near Catherine Market. (Unsigned.)  
 2200 Coenties Slip.  
 2201 Old Custom House.  
 2202 East River—showing Bridge.  
 2203 Grand Central Station at Night.  
 2204 Down the Harbor From The Battery.  
 2205 Two Bridges over the Harlem.  
 2206 Madison Square and the Tower.  
 2207 Rainy Night, Madison Square.  
 2208 The Lock—Mott Haven Canal.  
 2209 The Naval Arch.  
       "Final Trial Proof."  
 2210 Seven Mile Stone—The Toy Shop.  
 2211 The Tombs.  
 2212 Our Bridge of Sighs—Tombs.

- 2213 Milbert J. *Itinéraire Pittoresque du Fleuve Hudson &c folio*. Paris (1826). Original boards uncut. India proof lithographs of: View of New-York taken from Weahawk., Interior of New-York, Provost street and Chapel., (West Broadway and Franklin St.), Pierponts' Distillery on Long Island. (Foot of present Montague St.)  
In all; title-page (frequently missing), map and fifty-four interesting views including: Tarry Town where Major André was captured., Sing-Sing or Mount Pleasant., Haverstraw or Warren Landing., Plain of West Point., General View of the Military School., Town of Hudson., the Catskill Mountains., Albany., Dutch Governor's House Albany., Spot where Gen<sup>al</sup> Burgoyne surrendered., Saratoga Springs., White-Hall Lake Champlain., Lake George and Caldwell., Niagara., (three views), Military post Sackett's Harbor., Boston., Pawtucket Falls., Providence., etc. Also two vols., 4to of text, hf. red mco. Very scarce.
- 2214 ——— Another copy of the Interior of New York. Provost and Chapel street., plain paper, dated 1830.
- 2215 Mr McComb's House, On The River Harlem near King's bridge. State of New-York. J. Milbert—Imp. Litho. de M<sup>lle</sup> Formentin. Rect., 7.5. x 10.13.  
From a different series. Excessively scarce.
- 2216 Museum & Wax-Work, At the Exchange, New-York. The Public are informed that this American Museum contains an extensive Collection of the Productions of Nature and Art: New-York, November 25, 1793. G. Baker, Keeper of the Museum. Broadside, folio. At top wood-cuts of The King of the Vultures. The Orang Outang; or, Wild Woman of the Woods. The East-India Porcupine. In fine condition, no other known.
- 2217 The Narrows, From the Pavilion, near the Quarantine Ground, Staten Island. Drawn by E. W. Clay.—Engraved by R. Hinshelwood. Rect., 4to. India proof.  
—— Fort Hamilton and the Narrows. W. H. Bartlett.—F. O. Freeman. (2)
- 2218 National Theatre New York. J. W. Wallack Esq<sup>r</sup> Lessee. Day & Haghe, lith. 17. Gale St London.—from a Drawing by R. Bengough. Oblong small folio, rect. Very scarce.
- 2220 New-York Hotel. 721 Broadway. Rawdon, Wright, Hatch & Edson New York (sc.).  
Two small views on bill-head, April 11, 1853 to A. R. Eno Esq  
—— New York Life Insurance Company's Building. 346 and 348 Broadway, New York. Oblong, 4to. (2)

- 2221 New-York Scenes, Designed For The, Entertainment and Instruction, Of Children Of City And Country, 12<sup>o</sup> pp. 23. New-York: Mahlon Day, 374 Pearl-Street. 1836.  
Paper covers, sound and perfect. Contains wood-cuts of Balloon Ascension (on cover); Frontispiece showing a street view looking toward the river; Sailing Party (on title); Trinity Church; City Hall; Police Office, City Hall; A Fire Engine; A Fire; Castle Garden; and a tail-piece, all by Alexander Anderson. Like most children's books this has become excessively scarce.
- 2222 Niblo's Garden Theatre, rear on Crosby Street. W. H. Wallace. Etching. Proof before Publisher's imprint.
- 2223 North Battery, foot of Hubert St., New York. Robert W. Weir Pinxit.—James Smillie sculpsit.  
Modern impression of the Mirror view printed in colors.
- 2224 Odd Fellows Hall Centre Street Cor Of Grand. James Clark Engraver 122 Fulton St. N. Y.  
Advertisement of Brothers Perkins' Restaurant on Plan of the City.
- 2225 Pacific Hotel This new and spacious Building, situated at N<sup>o</sup> 162, Greenwich Street, two doors North of Courtlandt Street, . . . the Owner, Mr William J. Bunker . . . is most desirable in not being disturbed by the noise & Bustle of a thronged street . . . New York, July 1<sup>st</sup> 1836. Rect., 8.12. x 12.4. Lithograph. Fine copy, excessively scarce.
- 2226 Park Avenue Hotel, New York. Henry Clair, Lessee.—Park Avenue, 32<sup>d</sup> & 33<sup>d</sup> streets.  
— Street Views N<sup>o</sup> 1. . Park Row. Drawn By C. Burton.  
—Engraved By W<sup>m</sup> D. Smith. Drawn and Engraved for the "New York Mirror," 1830. (2)
- 2227 — Another copy of the Park Row, in passepartout; glazed.
- 2228 — Late impression from the cut-down plate.  
— Park Theatre Balch, Rawdon & C<sup>o</sup> sc. (2)
- 2229 Peabody Views—Parts I to 7. 4to N. Y. 1831.  
In the original parts, yellow paper covers, with engraved title, map (usually imperfect or missing) and 33 subjects engraved on 13 plates. Fine copy.
- 2230 Post Office. Endicott's Lith. 22 John St.  
New York Jan<sup>y</sup> 23, 1845. The Post Master has great pleasure in announcing to his fellow Citizens that the new Post Office Building on Nassau Street, will be ready for occupation in a few days—he respectfully invites—to view the interior arrangements of the establishment on Tuesday the 28th inst from 12. to 3 o'clock. John Lorimer Graham P.M.  
Excessively scarce. (The three large views by Endicott are dated Feb. 1<sup>st</sup> 1845)

- 2231 ——— Aug. Will. Del. 1855.  
Wash drawing, from the Liberty St. side. Not up to the Artist's later work, but interesting from the period and viewpoint.
- 2232 Post Office Drawn & Engraved by F. B. Nichols  
——— Same, with addition of decorative border.  
Wood-cut—Anstice's New York Street Views. Two copies. (4)
- 2233 The Old Post Office New York. Published By Herm. Wessbecher, 18 & 20 Liberty St. N. Y.—John Briem Lith. & Printer 43 Maiden Lane N. Y. Copyright secured. Upright folio, rectangle.
- 2234 ——— Cut to rectangle.  
Shows slight variation; a sign, "Post Office" is added over the door toward the Liberty St. end. The building is the Middle Dutch Church, east side of Nassau St., from Cedar to Liberty.
- 2235 Etching by W. H. Wallace 1883.  
Shows also south side of Cedar St. from Nassau St. East. India proof.
- 2236 Prescott House.  
Music-sheet; Prescott House Polka. (Copyright 1853) Lith. of Sarony & Major, N. Y. Rect., 4to, lithograph in colors.
- 2237 Produce Exchange and Steamship Row. F. Leo Hunter 1887  
Copyright 1887, By J. H. Meeker, N. Y. Oblong large folio, rect. Remarque proof, on Japan paper, signed by the Artist.
- 2238 Produce Exchange. Etching, rect. India proof signed by the Artist, J. F. Sabin.
- 2239 Public Buildings In The City Of New-York. Drawn by A. J. Davis—engraved by W<sup>m</sup> D. Smith, For The New-York Mirror. 1829.  
Rotunda—Chambers Street., Merchant's Exchange Wall Street., 2nd Unitarian Church, Mercer C. Prince., Jews' Synagogue, Elm Street., U. S. Branch Bank, Wall Street., Masonic Hall, Broadway.
- 2240 ——— For the New-York Mirror. 1830.  
Brick Meeting, Beckman Street., First Presbyterian Church, Wall Street., Reformed Presbyterian Church, Murray Street., South Dutch Church, Exchange Street., North Church, William Street., Middle Dutch Church, Nassau Street.
- 2241 ——— Another copy.



- 2242 ——— For the Ladies Companion. F. Kearny, Sc.  
Rotunda, Chambers Street., Grace Church, Broadway., U. S.  
Branch Bank, Wall Street., St. George's Church, Beckman St.,  
St. Patrick's Cathedral Mott St. Later issue of the Peabody.
- 2243 ——— Engraved by Geo. E. Perine after original drawings by  
J. L. Giles. Art and Educational Institutions (10) Churches  
and Hospitals (10) Institutions; Religious, Benevolent and  
Charitable. (9) (3)
- 2244 ——— Map Of New York And Environs. Published by Chas  
Magnus & Co 12 Frankfort St New York.  
Four impressions on India paper and the steel plate, small  
4to, in perfect condition. At sides are views of Merchant's Ex-  
change., Trinity Church., Institution for the Blind., Custom  
House., City Hall., N. Y. University. As a lot.
- 2245 Receiving Reservoir. I. B. Forrest, del.—W. Wellstood, Sc.  
——— Distributing Reservoir. F. B. Nichols, del.—W. Well-  
stood, Sc. (2)
- 2246 ——— Another pair. (2)
- 2247 Sketch book of J. H. W. during the Draft Riots.  
Homes of the Rioters, a fine finished sketch, endorsed: "On the  
13<sup>th</sup> of July not a single thief was left in the Five Points.—  
Capt. John Jourden, 6<sup>th</sup> Ward Metropolitan Police." "Head-  
quarters Capt. Baldwin, Battery C. 5<sup>th</sup> Reg't Art. at the Bat-  
tery N. Y." showing Castle Garden. "Camp 8<sup>th</sup> Reg't, Reg.  
Army. Capt. Reade" showing Battery Park. Another and un-  
finished sketch of the Encampment and Park. Sketches of  
officers, soldiers, policemen, organ-grinder and monkey, street  
groups, caricature &c. "Rejected Aug. 19<sup>th</sup> 1863 2<sup>d</sup> time" on  
cover, probably referring to attempted enlistment. The sketches  
very cleverly done and the item of great local interest.
- 2248 New York Rotunda. Vignette, 16mo, well engraved, probably  
a card of admission, very scarce.  
S. W. Cor. Chambers St. and Tryon Row.
- 2249 Rutger's House, N. Y. For the Parlour Magazine. Drawn  
and Engraved by M. Osborne. Rect., 8vo.  
Slight tear, very scarce.
- 2250 Departure of the 7<sup>th</sup> Reg't N. Y. S. M. Friday April 19<sup>th</sup> 1861.  
View of Broadway, Cor. Courtlandt St.—for Valentine's Man-  
ual, 1862. Unfolded proof.  
——— Seventh Regiment Armory. Park Ave.  
India proof before all letters on folio paper. (2)

- 2251 Colonel Smith's Mansion House the largest Frame House on the Island, nearly opposite Blackwells Island E. R. afterwards occupied by Niblo as a Tavern and burnt down soon after he left it.  
The above in pencil on rect., 7.14. x 11.1. An unusually well executed etching, unfinished, or possibly intended for coloring. The only reference that can be found is in "Reminiscences of the City of New York and its Vicinity" 1855. In a list of the principal suburban residences, sixty years before, Col. Smith's house is appraised at \$20,000. It is not the same building that appears in "Valentine's Manual."
- 2252 South St. from Maiden Lane. W<sup>m</sup> I Bennett Pinx<sup>t</sup> et Sculpt<sup>t</sup> | Henry I. Megarey New York. | Rect., 9.7. x 13.9. Aquatint, framed. See Nos. 1924 and 2111.
- 2253 The Somerindyke House Bloomingdale Road and 75th St. At One Time The Home Of Gen'l Moreau, Napoleon's "General of Retreats"  
Water-color drawing by A. Hosier.  
—— Somerindyke Estate on Bloomingdale Road, near 75th St.  
—— Interior of Somerindyke House.  
Both for "Valentine's Manual," 1863. (3)
- 2254 The Spingler Institute For Young Ladies, . . . Union Park New York. James Smillie.  
Four states of the plate. West side between 14<sup>th</sup> & 15<sup>th</sup> Sts. (4)
- 2255 State Prison, on the Bank of the North River, New York. Rect., 9.5. x 11.5.  
Artistic and well executed etching, in fine condition, no other known. Washington St., from Christopher to Perry. The view shows the structure close to water's edge, before West St. was laid out. About 1797.
- 2256 Elevation of the New York State Prison. Drawn by Joseph Fr. Mangin.—Engrav'd by Gilbert Fox.  
Oblong, narrow folio, vignette. Stauffer 1013. From (Thomas Eddy's) An Account of the State Prison &c N. Y. 1801., excessively scarce. See No 2979
- 2257 Staten Island And The Narrows. From Fort Hamilton. F. F. Palmer, Del.—(Copyright and Published by Currier & Ives 1861)—Lith. Currier & Ives. N. Y. Oblong folio. Fine copy.
- 2258 Alfred Stieglitz. Copyright 1897 Photogravures.  
Central Park in Winter., Fifth Ave. after a Snow Storm., The Netherland and The Savoy., The Plaza 59<sup>th</sup> St. & 5<sup>th</sup> Ave.  
Unlettered proofs. (4)

- 2259 The New York Stock Exchange. Hughson Hawley (del.) Charles Hart, Lith. 36 Vesey Street, N. Y.—(Copyright 1882 by H. A. Strong.) Upright large folio rect. in colors.
- 2260 Tallis's Street Views. Park View., looking toward St. Paul's and the Astor House, in centre, other views enclosing it. Oblong, 4to.
- 2261 ——— City Hall, other views enclosing it. Oblong, 4to.
- 2262 ——— Lower Arsenal, other views enclosing it. Oblong, 4to.
- 2263 ——— Broadway. East side from #58 cor. Exchange Place to #80., and from #82 to #106 cor. Pine St.  
Two oblong rectangular plates on one sheet; undivided proof.
- 2264 ——— West side from Trinity Churchyard to #187  
An early issue showing "Pacific Mutual Ins. Co." as the first name in lower blank margin, and "Home Ins. Co." the only sign on #135.
- 2265 ——— Same; later issue with name changed to "City Fire Ins. Co." and "Mutual Benefit Life Ins. Co." at top of #135.  
——— West side from #139 "Western Ins. Co. Buffalo Branch Office" to #167 "Firemen's Fund Ins. Co." #149 "Relief" is a five story building and #165-7 six stories.  
Two plates on one sheet; undivided proof.
- 2266 ——— Same; early issue before "Western Ins. Co. &c" #149 is "Bowne & Co." a three story building and #165-7 five stories.
- 2267 ——— West side from #169 next to cor. Cortland St. to #187.
- 2268 ——— West side from #139 to #207 cor. Fulton St.
- 2269 ——— East side from #166 to #182 cor. John St.
- 2270 ——— East side from #192 cor. John St. to #210 cor. Fulton St.
- 2271 ——— West side from St Paul's Churchyard to Barclay St., showing Astor House, and from #229 cor. Barclay St. to #237 cor. Park Place. Two plates on one sheet; undivided proof.
- 2272 ——— Photographs of eight of the foregoing. (8)
- 2273 ——— Wall Street. North side from cor. of Broadway to #20 cor. Nassau St.  
Bank of the Republic., North American Ins. Co., Humboldt Fire Ins. Co., Astor Fire Ins Co. &c.

- 2274 — from U. S. Treasury to #46 cor. William St.  
Howes & Macy., Livermore Clews & Co., Charnley & Hatch.,  
National Bank., Mechanics Association., Bank of the Manhattan  
Co., Merchant's Bank., Bank of N. America., Bank of Amer-  
ica., etc.
- 2275 — from #48 to #62. ....  
Bank of N. Y., City Bank., Royal Ins. Co., Unity Ins. Co.,  
Montauk Fire Ins. Co., Ætna Ins. Co., &c.
- 2276 — from #64 to #82.  
Howard Fire Ins. Co., N. Y. Fire & Marine Ins. Co., Taylor  
Bros Bankers, Seamens Bank., &c.  
All these Tallis views are excessively scarce and very desirable.
- 2277 Tammany Hall, Harlem R. R. office, &c. Lith. of Ferd. Meyer,  
27 Ann St.  
A group of ramshackle wooden buildings on the site of the  
Bridge Entrance, Staats-Zeitung bldg &c.  
— Tammany Hall, 1830. for Valentine's Manual 1858.  
— Tammany Hall, 1830. for Valentine's Manual 1865. col-  
ored (3)
- 2278 Halls Of Justice, New York. Designed & Erecting by John  
Haviland, Architect. N. Currier's Lith. N. Y. Rect., 7.7. x  
11.12. Fine copy, excessively scarce.
- 2279 Halls Of Justice. Elevation of the Principal Front on Centre  
Street.  
— Elevation of the Lateral Fronts on Leonard and Franklin  
Streets.  
— Elevation of the Front on Elm Street.  
— A Transverse section from Leonard to Franklin St.  
— A Longitudinal section from Centre to Elm St.  
Oblong, small folios. Designed by John Haviland 1835 En-  
graved by Tho<sup>s</sup> C. Story. (5)
- 2280 The Tombs Halls of Justice. (Centre Street) W. Heine . . .  
1850. Del.—John Poppel sculp.  
Interesting view showing low wooden buildings to the South and  
old fashioned R. R. car drawn by four horses.  
— Same; "Centre Street" replaced by "New-York," ad-  
dress of publisher altered to 164 William Str. (2)
- 2281 — Another copy of the second state.  
— Artist's line and Hall Of Justice erased. (2)
- 2282 Trowbridge, Vaughan. Etchings of Manhattan.  
One of ninety-seven sets of ten Artist's signed proofs before  
letters on Japan paper. In portfolio.

- 2283 ——— Old Tombs New York.  
Artist's signed and dated proof in colors.
- 2284 Col: Trumbull's Residence Corner of Park Place & Church St.  
Water-color drawing by A. Hosier.
- 2285 Union India Rubber Company's Depot 19 Nassau St. T. Bonar  
124 Nassau St. (sc.) Vignette in upper corner of map of N. Y.  
City. Rect., 8.8. x 7.4.  
The steel plate, with a recent proof showing present condition.  
The view takes in the curve at Broad Str.
- 2286 Union Park Schottisch. Print by Nagel & Weingärtner N. Y.  
(Copyright 1852.) Rect., small folios, lithograph in colors.  
View overlooking the Square from N. E. cor. 14<sup>th</sup> Str., with old  
Harlem R.R. car drawn by four horses. Fine copy, scarce.
- 2287 Union Park, New York. N. Calyo del.—J. N. Gimbrede sc.  
From the Residence of D. Austin, Esq. (2)
- 2288 Statue De Washington. Theron del.—Outhwaite sc. Oblong  
small folio, rect. Union Square, looking North. Fine proof.
- 2289 Statue Of Washington, Union Square, New York. Beaulieu—  
J. Rogers.  
—— Union Square. Oblong octagon, tinted lithograph. Look-  
ing North to Everitt House. (2)
- 2290 Statue Of Washington By H. K. Brown. Union Square. New  
York. Engraved by G. R. Hall. India proof.  
—— Equestrian Statue of Washington. Union Square, N. Y.  
1856. for Valentine's Manual 1857. Inlaid.  
—— Another; proof. (3)
- 2291 U. S. Branch Bank. Engraved by J. Yeager. Engraved for  
the Picture of New York &c. India proof. \*15 Wall Str.
- 2292 ——— Another copy.
- 2293 U. S. Hotel Fulton Street. Rect. 16mo.  
—— The Judgment Of Wouter Van Twiller. G. H. Boughton.  
Pinxt—W. Greatbach, Sculpt<sup>t</sup> Oblong small folio. (2)
- 2294 Valentine's Manual. View of State Street, fronting the Battery,  
1859. Showing Nos 6, 7, 8, 9 &c.  
—— The Old Store House At Turtle Bay, N. Y. 1852.  
—— Col. Roger Morris' House. &c now known as Madame  
Jumel's  
—— Residence Of Henry Eckford.  
—— Franklin Square N. Y. 1856.  
—— View From Fort Fish At McGowan's Pass.  
All proofs; the last before all letters. (6)

- 2295 ——— Various. (50)
- 2296 ——— Another lot. (50)
- 2297 ——— Another lot (17) and 20 wood-cuts, process prints, etc. (37)
- 2298 *Vue De New-York.*  
 Wall Street (about 1825) from a point including the Custom House to Trinity Church. On the North, at the Nassau Street corner, appears the First Presbyterian Church, with only one small structure between it and the large building on the Broadway corner. On the South at the Broad Street corner, C. Pool's Law Book Store. Large oblong folio, colored; injured and repaired. Three others known. One of the most interesting and important views in this collection. With it a modern view, proof wood-cut by J. F. Sullivan N. Y. from about the same point.
- 2299 The Original Drawing of the Köllner-Deroy view of Wall Street, beautifully executed in water-colors, signed: "Wall Street. A. Köllner from nature."  
 Artistically framed. See No. 1935.
- 2300 Street Views N<sup>o</sup> 2.—Wall Street. C. Burton Del.—W. Hoogland Sc. Drawn & Engraved for the New York Mirror.  
 From the Phenix Bank, 24 Wall St., to about Water St.
- 2301 ——— Another copy.
- 2302 Wall-Street (New York) Published for Herrman J. Meyer. &c. Oblong 4to, rect.  
 From William St. to Trinity Church; with descriptive text by Parke Godwin.
- 2303 ——— Another copy.
- 2304 New York & City Banks And The McEvers Mansion, Wall St. In 1800. The Residence of Gen. Kuyphausen during the Revolution.—for Valentine's Manual 1856. Proof.  
 ——— Wall Street at William Street, looking West, 1825.  
 Proof before all letters of the Manual print, 1855. (2)
- 2305 View in Wall Street from Corner of Broad. For the Ladies Wreath. Looking East. Two copies.  
 ——— Wall Street. Anstice's New-York Street Views. Wood-cut. (3)
- 2306 Wallacks Old Theatre. W. H. Wallace. Copyright 1892.  
 Etching, showing North side of 13th St. and West side of 4th Ave., to 14th St. Proof before publisher's imprint.

- 2307 Washington Hotel. | Broadway, New-York. | by James Ward. | Drawn from Nature & on Stone by M. Sweett.—(Copyright by Endicott & Sweett, New-York. 1833.)—Lithog: of Endicott & Sweett. N. Y. | Rect., 9.15. x 14.4. Sound and perfect, but age-stained. Framed.
- 2308 The Washington, by J. Bartlett, N<sup>o</sup> 1 Broadway New York. W. Wade del—J. Clark Sc. Vignette, 12mo. Inlaid.
- 2309 ——— Another copy.
- 2310 Washington Institute. Lithog<sup>y</sup> of Pendleton, 137, Broadway, N. Y.—A. J. Davis Del. South side of 18th St. between 3rd and 4th avenues. Fine, clean, and perfect proof before title. No other known.
- 2311 Mount Washington Collegiate Institute, Washington Square, 218 Fourth Street. James Smillie. Overlooking the Square from the West.
- 2312 Triumph Of Patriotism Washington entering New York, 25<sup>th</sup> November 1783. Drawn By F. O. C. Darley.—Published By Ritchie & C<sup>o</sup> 442 Broadway N. Y.—Engraved by A. H. Ritchie. (Copyright 1858) Oblong large folio, rect., mezzo. India proof.
- 2313 Washington's Triumphal Entry Into New York, Nov. 25<sup>th</sup> 1783. C. Inger lith. Published by W<sup>m</sup> Smith . . . Philad<sup>a</sup>—(Copyright 1860 by Geo. T. Perry . . .)—Printed in Oil Colors by P. S. Duval & Son, Philad<sup>a</sup> Oblong large folio, rect., litho. Brilliant colors.
- 2314 Another copy, also brilliant colors.
- 2315 Another copy, plain.
- 2316 "First In Peace." (Reception of Pres. Washington at New York, April 23<sup>rd</sup> 1789) Painted By Henry Brueckner.—Published By John C. McRae, 100 Liberty St New York.—Engraved By John C. McRae. (Copyright 1866) Oblong large folio, rect., line.
- 2317 Washington Delivering His Inaugural Address April 1789, In The Old City Hall, New-York. Painted By T. H. Matteson—Engraved On Steel By H. S. Sadd. "Proof" (Copyright 1849). Oblong folio, rect., mezzo.
- 2318 Same as above, but not "Proof"
- 2319 New-York Water Works paper money. Note for Eight Shillings, signed by W. Hicks, last Colonial Mayor, Aug. 2. 1775. Reproduced in "Valentine's Manual," 1850.

- 2320 Webb's Congress Hall. (142 Broadway) Drawn and Engraved by M Osborne. The Peabody view.
- 2321 Gezicht van het West—Indisch—Huys, op de Binnen plaats de zien, tot Amsterdam. Vue de la Maison des Indes Occidentales, à Amsterdam. H. Schoute del ad viv. Oblong small folio.  
 — West India Company's House. Two modern reproductions. (3)
- 2322 Western Union Telegraph Co. Building. India proof. 8vo. Very fine bank-note proof.

## CHARLES HENRY WHITE—ETCHINGS

*Artist's signed proofs before letters*

- 2323 Bleecker Street Gables.
- 2324 David M. Nichols Boiler Works. Gouverneur Slip.
- 2325 A bit of Hudson Street.
- 2326 The Tenement. Thompson Street.
- 2327 White-Hall, Victorious May 20<sup>th</sup> 1825. Cummings. Fecit.— Eng by S. Maverick & J. F. Morin. Vignette. 4to.  
 View of Governor's Island from the Battery.  
 — White Hall. Vignette of Neptune and sea-horses. Names of cockswain, John Magnus, and oarsmen Cornelius Cammeyer, Alfred Cammeyer, Charles Beateaugh and Richard Robins. Sketch'd by Cummings. Eng By S. Maverick. & J. F. Morin. (2)
- 2328 Ceremonies of Dedication of the Worth Monument. (Nov. 25. 1857.) A. Weingartner Lithy N. Y. Oblong folio, tinted lithograph. Very scarce.



## AUTOGRAPHS

- 2329 Abbe (E. A.), F. Barnard, A. F. Bellows, Randolph Caldecott, Chas. Copeland, Samuel Cousins., painters and illustrators. A. L. S. 8vo of each. (6)
- 2330 Adams (John). Signer Dec. Independence and President. A. L. S. 2 pp. 4to. Quincy May 26, 1813. to Mathew Carey, relative to the publication of the Naval History.
- 2331 Adams (John). A. L. S. 4 pp. 4to Quincy Jan. 5th. 1816. To Jedidiah Morse. A most important historical letter referring to the Boston Massacre, trials of the officers and soldiers, and his intimate connection with the event. Very fine.
- 2332 Adams (John Quincy) President. A. L. S. 3 pp. 4to. Washington 15 April 1808. To Gov. Sullivan. War, England and France, Neutrality &c. Very fine.
- 2333 American Authors. Endorsements on cheques of Ticknor and Fields of Longfellow, Lowell, Whitman, Aldrich, Mrs. Stowe, Parkman, Bayard Taylor, &c. (19)
- 2334 Amherst (Sir Jeffrey) Commander-in-chief British forces in America. L. S. 1 p. 4to. 25th August 1762. To Col. Whiting in Camp at Crown Point.
- 2335 Anderson (Alexander). Early wood-engraver. A. L. S. 1 p. 4to. To his daughter Julia. New York November 28 1853.
- 2336 Armstrong (John). A. L. S. 1 p. folio. Camp near Salisbury Sept. 4, 1782. To Gen. Jethro Sumner. Relative to the movement of troops, awaiting orders, etc.
- 2337 Armstrong (John). Secretary-of-War. General. A. L. S. 1 p. 4to. War Department 18th April 1813. To Col. Henry Carberry, commanding him to seize and secure papers on Lt. W. S. Moors charged with treasonable practice against U. S.
- 2338 Armstrong (Thos.). Revolutionary Officer. A. L. S. 1 p. 4to. Camp May 31, 1782. To Gen. Sumner thanking him for appointment as aide-de-camp.
- 2339 Armstrong (W<sup>m</sup>). Captain of N. C. troops in the Revolution. A. L. S. 1 p. 4to. Apr. 13. 1782.

2340 Arnold (Benedict) Gen<sup>l</sup>. L. S. 2 pp. folio. To Col. Timothy Pickering.

Head Quarters Robinson's House

August 16<sup>th</sup> 1780.

Dear Sir.

His Excellency George Washington has advised me of your Appointment to the Quarter Master General's Department. I have therefore taken the earliest Opportunity to transmit You a Return of the Stores &c in the Quarter Masters Magazine in this Poverty struck Place, and to inform You of our Wants; that You may take proper and speedy Measures to supply them.

From the Returns You will see that every thing is wanting, so that it will be unnecessary for me to enumerate the Articles; those that are in more immediate Want are Harness for ten Horse Teams, four to each & ten Waggons, Without which the necessary Repairs and Work to be done on the Redoubts must be neglected; they are also wanted for the purpose of repairing the old and building new Barracks, Store Houses & a Provost, all which are exceedingly wanted.—The Barracks here will not contain more than Eight hundred Men; There is not a Tent or any kind of Camp Equipage at the Post, and it is with great Difficulty that Sheds can be made to cover the Troops who are in General exposed to the Inclemency of the Weather with only one Camp Kettle to 80 or 100 Men.—

Ten thousand Albany Boards, at least, will be wanted & a large Quantity of Timber; Without these Supplies the Garrison will be in a wretched uncomfortable Situation next Winter, the Works in a ruinous & by next Spring defenceless Condition & great Part that is done, will be to do over again.—

The Magazines of every Kind of Stores in the Quarter Master Department in this District, I am told, are entirely empty; You will therefore be enabled to make an Estimate of the Articles and Quantities wanted, Which I make no Doubt You are enabled to supply immediately.—

I am, with great Regard & Esteem

Dear Sir

Your Obed<sup>t</sup> H<sup>ble</sup> Serv<sup>t</sup>

B. Arnold.

Written the month before his desertion to the enemy. Very fine.

2341 ——— Sermon preached in Orangetown N. Y. on account of the late discovery of a plot in which West Point was to have been given up by Gen. Arnold into the hands of the British; by Chaplain Smith, 16 pp. 8vo. Among the Chaplain's hearers were Washington, Greene and the other general officers who tried Andre.

- 2342 ——— Proclamation of Thanksgiving. Oct. 18. 1780 after Arnold's Treason. 2 pp. folio.  
Whereas it hath pleased almighty God the Father of all Mercies amidst the Vicissitudes and Calamities of War to bestow Blessings on the people of these states, which call for their devout and thankful Acknowledgements more especially in the late remarkable Interposition of his watchful providence in rescuing the person of our Commander in Chief and the Army from imminent Dangers at the moment when Treason was ripened for Execution: . . . to direct our public Councils, and lead our Forces by Land and Sea to Victory; to take our Illustrious Ally under his special Protection, and favor our joint Councils and Exertions for the Establishment of speedy and permanent peace, . . . Done in Congress this 18<sup>th</sup> day of October 1780 and in the fifth Year of the Independence of the United States of America. Attest Charles Thomson Secy
- 2343 Arnold (Mathew). English author. A. L. S. 2 pp. 8vo May 8, 1871 to Jas. T. Fields; A. L. S. 2 pp. 8vo n. d. (2)
- 2344 Ashby—Sterry (J.). A. M. S. 4 pp. 4to 1892; Robert Buchanan; Arthur Dobson; J. Paine Collier; English Authors. A. L. S. of each. (4)
- 2345 Austin (Jane G.); Lawrence Barrett; August Belmont, Sr.; A. L. S. 8vo of each; L. Gaylord Clark, signature and portrait. (4)
- 2346 Bancker (Evert, Jr.) Oath of Allegiance. to King George the Third. Brooklin Oct. 1776. Signed by W<sup>m</sup> Axtell; also, certificate signed by Nathanael Greene, Brig. Gen., granting permission to pass the lines. Dated, July 1, 1776; also, statement of account with S. R. Kneeland, 1798. (3)
- 2347 Barrett (Lawrence) Actor. A. L. S. 2 pp. 4to. December 13, 1879. To J. R. Osgood. Fine theatrical letter; another, 1 p. 8vo, also to Osgood. (2)
- 2348 Barrett (Lawrence) A. L. S. 2 pp. 8vo 1880; A. L. S. 1 p. 8vo 1883, both written to J. R. Osgood. (2)
- 2349 Bee (Thos.) Member of Continental Congress. A. L. S. 2pp. folio. 3 February 1781. Forwarding a letter from Gen. Moulton to Col. Balfour.
- 2350 Béranger (Jean Pierre) French lyric poet. A. L. S. 1 p. 8vo n. d.
- 2351 Bigelow (John) Author and Diplomatist. An interesting series of letters relating to a curious statuette of Benjamin Franklin with a photograph; "Franklin Discovering Electricity." (7)

- 2352 Black (Wm) English novelist. A series of fine letters. 8vo mostly 2 pp. 1889-92. On literary matters. (6)
- 2353 Blouët (Paul) "*Max O'Rell*", Chas. Baudelaire, French author, A. L. S. 8vo of each. (2)
- 2354 Blount (Reading) Captain of North Carolina troops. A. L. S. 2 pp. folio Aug. 6, 1781. To Gen. Sumner. On military matters. (Small piece missing.)
- 2355 Bodoni (Giambattista) Celebrated Italian printer. A.L.S. 3 pp. 4to. Parma 1790. With portrait engraved by G. Mussi.
- 2356 Booth (Edwin) A. L. signed *Ned.* 3 pp. 8vo n. d. Characteristic letter, mentions his daughter.
- 2357 Booth (Edwin) A. L. signed *Ned.* 2 pp. 8vo. Interesting.
- 2358 Booth (Edwin) A. L. S. full signature. 2 pp. 8vo Dec. 10, 1879. Concerning his portrait.
- 2359 Boudinot (Elias) President Continental Congress. 2 pp. folio. Camp. April 4, 1778. A fine and interesting letter as Commissary General of prisoners.
- 2360 Boudinot (Elias) L. S. 1 p. folio. Princeton July 22, 1783. to the Gov. of Georgia relative to the permanent location of the seat of government of the U. S.
- 2361 Boudinot (Elias) A. D. S. 1 p. small 4to July 5, 1788. Referring to the purchase of property from John Cleve Symmes.
- 2362 Boughton (Geo. H.) Painter. A.L.S. 4 pp. 8vo 1878. On art matters.
- 2363 Bradley (Edward) English author. A. L. S. 3 pp. 8vo. Nov. 12, 1879. In reference to the *Figaro* sketches. With addressed enveloped franked *Cuthbert Bede*.
- 2364 Brevard (Alexander). Distinguished Revolutionary officer. A. L. S. 1 p. folio 16th July 1782. To Gen. Jethro Sumner. On military matter.
- 2365 Bryant (Wm Cullen) Poet. A. L. S. 1 p. 8vo May 24, 1865. To H. T. Tuckerman, inviting him to Roslin.
- 2366 Bryce (James) English Historian and M. P. A. L. S. 3 pp. 8vo. Feb. 19, 1876. In reference to the publication of the volume of Essays.

- 2367 Buckstone (John B.) English actor. Two A. L. S. each 3 pp. 8vo 1863. To W. H. Chippendale. Fine theatrical letters. (2)
- 2368 Bullard (Capt. Benj.) Muster Roll of the company in Col. Jonathan Brewer's regiment to the first of August 1775. Interesting Revolutionary item.
- 2369 Bulwer (Edward Lytton) Novelist. A. L. S. (initials) 1 p. 4to n. d. To Lady Murray.
- 2370 Burke (Thos) Member Continental Congress. A.D.S. 2 pp. folio. May 21, 1778. Scarce.
- 2371 Burritt (Elihu)., James F. Clarke., Curtis, Edward Everitt, Edward Eggleston, Authors. A. L. S. of each. (5)
- 2372 Burroughs (John) A.L.S. 1 p. 8vo Jan. 29. 1893. Accepting invitation to dinner of the author's club.
- 2373 Butler (John) Revolutionary officer. A. L. S. 1 p. folio April 2, 1781. To Gen. Sumner informing him of the movements of the British Troops.
- 2374 Caine (Hall). English novelist. A.L.S. 1 p. 8vo. Dec. 1, 1895. Declining to permit his lectures to be printed.
- 2375 Cardigan (Lord) English general distinguished at Balaclava. A. L. S. 3 pp. 8vo 1863.
- 2376 Carleton (Will) Poet. A.L.S. 1 p. 8vo Feb. 3, 1888. Written from Naples.
- 2377 Carlyle (Thos.) Essayist. A. L. S. 1 p. 8vo Oct. 4, 1831. Concerning the purchase of literary material for use in the preparation of his Works. Very fine.
- 2378 Carlyle (Thos.) D. S. 1 p. 4to May 17. 1842. Agreement with Chapman & Hall for publishing "Lectures on Heroes"; also receipt for £100 for the consideration of publishing the same. Both signed by Carlyle. (2)
- 2379 Carlyle (Thos.) L. S. 1 p. 4to. March 1843. To Chapman & Hall instructing them to take necessary measures to prevent the importations of foreign editions of his works.
- 2380 Carlyle (Thos.) A.L.S. 1 p. 8vo n. d. Directing that a copy of "Past and Present" be sent Charles Dickens, with autograph memo. in the handwriting of Carlyle referring to a criticism of the same work and receipt for £200 as consideration for the first edition. (3)

- 2381 Carlyle (Thos.) A. L. S. 16mo. Sept. 9, 1870. Giving directions for the illustration of his "Frederick the Great" to his publisher. Very fine; also, receipt for £1675 for the royalty of his "Frederick the Great." Dated Feb. 15, 1865. (2)
- 2382 Carrington (Edward) Distinguished Revolutionary officer; foreman of the jury at the trial of Burr. A. L. S. 2 pp. 4to. Camp, July 23, 1781. To Gen. Sumner communicating the orders of Gen. Greene relative to the movements of the enemy.
- 2383 Carroll (Chas. of Carrollton) Last surviving Signer. A. L. S. 1 p. 4to. Sept. 2, 1825. On money matters.
- 2384 Caswell (Wm) Revolutionary officer. A. L. S. 1 p. 4to. August 28, 1781; also A. L. S. 2 pp. 4to August 30, 1781. To Gov. Thos. Burke relative to calling out the N. C. militia. (2)
- 2385 Chase (Benjamin) Attested copy of will dated Bristol, Mass. July 20, 1735. Curious. (Broken in the folds.)
- 2386 Church (Frederick E.) Artist. A. L. S. 4 pp. 8vo, Dec. 24, 1878. On art matters.
- 2387 Church (F. S.) Painter and illustrator A. L. S. 3 pp. 8vo. Aug. 5, 1883. With pen and ink drawing. (2)
- 2388 Cincinnati (Society of) Bill of David Rudolph for services in attending the meeting of the N. Y. Society and for collecting subscriptions for dinner on the 22nd of February, the birthday of the president of the U. S. 1 p. folio 1792, also signed by Baron Steuben.
- 2389 Cincinnati. Certificate of Membership of the Society of the, obl. folio. Aug. L. Belle, Del.—J. J. Le Veau, Sculp. Fine copy, in blank, on parchment. Very scarce.
- 2389\* Claus. Dan, A. L. S. 1 p. 8vo.  
The Bearer Sakoyghowata a Young Cayouga Chief has been upon a Scouting party to Fort Stanwix in the Beginning of July 77 where five prisoners and 4 scalps were taken and has not rec<sup>d</sup> any Reward for said service, this is therefore to Certify that I shall see him contented for said service on my first seeing him again.  
Buck Island 9<sup>th</sup> July 77  
Dan Claus Superintend<sup>t</sup> for the Western Expedition. Very fine.
- 2390 Clay (Henry). Statesman. A. L. S. 3 pp. 4to. Aug. 30, 1816. Interesting letter to P. Irving concerning purchase of cattle for his farm.
- 2391 Clemens (Samuel L.) *Mark Twain*. A. L. S. 2 pp. 8vo. Jan. 25, 1882. To J. R. Osgood relative to the editorship of a proposed new magazine.

- 2392 Clemens (S. L.) A. L. S. 3 pp. 8vo. June 3 1882. To J. R. Osgood in reference to the copyright of a book.
- 2393 Clemens (S. L.) A. L. S. 1 p. 8vo. May 31, 1889. *Fine friendly letter.*
- 2394 Clemens (S. L.) A. L. signed *Mark*. 1 p. 8vo, n. d. concerning proof slips of one of his books.
- 2395 Clemens (S. L.) A. C. S. To Osgood. *Characteristic*. Also two (2) card signatures. (3)
- 2396 Clinton (De Witt) Gov. of N. Y. A. L. S. 4 pp. folio. N. Y. Dec. 1, 1787. An important political letter. *Very fine.*
- 2397 Clinton (De Witt.) L. S. 1 p. 4to. N. Y. Oct. 27, 1821 as president of the Free-School Society. To the Gov. of Georgia.
- 2398 Clinton (Geo.) D. S. 1 p. folio. N. Y. April 27, 1787. Grant of land to Walter Livingston with wax seal. *On parchment.*
- 2399 Clinton (Geo.) Gen. Revolution, Gov. &c. D. S. 1 p. folio. N. Y. March 16, 1795. As Chancellor of the Regents of the University concerning the Faculty of Physic in Columbia College; also signed by De Witt Clinton.
- 2400 Colden (Cadwallader) Colonial Governor of N. Y. and historian. D. S. 4 pp. folio. N. Y. Dec. 3, 1763. Instructions to James Clinton for the troops enlisted in Orange County for defence of the frontiers.
- 2401 Congress (Continental) *Circular.*

In Congress April 24<sup>th</sup> 1780.

It is the duty of Congress to be as full and explicit in their requisitions as the public exigencies are great and pressing, and they are confident that the Citizens of these States are not more desirous to be informed of their affairs than they are ready and willing to afford the most vigorous assistance. It is unnecessary to mention our embarrassments, they are known to you; to the means of relieving them we wish your attention.

The whole of the monies due on the Quotas of taxes to the first of March last, are become of immediate and indispensable necessity. Numerous debts have accumulated on the publick departments, and justice requires they should be forthwith discharged. Large sums are also requisite for the purposes of transportation and to continue the purchases of supplies for the Army until the States are prepared to furnish them. On these Quotas draughts are now making and must continue to be made to the whole amount, nor can a doubt be admitted of their being punctually answered. If any State should be unprepared if the Collections are incomplete; not a moment is to be lost—Delay will

be disappointment, and may involve consequences too interesting, too fatal to be hazarded. Should the public operations through languor and inattention be retarded and stopped, should those exertions which have hitherto rendered this contest conspicuous to the World be intermitted; the fairest prospects and the most promising occasion may be irretrievably lost. Urge therefore the instant execution of every measure which has been adopted and the speedy adoption of such as yet remain to be taken.

The specific supplies, required by the resolutions of the 25<sup>th</sup> of February last, will forthwith become matter of equal urgency and Importance. These must be relied on in future as the principal, not to say the only resource from which the Army is to be supported. From the obvious propriety of adopting the mode there described, as best suited to the ease and convenience of the respective States; as making a Just apportionment of the Burthens of the War; and as necessary for correcting abuses in the expenditure of publick money; Congress have the fullest confidence that the measure will be approved and successful and, by seasonably and amply providing for the Army, enable them to Act and co-operate as circumstances may require with Vigour and decision through the ensuing Campaign.

The resources of our Country even after a five Years obstinate and wasting war, are still abundant, and in Articles the most essential scarcely impaired. The spirit of the people is free to produce them; all that is wanting is an established medium of negotiation to be applied in effecting it. Such, we are firmly persuaded will be secured by a proper attention to the resolution of the 18<sup>th</sup> of March last, from which as the object is not confined to the purchase of publick supplies only, but extends to the various transactions of the Community, the most extensive benefits may be justly expected.

The Crisis calls for exertion; much is to be done in a little time, and every motive that can stimulate the mind of Man, presents itself to view. No period has occurred in this long and glorious struggle, in which indecision could be so destructive; and, on the other hand, no conjuncture has been more favorable to great and deciding efforts.

We detain you no longer than to mention the necessity of early and frequent Communications on the subjects of this address, and to remind you how much they contribute on all occasions, to the success of arrangements for the public safety.

By order of Congress.

Sam. Huntington President

For the Hon<sup>ble</sup> the Governor & the Legislative of the State of Georgia

2402 Congress (Continental) Extract from the minutes. In Congress, Oct. 21, 1780. Report upon Gen. Washington's letter concerning the organization and rank of the partizan corps commanded by Col. Armand and Maj. Henry Lee, to the Gov. of Georgia.



- 2403 Conway (Henry S.) English statesman. Contemporary copy of a letter to the governor of Rhode Island dated St. James, Oct. 24, 1765. In regard to the disturbances which have arisen in the American colonies.  
The beginning of the troubles.
- 2404 Cornbury (Edward, Viscount) Colonial Governor of N. Y. D. S. 1 p. folio. Nov. 18, 1706.  
Commission to John Collins. Parchment, with fine impression of seal.
- 2405 Cosby (W<sup>m</sup>) Colonial Governor of N. Y. and N. J. &c. D. S. 1 p. folio. Nov. 9, 1733. Commission as Gov. of N. J. *Rare.*
- 2406 Cotton (Nath<sup>l</sup>) English poet. A. L. S. 11 pp. 4to. Oct. 20, 1768. To Honorable George Grenville concerning the Stamp Act and the maintenance of Troops in America. *A very important historical letter.*
- 2407 Craig (Sir James H.) British officer in command at Wilmington, N. C. in 1781. A. L. S. 1 p. 4to. Wilmington June 20, 1781.  
To Gov. Abner Nash relative to an exchange of prisoners.
- 2408 Cunningham (Allen) Scotch poet. A. L. S. 1 p. 8vo. Oct. 21, 1831.
- 2409 Curtis (Geo. W<sup>m</sup>) Author. A. L. S. 2 pp. 8vo. Aug. 27, 1874.
- 2410 Cushman (Charlotte) Actress. A. L. S. 2 pp. 12mo. In reference to a voyage down the Mississippi.
- 2411 Daly (Augustus) Manager. A. L. S. 1 p. 8vo. 1893; Lawrence Barrett, Actor—A. L. S. 2 pp. 8vo. 1882. (2)
- 2412 Darley (Felix O. C.) Artist. A. L. S. 4 pp. 8vo. April 9, 1879. In reference to illustrations for the "Scarlet Letter" and "Hiawatha."
- 2413 Davie (W<sup>m</sup> R.) Revolutionary officer and member of the Federal Convention. 2 pp. folio. A. L. S. Sept. 4, 1781. To Gov. Burke relative to supplies for Head Quarters Hospital.
- 2414 Desnoyers (B<sup>n</sup>) Celebrated French Engraver. A. L. S. 2 pp. 8vo. 1830. Also, Victor Cousin L. S. 2 pp. 4to. 1838. (2)
- 2415 de Vere (Aubrey) Poet. A. L. S. 1 p. 8vo. Sept. 4, 1885; Dibdin (Thos. F.) Bibliographer. A. L. S. 3 pp. 8vo. Mar. 4, 1826. (2)
- 2416 Dickens (Chas) A. L. S. 2 pp. 8vo. Tavistock House Jan. 10, 1855. Making an appointment for the Christmas Holidays.  
*Very fine.*

- 2417 Dickens (Chas) A. L. S. 1 p. 8vo. N. Y. Dec. 19, 1867. Returning thanks for a present of wine. *Very fine.*
- 2418 Dixon (Henry) Major in Revolution. Return of stores &c. at Hillsborough June 10, 1781.
- 2419 Dongan (Thos.) Colonial Gov. N. Y. D. S. 1 p. folio. Fort James, May 24, 1687. Grant of land at Esopus to Henry Cuyler; with seal. Signed twice. *Very fine.*
- 2420 Dorat-Cubièrre's (Michel D.), French Poet. A. L. S. 1 p. 4to. 1784. Interesting letter making corrections in his verses.
- 2421 Du Maurier (George), Author of "Trilby." A. L. S. 1 p. 8vo. June 23, 1891. *Fine.*
- 2422 Durand (John). Two (2) A. L. S., each 2 pp. 8vo., 1894, in reference to the exhibition of the engravings by his father at the Grolier Club. (2)
- 2423 Eaton (Pinketham), Revolutionary officer. A. L. S. 1 p. folio. Camp Chatham Court House, April 13, 1781. To General Sumner informing him that a party of Continental Troops were being held subject to orders by Gen<sup>l</sup> Greene; another on same subject. (2)
- 2424 Edwards (Amelia B.), Novelist. A. L. S. 4 pp. 8vo. Jan. 13, 1873. On the collection of autographs. *Fine.*
- 2425 Emerson (Ralph Waldo), Essayist. A. L. S. 3 pp. 4to. April 28, 1829. To Thos. Carlyle, in reference to the publication in America of one of his histories. Signed R. W. E.
- 2426 Emerson (R. W.). A. L. S. 2 pp. 4to. Concord, Dec. 26, 1836. In reference to his lectures. *Fine letter* to Miss Elizabeth Peabody.
- 2427 Emerson (R. W.). A. L. S. 1 p. 8vo. Concord, June 12, 1854. Accepting an invitation to lecture.
- 2428 Emerson (R. W.). A. L. S. 1 p. 8vo. Concord, June 9, 1871. To J. R. Osgood acknowledging payment for an edition of "Society and Solitude."
- 2429 Emerson (R. W.). A. L. S. 3 pp. 8vo. Concord, Aug. 31, 1878. To the President of the U. S. recommending S. G. W. Benjamin for an appointment as Consul.
- 2430 Emerson (R. W.). Autograph verse, "Letters," six (6) lines; signed. *Rare.*

- 2431 Emmet (Thos. Addis), Irish Patriot and eminent lawyer in N. Y. City. A. L. S. 1 p. 4to. Aug. 30, 1816. Recommending an appointment.
- 2432 Everett (Edward), Statesman and author. A. L. S. 2 pp. 4to. Nov. 5, 1833.
- 2433 Fairfax (G. W.). To Mr. G. Washington ordering him to survey waste land. Oct. 13, 1750.
- 2434 Farjeon (B. L.), Novelist. A. L. S. 4 pp. 8vo. Oct. 10, 1873. Literary.
- 2435 Fawcett (Edgar). A. L. S. 3 pp. 8vo. May 19, 1881. Another. 4 pp. 8vo. 1897. (2)
- 2436 Fenelon (François de Salignac de la Mothe), Bp. of Cambray. Author of Telemachus. A. L. S. 1 p. 4to. Versailles, 6 Fevrier 1693. Very fine and rare.
- 2437 Fenn (Harry). A. L. S. 4 pp. 8vo. July 20. 1779. With fine and characteristic pen and ink drawing of Watts Farm, Petersfield, Hants. Humorous letter with remembrances to Whittier and Thaxter.
- 2438 Field (Kate), Actress and author. A. L. S. 3 pp. 8vo. Nov. 2, 1874. James T. Fields. A. L. S. initials. 1 p. 8vo. 1860. (2)
- 2439 Field (Stephen J.), Supreme Court. A. L. S. 3 pp. 4to. June 17, 1866. Also signed by Ogden Hoffman.
- 2440 Fildes (Luke). A. L. S. 2 pp. 8vo. 1887. Mary Halleck Foote. A. L. S. 2 pp. 8vo. 1885. (2)
- 2441 Franklin (Benjamin). A. L. S. 1 p. 4to. to William Strahan. Boston, Sept. 20, 1763.

Dear Friend

I write in pain with an Arm lately dislocated, so can only acknowledge the Receipt of your Favours of May 3. & 10. & thank you for the Intelligence they contain concerning your publick Affairs. I am now 400 Miles from home, but hope to be there again in about 3 Weeks. The Indian War upon our Western Settlements, was undoubtedly stirr'd up by the French on the Mississippi, before they had heard of the Peace Between the two Nations; and will probably cease when we are in Possession of what is there ceded to us. My Respects to Mrs. Strahan & Love to your Children. I am, Dear Friend, very affectionately, Yours,  
B. Franklin.

Very fine specimen.

Philad<sup>a</sup> Nov. 28, 1763.

Loving Kinsman,

I receiv'd yours acquainting me that the chair is shipt. It is not yet come to hand, but the Armonica is arrived safe, not a Glass hurt. I am much obliged by your Care of my little Affairs.—The House, when repair'd, I would have you let to as good a Tenant and for as good a Rent as you can well get:—and let me have the Account of Repairs, that it may be adjusted as soon as possible.—

My wife and Daughter join in Love to you & yours, with,  
Your affectionate Uncle,

B. Franklin.

Mr. Foxcroft's Compliments I am desired by him, to add:—

It is farther my Desire & Direction, that the Rent of the House be applied to assist my Sister Mecom in the Maintenance of her unhappy Son, and I request you to pay it to her for that purpose as it arises.

B. Franklin.

(Three signatures)

St. Germain, 12 Miles from Paris, July 13, 85.

Dear Sister,

I left Passy, yesterday Afternoon, and am here in my Way to Havre de Grace a Seaport, in order to embark for America. I make Use of one of the King's Litters carried by Mules, who walk steadily and easily, so that I bear the Motion very well. I am to be taken on board a Philadelphia Ship on the Coast of England (Capt. Truxton) the beginning of next Month. Not having written to you since that which contain'd a Bill for you on Mr Vernon, and as I may not have another Opportunity before my Arrival in Philadelphia, (if it pleases God I do arrive) I write these Particulars to go by way of England, that you may be less uneasy about me. I did my last public Act in this country just before I set out, which was signing a Treaty of Amity and Commerce with Prussia. I have continu'd to work till late in the Day; tis time I should go home, and go to Bed.—Tho' going to my own Country, I leave this with Regret, having receiv'd so much Kindness in it, from all Ranks of People.

Temple and Benjamin are with me, and send their dutiful Respects.

My love to your Daughter and to Cousins Williams, & believe me ever, my dear Sister, Your affectionate Brother,

B. Franklin.

2444 — A. L. S. 1 p. 4to. Mr. Grand.

Philad<sup>a</sup> Oct. 20, 1785.

Dear Sir,

I have written to you twice since my Arrival, but have not yet drawn any Bills on you from hence. Perhaps I may soon draw for the amount of the Interest that will be due on my Money in the Funds; and I hope soon to hear from you and to receive my Acct. Inclos'd I send you a second Bill of Mr. Houdon's, for which when receiv'd you will credit me. He is this evening return'd well from Gen. Washington's, having finish'd his Business there, and is preparing to return directly —&c. &c.

2445 Franklin (William), Son of Benjamin, Colonial Governor of N. J. Official D. S. 1 p. folio. Oct. 30. 1767, with seal.

2446 Furniss (Harry), Artist. A. L. S. 1 p. 8vo. Garrick Club. May 25, 1886.

2447 Gage (Thomas), British General in American Revolution, etc. A. L. S. 2 pp. 4to. N. Y., Apr. 10, 1765. Private letter to Rt. Hon. Welbore Ellis. *Very fine.*

2448 Extract of the Agreement made between General Gage and Lieutenant Governor Colden, for applying, the £2000 lately granted for the use of the Troops quartered in this Colony, viz. for one year from the first day of January Instant—

For a Bed and a Blanket for each Birth.....	£300,0,,0
For Firewood for 77 Rooms.....	1101,0,,0
For Firewood for three Guard Rooms.....	81,0,,0
For Candles for 77 Rooms.....	83,0,,0
For Candles for the Guard Rooms.....	10,0,,0
For Repairs .....	20,0,,0
For Lodging for such officers for whom there shall not be Rooms in the Barracks.....	88,0,,0
For Utencil Money .....	37,0,,0
For the Salary of the Barrack Master.....	100,0,,0

£1815,0,,0

The residue of the said Sum of two thousand Pounds amounting to One hundred and eighty-five Pounds, together with so much as shall be saved in Purchasing the above Articles to be applied towards purchasing Mollases and establishing a Spruce Brewery for the Soldiers.—15 January 1770.—

2449 Gaine (Hugh), Printer. A. D. S. 1 p. 4to. 1791. Bill for stationery furnished his excellency the Governor.

2450 Gallatin (Albert). L. S. 1 p. 4to. July 6, 1802.  
To the Governor of Georgia relative to cession by Ga. of part of Cumberland Island.

- 2451 Gates (Horatio). A. L. S. 1 p. 4to.

Head Quarters at Cambridge 12<sup>th</sup> July 1775.

Sir

I am commanded by The General in Chief to acquaint you, that he is exceedingly desirous to draw the Body of The Troops posted at Roxbury as near, and as Compactly together for the Defence of the several Works, as the Nature of The Ground, and the Conveniency of covering them will Admit; & to that End, The General wishes you would inform him what Tents, Sails, or Boards may be wanted to cover the men, and they shall be forthwith Supplied from hence.—I have it also in Command from the General, to recommend it to you to have the Houses removed out of the Street at Roxbury, as they may cover and Facillitate the approach of the Enemy.—The General further directs me you will exert your utmost Vigilance, to get your Several Works Finish'd, and Lines Closed, particularly the Abbati, and the Platform immediately lay'd, as we are much in Want of Boats for Mystic, & Cambridge Rivers, you will as soon as possible send Two, for each of those Rivers, to Head Quarters.

I am Sir

Your most obedient

Humble Servant

Horatio Gates

Adjutant General.

- 2452 ——— A. D. S. 2 pp. 4to. Sep. 1780. Orders and Instructions for Gen. Sumner to take command of Militia near Chatham Court House.

- 2453 Gilbert (John) Actor. A. L. S. 2 pp. 8vo. May 22. 1880. John Gilbert, artist. 1 p. 8vo. to J. R. Osgood. (2)

- 2454 Gladstone (William E.). A. L. S. on postal card. Sep. 30. 1893.

- 2455 Gosse (Edmund W.) Author. A. L. S. 4 pp. 8vo. July 25, 1883. to J. R. Osgood. Fine literary specimen.

- 2456 Greeley (Horace) Editor &c. A. L. S. 1 p. 8vo. 1857. Somewhat soiled. James Grant. Novelist. A. L. S. 1 p. 8vo. 1876. (2)

- 2457 Green (Valentine) A. L. S. 1 p. 4to. Dec. 24. 1804. Another. 2 pp. 4to. Dec. 17. 1804. Referring to his son's death and breaking up of his daughter's home. With fine and scarce portrait.

2458 Greene (Nathaniel) General. A. L. S. 2 pp. folio. Camp Halifax Court House Feb. 18. 1781. To Gen. Sumner. Orders for a return of the whole of the officers of the North Carolina line, &c.

2459 ——— L. S. 4 pp. folio.

To Brigadier General Sumner.

Sir

"The unfortunate capture of Governor Burke, with sundry of his Council, and the considerable personages, belonging to the state of North Carolina, I am much afraid will throw everything into great confusion in that state, . . . Your first object should be to collect and forward the drafts for the Continental Service . . . The peculiar situation of Lord Cornwallis in Virginia and his desperate circumstances, may induce him to attempt an escape through North Carolina—You will take every measure in your power to oppose his passage, by seizing advantageous posts, and by all means keep me constantly advised of his movements. If any of the public stores should happen to be in his route, you will give the necessary orders for their removal, and take measures to have it done. . . .

Given at Camp high hills Santee Septemb<sup>r</sup> 25<sup>th</sup> 1781

NathGreene.

2460 ——— A. L. S. 2 pp. folio. Camp on the Pedee. Jan. 19. 1782. To Gen. Sumner.

2461 ——— A. L. S. 2 pp. folio. Newport, Mch. 9. 1784. To Col. Olney about complaint of a soldier of his regiment.

2462 Haden (F. Seymour) Etcher. A. L. S. 2 pp. 8vo. Jan. 21. 1883.

2463 Hamilton (Alexander) L. S. Treasury Dep't. Aug. 28. 1792. To W<sup>m</sup> Carmichael desiring an account of monies received.

2464 ———

Philadelphia. 13<sup>th</sup> December 1792.

Being desirous, on account of their equivocal complection, to examine into the suggestion which had been made us, respecting the motive for the confinement and proposed enlargement, of James Reynolds, from the jail of this City, and inclined to suspect, for the same reason, that, unless it were immediately done, the opportunity would be lost, as we were taught to suspect he would leave the place, immediately after his discharge, we called at his house, last night, for that purpose;—we found Mrs. Reynolds alone. It was with difficulty, we obtained, any information on the subject, but at length, she communicated to us the following particulars;—

That since Col<sup>o</sup> Hamilton was Secretary of the Treasury, and, at his request, she had burned a considerable amount of letters from him to her husband, and in the absence of the latter, touching business between them, to prevent their being made publick.—She also mentioned that Mr. Clingman had several anonymous notes addressed to her husband, which, she believed were from M<sup>r</sup> Hamilton (which we have) with an endorsement “from Secretary Hamilton Esq.” in Mr. Reynold’s handwriting;—that M<sup>r</sup> Hamilton offers her his assistance to go to her friends; which he advised:—that he also advised her, that husband should leave the parts, never to be seen here again; and, in which case, he would give something clever. That she was satisfied, this wish for his departure did not proceed from friendship to him, but upon account of his threat, that he could tell something that would make some of the Heads of departments tremble.—That M<sup>r</sup> Wadworth had been active in her behalf, first, at her request; but, in her opinion, with the knowledge and communication of M<sup>r</sup> Hamilton, whose friend, he professed to be:—that he had been at her house yesterday, and mentioned to her that two Gentlemen of Congress had been to the jail to confer with her husband; enquired, if she knew what they went for, observed, he knew, M<sup>r</sup> Hamilton had enemies who would try to prove some speculation on him, but when enquired into, he would be found immaculate; to which, she replied, she rather doubted it,—We saw, in her possession, two notes; one in the name of Alexander Hamilton, of the sixth of December, and the other, signed “I. W.,” purporting to have been written yesterday; both expressing a desire to relieve her. She denied any recent communication with Mr. Hamilton, or that she had received any money of him today.

Jas. Monroe.

Augustus Muhlenberg.

Printed in full in Hamilton’s *Observations on Certain Documents &c.* 8vo. Philadelphia 1797.

- 2465 Hancock (John) L. S. 1 p. folio. Phila. Oct. 1, 1776. Signed as President of Congress certifying that Benjamin Franklin and Robert Morris have been appointed members of the Honorable Committee of Secret Correspondence. To William Brigham.
- 2466 ——— 1 p. 8vo. Address and frank of a letter to Hon. Nicholas Cooke Gov. of Rhode Island.
- 2467 Hardie (James) N. Y. publisher. A. L. S. 1 p. folio. Mch. 29. 1812. In reference to his new magazine and a map by John Randell to whom the letter is addressed.
- 2468 Harris (Joel Chandler) “Uncle Remus.” A. L. S. 1 p. 8vo. Nov. 12. 1883. To George Ticknor.
- 2469 Harte (Bret) A. L. S. on card. 1 p. to Jas. R. Osgood.



- 2470 — A. L. S. 2 pp. 8vo. Mch. 8. 1877. to Osgood on literary matters.
- 2471 — A. L. S. initials. 5 pp. 8vo. to Osgood about lectures and sale of his books in England.
- 2472 — A. L. S. with initials on card. 1 p. 8vo. Glasgow May 10. 1881. "D——n H. M. & Co. anyway!"
- 2473 — A. L. S. initials. 2 pp. 8vo. About proofs of his writings.
- 2474 Hawthorne (Nathaniel) D. S. 1 p. small 4to. Certificate to bill of W<sup>m</sup> Lee for services as inspector of the Port of Salem.
- 2475 Hayes (Rutherford B.) President. A. L. S. 2 pp. 4to. June 7<sup>th</sup> 1867. To E. C. Wines on subject of prison discipline in Ohio.
- 2476 Heath (William) General. L. S. 1 p. folio.  
Head Quarters, Continental Village, October 30. 1781.  
Sir,  
I was the last evening honored with yours of the 2<sup>d</sup> and 29<sup>th</sup> and pray you to accept my thanks for your orders to colonel Hay to quicken the collecting the specific supplies requested from the state of New York, on which we must principally depend. I will take measures for having colonel Willet's and Pawling's regiments mustered. Will thank you for the communication of any further intelligence you may receive from the northward.  
This army will celebrate the success of the allied arms in the capture of Earl Cornwallis to morrow at noon—If your Excellency, consistent with your important business, could honor us with your company, and take a cold dinner in the field, it will add to the joy of the day.  
I have the honor to be With the highest respect  
Your Excellency's Most obedient servant,  
His Excellency Governor Clinton. W. Heath.
- 2477 Henry (Patrick), Orator. A. L. S. 1p. 4to. May 18. 1779. To Benj<sup>n</sup> Harrison.
- 2478 Holmes (Oliver Wendell), Poet, &c. A. L. S. 2 pp. 8vo. Boston, Dec. 5, 1858. Regretting inability to attend or to take part in the exercises at the anniversary celebration of the founding of William and Mary College,
- 2479 — A. L. S. 1 p. 8vo. Boston, Feb. 29, 1876.
- 2480 — A. L. S. 1 p. 8vo. Boston Jan. 28. 1893. Also receipt from Ticknor and Fields. (2)

2481 — A. L. S. 1 p. 8vo.

2482 Houdon, celebrated sculptor. L. S. 1 p. 4to. Paris, 20 Floreal An 3<sup>me</sup>

2483 Howe (Robert), Major General. L. S. 5 pp. folio. Savannah, Feb. 7, 1778. To the Gov. of Georgia. Important war letter.

2484 Hugo (Victor). A. L. S. 3 pp. 8vo. Guernsey, July, 1859. About his translation of Shakespeare. With the very unusual form of signature, "François Victor Hugo."

2485 Hunt (Leigh). A. L. S. 2 pp. 12mo. Mch. 1, 1847. To Charles Ollier.

2486 Hunter (Robert), Colonial Governor of N. Y. D. S. 1 p. folio. Fort Anne in New York, July 16, 1711. A commission of John Collins as Lieutenant, in company of Richard Ingoldsby. Also signed by George Clarke (Governor); with wax seal.

2487 Huntington (Samuel), Signer, etc. L. S. 1 p. 4to.

Philadelphia, June 13, 1780.

Sir, By the Act of Congress of this Day herewith enclosed you will be informed, that Major General Gates is ordered to take the Command in the southern Department. This Order is in Consequence of Intelligence received that seems to place it beyond a Doubt the Enemy are in Possession of Charles Town, and the Garrison there made Prisoners although the Intelligence received is not official. I have the honor to be with very great respect Sir your most h<sup>ble</sup> serv<sup>t</sup>

Sam. Huntington President.

The Hon<sup>ble</sup> Governor Howley.

2488 Ingoldsby (Richard), Colonial Governor of N. Y. D. S. 1 p. folio. May 4, 1709. Commission of John Collins as Captain in Francis Nicholson's regiment. On parchment.

2489 Iredell (James), Supreme Court. A. L. S. 1 p. 4to. Halifax, Aug. 30, 1781. To Governor of N. C.

2490 Irving (Pierre P.). A. L. S. 1 p. 4to. Sep. 18 (1837), to Robert Balmanno about letters to Washington Irving.

2491 Irving (Washington). A. L. S. 2 pp. 4to. New York, Aug. 6, 1836. To Carey, Lea & Blanchard about his forthcoming "Astoria," and giving terms, \$4000, for the right of printing 5000 copies.

2492 — A. L. S. 2 pp. 8vo. Sunnyside, Oct. 21, 1846. Declining to sit for his portrait.

- 2493 Jackson (Andrew), President. D. S. 1 p. 8vo. Aug. 1, 1831. Land warrant on parchment.
- 2494 James (Henry). A. L. S. Novelist. 2 pp. 8vo. Paris, Feb. 7th. To Ticknor about "A New England Winter."
- 2495 Jay (John), Chief Justice, etc. A. L. S. 1 p. folio. Poughkeepsie, Feb. 26, 1778. To General Schuyler.
- 2496 Jefferies (Richard). A. L. S. 5 pp. 8vo. Oct. 11. Literary specimen.
- Jerrold (Blanchard. A. L. S. 3<sup>d</sup> person. 1 p. 8vo. (2)
- 2497 Jefferson (Thomas), President, etc. L. S. 1 p. 4to. New York, July 19, 1790. To the Gov. of Ga. forwarding copy of an act for establishing a temporary and permanent seat of government of the U. S.
- 2498 — D. S. 6 pp. 4to. Dec. 15, 1791. With seal in fine condition. Certified papers passed between James Seagrove and Don Juan Nepumeceno de Quesada, Gov. of East Florida.
- 2499 — L. S. 2 pp. 4to. Washington, Feb., 1803. On the importance of the militia organizations in the states.
- 2500 — A. L. S. 1 p. 4to. Washington, Nov. 6, 1807. To William Taylor, franked as President.
- 2501 — A. L. S. 1 p. 4to. Monticello. Aug. 16. 1814. Interesting letter showing him as a book-buyer.
- 2502 Johnson (J.) London publisher. A. L. S. 3 pp. 4to. July 12. 1792. To William Cowper; mentions publication of Milton.
- 2503 Johnson (Sir William) A. L. S. 1 p. folio to the Rev. Eleazur Wheelock.

Johnson Hall, Novbr 23<sup>d</sup> 1762.

Reverend Sir Your favor of the 24<sup>th</sup> of Octbr by Mr Kirkland came to hand, Since which he has been to Onoaghquagey & left Joseph Walley there for y<sup>e</sup> Winter He is now here himself waiting an opportunity of some Senecas whom I expect to conduct him to their Country.—I shall do every thing in my power for his admission there, & good treatment.—

I now send to your care by one M<sup>rs</sup> Jones from y<sup>r</sup> parts; (who is returning from our unsuccessful Army) two Indian Boys. The oldest is a sensible Smart Boy, but a little wild at present, which your prudent conduct will soon alter.—The Chief Sachim of the Six Nations is now here, an Anondago, I am doing what I can to prevail on his grandson (who is a fine Boy) to go to

you, his grandfather has consented, provided his Father agrees to it, which I flatter myself he will with my persuasion when I see him. His going to you would open a Door for more of the Upper Nations to follow.

I am verry glad to hear the Boys who are now with you behave well, & make so good a progress in their Education, please to tell them that I shall regard them on their return, according to their diligence & merit, and that all their Friends here desire to be remembered to 'em.

I am extremely obliged to you for y<sup>e</sup> many polite & friendly expressions you are pleased to bestow, and for y<sup>r</sup> good Wishes in particular.—I heartily wish you all success in your praiseworthy undertakings, and am Sincerely

Sir Yr real friend & Humble Servt

Wm Johnson.

2504 ——— D. S. as Colonel of the Albany Militia. 2 pp. folio. Fort Johnson Apr. 14. 1758. To Col. Glen ordering that 514 men from the Albany Militia should be detached for duty in the coming campaign.

2505 ——— A. L. S. 2 pp. 4to. Johnson Hall Mch 10. 1770. To James Tilghman in regard to purchase of land.

2506 Jones (Allen) Continental Congress. A. L. S. 1 p. folio. To Gov. Burke of N. C.

Halifax, Sept 5<sup>th</sup> 1781—

Sir. By Mr. Willis who is just arrived from Cabbinpoint I have the following intelligence. Viz. That a part of the French fleet came up to James Town last Sunday and landed their Troops, that Genl. Wayne marched the same day from Suny old Court-house to cross James River at Swann's point & that the Marquiss who had crossed York River was to join the whole somewhere near Williamsburg. That the Marquiss had done this to induce his Lordship to move over York River, and that his Lordship had accordingly evacuated York Town & was in Gloucester. That a part of the French Fleet had gone up York River. In consequence of this intelligence I shall tomorrow discharge all the Militia except the Drafts with orders to hold themselves ready to march out on the first alarm. I wish for your orders as to the last Drafts who form no part of your plan. I have sent Mr. Willis with your letter to the Marquiss to remain in his camp and send information from time to time of the Operations of the two Armies, and in case that his Lordship attempt to come this way to ride post. He says it was expected that the Militia on this side James River would be discharged. I am

Yr Excellency's M<sup>o</sup> Ob. Sert.

Allen Jones.

Fine and important letter. Very scarce.

2507 Knox (Henry) General. L. S. 2 pp. 4to. Boston. Feb. 7. 1784. To Samuel Hodgson about presentation of cannon to Maj. Gen. Nathaniel Greene as ordered by Congress.

- 2508 — L. S. 2 pp. folio. July 1, 1794. To the Gov. of Ga about belligerents' rights, equipment of vessels &c.
- 2509 Kropotkin (Prince). A. L. S. 2 pp. 8vo. Mch. 12, 1896, about his publications.
- 2510 Lafayette (Gilbert Mortier de). A. L. S. 1 p. 4to. Camp Valley Forge, May 5, 1778, to Mr. Francia at Yorktown.
- 2511 — L. S. 4 pp. folio. Gold Mine Creek, May 28, 1781. Interesting military letter referring to Gen. Greene, Cornwallis and evacuation of Camden.
- 2512 — L. S. 2 pp. 4to. Mr. Tyree's Plantation, 20 miles from Williamsburgh, June 28, 1781. To Gov. Nelson of Va. Interesting war letter.
- 2513 — L. S. 1 p. 4to. July 4, 1781. To Gen. Sumner, mentioning Baron Steuben, etc. Signature repeated.
- 2514 — L. S. 2 pp. folio.  
To Governor Nelson, at Green Springs on Sept. 5, 1781.  
Tomorrow we shall endeavor to take a position in the neighbourhood of Williamsburg . . . The first thing my dear sir, . . . is a supply of waggons for the French army . . . without waggons, we cannot change our ground or improve a single movement on the enemy. No horses . . . have yet appeared. The Count de Grasse writes me that his fleet is suffering for fresh water, etc., etc.
- 2515 — L. S. 3 pp. 4to. Camp, Sep. 6, 1781. To Gov. Nelson of Va. about war matters.
- 2516 — L. S. 2 pp. folio. Camp near Williamsburgh, Sep. 6, 1781, to Gov. Burke of N. C. Advising of the arrival of the French fleet in the Chesapeake and referring to Wayne's movements.
- 2517 — A. L. S. 3 pp. 4to. Mch. 28, 1783, to Wm. Carmichael.
- 2518 — 2 pp. 4to. An interesting letter to John Jay Esq., at Sarguiniais on the French Frontier on July 12, 1789, a short time before his journey to Germany.  
Post Script—Houdon the celebrated artist is going to America to model Gen. Washington . . . I think him the first man in Europe to be intrusted, etc.
- 2519 — D. S. 1 p. 4to. Nov. 6, 1790, as General of the Paris National Guard, with fine impression of the wax seal; engraved border.
- 2520 — A. L. S. 1 p. 4to. Lagrange. Jan. 16, 1816.

- 2521 ——— A. L. S. 1 p. 4to. La Grange. Oct. 17.
- 2522 ——— A. L. S. 1 p. 8vo. La Grange. Nov. 20, 1833, Dec. 4, 1833, Dec. 9, 1833, and A. L. S. in third person by Madame George Lafayette, all addressed to Mrs. B. W. Greene. Bound in 4to volume, in maroon morocco slip case.
- 2523 Lafayette (Marquise Noailles de). A. L. S. 2 pp. 4to. Apr. 15, 1789. To Mr. Jay.
- 2524 Lamb (Charles). Autograph Note on 8vo paper. "Dr. Sr. I send you the enclosed half-article, half-puff." Postmarked "Hackney, Dec. 10, 1822."  
The interest of the above, apart from its value as a specimen of Lamb's writing, lies in the fact that its wording and its date show that it accompanied the manuscript of Lamb's famous essay on "The Character of the Late Elia." This "half-article, half-puff" appeared in the "London Magazine" for January, 1823, and was suggested by a rumor of Lamb's death that had in some way arisen. The article is now generally printed as a prefatory Essay to "The Last Essays of Elia."  
(Above note from a sales catalogue.)
- 2525 Lang (Andrew). A. Ms. S. 8 pp. 4to and 8vo. On Briticisms, etc.
- 2526 ——— A. L. S. 1 p. 8vo. May 19, 1889.
- 2527 Larcom (Lucy). A. L. S. 2 pp. 8vo. May 17, 1883. Geo. P. Lathrop. A. L. S. 1 p. 8vo. Oct. 29, 1885. John Landseer. A. L. third person. 2 pp. 4to. 1815, and signature of Lillie Langtry. (4)
- 2528 Laurens (John). A. L. S. 4 pp. 4to. Aug. 14, 1775.  
To his father in America, personal affairs, etc.  
The lye of a few days ago was that the Regulars had been totally defeated, that the remains of them had taken shelter on board the Men-of-War, and were returning to England. The Report that now prevails . . . is of quite a different nature. England the land of Fiction, etc.
- 2529 Le Barbier l'aine Celebrated Engraver. A. L. S. 2 pp. 4to. Paris. Nivoise 26, An. 7. To citizen Ponce, graveur.
- 2530 Lee (Arthur) and Richard Penn. L. S. 1 p. 4to. London, Sept. 2, 1775.  
On the 21<sup>st</sup> of last month we sent to the Secretary of State for America a copy of the petition from the General Congress and yesterday we presented to him the original which his lordship promised to deliver to the King. We thought it our duty to press his lordship to obtain an answer, but we were told that as his Majesty did not receive it on the throne no answer would be given.

2531 Lemon (Mark). A. L. S. 1 p. 8vo. June 19, 1857. Charles Lever. A. L. S. 3 pp. 8vo. Florence. (2)

2532 Lever (Charles). A. L. S. 1 p. 4to. Mch. 11, 1846. Another. A. L. S. 4 pp. 8vo. Nov. 17, 1847. (2)

2533 Lincoln (Benjamin). L. S. 1 p. folio. Nov. 6, 1783. To Gen. Sumner, franked. On the 30<sup>th</sup> Sept. last Congress resolved that the Secretary at War issue to all officers in the Army, under the rank of Major General, who hold the same rank now, that they held in the year 1777, a Brevet Commission, one grade higher than their present rank, etc.

2534 Livingston (Peter R.). D. S. 1 p. 4to.  
Fishkill Oct<sup>r</sup> 17<sup>th</sup> 1776  
Ordered, that the Treasurer of this State advance to the Committee appointed for the purpose of "enquiring into, detecting & defeating all Conspiracies formed against the Liberties of America in this State," the sum of One hundred pounds to be applied towards & repairing & putting in a proper State for the reception of Troops the Academy now occupied by the Rev<sup>d</sup> Chancery Graham pursuant to the Resolve of Convention of the 14<sup>th</sup> inst.  
Peter R Livingston President Attest Rob: Benson Secr:Y

2535 — A. L. S. 2 pp. folio.  
Manor Livingston 14<sup>th</sup> August 1780  
May it Please your Excellency and the Council of Appointment Gentlemen. As almost the whole public business of the district falls upon me to transact being Obl<sup>d</sup> to act as Colo of the Reg<sup>t</sup> Justice of the Peace, Supervisor of the district Overseer or Comp<sup>t</sup> of the High ways, and this year a member of the Legislature. In the office of Justice I have almost the whole burden of business both public and private, and as supervisor must attend to and transact the whole. and as the Council have appointed Colo Robt. Van Rensselaer a younger officer than myself a Brigadier General, under whom I can by no means as a younger officer think of serving—and as the Militia Law has given the Com<sup>d</sup> of the Militia to the Lieut. Colonel I herewith Inclose your Excellency and the Board of Commission I was honored with requesting the Board to accept of the same with this my Resignation—  
Notwithstanding all the fatigue and trouble I have in exerting myself in the above different branches of Duty I should not at this time have resigned had I not in a manner been superceded by a younger officer being putt over me. altho the burden of acting in so many different capacities is too much for my constitution, and nothing but the necessaties of the time could induce me to retain more than one office. I make no doubt the Council will consider my situation, and accept of this my Resignation of Commander of this Regiment, which I the

more readier conceive they will if they advert to the former Militia Law which was founded upon every Man's feelings of honor, that no officer was obliged to continue service if a younger was promoted over him—

Am with the greatest respect your

Excellency's and the Councils most obedient Humb servant—

Peter R Livingston—

2536 Livingston (Philip), Abraham Cuyler, Dirck Ten Broeck, Myn-  
dert Schuyler & others. Commissioners of Indian Affairs. L. S.

Albany March 4<sup>th</sup> 1733/4

May it please your Ecly We judge it a Duty incumbent on us to Communicate unto your Ecly the first opportunity that offers what Intelligence we have Lately reced, from Some Trading young men of this Place who are among the Sennekes— They inform us that a french Interpreter w<sup>th</sup> three other french men (one of them a Smith) Arrived there Last fall from Canada, w<sup>th</sup> Considerable presents to give to the Indians That the french have built a Large house in the Sennekes Country, between the two Sennekas Castles . . . use all means of bribes presents & what arguments they are Capable of, to Draw off those Indians from their Dependance and Fidelity to His Majesty, and bring them over to the french Interest, which already has had such an Effect That the greatest number of the Sennekes are very Weavery and seem by their behavior and Conduct, to be much Inclined to the French to Such a Degree, That the Doctor who was at the Conference with Your Ecly their Speaker (who has been allways much Inclined to the British Interests) Told some of our young men . . . that Many of the Indians were actually gone over to the French Interest, . . . for they Converse with the Indians day and night, give them Presents and are at their feasts and Frolicks— . . . We humbly begg Your Ecly will be Pleased to pardon the Liberty We Take at this Criticall Junture of the approach of a Warr between the Crown of Great Britain and the french King . . . We perceive that the Grand Jurors for the City and County of New York have addressed your Ecly Concerning the Speedy fortifying of that City. Your Exly's answer. is very pleasing to the Inhabitants . . . and as your Exly is well Informed of the Ruinous Condition of His Magties Forts here . . ., that they are in no manner of Defense, in Case of a Rupture between the Two Crowns . . . We humbly begg Your Exly will . . . direct . . . That Proper Persons be Sent to the Sennekes Country, Taking in their way two or three Sachims of Every Nation as they go thro y<sup>e</sup> Castles . . . to Join w<sup>th</sup> the Sennekes to Demolish the house the French have built there and Dislodge them from among the six Nations for effecting of which private presents to be given to the Indians . . . in Case the Indians Decline to Demolish Said house, the Persons who are to be Sent by your Exly to be Instructed to do it.— . . . We also most humbly hope your Exly will be Pleased to give



orders for Inclosing this City in the best manner it can be done, and for Rebuilding of the Forts here at Schenectady and Fort Hunter, That they may be in a Posture of defence, in Case an attack Should be made . . . We are with the utmost regard—  
Your Exly's Most obt & Most humble Servants—  
Dirck Ten Broeck, Abraham Cuyler, Ph. Livingston, Myndert Schuyler, etc. (12 signatures).

- 2537 Livingston (Philip), signer. A. L. S. 1 p. folio. Albany, Mch. 25, 1742. Mercantile affairs. Very fine, rare and early letter.
- 2538 Locker-Lampson (Frederick). A. L. S. 1 p. 8vo. June 4, 1881. Fine literary letter, and another, 1 p. 8vo, signed with initials T. L. L. (2)
- 2539 Long (Nicholas), Col. & Dep'y Q. M. Gen. L. S. 1 p. 4to. Apr. 2, 1781. To Gen. Sumner.
- 2540 Longfellow (Henry W.). A. L. S. 3 pp. 4to. Cambridge, Oct. 10, 1839. To John Neal.  
A fine letter referring to "Voices of the Night," which he has in press.
- 2541 ——— A. L. S. 3 pp. 4to. Cambridge, Mch. 15, 1845. To James R. Lowell. Interesting letter in fine condition.
- 2542 ——— A. L. S. 3 pp. 8vo. Cambridge, Oct. 19, 1861. To George Livermore.
- 2543 ——— A. L. S. 4 pp. 8vo. Cambridge, June 23, 1880.
- 2544 ——— Cheque endorsed. Samuel Longfellow, A. L. S. 2 pp. 8vo. Apr. 25, 1887. Benson J. Lossing. A. L. S. 1 p. 8vo. 1869. (3)
- 2545 Louis XV. D. S. 1 p. folio. Versailles, Apr. 23, 1762. Countersigned by Choiseul.
- 2546 Lowell (James Russell). A. L. S. 1 p. 8vo. To Dear Waldo.
- 2547 ——— A. L. S. 3 pp. 8vo. Apr. 15, 1882. Private and Confidential to Dear Sir William.
- 2548 ——— Copy of verses by Longfellow, 14 lines.
- 2549 McCarthy (Justin), Author. A. L. S. 1 p. 8vo. Oct. 6, 1887. To Ticknor & Co., forwarding MS. of book for publication in America.

2550 McKean (Thomas), Signer. L. S. as President of Congress. 3 pp. 4to. Philadelphia, Sept. 19. 1781. To Caesar Rodney. Sir, By the advice of Congress I am to inform your Excellency that I have just now got private information, that on Sunday last an embarkation of about five thousand Troops had actually taken place in New York, on board of eighty or ninety Transports, which were then ready to sail. All the Troops from Long Island, York-Island & Staten-Island are said to be on Board, together with a great number of waggons, horses and light Artillery. There destination is unknown, but rather supposed to be for the Delaware. My Informant further says, that on the 19<sup>th</sup> instant (this day) a certain Cornelius Hatfield is to set out with dispatches for L<sup>d</sup> Cornwallis, in a small decked Schooner, of the barge or whale-boat construction, carrying a four pounder in the Bow, and ten or twelve swivels, and having sixteen oars. You will be pleased, Sir, to take the necessary precautions upon this intelligence; and if Cornelius Hatfield should be apprehended, I am to request that he may be securely confined & guarded.

I am, Sir, with the greatest regard Your Excellency's Most obedient humble servant

Tho<sup>s</sup> Mc. Kean President.

P. S. Since writing the foregoing letter Congress have been pleased to pass the Resolution, of which you have a copy enclosed. I wish you success in the measure recommended, and pray God to keep you and the good People of Delaware under his providential care.

Your Most obedient and humble servant

Tho. McKean President.

2551 Macready (William C.), Tragedian. A. L. S. 3 pp. 12mo. Oct. 19, 1847. On theatrical matters.

2552 Madison (Dolly P.), Wife of President. Autograph poem, signed. 5 verses, 4to. Washington, May 20, 1839.

2553 ——— Toasts suggested for dinner to Gen. Lafayette. 2 pp. 4to, in her hand, but not signed.

2554 Madison (James), President. L. S. 1 p. 4to. Dept. of State, Dec. 15, 1802. To the Gov. of Ga. annexing copy of letter from Consul of Havana, stating that the slave trade between Havana and the States of S. C. and Ga. is carried on to a great extent. Franked.

2555 ——— L. S. 1 p. folio.

James Madison, President of the United States of America, To our Great and Good Friend His Imperial and Royal Majesty the Emperor of the French, King of Italy, and Protector of the Confederation of the Rhine.

I have received the letter of your Imperial and Royal Majesty bearing date the 13<sup>th</sup> of August 1807, announcing the marriage of your much loved Brother Jerome Napoleon with the Princess

Catharine of Wurtemberg which was celebrated on the 22<sup>nd</sup> of that month in the Imperial Palace of the Tuileries.

I offer to Your Majesty our cordial congratulations on an event so agreeable to Your Majesty and your Imperial family in whose happiness we take a sincere interest.

While I make to Your Majesty our acknowledgments for the friendship, which you are pleased to express for us, I entreat your Majesty to accept in return, assurances of the same sentiments on our part; praying God always to have you Great and Good Friend in his holy keeping. Written at the City of Washington, the fifteenth day of March, 1809.

Your Good Friend,

James Madison.  
Secretary of State.

By the President  
T Smith.

- 2556 Mahan (Capt. Alfred T.). A. L. S. 3 pp. 8vo. Dec. 9, 1896. Interesting letter on his life of Nelson, expressing a high opinion of Lord Charles Beresford as a possible reviewer.

- 2557 Malmedy. A. L. S. 1 p. folio.

head quarters 11<sup>th</sup> 1781

Dear General. I beg leave to request of you the most Essential Service; you are not unacquainted with the circumstances of the Late Loss of my coat cloath, & blankets at wintry sea; the winter grows every day, and the idea of being naked gives me no small uneasiness. relying on the friendship you honored me with, I take the Liberty of informing you, that there are two pieces, richly Loaded with any necessaries for officers, Lately arrived to Newborn; I beg you would please to have my note herein enclosed, purchased and got by all means. I shall forward at the first notice the cost of it.

I cherish to flatter myself that you will pity the distressed situation of one of your Brother officers; my thanks, dear general, I beg you would interpret them, they will be Equal to the most respectfull & true attachments with which I have the honor to be. Sir your most obedient very humble servant Malmedy.

P. S. I beg Leave to offer my devoirs to your Lady, and my compliment to your son—

Note for Cloaths one yeard. and two third blue. cloath. Lining . . . trimming . . . three yards of common blue cloath for strait coat. two yeards of blue common Lining two pairs of stockings any sort one piece . . . one. of cambrick . . . one blanket.

I sent the same note to Lt. Governor. he might have. or bought the.

P. S. General Greene is gone to Charlotte, to regulate the situations of the hospitals and . . . for the immediate campaign towards Charlestown . . . Your brigade is amazingly seckly; 80 in one battaillon 70 in the other are sick in camp besides those in the hospitals. . . . bring salt . . . without salt since tenday. Brigadier General Sumner.

- 2558 Marcy (William L.), Sec'y of State & Gov. A. L. S. 3 pp. 8vo. Washington, Aug. 22, 1848. To Robert J. Walker.
- 2559 Martin (Alexander), Member Federal Convention, Gov. N. C. A. L. S. 1 p. 4to. Aug. 24, 1783, to Gov. Burke on legal matters, Attorney-General, etc.
- 2560 Martin (Sir Theodore). A. L. S. 2 pp. 8vo. Dec. 13, 1878, to Frederick Ouvry, thanking him for copy of John Payne's "Villon."
- 2561 Martineau (Harriet), Author. A. L. S. 1 p. 4to. London, June, 1834, to Charles Brooks.
- 2562 — A. L. S. 2 pp. 4to. Boston, March 3, 1836. Fine friendly letter to same.
- 2563 — A. L. S. 3 pp. 4to. Newcastle, March 1, 1840.
- 2564 Mathews (Mrs. C. J.—Mme. Vestris). A. L. S. 5 pp. 8vo. Jan. 30, 1854. Fine and interesting, on theatrical matters.
- 2565 Matthews (Brander), Author. A. L. S. 1 p. 8vo. Apr. 23, 1897.  
— Louise Chandler Moulton. A. L. S. 1 p. 8vo. May 2, 1887. (2)
- 2566 Meissonnier (Ernest), Painter. A. L. S. 1 p. 8vo. n. d. Fine.
- 2567 (Mercer, James). An interesting letter, addressed to him by Ed. Snickers, Apr. 2, 1776, in regard to purchase of cannon and guns. "I have not one shilling to pay for them . . . and borrowed £650."
- 2568 Mill (John Stuart), Political Economist. A. L. S. 2 pp. 8vo. Feb. 14, 1867.
- 2569 Mitchell (Donal G.—Ik. Marvel). A. L. S. 1 p. 8vo. n. d.
- 2570 Monroe (James), President. A. L. S. 1 p. 4to. Aug. 19, 1818. To Gen. Aquila Giles in regard to an appointment. Franked.
- 2571 — A. L. S. 2 pp. 4to. Oak Hill, Jan 25, 1826.
- 2572 Morghen (Raffaël), Celebrated engraver. A. L. S. 1 p. 4to. Firenze, May 31, 1821, addressed: "Al Celeberrimo Incisore Sig<sup>r</sup> Cav<sup>r</sup> Guis<sup>c</sup> Longhi," etc., and endorsed by recipient: "Attesto l'originalita di questa lettera a me diretta dal celeberrimo incisore ed amico. 1823. GP<sup>c</sup> Longhi." Very fine.

- 2573 Morris (Col. Lewis), Early member of the family. L. S. 1 p. folio. To Gov. Thomas Dongan, and endorsement of eleven lines in the Governor's hand. Very scarce.

"Plantation the 14<sup>th</sup> 3<sup>mo</sup> 1688

Sir on y<sup>e</sup> 30<sup>th</sup> of y<sup>e</sup> Last Month I caused my horses to be Turned out to Grass in my pasture, & the next Day one of my Best working horses was missing, my Servants could not find him nor heare of him untill the Eighth Instant Benjamin Colise was Seene riding on him at YOUNCKERS, to whom Joseph Hadly Declared, Saying, that's Collo Morris his horse, See his Brand M is verry Apared, y<sup>e</sup> Next day . . . my Overseer John Maxy found the horse in Westchester, fastened at a Doore with Collier's Saddle and Bridle on him of whom maxy Demanded the horse but Collier refused to deliver him unless he paid twenty five Shillings—for Taking him Up &c. Saying He was the General Ranger—and could take up any Mans horse, & Employ any others to take up any horses and ride them, if according to the Laws of England he hanged a withe in the horses Mane, then Shewing Maxy a little ring of a Small Withe which was close hid Under my horses Maen, pretended that answered the Laws, whereupon John Maxy desired Justice Pell (who was then in Colliers company) to grant a Replevin for the horse, but he refused to do it Saying he could not, nor Would Not, the next Day . . . Maxy went againe after the horse, traveld as far as Rye, and Later in the Afternoone mett Collier on the horse at Marranock, where Demanding him as Before, Collier Refused to Deliver him, untill at Last Being unwilling to make more Journies or be Longer troubled from my Business at home Maxy was faine to pay Collier fiteene Shillings in Ready Money, before could have the horse; Now: I desire the Governour to Consider these Abuses put on the County by the horse hunters, how hard it is like to Be, for any honest Man to Keep his horses mares or Colts in the woods, if any Old working horse So well knowne as Myne is, may betaken up and Detained under pretence of Comision for Generall Ranger & whether Such A person as Benjamin Collier ought to be Entrusted with Such Authority to put us to trouble and Expense of money at Pleasure. which abuse pray be pleased to Consider and grant Som Reliefe to

Thy Friend

Lewis Morris.

- 2574 Morris (Lewis), son of signer. A. L. S. 4 pp. 4to. Morrisania, Sep. 29, 1811. To Jacob Morris, his brother. Fine political letter about the impending war, family affairs, etc.
- 2575 — A. L. S. 4 pp. 4to. Feb. 28, 1795, to same. Political.
- 2576 — A. L. S. 2 pp. folio. Philadelphia, Jan. 19, 1798. Political.

- 2577 Morris (Robert) M. C. and C. J. of N. J. Draft of letter thanking the people for his election. Also draft of memorial to the legislative council of N. J. 8 pp. folio. On subject of depreciation of money, rate of exchange, etc. Unsigned.
- 2578 Moultrie (William), General. L. S. 1 p. 4to. Charleston, March 8, 1786. Message to the S. C. legislature. Fine signature.
- 2579 Moustier (Eléanor Comte de), Diplomatist and Minister to U. S. D. S. 1 p. 4to. Dec. 3, 1788, directing payment to Brissot de Warville.
- 2580 Murfree (Hardy), Revolutionary officer N. C. A. L. S. 2 pp. 4to. Sep. 9, 1781, to Gov. Burke of N. C.
- 2581 Nash (Abner), Member Continental Congress and Gov. N. C. A. L. S. 2 pp. folio. Newbern, Feb. 23, 1781. Fine letter regarding organization of N. C. Militia to Gen. Caswell. Fine and scarce.
- 2582 Newman (John Henry) Cardinal. A. L. S. 3 pp. 8vo. Jan. 13, 1863. On educational matters. Very fine.
- 2583 Norton (Charles Eliot). A. L. S. 4 pp. 8vo. July 15, 1885. To Jas. R. Osgood in regard to publication of Carlyle's Reminiscences.
- 2584 Pajou (Augustin), Sculptor. A. D. S. 1 p. 8vo. Paris, Aug. 5, 1759. Receipt for 400 livres for sculpture done for the house of Cramayel. Alex<sup>re</sup> Tardieu. Engraver. A. L. S. 1 p. 4to. Dec. 8, 1823. (2)
- 2585 Paris (Robert d'Orleans Comte de), Historian of the Civil War. A. L. S. 1 p. 4to. Washington, Nov. 11, 1861, in regard to review of the army by McClellan. Signed as A. D. C.
- 2586 Parkman (Francis), Historian. A. L. S. 2 pp. 8vo. n. d.
- 2587 Parton (James). A. L. S. 1 p. 8vo. Apr. 12, 1866. With receipt for article in "North American Review."
- 2588 Patti (Carlotta). D. S. 1 p. folio. New York, May 30, 1862. Also signed by Amalia Strokosch. Agreement to sing three times each evening for \$150 per week.
- 2589 Paulding (James K.), Author. A. L. S. 4 pp. 4to. New York, Apr. 19, 1835. Important letter on political affairs.
- 2590 — A. L. S. 2 pp. 4to. Sep. 12, 1840. On naval matters.

- 2591 Payne (John Howard). A. L. S. 1 p. folio. Tunis, Sep. 3, 1843. To Francis Markoe, State Dept., in regard to settlement of consulate accounts.
- 2592 Peale (Charles Willson), Artist. D. S. 1 p. small 4to. Aug. 29, 1775. Order on Daniel Dulany, approved by Gov. Thomas Johnson. An early signature.
- 2593 Peale (Rembrandt). A. L. S. 1 p. 4to. New York, Feb. 1, 1826, applying to legislature of Mississippi for commission to paint Washington's portrait. Very fine.
- 2594 Phillips (Wendell). A. L. S. 2 pp. 8vo. Feb., 1883. Andrew Preston Peabody. A. L. S. 1 p. 4to. Sep. 21, 1853. (2)
- 2595 Poe (Edgar Allan). A. L. S. 1 p. 4to. New York, Feb. 23, 1837. Offering to furnish material for a proposed "Baltimore Book" and inquiring as to articles required. Fine characteristic signature. Choice specimen.
- 2596 Prescott (William Hickling). L. S. 8 pp. 4to, and with five lines at end in his own hand. Boston, May 10, 1842. To Washington Irving. Very important and interesting letter, giving anecdotes of Washington repeated to him by Gen. David Cobb, Washington's aide, and Tobias Lear, his secretary, and intended for the projected life of George Washington; some never used. Speaks of his impaired eyesight, which is responsible for so little being autographic.
- 2597 — A. L. S. 1 p. 8vo. Jan. 28 (1856).
- 2598 Ramée (Mlle. de la—Ouida). A. L. S. 4 pp. 4to. Mentions Marion Crawford. James Payn. Novelist. A. L. S. 2 pp. 8vo. 1791, to Jas. R. Osgood. (2)
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- 2600 — A. L. S. 2 pp. 4to. June 3, 1772. Ordering medical books from Thomas Bradford.
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- 2602 Reinhart (Charles S.), Artist. A. L. S. 4 pp. 8vo. Nov. 5, 1878. Interesting letter on art matters. William L. Sheppard, A. L. S. 2 pp. 8vo. July 27, 1878, with pen and ink sketch in body of the letter. (2)
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- 2604 — L. S. 1 p. 4to in English. Williamsburgh, June 2, 1782. Requesting grain and forage for Lauzun's Legion.
- 2605 — L. S. 2 pp. folio. Paris, Oct. 16, 1790.
- 2606 Roosevelt (Theodore). L. S. 1 p. sm. 4to. New York, May 14, 1895. Strenuous letter.  
"Dear Sir: All right! I will send you a photo. Yours sincerely," etc.
- 2607 Rossetti (Dante Gabriel). A. L. S. 3 pp. 8vo. Oct. 18, 1873. Fine and interesting literary specimens.
- 2608 — 3 pp. 8vo, n. d.
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- 2610 Rutgers (Henry), Col. in Revolution. Old New York. A. L. S. 1 p. 4to. New York, July 8, 1801, to George Clinton, recommending Dr. Edward Miller for Port Physician.
- 2611 Rutledge (John), C. J., etc. L. S. 2 pp. folio. Camden, Sep. 3, 1781. To Gov. Burke on commercial matters.
- 2612 Saxe (John G.), Poet. A. L. S. 2 pp. 8vo. March 26, 1857. To Chas F. Mayer.
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- 2614 — A. L. S. 1 p. 8vo. 1868. Receipt signed 1863, and Linley Sanbourne. A. L. S. 1 p. 8vo. June 14, 1889. (3)
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- 2616 Scott (Winfield), General. A. L. S. 2 pp. 4to. Philadelphia, April 1, 1820. On money matters.
- 2617 Sherburne (Henry). Division of his Estate. 3 pp. folios. Portsmouth, N. H., Sep. 26, 1770. Signed by Samuel Penhalow, William Whipple (signer), John Wentworth and others. Three good names.



- 2618 Sherman (William Tecumseh), General. A. L. S. 8 pp. 4to. In the Field, Savannah, Geo., Jan. 21, 1865. To Lieut. Gen. U. S. Grant, City Point, Va. :

A very important and interesting confidential letter on military matters. I am rejoiced that Terry took (Fort) Fisher because it silences Butler, who was to you a dangerous man. His address to his troops on being relieved, was a direct mean and malicious attack on you, and I admire the patience and skill by which you relieved yourself and the County of him. . . . I have been told that Congress meditates a bill to make another Lt. Gen<sup>l</sup> for me, I have written to John to stop it, if it is designed for me. It would be mischievous, for there are enough rascals who would try to sow differences, whereas you and I now are in perfect understanding. I would rather have you in command than *anybody* for you are fair, honest, and have at heart the same purpose that should animate all. I should emphatically decline any commission calculated to bring us into rivalry. . . .

- 2619 Simmons (James M.), Clerk of General Assembly of Ga. A. L. S. 2 pp. 4to. Dec. 21, 1786. To Gov. Telfair. Curious letter asking appropriations to purchase one "rheam" of paper for public use.
- 2620 Southey (Robert), Poet. A. L. S. 2 pp. 8vo. Keswick, Apr. 22, 1834. Fine literary specimen.
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- 2623 Stephens (Alex<sup>r</sup> H.). L. S. 1 p. 4to. Atlanta, Jan. 13, 1883, as Gov. of Ga.
- 2624 Steuben (Friedrich Wilhelm B<sup>n</sup>), General. L. S. 3 pp. folio. Camp Coles Ferry, June 12, 1781, to Gen. Sumner, about equipment of his forces.
- 2625 — A. L. S. 1 p. 4to. New York, Oct. 23, 1790, to John Tailor. Rare.
- 2626 Stoddard (Richard H.). Series of (9) interesting A. L. S. on literary matters, all 8vo, also drafts of poems (4) signed with initials. (13)
- 2627 Stowe (Harriet Beecher). D. S. receipt. Nov. 15, 1861. Marcus Stone, A. L. S. 1 p. 8vo, 1887. Interesting letter to Jas. R. Osgood. (2)

Boston, August 12<sup>th</sup> 1850.

Gentlemen, I have been honored by your communication of Aug. 9th, informing me of my nomination as the Free Soil Candidate for Congress in this District. You knew well my general unwillingness, often declared, to be a candidate for any political office. . . . From the bottom of my heart I wish you had selected another. If it may be given to me to exert, among my fellow-men, any influence for good, let it be in a private station. . . . And yet I could not satisfy myself if, at the present moment, I failed, at any sacrifice of personal feeling, and assume a post where when I was encouraged to hope I might be of service in the cause of Human Liberty. To that cause I offer my best vows. . . . The wave of reaction, which, during the last year, swept over Europe, has reached our shores. The very barriers of Freedom are there altered. Statesmen, scholars, writers, speakers, once its uncompromising professors, have become the professors of compromise. A hideous, Heaven-defying bill, introduced by a Senator from South Carolina, avowedly for the recapture of fugitive slaves, but endangering the liberty of freemen, has received countenance at Washington, & even here in Boston. The great Ordinance of Freedom, once considered an essential safeguard to the territories has been resented; by some as unconstitutional; by others as unnecessary. Slavery, which is the sum of all injustice & all wrong—which includes every outrage to man or property, as the greater includes the less—is prolonged in the Capital of our National Union, by virtue of National laws; nor is any sufficient effort made to remove it. . . . Reaction must be stayed. The Federal Government, everywhere within its proper constitutional sphere, must be placed on the side of Freedom. . . . The Federal Government must learn to speak for Freedom, as it has spoken for Slavery. The Slave-Power, which is the fruitful parent of National ills, must be driven from its supremacy. Until all this is done, the friend of the Constitution & of Human Rights cannot cease from constant devoted labors; Nor can the country hope for any repose, but the repose of submission. It is not uncommon to hear persons declare that they are against Slavery & are willing to unite in any *practical* effort to make this opposition felt. At the same time they visit with condemnation, with reproach or contempt the earnest souls that for years have striven in this struggle. To such I would say, if you are sincere in what you declare; if your words are not merely lip-service; if in your hearts you are entirely willing to join in any practical efforts against Slavery, then, by your lives, by your conversation, by your influence, by your votes—disregarding “the ancient forms of party strife”—seek to carry the principles of Freedom into the Federal Government, every where that its jurisdiction is acknowledged, and that its power can be felt. Thus, without any interference of the states, which are beyond the jurisdiction, may you help to erase the blot . . .

from our National brow, & instead thereof plant the luminous ensigns of Freedom. To every laborer in a cause like this there are satisfactions unknown to the common political partizan. Amidst all apparent reverse notwithstanding the hatred of enemies, or the coldness of friends he has the happy consciousness of duty done. . . . Others may speak of the Past as secure, Under the laws of a beneficent God, the Future also is secure on the single condition that we labor for its great objects.

Faithfully yours,

Charles Sumner.

William Bates Esq., James W. Stone Esq., Coms.

- 2629 — A. L. S. 4 pp. 8vo. Jan 13, 1849.
- 2630 Sumner (Jethro), General. A. L. S. 1 p. 4to. Charlotte, July 25, 1781. To Major Hogg. Important war letter relative to movements toward Charleston with details of capture of prisoners, killed and wounded, etc. "Our militia fought valiantly and we lost but few men." Mentions Gen. Greene.
- 2631 — A. L. S. 2 pp. 4to. Halifax Town, Jan 28, 1780, to Gov. Caswell. Communicating orders received from General Lincoln for the apprehension of deserters.
- 2632 Swinburne (Algernon Charles). A. L. S. 2 pp. 8vo. July 3, 1886. To Richard H. Shepherd; Interesting lettering criticising Thackeray.
- 2633 — A. L. S. 1 p. 8vo. Apr. 22. Requesting return of an article.
- 2634 Tadema (L. Alma), Artist. A. L. S. 1 p. 4to. Mch. 22, 1875. In regard to exhibition of his paintings at the Royal Academy.
- 2635 Taylor (Bayard), Author and traveller. A. L. S. 2 pp. 8vo. Bombay, Jan. 3, 1853. Very interesting letter about his travels in India.
- 2636 — A. L. S. 2 pp. 8vo. June 30, 1870. To Jas. T. Fields.
- 2637 — A. L. S. 1 p. 8vo. Dec. 5, 1870. Regarding publication of "Faust."
- 2638 Ten Broeck (Abraham). D. S. 1 p. folio. Fishkill, Dec. 2, 1776. As President of the New York Committee of Safety directing distribution of clothing to soldiers.

- 2639 — L. S. 1 p. folio. Apr. 12, 1798. Application for money for the erection of a public building in the city of Albany; signed also by Daniel Hale and Jeremiah Van Rensselaer, commissioners.
- 2640 —Thackeray (Anne), daughter of novelist. A. L. S. 2 pp. 12mo. Sep. 14. n. d.
- 2641 Thomson (Charles), Sec'y of Congress. L. S. 1 p. 4to. Nov. 23, 1785. To Gov. of Ga. informing him of the election of John Hancock as President of Congress.
- 2642 — L. S. 1 p. folio. Nov. 18, 1785. To Gov. of Ga. requesting immediate attendance of delegates from that state.
- 2643 Tompkins (Daniel G.), Vice President and Gov. of N. Y. D. S. 1 p. large folio. Jan. 30, 1803. Signed also by Nathan Sanford, John Sidell, Caleb S. Riggs and other old New Yorkers.
- 2644 Trumbull (John) Engraved card of admission for him to the dinner at the Old London Tavern on Feb. 22, 1810; signed by J. T. as President; and an original toast volunteered on that occasion to John Jay; signed with initials. (2)
- 2645 — Draft of letter giving description of the painting of the "Declaration" with details, referring to the engraver Durand, and also mentioning the picture, now in progress, of "Washington Resigning his Commission," with two copies of printed prospectus giving names of portraits introduced in the composition. (3)
- 2646 — A. L. S. 1 p. 4to. New York, Feb. 5, 1821. To Rufus King, forwarding impression of his engraving of the "Declaration" with request for subscriptions from the members of Congress. "I am delighted with the rapid and successful progress made by Mr. Durand."
- 2647 — A. L. S. of Peter Maverick written to J. T. N. Y. Feb. 20, 1821, about printing the plate of the "Declaration." Another without date, and one Sepr. 26, 1823. (3)
- 2648 — A. D. S. 1 p. 4to. New York, Jan 19, 1825. Bill for 100 prints and 10 proofs of the "Declaration," etc., to Samuel Williams, London; and another similar signed with initials. (2)
- 2649 — A. D. S. 1 p. 4to. Washington, Nov. 6, 1820. Account with the U. S. for transportation of his painting of the "Declaration" to Washington.

- 2650 — Draft of letter, June 19, 1801, to Lafayette, sending him for acceptance prints of his "Battle of Bunker Hill" and "Death of Montgomery." Also bill for sale of the coppers and 456 pairs of impressions for \$3,780. May 15, 1835, signed in full, with memo.: "The above copper plates cost £750. equal to \$3330." Also three different printed proposals for publishing by subscription the two prints. (5)
- 2651 — Commission as Special Agent to Great Britain. 1 p. folio. June 10, 1796. Signed by George Washington as President and Timothy Pickering as Sec'y of State, on parchment.
- 2652 — A. L. S. 1 p. 4to. London, March 8, 1798. To Jonathan Trumbull.
- 2653 — A. L. S. 2 pp. 4to. London, June 6, 1799. To Jonathan T.
- 2654 — A. L. S. 2 pp. 4to. London, July 20, 1803. To Jonathan T.
- 2655 — A. L. S. 2 pp. 4to. London, July 20, 1803. To Jonathan T.
- 2656 — A. L. S. (initials). 3 pp. 4to. New York, Feb. 4, 1805. "I have painted for the Corporation Mr. Jay, the present and late Mayor and have begun a Hamilton, in which I hope to succeed." To Jonathan T.
- 2657 — Draft of an important and interesting letter about impressment of seamen, and submitting his views as to a probable means of setting at rest that question. 8 pp. 4to, unsigned. Also, draft of letter to Robert Troup. 2 pp. 4to. London, 1809. (2)
- 2658 — A. L. S. 2 pp. 4to. New York, June 27, 1820. To James Irvine about his "Surrender of Cornwallis."
- 2659 — A. L. S. 1 p. 4to. New Haven, Apr. 15, 1839. To Mr. J. Blunt about celebration by the N. Y. Historical Society of fiftieth anniversary of Inauguration of G. W. and referring to his own service as Aide de Camp.
- 2660 — Draft of letter to the inhabitants of the City of N. Y. about the erection of a statue of G. W. by the state society of the Cincinnati.
- 2661 — Draft of an address before the Academy, Nov. 8, 1817, on Art, but withheld.

- 2662 ——— Draft of criticisms on the exhibition of the American Academy of Fine Arts, May, 1828. 8 pp. 8vo.
- 2663 ——— A series of 17 A. L. S. of Col. Robert Troup written to J. T. from 1809 to 1814 on a variety of subjects. (17)
- 2664 Trumbull (Jonathan, Jr.), Aide to G. W. and Speaker. A. L. S. 3 pp. 4to. Philadelphia, Feb. 7, 1795. To Samuel Huntington.
- 2665 —Tryon (William), Colonial Gov. of N. Y. L. S. 1 p. 4to. Newbern, Dec. 6, 1768. Directing a payment to Robert Howe (afterward General) with his endorsement.
- 2666 Uzanne (Octave). A. L. S. 1 p. 8vo. Paris, June 10, 1891.
- 2667 Van Buren (Martin), President. A. L. S. 2 pp. 4to. March 11, 1819. Political.
- 2668 Van Cortlandt (Pierre) D. S. 1 p. 4to. Kingston, Oct. 16, 1779. Order for payment for attendance, etc., to Wm. Floyd, signed as President, also signed by Wm. Floyd (Signer).
- 2669 ——— D. S. 1 p. folio. July 15, 1789. Resolutions of Senate and Assembly designating Philip Schuyler to represent the State of N. Y. in the U. S. Senate, also signed by Julian Verplanck.
- 2670 Van Dam (Rip), Colonial Gov. of N. Y. A. L. S. At foot of letter of Jacob Beeckman, Albany, Sep. 27, 1736. Very fine and rare.
- 2671 Vanderlyn (John). A. D. S. 1 p. small 4to. New York, June 28, 1820. Col. Wm. S. Smith (Aide to G. W.). A. L. S. 1 p. 8vo. Aug. 20, 1815. Both referring to the Academy of Arts. (2)
- 2672 Vigny (Alfred de). A. L. S. 2 pp. 8vo. Nov. 22, 1847.
- 2673 Wallace (Lew), General and author. A. L. S. 1 p. 8vo. Sep. 7, 1899.
- 2674 Wallack (James W.), Actor and manager. A. L. S. 1 p. 8vo. Liverpool, July 7, 1832.
- 2675 Warner (Charles Dudley). A. L. S. 8vo. Various dates from 1872 to 1876 to Jas. R. Osgood. (8)
- 2676 Washington (George). Survey of land for Joseph Edwards, made Apr. 18, 1751; entirely in his hand and signed by him. Fine, early specimen in excellent condition. Framed.

- 2677 — L. S. 2 pp. folio. Head Quarters New Windsor May 16, 1781. To Thomas Jefferson. Referring to a repulse of the British under Gen. Phillips by Gen. Steuben with the American militia. Expects to meet Ct. Rochambeau in a day or two and at that interview settle a plan of campaign.
- 2678 — L. S. 3 pp. folio. Head Quarters near York. Oct. 27, 1781. To Gov. Nelson.  
 "I will candidly confess to your Excellency that my only apprehension (which I wish may be groundless) is, lest the late important success instead of exciting our exertions, as it ought to do, should produce such a relaxation in the prosecution of the War, as will prolong the calamities of it."
- 2679 L. S. 3 pp. folio. Head Quarters near York, Nov. 4, 1781, to Gov. Nelson, informing him of the establishment of a deposit of all arms and ammunition taken from the enemy, at Westhaven, and requesting a guard for its protection.
- 2680 — L. S. 2 pp. 4to. Philadelphia, July 22, 1782. To Gov. Harrison. Refers to withdrawal of French troops under Rochambeau and suggest destruction of the works at York, Gloucester, etc.
- 2681 — L. S. 2 pp. folio. Head Quarters Newburgh, Dec. 25, 1782. To Gov. Harrison on the subject of recruiting.
- 2682 — L. S. 1 p. folio. New York, Aug. 24, 1789. To the Gov. of Ga. relative to negotiations with Indian tribes and appointment of commissioners.
- 2683 — L. S. 1 p. folio. United States, Sep. 11, 1789, to Gov. Walton transmitting an act to establish a Treasury Department.
- 2684 — A. L. S. 1 p. 4to. To Mr. Venable.

Tuesday 26th April 1796.

Sir, In acknowledging the receipt of your favor of the — enclosing a letter from the Trustees of Hampden Sidney College, and another from the Rev<sup>d</sup> Doct<sup>r</sup> Smith of Princeton (the last of which is returned) it would be uncandid not to inform you, that a Seminary West of the blue Mountains will be preferred by me, to one below it, in behalf of which, to appropriate the Shares I hold in the James River navigation. —And that, the Governor of Virginia will be informed of the particular one so soon as a little more information will enable me to decide thereon.

With respect—I am Sir

Your Obedient Serv<sup>t</sup>

G<sup>o</sup> Washington.

- 2685 — Autograph cheque signed Mount Vernon, Apr. 4, 1798, on the office of Discount and Deposit, Baltimore, in favor of William Paca.

- 2686 Washington (Hannah). A. L. S. 3 pp. 4to., n. d., to Battaile Muse. In regard to a claim against the estate of Col. Samuel W.
- 2687 Washington (Robert), Ancestor of Gen. Geo. W. D. S. 2 pp. double folio. "Sulgrave, Northamptonshire, Oct. 1, 1601," signed also by his son, Lawrence Washington, and others. A lease of land in Sulgrave, to Roger Littleford for 2000 years. Very rare, and of the greatest genealogical and historical interest. On vellum. With neatly written transcript.
- 2688 Washington Pedigree with Coat of Arms, etc., Monumental inscriptions in Brington Church, and Herald's Visitations, presented to Washington Irving by George Adlard, N. Y., Nov. 7, 1855. (4)
- 2689 Wayne (Anthony). A. L. S. 3 pp. 4to. West Point, Aug. 10, 1779. To John Jay, copy of a letter sent to Congress. "Sir. Your very polite favor of the 27<sup>th</sup> ultimo, with the extract of an act of Congress I have just now rec<sup>d</sup>. The honorable Manner in which that Respectable body have been pleased to express their approbation of my Conduct in the Enterprise on Stoncy Point must be very flattering to a young Soldier," etc., etc. Of the greatest interest.
- 2690 — A. L. S. 3 pp. 4to. Head Quarters, Ebenczer, Feb. 19, 1782, to Gov. Martin of Ga.
- 2691 Weare (Mesheck) Gov. N. H. A. L. S. 4 pp. folio. Exeter, Feb. 12, 1781, to Gen. Sullivan. Important and interesting letter; speaks of the revolt of the Pennsylvania line. . . . I have in several of my letters mentioned some of the difficulties we meet with, in regard to the dispute relative to the Grants, as some affect to call them, (tho' why they are distinguish'd by that name, more than the Grants of any other towns within Mason's Pattent is beyond my comprehension) and also with respect to Vermont. These affairs grow more and more perplexing and troublesome, . . . Likewise General Bellows writes thus" (long quotation about the Grants) "The Convention therefore resolved, by a majority of 3 to 1, that they would Join with Vermont in forming a U. State. I expect that this county, and the county of Grafton will be . . . irrecoverably lost to the State of N. H. . . . I presume Congress have received Governor Chittenden's letter . . . the last part of it is as follows" (long quotation). . . . "Mr. Livermore has accepted of his appointment as a Delegate.
- 2692 Webster (Daniel). A. L. S. 2 pp. 4to. Boston, Sep. 9, 1842.
- 2693 — A. L. S. 1 p, 4to. Aug. 31, 1838, franked.



- 2694 West Point. An order for payment to Capt. William Bedloe of £2000 for the use of the works carrying on to obstruct the the navigation on Hudson's River near Pollepel's Island. Signed by Pierre Van Cortlandt, President, Kingston, Apr. 26, 1777.
- 2695 White (Richard Grant). A. L. S. initials. 2 pp. 8vo. Apr. 12, 1871, to Jas. R. Osgood. E. P. Whipple. A. L. S. 2 pp. 8vo. Dec. 19, 1866.
- 2696 Whitman (Sarah Helen). A. L. S. 4 pp. 8vo. Dec. 25, 1876. Very interesting letter giving her recollections of Poe.
- 2697 Whitman (Walt). A. L. S. postal card. Camden, Dec. 8, 1886.
- 2698 Whittier (John Greenleaf) A. L. S. 1 p. 8vo. 6th mo., 1864. Order for books.
- 2699 — A. L. S. 1 p. 8vo. 23rd 2d mo., 1875, to W. D. Howells returning corrected proof.
- 2700 — A. L. S. 1 p. 8vo. 27th 9th mo., 1869.
- 2701 — A. L. S. 1 p. 8vo. 18th 6th mo., 1873.
- 2702 — Endorsement of cheque, 1867, and receipt, 1862. (2)
- 2703 Wilkes (John) English statesman. A. L. S. 2 pp. 4to. Aug. 20, 1778. Fine and interesting letter referring to Gen. Burgoyne and on third page a poem "to Maria," 6 verses in his autograph.
- 2704 Willett (Marinus), Col. Mayor of N. Y. A. L. S. 2 pp. 4to. Fort Renselaer, July 14, 1781. To George Clinton, on military matters.
- 2705 — A. L. S. 1 p. 4to. New York, July 17, 1797.
- 2706 Williams (Otho H.). A. L. S. 1 p. folio. Salisbury, Feb. 24, 1782. To Col. Davie about a court of enquiry on Gov. Burke and the opinion of Gen. Greene thereon.
- 2707 Williamson (Hugh), Historian and Signer of the Constitution. A. L. S. 2 pp. 4to. Edenton, Aug. 29, 1781, to Gov. Burke, on needs of Hospital Dep't.
- 2708 Willis (Nathaniel P.), Author. A. L. S. 2 pp. 8vo. Mch. 1, 1847, to Carey and Hart about edition of his "Poems" and suggesting that he have a voice in the selection of a portrait.

- 2709 A. L. S. 2 pp. 8vo. Idlewild, Nov. 27, 1856, to Brantz Mayer.
- 2710 Winter (William). A. L. S. 2 pp. 12mo. London, Sep. 15, 1888, about publication of his "Poems." Another A. L. S. 1 p. 8vo. Dec. 5, 1891. Leonard Woods, Educator. A. L. S. 1 p. 8vo. 1856. (3)
- 2711 Wordsworth (William), Poet. A. L. S. 3 pp. 4to. On the subject of Catholic Emancipation.
- 2712 Siege d' York, 1781. Carte générale des environs d' York, en Virginie avec les attaques et la position des armées française et Américaine, devant cette place. Rect. 17. x 21.6.  
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Fine copy of this extremely rare book. The portraits of Lafayette and Gates are cut close and mounted. The full-length portrait of "His Exc.<sup>y</sup> W<sup>m</sup> Heath Esq<sup>r</sup> Major General in the American Army" is of excessive rarity and seldom found with the book. It apparently was published with the very rare third volume, which is seldom found complete.
- 2721 ——— An Impartial History of the War in America, between Great Britain and Her Colonies, from Its Commencement to the end of the Year 1779. Map and thirteen full-length portraits, including Washington, Sir Wm. Howe, Putnam, Chas. Lee, Benedict Arnold, etc. 8vo, half red morocco, gilt top, uncut. London, 1780.  
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- 2794 — A Dialogue, between a Southern Delegate, and His Spouse, on his return from The Grand Continental Congress. A Fragment, inscribed To The Married Ladies of America, By their most sincere, And affectionate Friend And Servant, Mary V. V. Printed in the year 1774. 12mo, full green levant morocco, by Bradstreet. This exceedingly scarce piece of American poetry has been attributed to Thos. Jefferson.

- 2795 — A Declaration by the Representatives of the United Colonies of North-America, etc., now met in General Congress at Philadelphia. 12mo, half morocco, gilt top, by the Club Bindery. Philadelphia: William and Thomas Bradford, 1775.
- 2796 — The Declaration by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia. 8vo, full green morocco, uncut, by Macdonald, London, 1775.
- 2797 — The Twelve United Colonies, By their Delegates in Congress, To the Inhabitants of Great-Britain. No general title page. 8vo, full maroon morocco, by Bradstreet. (Philadelphia, 1775.)
- 2798 — The Declaration by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia. London 1775; An Answer to the Declaration of the American Congress. London 1776; The Rights of Great Britain Asserted against the Claims of America; being an Answer to the Declaration of the General Congress. London, 1776. Three parts, 8vo, stitched and uncut. Fine copies. London, 1775-6.
- 2799 — A Circular Letter from the Congress of the U. S. of America to their Constituents. 12mo, half morocco, gilt top. Philadelphia (1779).  
Bound with above is a copy of the Boston edition of same date.
- 2800 — Address and Recommendations to The States, by the U. S. in Congress assembled. 8vo, half roan, gilt top, uncut. Philadelphia, 1783.
- 2801 — Cooper (Rev. Mr.). The History of North America. Engraved frontispiece, containing portraits of Washington (Hart 824) and Franklin, and five plates including views of the Battle of Bunker Hill, Americans throwing the Tea overboard, the Death of Montgomery, &c. 16mo, calf. (One cover loose and library stamped.) London, 1789.
- 2802 — The History of North America. Frontispiece containing portraits of Washington (Hart 821) and Franklin, and five other plates. 16mo, sheep. Bennington, 1793. (Somewhat worn.) First American edition.
- 2803 — The History of North America. Another edition. Frontispiece containing portraits of Washington (Hart 822) and Franklin, and four other plates. 16mo, calf. Lansingburgh, 1795.

- 2804 — The History of South America. Engraved frontispiece and five plates, including representations of the beheading of Balboa, Assassination of Pizarro, and Landing of Cortez in Peru. 16mo, boards. London, 1789.
- 2805 — History of South America. Four plates engraved by Abner Reed. 16mo, calf, shabby copy of a scarce edition. Bennington (1793).
- 2806 — Histories of Greece and Rome, of South and North America. Frontispiece engraved by Wightman, containing portraits of Washington (Hart 823) and Franklin. 12mo, calf. Boston, 1808.
- 2807 — Histories of Greece and Rome, etc. Another edition. Frontispiece engraved by Wightman, containing portraits of Washington (Hart 823a) and Franklin. 12mo, calf. Plymouth (Mass.), 1818.
- 2808 — A Friendly Address to All reasonable Americans, on The Subject of our Political Confusions: in which The necessary Consequences of Violently opposing the King's Troops; and of A General Non-Importation are Fairly Stated. [By Myles Cooper.] 8vo, half roan. America: Printed for the Purchasers, 1774.  
Printed at New York, probably by James Rivington.
- 2809 — A Friendly Address to All reasonable Americans, etc. Another edition. 8vo, half morocco, gilt top, uncut. By the Club Bindery. New York: 1774.  
Myles Cooper was the Tory president of King's, now Columbia College.
- 2810 — A Friendly Address to all Reasonable Americans, on the Subject of our Political Confusions: Carefully abridged from The Original. [By Myles Cooper.] 8vo, half roan. New York, 1774.
- 2811 — The Other Side of the Question: or, A Defence of the Liberties of North America. In answer to a late Friendly Address to all Reasonable Americans. By a Citizen. 8vo, half red morocco, gilt top, by the Club Bindery. New York, James Rivington, 1774. (Stamp of Frederic De Peyster Jun<sup>r</sup> on title.)
- 2812 — The Other Side of the Question: or, A Defence of the Liberties of North America. In Answer to a late Friendly Address to all Reasonable Americans. By a Citizen. 8vo, full green levant morocco, uncut, by Bradstreet. New York, James Rivington, 1774.

- 2813 — Examination of Lieut. Gen, the Earl Cornwallis before A Committee of the House of Commons upon Sir William Howe's Papers. *Portrait of Cornwallis engraved by Hopwood inserted.* 8vo, half roan. London, 1779. Fine copy.
- 2814 — A Sermon, Preached at Northampton, on the Twenty-Eighth of November, 1781: Occasioned by the Capture of the British Army, under Cornwallis. (By Timothy Dwight.) 12mo, half calf, uncut and unopened. Hartford (1781).
- 2815 — Extrait du Journal D'Un Officier, De La Marine de l'Escadre de M. Le Comte D'Estaing. 8vo, half red morocco, gilt top, by the Club Bindery. (Paris, 1782.)
- 2816 — An Essay On The Constitutional Power Of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, etc. (By Dickinson.) 8vo, full red morocco, gilt edges and inside borders by Chambolle-Duru. Philadelphia, Wm. and Thos. Bradford. 1774.
- 2817 — An Essay, etc. Another copy. 8vo, half morocco, by Pawson and Nicholson. (Small piece torn from margin of title and neatly repaired.) Philadelphia, 1774.
- 2818 — A new Essay by the Pennsylvania Farmer (John Dickinson) on the Constitutional power of Great Britain over the Colonies in America, etc. 8vo, half roan. Philadelphia printed; London reprinted, 1774.
- 2819 — The Speech of Jos. Galloway, In Answer to the Speech of John Dickinson, May 24, 1764. 8vo, full maroon levant morocco, gilt top and inside borders uncut. Philadelphia, 1764.
- 2820 — Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies. (By John Dickinson.) *First edition.* 12mo, half morocco, gilt top, by Bradstreet. Philadelphia, 1768.
- 2821 — The duty of standing fast in our Spiritual and Temporal Liberties, a Sermon Preached before the First Battalion of . . . Philadelphia, by Jacob Duché. 8vo, half roan, gilt top, uncut, by the Club Bindery. Philadelphia, 1775.
- 2822 — Freeholder's Magazine (The); or, Monthly Chronicle of Liberty. By a Patriotic Society. Vols. 2-3 (Bound in one) Contains copper-plate views of the Boston Massacre copied from Paul Revere's engraving, with an account of the massacre, also numerous caricatures and portraits. 8vo, half calf. London, 1770.  
Title page neatly repaired, otherwise in good condition.

- 2823 — A Discourse preached December 15th, 1774. . . . And Afterwards at the Boston Lecture. By William Gordon. 8vo, half red morocco, gilt top, by the Club Bindery. Boston, 1775. Contains the extra leaf at end which is generally missing.
- 2824 — Sermon preached before the General Court, July the 4th, 1777, being the Anniversary of the Declaration of Independancy. By Wm. Gordon. 8vo, full red morocco, gilt top and inside borders, by Canape. Boston, 1777.
- 2825 — Memoirs of Major-Gen. Heath. Containing Anecdotes, Details of Skirmishes, Battles, etc., during the American War. Written By Himself. 8vo, full red levant morocco, gilt. (Slightly foxed, otherwise in good condition.) Boston, 1798.
- 2826 — Hilliard, D'Auberteuil. Full set on large paper of the prints to *Essais Historiques*. Bruxelles 1781. Brilliant impressions of the Washington (Hart 85) Franklin engraved by Pelicier, the burning of New York, portrait of John Hancock, The First American Congress, Maps, etc. 4to, full mottled calf gilt.
- 2827 — Historisch-Genealogischer Calender, oder Jahrbuch der Merkwürdigsten neuen Welt-Begebenheiten für 1784. Group portrait of Washington, Franklin, Gates, Paul Jones, and Henry Laurens (Hart 78) engraved by D. Berger, 1783, the series of twelve rare and interesting Revolutionary views, colored plate of flags, map, etc. 24mo. Fine copy in the original binding. Leipzig, 1784.
- 2828 — Historisches Taschenbuch oder abrisz der Merkwürdigsten Neuen Welt-Begebenheiten für 1784. Die Geschichte der Revolution von Nord America von M. C. Sprengel. Group Portrait of Washington, Franklin, Gates, Paul Jones and Laurens, engraved by Berger, 1784 (Hart 79), the twelve revolutionary views and several other illustrations. (Lacks map.) 16mo, half calf. Berlin (1784).
- 2829 — Observations upon the Conduct of S-r W--- M H--- E. at the White Plains; As Related In The Gazette Of December 30, 1776. 8vo, full mottled calf. London, 1779.
- 2830 — A Poem, Addressed to the Armies of the U. S. of America. By David Humphreys. *Presentation copy from the author to the Duc de Rochefoucault*. 4to, full polished calf, gilt edges, and inside borders, by P. Riach. Paris. Reprinted 1785, n. p.
- 2831 — The Controversy Between Great Britain and her Colonies Reviewed. (By — Knox.) 8vo, half morocco, gilt top, by the Club Bindery. London, 1769.



- 2832 — An original and authentic Journal of Occurrences during the late American War, from Its Commencement to the Year 1783. By R. Lamb. 8vo, full red levant morocco gilt, by the Club Bindery. Dublin, 1809.
- 2833 — Memoir of His Own Life, by R. Lamb. 8vo, full red levant morocco, uncut, gilt top and inside borders. Dublin, 1811. Contains Revolutionary history by an eye-witness.
- 2834 — The Late Regulations respecting the British Colonies on the continent of America considered, In a Letter from a Gentleman in Philadelphia to his Friends in London. (James Read's copy with his name on title.) 8vo, full red morocco, uncut, gilt top and inside borders, by the Club Bindery. Philadelphia, 1765.
- 2835 — A Discourse preached, December 15th, 1774. Being the day recommended By the Provincial Congress, To be Observed In thanksgiving. By John Lathrop. 8vo, half crimson levant morocco, gilt top, uncut, by Canape. Boston, 1774.
- 2836 — Memoirs of the life of the late Charles Lee, Esq. second in command in the service of the U. S. during the Revolution: to which are added his Political and Military Essays, also Letters, etc. 8vo, fine copy in the original boards, uncut. London, 1792.
- 2837 — A Sermon, Preached At Lexington, April 19, 1777. For a Memorial of the Bloody Tragedy, barbarously acted, by a party of British Troops, in that Town, April 19, 1775. By Samuel Cooke. (Several leaves neatly repaired.) 12mo, half morocco, by the Club Bindery. Boston, 1777.
- 2838 — A Sermon, Preached At Lexington, April 20th, 1778. In commemoration of the Murderous War and Rapine, inhumanly perpetrated, by two brigades of British troops on the nineteenth of April, 1775. By Jacob Cushing. 8vo, half roan, gilt top, uncut. Boston, 1778.
- 2839 — The Plea of the Colonies On the Charges brought against them by Lord Mansfield, and Others, in a letter to His Lordship. By a Native of Pennsylvania. Contains curious copperplate frontispiece entitled "The present State of Europe & America," showing Boston, New York, Philadelphia, etc. 8vo, half roan. Philadelphia, Robert Bell, 1777.
- 2840 — Extracts from the Records of the late Provincial Congress, Held at Cambridge in 1774, etc. (Foxed.) 8vo, half morocco. Boston, 1775.
- 2841 — Resolves and Orders of the Congress, Council, and General Court of the State of Massachusetts-Bay. 8vo, half red crushed levant morocco, by Canape. Boston, 1777.

- 2842 — The Report of a Constitution or form of Government for the Commonwealth of Mass. Small 4to, full crushed red levant morocco, gilt top and inside borders, uncut, by Canape. Fine copy. Boston, 1779.
- 2843 — An Oration, in Memory of Gen. Montgomery, and of the Officers and Soldiers who fell with him, Dec. 31, 1775, before Quebec, by Wm. Smith, Philadelphia, printed; Norwich, reprinted, 1776.
- 2844 — A Dialogue between The Ghost of Gen. Montgomery Just arrived from the Elysian Fields; and an American Delegate, in a wood near Philadelphia. 8vo, half red morocco, gilt top, by the Club Bindery (Philadelphia), R. Bell, 1776. An extremely scarce and early item.
- 2845 — Short Advice to the Counties of New-York by a Country Gentleman. 8vo, full crushed green levant morocco, uncut, by Bradstreet. New York, James Rivington, 1774.
- 2846 — An Alarm to the Legislature of the Province of New-York, occasioned by The present Political Disturbances, in North America. 8vo, half roan, gilt top, uncut. New York, James Rivington, 1775.
- 2847 — A Pastoral Letter from the Synod of New-York and Philadelphia, to be read from the Pulpits on June 29, 1775, being the Day of the general Fast. 12mo, half red morocco, by the Club Bindery. New York, Shober and Loudon, 1775. A very unusual imprint.
- 2848 — An Address of the Convention of the Representatives of the State of New-York, to their Constituents. 12mo, full polished calf, uncut, gilt top and inside borders, by Riviere & Son. Fish-Kill printed, Norwich reprinted; and sold by Green & Spooner (1776).
- 2849 — Paine (Thomas). Common sense; addressed to the Inhabitants of America. *The very scarce first edition.* 8vo, full red morocco, uncut. Philadelphia, R. Bell, 1776.
- 2850 — Common Sense. Another edition. 12mo, half roan. Philadelphia printed, Norwich reprinted, and sold by Judah P. Spooner and by T. Green, in New-London, 1776.
- 2851 — Public good, being An Examination Into the Claim of Virginia to the vacant Western territory and of the Right of the U. S. to the same. *First edition.* 8vo, half morocco. Philadelphia, 1780. Probably the rarest of Paine's writings.

- 2852 — The Patriots of North America: a sketch, with explanatory notes. 12mo, full red polished calf, gilt edges and inside borders, by Riach. New York, 1775.  
This very scarce Tory effusion was printed by James Rivington. The McKee copy with book-plate.
- 2853 — An Address to the Inhabitants of Pennsylvania, By Those Freemen Of The City of Philadelphia who are now confined in the Mason's Lodge. 12mo, half mco, gilt top. London, 1777.
- 2854 — An Act to regulate the Militia of the Common-Wealth of Pennsylvania. 8vo, half morocco. Philadelphia, 1777.  
Very scarce.
- 2855 — Observations on the Importance of the American Revolution. By Richard Price. 12mo, half morocco, uncut, gilt top, original covers bound in, by the Club Bindery. London, printed, Boston, reprinted, 1784.
- 2856 — Martyrs To The Revolution in the British Prison-Ship in the Wallabout Bay. Folding Map. (Often Missing.) 8vo, half mco, gilt top, original covers bound in. New York, 1855.
- 2857 — A Letter to the Inhabitants of the Province of Quebec. Extract from the Minutes of the Congress. 8vo, half calf, pp. 37-50. Philadelphia, William and Thomas Bradford, 1774.
- 2858 — A Discourse delivered in Providence, in the Colones of Rhode-Island, at the Dedication of the Tree of Liberty, from The Summer House in the Tree. By a Son of Liberty. 12mo, half red morocco, gilt top, by the Club Bindery. Providence, 1768. One word has been obliterated from the title page.
- 2859 — A Journal of the Operations of The Queen's Rangers, From the End of the Year 1777, to the Conclusion Of The Late American War. By Lieut. Col. Simcoe. Ten folding maps. 4to, full red morocco, gilt edges and inside borders, by W. Pratt. Excter; printed for the Author (1784).  
Laid in is a 4 p. A. L. S. by Hugh Williamson, dated Camp at North West 15th February, 1781, relating to an attack by Col. Simcoe on the Great Bridge. A fine copy of one of the rarest books relating to the American Revolution.
- 2860 — A Sermon on the Present situation of American Affairs Preached. . . . At the Request of the Officers of the Third Battalion of the City of Philadelphia. By Wm. Smith. Vignettes on title and last leaf. 8vo, full red morocco, by the Club Bindery. London, reprinted (1775). Fine copy.

- 2861 — The British Antidotes, or, Scots Scourge. Containing twenty-two, anti-ministerial, political, and comic prints. Published in the Year 1766; for; and against the American Stamp and Cyder Acts, etc. To which is given one Sheet of Letter Press, with explanation to each Plate. Contains twenty-two humorous folding plates illustrating these two unpopular acts. 12mo, half calf. London [1765].
- 2862 — Considerations on the Propriety of imposing Taxes in the British Colonies, For the Purpose of raising a Revenue, by Act of Parliament. 12mo, half roan. North America: Printed by a North-American. New York: Re-printed by John Holt, in the year 1765.  
Exceedingly scarce. The preface is dated Virginia, August 12, 1766.
- 2863 — A short History of the Conduct of the Present Ministry, With Regard to the American Stamp Act. *Second edition.* 8vo, half roan. London, 1766.
- 2864 A Thanksgiving Sermon on the total repeal of the Stamp-Act, Preached in Cambridge, New England. By Nathaniel Appleton. Published at the Expense of Brig. Gen. Brattle. 8vo, half red morocco, gilt top, uncut, by the Club Bindery. Boston, 1766.
- 2865 — A Thanksgiving-Sermon preach'd at Pepperrell, July 24, 1766. A day set apart as a day of thanksgiving on the Account of the Repeal of the Stamp Act. By Joseph Emerson. (Lacks pages 23-24 and 33-34.) 8vo stitched, uncut. Boston, 1766.
- 2866 — Authentic account of the proceedings of the Congress held at New York, in 1765, on the subject of the American Stamp Act. 12mo, half roan, n. p. (London) 1767.  
Very scarce. Probably the first account of the proceedings of this Congress.
- 2867 — A View of the Controversy subsisting between Great Britain and the American Colonies: A Sermon, preached in Marlborough in Massachusetts-Bay, May 11, 1775. By Wm. Stearns. 12mo, full crimson levant morocco, gilt top, and inside borders, by Canape. Watertown (Mass.) 1775.
- 2868 — Two Papers, on the Subject of Taxing the British Colonies in America. 12mo, full polished calf, gilt edges, and inside borders, by Tout. London, 1767.
- 2869 — To the Public, Pamphlet of eight pages relating to Taxation signed Pacificus, and dated Philadelphia, July 16, 1768. No general title page. 12mo, full blue morocco, by Bradstreet, n. p. (1768).

- 2870 — The Trial of Lieut. Col. Thomas, of the First Regiment of Foot-Guards, on a Charge exhibited by Lieut. Col. Cosmo Gordon, for aspersing his character, by accusing him of Neglect of Duty before the Enemy, on the 23d of June 1780, near Springfield, in the Jerseys, containing the whole proceedings of a General Court-Martial held at New-York on the 16th of September last. 8vo, half morocco. London, 1781.  
Fine copy of this scarce pamphlet.
- 2871 — Treaties of Amity and Commerce, and of Alliance Eventual and Defensive, between His Most Christian Majesty (Louis XVI) and the Thirteen U. S. of America. 4to, full red morocco, gilt, original wrappers, bound in. Philadelphia, 1778.  
Fine copy.
- 2872 — An Oration delivered at Ipswich, on account of the Happy Restoration of Peace, Between Great-Britain and the U. S. By Levi Frisbie. 4to, half red morocco, gilt top, by the Club Bindery. Boston, 1783.
- 2873 — A Sermon, delivered in Roxbury, December 11, 1783; the first day of Public Thanksgiving, after the restoration of Peace. By Eliphalet Porter. 8vo, half red crushed levant morocco, gilt top, uncut, by Canape. Boston, 1784.
- 2874 — Rules and Articles, for the better Government of the Troops raised and kept in pay by the Twelve United English Colonies of North-America. Representation of a real American rifle Man inserted. 8vo, half morocco, gilt top, uncut, by Bradstreet. Philadelphia, printed; Watertown (Mass.). Re-printed by Benjamin Edes, 1775.
- 2875 — An Oration; delivered at the King's-Chapel in Boston, On the re-interment of the remains of the late Joseph Warren, Esquire. By Perez Morton. Rare full-length portrait of Gen. Warren engraved by J. Norman inserted. 4to, full blue levant morocco, gilt top, and inside borders by F. Bedford, uncut. Boston, 1776.
- 2876 — Washington and the Principles of the Revolution. An Oration by Edwin P. Whipple. 8vo, half roan, gilt top, original wrappers bound in, by the Club Bindery. Boston, 1850.  
Presentation copy from the author to Longfellow.
- 2877 — The Congress Canvassed: or, an Examination into the Conduct of the Delegates, at their Grand Convention, held in Philadelphia, Sept. 1, 1774. Addressed, to the Merchants of New York. By A. W. Farmer (Arthur Wilkins). 12mo, full blue polished calf, gilt, by Riach. (New York.) Printed in the year 1774.

- 2878 — Free Thoughts, on The Proceedings of the Continental Congress, Held at Philadelphia, Sept. 5, 1774. By a Farmer. (A. Wilkins.) 12mo, half roan, gilt top, uncut. Printed in the year 1774.
- 2879 — Free Thoughts, on The Proceedings of the Continental Congress. By a Farmer. Another Copy. 12mo, full red polished calf, gilt edges, and inside borders, by Riach. Printed in the year, 1774.  
Probably printed at New York by Rivington.
- 2880 — A Full Vindication of the Measures of the Congress, from The Calumnies of their Enemies; In Answer to A Letter, Under the Signature of A. W. Farmer. [Signed at end "A Friend to America"]. 8vo, full crimson levant morocco, gilt top, and inside borders, by the Club Bindery. New York, James Rivington, 1774.
- 2881 — A View of the Controversy between Great-Britain and her Colonies. By A. W. Farmer (A. Wilkins). 8vo, half roan, gilt top, uncut. (Two pages torn.) New York, James Rivington, 1774.
- 2882 Andrews (Wm. Loring), An Essay on The Portraiture of The American Revolutionary War. Illustrated. 8vo, cloth, unopened. New York, 1896.
- 2883 Belchambers (E.) A Biographical Dictionary of all Ages and Nations. Group portraits of Washington (Hart 266), two of Franklin engraved by Lizars, and others; many of great historic importance. Four vols. 24mo, cloth. London, 1835.
- 2884 Chesapeake and Leopard. Report of the Committee to whom was referred the Correspondence between Mr. Monroe And Mr. Canning, and between Mr. Madison And Mr. Rose, Relative To The Attack On The Chesapeake; etc. 8vo, half roan, gilt top. Washington, 1808.
- 2885 Cincinnati. An Oration, pronounced at Hartford, before the Society of the Cincinnati, for Connecticut. By Junius Smith. 8vo, half red morocco, gilt top, by Canape. Hartford, 1804.
- 2886 Connecticut. A Sermon preached at the Funeral Solemnity of His Excellency Jonathan Trumbull, late governor of the State of Conn. By Zebulun Ely. 16mo, half roan. Hartford, Elisha Babcock, 1786.
- 2887 The Constitutions of the U. S. 12mo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1791. This edition contains the constitution of Vermont, not in any former one.

- 2888 — An Address to the People of the State of New-York, On the Subject of the Constitution, Agreed upon at Philadelphia. (By John Jay.) 4to, full green morocco gilt, inside borders, uncut. (Somewhat stained.) New York, Samuel & John Loudon (1787).
- 2889 — A Friend to the Constitution. No general title page. 16mo, half roan, n. p. n. d.  
"For Doct<sup>r</sup> S. S. Smith & Mr. Stockton" written on first page.
- 2890 — The Constitution, proposed for the government of the U. S. of America, by the Federal Convention at Philadelphia, 1787. 8vo, half morocco, gilt top, by Bradstreet. Philadelphia, 1787.
- 2891 — First Census. Return of the whole Number of Persons within the several districts of the U. S., passed March the first, 1791. 12mo, half roan, original covers bound in. Philadelphia, 1791.  
The first census taken of the inhabitants of this Republic. With autograph signature of Thomas Jefferson at end.
- 2892 Francis (Benj.) The Conflagration: a Poem on the Last Day. 8vo, half roan. Philadelphia, 1787.  
A scarce volume of early American poetry.
- 2893 — Expériences et observations sur L'Électricité faites A Philadelphie en Amérique. Folding plate at end. 12mo, calf. Paris, 1752.
- 2894 — The interest of Great Britain, considered, with regard to her Colonies, and the acquisitions of Canada and Guadaloupe. 8vo, full maroon crushed levant morocco, gilt edges, and inside borders, by Chambolle-Duru. London, printed, Philadelphia, reprinted by Wm Bradford, 1760. Written by Franklin.
- 2895 — An Answer to Mr. Franklin's remarks, on a late Protest. (By William Smith.) 8vo, full blue morocco, gilt edges, and inside borders, by Chambolle-Duru. Philadelphia, William Bradford, 1764.
- 2896 — La science du Bonhomme Richard. 12mo, half red morocco, gilt top, uncut, by the Club Bindery. A Philadelphie et se trouve A Paris, Ruault, 1777.
- 2897 — La Science du Bonhomme Richard. 12mo, original blue wrappers. A Philadelphie et se trouve à Lausanne, 1779.  
Very scarce.

- 2898 — Éloge Civique de Benj. Franklin, par M. L'Abbé Fauchet. 8vo, half roan, gilt top, uncut. Paris, 1790.
- 2899 — Eulogium on Benj. Franklin. By William Smith. 8vo, half roan, gilt top, uncut. London, 1792.
- 2900 — Works, consisting of his life written by himself together with essays. *Portrait engraved by Peter Maverick, after Cochin.* 12mo calf (small piece cut from title page). New York (1794). The first American edition of Franklin's Works.
- 2901 — Vie de Franklin. Vignette of liberty cap on title. 12mo, full red morocco, uncut, by the Club Bindery. Paris (1795).
- 2902 — The way to wealth; or, Poor Richard improved. Fine portrait (brilliant impression), engraved by Alex<sup>re</sup> Tardieu after Duplessis. 12mo, full polished calf gilt, gilt edges. Paris, 1795.
- 2903 — Life Written by Himself together with Essays. Portrait engraved by Tanner after Houdon. 12mo, calf. New London, 1798. Very scarce.
- 2904 — Vida del Dr. Benjamin Franklin, Sacada de Documentos Autenticos. Portrait on title engraved by Vazq<sup>a</sup> after Cochin. 12mo, calf. Madrid, 1798.
- 2905 — Works of the late Dr. Benjamin Franklin, his Life and Essays. Fine portrait engraved by J. Hopwood. Two vols. 12mo, boards, uncut. London, 1802.
- 2906 — Works. Portrait engraved by William Evans. Two vols. 16mo, calf. Edinburgh, 1803. Scarce, not in Ford's Bibliography.
- 2907 — Franklin's Way to Wealth; or, Poor Richard Improved. Engraved title and frontispiece, and several other cuts. 16mo, boards. London, 1805.
- 2908 — Works with his life and essays. *Portrait engraved by P. R. Maverick after Cochin.* 12mo, calf. (Name written in ink on title page and back of portrait; two leaves defective.) New York, 1807.
- 2909 — Life written by himself. 12mo, full red crushed levant morocco, gilt top, and inside borders, uncut, by Canape. Montpelier, 1809.



- 2910 — Essays. 12mo, full green crushed levant morocco, gilt top, and inside borders, uncut, by Canape. Boston, 1811. Fine copy.
- 2911 Works. Two portraits engraved by E. Mitchell after Nini and engraved title page to vol. ii. Two vols. 16mo, boards, uncut. (Vol. i water stained.) Edinburgh, 1812.
- 2912 — The Franklin Family Primer. By a friend to youth. *Curious woodcuts*. 16mo, full crimson levant morocco, gilt top, by Canape. Boston (1812).
- 2913 — Franklin's Way to Wealth. Illustrated. 16mo, boards. London, 1814.
- 2914 — The Art of Making Money Plenty, in Every Man's Pocket. In rebus form. 16mo, flexible boards. London, 1817.
- 2915 — Essays and Letters. Portrait engraved by G. Murray after Janinet. Two vols. 16mo, paper, uncut. (Slightly stained.) London, 1820.
- 2916 — Life written by Himself. Portrait engraved by W. B. Smith after Martin, and engraved title. 16mo, boards, uncut; unusually fine copy. New York, 1824.
- 2917 — Works. Engraved title. 16mo, boards, uncut. Chiswick Press, 1824. Fine copy.
- 2918 — Memoirs sur la Vie de Benjamin Franklin. Portraits of Franklin and Washington (Hart 501c). Two vols. 16mo, cloth. (Stamp on titles.) Paris, 1828.
- 2919 — Works. Portrait engraved by Romney after Cochin, and engraved title (writing on back of portrait). 24mo, cloth, gilt edges. London, 1835.
- 2920 — Advice to Young tradesmen. Compiled by J. Turnbull. Portrait on title engraved by H. Anderson after Houdon, and frontispiece. 16mo, boards. (Steubenville, Ohio), 1835. Very scarce.
- 2921 — Esprit de Franklin ou Trésor de Sagesse. Portrait full length, seated (after Filleul), vignette portrait on title, and one other plate. 16mo, half roan. Paris, n. d.
- 2922 — Another copy in the original pictorial boards and slip-case. 16mo. Paris, n. d.  
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- 2924 ——— Life of Dr. Franklin, and the Way to Wealth; to which is added a collection of Sacred Poems. *Portraits engraved by Bock.* 16mo, half calf, uncut, original covers bound in, by Larkins. London, n. d.
- 2925 Franklin Imprint. A Continuation of the Reverend Mr. Whitefield's Journal from His Arrival at Savannah, to His Return to London. Philadelphia. Printed and Sold by B. Franklin, in Market-Street, 1739. Pp. 47 to 102. The same—London to Georgia. Pp. 103 to 252. Two vols., both half red morocco.
- 2926 ——— Kurzer Cathéchismus Vor etliche Gemeinen Jesu Aus der Reformirten Religion In Pennsylvania. Herausgegeben von Johannes Bechteln. 16mo, half morocco. Fine copy. Philadelphia, Benjamin Franklin, 1742.
- 2927 ——— A Call to the Unfaithful Professors of Truth. By John Estaugh. 12mo, original calf, rebacked. Philadelphia, B. Franklin, 1744.
- 2928 History of a French Louse; or the Spy of a New Specie in France and England. Giving A Key to the Chief Events of the Year 1779, And those which are to happen in 1780. 8vo, half calf. London, 1779.
- 2929 Histoire d'un Pou François; ou L'espion d'un nouvelle espece. 8vo, full red crushed levant morocco, gilt top, uncut, by Canape. Paris, 1781.
- 2930 Histoire d'un Pou François. Another edition. 8vo, full green levant morocco, gilt top and inside borders, by Canape. Paris, 1781.
- 2931 *Gazzettiere Americano.* Views of Quebec, The Falls of Niagara, maps of New York and Perthamboy, Boston, etc. Numerous representations of animal life, manners and customs, industries, etc. Three vols. in one. 4to, full mottled calf (back a little worm-eaten). Livorno (Leghorn), 1763.
- 2932 *Grolier Club Publication.* The Philobiblon of Richard De Bury. Edited and Translated with Notes and Introduction by Andrew F. West. Three vols. Small 4to, vellum, gilt. New York, 1889. Edition limited to 300 copies.

- 2933 — Another copy.
- 2934 Catalogue of an Exhibition of Illuminated and Painted Manuscripts, etc. With plates in facsimile. 4to, boards, unopened. New York, 1892.
- 2935 — A Short Hand-List of English Plays, Masques, and Pageants, from the time of Queen Elizabeth to the Restoration. 4to, paper, unopened. Printed, but not published. New York, 1893.
- 2936 — Another copy.
- 2937 — Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. 8vo, half roan, unopened. New York, 1893.  
One of 400 copies printed on Holland hand-made paper.
- 2938 — Another copy.
- 2939 — Transactions of the Grolier Club. Part II. 8vo, boards, unopened. New York, 1894.  
One of 750 copies on hand-made paper.
- 2940 — Another copy.
- 2941 A Description of the Early Printed Books owned by the Grolier Club with a Brief Account of their Printers, etc. *Illustrated*. 4to, half calf. New York, 1895.  
One of an edition of 400 copies on hand-made paper.
- 2942 — Another copy.
- 2943 The Poems of John Donne revised by James Russell Lowell with preface, etc. by Chas. Eliot Norton. Portraits. Two vols. 12mo, boards, unopened. New York, 1895.
- 2944 — The Charles Whittinghams Printers. By Arthur Warren. *Illustrated*. 8vo, half morocco, unopened. New York, 1896.  
One of 385 copies on hand-made paper.
- 2945 — Another copy.
- 2946 — A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, etc. Compiled by S. R. Koehler. 4to, cloth. New York, 1897.  
One of 425 copies on American hand-made paper.
- 2947 — Another copy.

- 2948 ——— Catalogue of the Engraved portraits of Washington. By Chas. Henry Hart. 4to, half vellum, uncut. New York, 1904. One of 425 copies on American hand-made paper.
- 2949 ——— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. Three vols. 8vo, half roan, unopened. New York, 1905. One of 400 copies printed on Holland hand-made paper.
- 2950 Hamilton. Eulogy on Gen. Alex. Hamilton at Boston, July 26, 1804. By Harrison G. Otis. First edition. 8vo, full blue crushed levant morocco, gilt top and inside borders, by Canape. New York, 1804.
- 2951 ——— An Oration, commemorative of the late Major-Gen. Alex. Hamilton; before The New York State Society of the Cincinnati. By J. M. Mason. 8vo, full blue crushed levant morocco, gilt top and inside borders, by Canape. New York, 1804.
- 2952 (Hopkinson, Francis) A Pretty Story written in the year of our Lord 2774. By Peter Grievous, Esq. A. B. C. D. E. The Second edition. 12mo, full maroon crushed levant morocco, gilt top and inside borders, uncut, by Canape. Philadelphia, John Dunlap, 1774.  
The first work of fiction written and published in what is now the United States; only 2 or 3 copies of the first edition can be traced, and this, the second edition, is equally rare.
- 2953 Janson (Chas. W<sup>m</sup>). The Stranger in America: containing observations made during a long residence in that country, on the genius, manners, and customs of the people of the U. S. Contains 12 fine aquatints, including Hell Gate, High Street, Philadelphia, Philadelphia Theatre, general views of Boston and Philadelphia, etc. 4to, half calf (slightly cracked). London, 1807.
- 2954 Jay's Treaty. Features of Mr. Jay's Treaty. 8vo, half red morocco, gilt top, uncut, by the Club Bindery. Philadelphia, 1795.  
This copy has two title pages, each bearing a different imprint.
- 2955 ——— Treaty of Amity, Commerce and Navigation, between His Britannick Majesty and the U. S. of America. *First edition.* 8vo, half morocco, gilt top, uncut, by the Club Bindery, Philadelphia (1795).
- 2956 ——— An Address from Robert Goodloe Harper, of S. C., to his Constituents; containing his reasons for approving of the treaty. 12mo, half morocco, gilt top, uncut, by the Club Bindery. Boston, 1796.

- 2957 ——— Speech of Mr. (Fisher) Ames. April 28, 1796. 8vo, half roan, uncut. Boston (1796).
- 2958 ——— The British Treaty. (By Gouverneur Morris) (No general title-page). 8vo, half morocco, gilt top, by the Club Bindery. (Philadelphia, 1807.)
- 2959 La Fayette. Impeachment of Mr. La Fayette: containing His Accusation, supported by Mr. Brissot; and his Defence by Mr. Vaublanc: with a Supplement, Translated from the French by Wm Cobbett. 8vo, bound in full crimson crushed levant morocco, gilt top and inside borders, by Canape. Philadelphia: John Parker, 1793. This imprint is most unusual.
- 2960 Linn (Wm). The Blessings of America. A Sermon preached July 4, 1791, at the request of the Tammany Society. 8vo, half roan (title slightly cut). New York, 1791.
- 2961 Louisiana. Oration, in honor of the election of President Jefferson, and the peaceable acquisition of Louisiana, delivered in Hartford. By Abraham Bishop. 8vo, half red levant morocco, gilt top. (Hartford) 1804.
- 2962 Magazines. American Universal Magazine. Vol. I. January 2, 1797 to March 20, 1797. Portraits of John Adams by Houston, Franklin by Harrison, William Penn by Smither, View on Mushanon River in Penn<sup>a</sup> by Bowes and other plates, (some missing). 12mo, boards (one missing). Philadelphia, 1797. (Sold with all faults.)
- 2963 The Boston Magazine from Oct. 1783 to Dec. 1784. Plates of The Unexpected Surprise, The Interview, A Glass House, The Historical frontispiece commemorating Bunker Hill, Lexington, etc. Tombeau de Madame Langhans, Maternal Affection, His Ecce<sup>y</sup> John Adams, Esq<sup>r</sup>, The Air Balloon (3 plates), Time, Rev<sup>d</sup> Samuel Cooper (Injured), The Faithful Shepherd, The Justice of Frederick, The Chevalier D'Eon (injured), The Horned Viper, Mr Voltaire, A Curious Man Monkey, Peace Crowned by Victory, Hen<sup>y</sup> Laurens (mounted), William Tell and The Liberty of Switzerland, The Monument of J. G. Nightingale and others engraved by J. Norman. Also the volume from Jan. to Nov. 1785 which never contained any plates. (Sold with all faults.)

- 2964 *Columbian Magazine*, (The) or, Monthly Miscellany [title changed after vol. 4 to *The Universal Asylum and Columbian Magazine*] Vol. 1, Sept. 1786 to Dec. 1792. Bound in 10 vols. 8vo, sheep. Philadelphia, 1786-92. Contains many prints by early American engravers, including Washington by Trenchard (Hart 839), Major-Gen. N. Greene by Trenchard, silhouette of Washington and Franklin (Hart 810), Baron Trenck, Views of Harvard College, Juniata River, Hollis Street Meeting House, Boston, Spring near Saratoga, View on the Schuylkill, State House at Annapolis, Passaic Falls, Falls of Niagara, Public Buildings in Philadelphia, Boston, Gray's Ferry, State House in Philadelphia, Plan of Washington, D. C. (1792), and many others. Collated and perfect.
- 2965 — Vol. 2. For 1788. Silhouette portraits of Washington and Franklin on same sheet (Hart 810), View from New Market, Philadelphia, View on Juniata River, etc. 8vo, half calf (broken). Philadelphia, 1788. (Sold with all imperfections.)
- 2966 *Massachusetts Magazine* (The); or, Monthly Museum. Vols. I-II. Two vols. 8vo, half morocco. Boston, 1789-90. Contains a number of illustrations engraved by Samuel Hill, including portraits of Franklin and Necker and the following views: Falls of Niagara, View near Bristol, Pennsylvania, Court House at Salem, Federal Edifice New York (fine copy), Castle William Boston Harbour, Faneuil Hall, Lighthouse Boston Harbour, View near Boston Common, and Triumphal Arch Boston, and several others. Three plates lacking, but contains a duplicate of the portrait of Necker. R. C. Waterston's copy, with name on title. (Sold with all faults.)
- 2967 *Massachusetts Magazine* (The); or, Monthly Museum. Vol. VIII. Five engravings. 8vo, half calf. Boston, 1796. (Sold with all faults.)
- 2968 *New York Magazine* (The); or *Literary Repository*. Vol. I, Jan. 1790 to Vol. V, Dec. 1794. Five vols. 8vo, sheep (broken). New York, 1790-4. Contains many prints by early American engravers (some missing), including views of Trinity Church New York, Belvedere House, West Point, Columbia College, Hell Gate, Boston, McNeals' Ferry near Saratoga, interior view of the New Theatre Philadelphia, the Bastile, Mohawk River, Federal Edifice New York, Seat of the vice-president (John Adams) New York, Light House and Monument at Sandy Hook (2 plates), the Seat of Henry Livingston at Poughkeepsie, Bush-Hill Philadelphia, Falls of Schuylkill Philadelphia, General Nathaniel Greene by Tisdale, Near Bergen, N. J. and others. (Sold with all faults.)

- 2969 *Pennsylvania Magazine (The)*. From January 1775–July 1776 (all published). (Some plates missing.) Contains portrait of Oliver Goldsmith engraved by Poupard, plan of Boston Harbor engraved by C. Lownes, plan of Montreal, map of the war in Canada, plan of Boston, view of the Salt Works in Salisbury and other illustrations. Two vols. 8vo, half calf and boards. Philadelphia, 1775–6. (Sold with all faults.)
- 2970 *The Rhode Island Literary Repository*. Vol. I. April 1814 to April 1815. Contains the rare copper-plate portraits of Rev. James Manning and Rev. Enos Hitchcock, engraved by Hamlin, also the scarce portrait of William Henry Allen, U. S. N., by Edwin. 8vo, calf. Providence, 1814–15.
- 2971 ——— *The same*. Vol. I. Numbers 4, 6, 7, 8, 9, 10, and 12. Portraits of Rev. James Manning and Rev. Enos Hitchcock. Seven parts in the original wrappers, in good condition. 8vo, uncut. Providence, 1814–15.
- 2972 *Royal American Magazine (The)*. Vol. I, Jan. 1774 and Vol. II, to March 1775. Contains the following engravings by Paul Revere: Sir Wilbraham Wentworth (mounted), John Hancock, Samuel Adams, The Able Doctor, Spanish at Carthage, the Mitred Minuet, Mlle. Clairon, Col. Bouquet's Conference, History of Laurretta, and others. 8vo, half morocco. Boston, 1774–5. (Sold with all faults.)
- 2973 *Royal American Magazine (The)*. Vol. II. Nos. I–II. Two parts in the original paper wrappers, uncut. (Frontispieces missing.) Boston, 1775.
- 2974 ——— Feb. 1774 to Jan. 1775. Shabby copy but with plates of *The Night Scene*, *J. Callender Sp<sup>t</sup>*, and *The Method of Refining Salt-Petre*, not signed but probably by Paul Revere.
- 2975 *Massachusetts. A Short View of the History of the Colony of Massachusetts Bay, With Respect to their Original Character and Constitution*. 8vo, full crimson levant morocco, gilt top and inside borders, uncut, fine copy. London, 1769.
- 2976 ——— *An Address of the Legislature to the Inhabitants of the Commonwealth of Massachusetts*. 8vo, full crushed red levant morocco, gilt top and inside borders, by Canape. Boston, 1781. A fine uncut copy of this scarce item.
- 2977 *Monroe (J<sup>as</sup>)*. *Reflection on Monroe's View, on the conduct of the Executive, as published in the Gazette of the U. S., under the signature of Scipio*. 8vo, half morocco, gilt top, uncut. (Philadelphia, 1798.)

- 2978 New-England. An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Written by Mr. Nathanael Byfield. Small 4to, bound in full calf, gilt, by W. Pratt. London, 1689. Very scarce.
- 2979 New York City. An Account of the State Prison or Penitentiary House, in the City of New York. By one of the Inspectors of the Prison (Thos. Eddy). View of the State Prison and plan engraved by Gilbert Fox. 8vo, boards, uncut, an unusually fine copy. (Name written on title.) New York, 1801. Gilbert Fox was an early American actor for whom the celebrated song, "Hail Columbia," by Hopkinson, was written.
- 2980 — The Charter of the City of New York. John Montgomerie, Esq., Governor (1730). 8vo, half blue morocco, gilt top, by the Club Bindery. New York, 1801.
- 2981 — Letter from Col. Jonathan Williams, on the subject of Fortifying and Protecting the harbour of New-York. 8vo, half crushed red levant morocco. New York, 1807.
- 2982 — Description of a View of The City of New York, now exhibiting at The Panorama, Leicester Square. Painted by Robt. Burford, from drawings taken by him in 1832. Folding view showing the city, looking down Broadway from St. Paul's Church, with key. 8vo, half blue morocco, gilt top, original covers bound in by the Club Bindery. (Margins frayed.) London, 1834.
- 2983 — An Account of the Conflagration of the Principle part of the First Ward of the City Of New York. Illustrated with numerous etchings and a plan Showing the State of the Ruins, with a list of names of the persons burnt out, etc. Map and four views. 12mo, half red morocco. (New York, 1835.) Laid in is poem, "The Conflagration at New York," by Mrs. Sigourney. Very scarce.
- 2984 — The Jubilee of the Constitution, a Discourse by John Quincy Adams. Lithographic view of the Inauguration of Washington at the old City Hall, 1789. 8vo, half morocco, gilt top. New York, 1839.
- 2985 — Old New York from the Battery to Bloomingdale. Text by M. Despard and numerous etchings by Eliza Greatorex. 4to, half calf (cracked). New York, 1875.
- 2986 — Remarks on the Trial of John Peter Zenger, printer of the New-York Weekly Journal. 4to, half red morocco, gilt top, by the Club Bindery. London, 1738.



- 2987 — The Tryal of John Peter Zenger of New-York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. *Third edition.* 4to, half red morocco gilt top, by the Club Bindery. London, 1738.
- 2988 New York. Address to the People of the State of New York: shewing the necessity of making Amendments to the Constitution, proposed for the United States, previous to its Adoption, By a Plebeian. 12mo, boards. Printed in the State of New York, 1788.
- 2989 — Observations on the proposed State Road, from Hudson's River, near the City of Hudson, to Lake Erie, on the Western Bounds of Steuben County. *Folding map engraved by Maverick.* 8vo, half red morocco, gilt top, by the Club Bindery, New York, 1800.
- 2990 — A Two Years Journal in New York, and part of its Territories in America. By Chas. Wooley. Edited by E. B. O'Callaghan. Gowan's reprint. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. New York, 1860.
- 2991 Nieuw-Nederland. Korte Beschrijving van de Ontdekking en der verdere Lotgevallen van Nieuw-Nederland, etc., door Mr. N. C. Lambrechtsen. Large folding map. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Te Middelburg, 1818.
- 2992 Revere (Paul). The New England Psalmsinger; or, American Choirister. By Wm Billings. Music engraved throughout. Engraved frontispiece of the psalmsingers in oval composed of musical notes. P. Revere, Sculp. Oblong 8vo, original boards. Boston (1770).
- 2993 — A New Voyage around the World performed by Capt. Cook. Representation of a Dramatic Interlude at Ulitea engraved by P. Revere and another (unsigned but undoubtedly by the same engraver) and map engraved by B. Romans. Two vols. 8vo calf. New York: James Rivington, 1774.
- 2994 Rowfant Club Publication. Lectures on English Poets. By James Russell Lowell. 8vo, half roan. Cleveland, 1897. One of 224 copies.
- 2995 — Another copy.
- 2996 Slavery. The Constitution of the Pennsylvania Society for Promoting the Abolition of Slavery, etc. 12mo, half roan, original wrappers bound in. Philadelphia, 1788. Franklin was president of this society.

- 2997 War of 1812. Mr. Madison's War. A Dispassionate Inquiry into the Reasons Alleged By Mr. Madison for declaring an Offensive And Ruinous War Against Great Britain. By a New-England Farmer. 8vo, half roan. Boston, 1812.
- 2998 — An Address by Members of the House of Representatives of the United States, to their Constituents, on the subject of the War With Great Britain. 8vo, half roan, gilt top. Baltimore, Re-printed from the Alexandria Edition, 1812.
- 2999 — The Victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with The Songs And Odes written in celebration of those events. Illustrated with engravings of the actions. 8vo, half roan. Philadelphia, 1813.
- 3000 — Proceedings of A Court Of Inquiry held on board the United States Frigate Constellation, to investigate the Causes Of The Loss of The Frigate President, while under the command of Commodore Stephen Decatur. 8vo, half roan, gilt top. New York, 1815.
- 3001 — State Papers, on the Negotiation And Peace with America, 1814. 8vo, half calf. London, 1815.

#### WASHINGTON'S COPY OF WINTHROP'S JOURNAL

- 3002 A Journal Of the Transactions and Occurrences in the settlement of Massachusetts and the other New-England Colonies, by John Winthrop. 8vo, full sheep. Hartford, 1790.  
An immaculate copy with fine, uncropped signature of Washington on the title page and his book plate on inside of cover. A most interesting memento of the "Father of his Country."
- 3003 — Beautés de L'Histoire des États-Unis. Par P. J. B. Nougaret. Portraits of Washington engraved by Maria Miou (Hart 86) and of Franklin, scenes of the Burning of New York, Murder of Jane McCrea, and several others by the same engraver. 12mo, sheep (rubbed). Paris, 1817.
- 3004 — A Poetical Epistle to His Excellency Geo. Washington, Esq., from An Inhabitant of the State of Maryland, to which is annexed, a short sketch of Gen. Washington's life and character. (By Chas. Henry Wharton.) Portrait of Washington engraved by W. Sharp. (Hart 92.) 4to, half blue morocco, gilt top, original wrappers bound in, by the Club Bindery. Annapolis, printed 1779. London, re-printed, 1780.

- 3005 — The Constitutions of the Several Independent States of America, etc., with an Appendix, etc. The whole arranged by Wm. Jackson. Portrait engraved by W. Sharp. 8vo, tree calf. London, 1783.
- 3006 — Pictorial Life of Geo. Washington by J. Frost. Portrait engraved by W. E. Tucker (Hart 111), and numerous wood-cut illustrations. 8vo, full morocco, gilt. Philadelphia, 1847.
- 3007 — A Funeral Discourse, delivered at North-Haven, Dec. 29, 1799. On the death of Gen. Geo. Washington by Benj. Trumbull. Fine copy of the scarce portrait engraved by A. Doolittle (Hart 145). 8vo, full blue crushed levant morocco, gilt edges, and inside borders by the Club Bindery. New Haven, 1800.
- 3008 Anthing. Collection de Cent Silhouettes des Personnes Illustres d'Après les Originaux. Half calf, 8vo. Gotha, 1791. Well-engraved portraits in ornamental borders, most of them in two colors, of Washington (Hart 150), Lafayette, Louis XVI, Marie Antoinette, George III, Queen Charlotte, Elector of Hesse, Calonne, Duch. of Devonshire, Alleyne Fitzherbert, who signed the treaty of 1783 for England and the only known portrait, Pr. Kaunitz, etc. An unusually fine, sound, and clean copy of this excessively scarce work.
- 3009 — A Portrait of Geo. Washington, from an Original Drawing, as he Appeared while Reviewing the Army on Boston Common in 1776; a history of the Portrait, etc., by Chas. Fox. Portrait engraved by G. G. Smith (Hart 151). 8vo, cloth. Boston, 1851.
- 3010 — Another copy.
- 3011 — The Text-Book of the Washington Benevolent Society. Containing a biographical Sketch and Character of Geo. Washington. Very scarce portrait engraved by A. Todd (Hart 160). Unusually fine impression. 16mo, boards. Concord, 1812.
- 3012 — Voyage dans la Haute Pensylvanie et dans l'Etat de New York, par Un Membre Adoptif de la Nation Oneida. Portrait of Washington engraved by Roger (Hart 207), portraits of Indian chiefs, views of Niagara, maps, etc. 3 vols. Full mottled calf, gilt. Paris, 1801.
- 3013 — Washington's Monuments of Patriotism. Selected and Arranged by Two Gentlemen. Portrait of Washington engraved by Savage (Hart 214b). Gen. Washington's Resignation, engraved by Lawson (Hart 776a), and portrait of John Adams, by Longacre, inserted. 8vo, full levant morocco, gilt top, and inside borders, uncut, by the Club Bindery. Philadelphia, 1802. Bound in at end is Fisher Ames' Oration on Washington. Philadelphia, 1800.

- 3014 — Official Letters to the American Congress, written during the War between the United Colonies and Great Britain by Geo. Washington. Portrait engraved by S. Hill (Hart 216). Slightly stained. 2 vols., 12mo, calf. Name on title pages. Boston, 1796.
- 3015 — The Washingtoniana. Portrait engraved by Tanner, cropped (Hart 218). 12mo, calf. Baltimore, 1800; Life of Washington written for the American Sunday School League. Portrait (Hart 558c). 12mo, cloth. Philadelphia, 1842. 2 vols.
- 3016 — An Address from the Roman Catholics of America to Geo. Washington, President of the U. S. (edited by J. G. Shea). Portrait of Washington engraved by O'Neill (Hart 219c) and fine portrait of Rev. John Carroll engraved by Sartain. 4to, half morocco. London, 1790 (reprint).
- 3017 Interesting events in the History of the U. S. By J. W. Barber. Full length portrait of Washington not in Hart (303\*), map, and numerous illustrations. 12mo. New Haven, 1829.
- 3018 — Het Leven van George Washington door John Marshall, Uit Het Engelsch door J. Werninck. Portrait of Washington engraved by Portman (Hart 329), a wonderfully brilliant impression, view of Washington, D. C., in 1800, maps and other illustrations. 10 vols, 8vo. Fine clean copy in the original flexible boards, uncut. Haarlem, 1805-9.  
It is doubtful if a finer copy of this scarce Dutch edition of Marshall's Washington can be found.
- 3019 — Georg Washington's Lebensbeschreibung von John Marshall (German edition of Marshall's well-known Life of Washington). Portrait engraved by Rosmaster (Hart 330) (soiled). 4 vols, 8vo, wrappers. Uncut and unopened. Hamburg, 1805-6.
- 3020 — Biography Illustrated. Contains portrait of Washington (Hart 332); also portraits of Franklin, Sir Walter Scott, Raleigh, and others. 16mo, cloth. London, n. d.
- 3021 — Vie de Geo. Washington. Collection de Planches. Portrait of Washington engraved by Dupréel (Hart 340a), maps, view of Mt. Vernon, early view of Washington, D. C. (both proofs before all letters), etc. *Large paper copy*. 4to, boards, uncut. Paris, 1807.  
Fine copy of the plates to the French edition of Marshall's Life of Washington.

- 3022 ——— History of North America; comprising, a Geographical and Statistical view of the U. S., and of the British Canadian Possessions. Portraits of Washington (Hart 342), Franklin, and Jefferson, engraved by Topham, view of Montreal, map, and other illustrations. 2 vols., 8vo, boards, uncut. Leeds, 1820.
- 3023 ——— Geo. Washington to the People of the U. S., announcing His Intention Of Retiring from Public Life. Portrait engraved by D. Edwin (Hart 360a). 8vo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1800.
- 3024 ——— Life. By John Kingston. Portrait engraved by Edwin (Hart 366). (Water-stained.) 16mo, calf. Baltimore, 1813.
- 3025 ——— The Constitution of the U. S., etc. Portrait of Washington by Gobrecht (Hart 384). 12mo, calf. Gettysburg, 1811. Writing on title-page and back of portrait.
- 3026 ——— Life of Geo. Washington. By David Ramsay. Portrait engraved by Leney (Hart 410). (Somewhat water-stained.) 8vo, full crimson levant morocco, gilt top and inside borders, by the Club Bindery. New York, 1807.
- 3027 ——— Washington's Farewell Address to the People of the U. S. Portrait engraved by Leney (Hart 411). 12mo, boards. New York, 1808.
- 3028 ——— Another edition. Portrait engraved by Leney (Hart 412). 12mo, boards. Trenton, 1812.
- 3029 ——— Another edition. Portrait engraved by Leney (Hart 412). 16mo, half blue morocco, gilt top, by the Club Bindery. Boston, 1812.
- 3030 ——— Another edition. Portrait engraved by Leney (Hart 412). (Water-stained.) 12mo, boards. New Brunswick, 1812.
- 3031 ——— Third edition. Scarce portrait (Hart 414a). 12mo, boards. Hudson, 1811.
- 3032 ——— Another edition. Portrait engraved by A. Reed (Hart 416). 16mo, calf. Windsor (Conn.), 1812.
- 3033 ——— An edition printed in German containing also his circular letter to the Governors, the Constitution, etc. Portrait (Hart 430). 12mo, boards. Chambersburg, 1816.
- 3034 ——— History of the U. S. of America. By a Citizen of Mass. Portrait (Hart 430). (Slightly soiled.) 12mo, calf. Keene, N. H., 1823.

- 3034\* ——— Monuments of Washington's Patriotism. Portrait of Washington engraved by J. Sartain (Hart 442) and Washington Crossing the Delaware (Sully-Gimbrede). 4to, full morocco, gilt. Washington, 1844.
- 3035 ——— Life. By John Corry. Portrait engraved by Scoles (Hart 446). 12mo, calf (slightly broken). New York, 1807.
- 3036 ——— Life. Portrait (Hart 446a). 16mo, boards (broken). New York, 1825.
- 3037 ——— Life, by M. L. Weems, in German. Portrait of Washington (Hart 447) and plates. 12mo, half roan. Baltimore, 1817.
- 3038 ——— Washington's Farewell Address. Scarce portrait engraved by I. R. Smith (Hart 449). Fine impression. 16mo, boards. Worcester, 1818.
- 3039 ——— Two Discourses, Occasioned by the Death of Gen. Geo. Washington. By Uzal Ogden. Portrait engraved by C. Tiebout (Hart 455). Unusually fine impression. 8vo, half morocco, gilt top, uncut. Newark, 1800.
- 3040 ——— Life, by M. L. Weems, in German. Portrait (Hart 474) and plates. 12mo, calf (slightly stained). Baltimore, 1817.
- 3041 ——— Life, by M. L. Weems. Another edition. Portrait (Hart 474), fine impression, and plates. 12mo, calf. Philadelphia, 1820.
- 3042 ——— Life, by M. L. Weems. Another edition. Portrait (Hart 474) and plates. 12mo, calf. Philadelphia, 1824.
- 3043 ——— Accounts, etc. Portrait of Washington (Hart 502a) (engraved by Edward S. Best) inserted. 4to, half roan. Portrait of Washington stamped on cover. (Washington, 1836.)
- 3044 ——— Essay on the Life of Geo. Washington by Aaron Bancroft. Portrait engraved by Edwin (Hart 508). (Slightly foxed.) 8vo, half calf (broken). Worcester, 1807. With autograph of Rev. Chas. Lowell.
- 3045 ——— The Literary Miscellany, or Monthly Review. By Chas. N. Baldwin. Vol. I (all published). Contains the scarce portrait of Washington by Gimbrede (Hart 510); portrait of Ann Eliza Bleecker by Tiebout and two other engravings. The McKee copy with book plate. 16mo, calf. New York, 1811.

- 3046 ——— Life of Geo. Washington by Aaron Bancroft. Portrait engraved by D. C. Johnston (Hart 513) and scene of the Surrender of Cornwallis. 2 vols., 12 mo, boards, uncut (one cover loose). Boston, 1826.
- 3047 ——— Life, by John Corry. First American edition. Portrait engraved by Scoles (Hart 522). 12mo, calf. (Writing on title-page). New York, 1807.
- 3048 ——— A History of the Life and Death, Virtues and Exploits of Gen. Geo. Washington. By M. L. Weems. Portrait engraved by Tanner (Hart 524). Second edition. 12mo, half red morocco, gilt top, uncut, original wrappers bound in, by the Club Bindery. Philadelphia, 1800.
- 3049 ——— Biographical Memoirs of the Illustrious Gen. G. Washington. Portrait (Hart 525). 16mo, half calf. Philadelphia, 1801.
- 3050 ——— Life, by M. L. Weems. Portrait (Hart 527) and plates. 12mo, calf. Philadelphia, 1809.
- 3051 ——— Life, by M. L. Weems. Another copy (somewhat worn). 12mo, new boards. Philadelphia, 1809.
- 3052 ——— Life, by M. L. Weems. Portrait (Hart 527a) and plates of Revolutionary occurrences. 12mo, calf. Philadelphia, 1809.
- 3053 ——— Washington's Farewell Address. Portrait (Hart 544). (Slightly water-stained.) 16mo, half calf. New Brunswick, 1813. Scarce.
- 3054 ——— Life, by M. L. Weems, in German. Portrait (Hart 545) and plates. 12mo, calf (one cover loose). Baltimore, 1817.
- 3055 ——— Phelps's Travellers' Guide through the U. S. Large folding map of the U. S., colored, engraved by J. M. Atwood, containing on borders portraits of Washington Hart (555d), Roger Williams, Lafayette, Wm. Penn, Franklin, and others. 16mo, full red roan, gilt. New York, 1849.  
On the front cover is stamped a view of an early American Railroad train, and River Steamboat.
- 3056 ——— Washington's Farewell Address. Portrait engraved by A. Reed (Hart 561). 16mo, boards. Springfield, 1813.
- 3057 ——— Another edition. Portrait (Hart 565). 12mo, half morocco, gilt top, by the Club Bindery. Hartford, 1813.  
Bound in at end is Constitution of the U. S. Hartford, 1813.

- 3058 — The Speeches, Addresses and Messages of the Several Presidents of the U. S. Group portrait of the Presidents from Washington to J. Q. Adams (Hart 598a) and facsimile signatures. 8vo, boards, broken and name on title. Philadelphia, 1825.
- 3059 — Monuments of Washington's Patriotism. Portrait of Washington engraved by H. S. Sadd (Hart 657), lithographic portrait by P. Hass, and other illustrations. 4to, full morocco, gilt. Washington, 1841.
- 3060 — Valedictory address of Washington to the People of the U. S. Contains miniature portrait of Washington (Hart 711). 32mo, full roan, gilt. Philadelphia, 1810. Presented to Gen. Chas. Lallemand by Mrs. Caldwell of Philadelphia, 1817.
- 3061 — Washington's Farewell Address. Portrait of Washington from the St. Memin Crayon (Hart 715) India Proof inserted. Also portrait by Mrs. Sharpless and French lithograph portrait by Maurin (inserted). 4to, cloth. New York, 1850. Presentation copy from James Lenox to E. B. O'Callaghan.
- 3062 — A Geographical, Historical, Commercial and Agricultural View of the U. S. of America. Portrait of Washington (Hart 767a) and map. 8vo, boards, uncut. London, 1820.
- 3063 — A Compendium of the History of all Nations by D. Fraser. Allegorical frontispiece engraved by Scoles (Hart 778) and other illustrations. 8vo, sheep (broken). New York, 1809.
- 3064 — Æsop Junior in America: being a series of fables for the people of the U. S. Contains portrait of Washington seated on the lawn at Mt. Vernon (Hart 787a). 12mo, half calf. New York, 1834.
- 3065 — Life, by Jonathan Clark. Wood-cut portrait of Washington. 16mo, boards. Albany, 1813. Poor copy.
- 3066 — Biographical Memoirs of the Illustrious Gen. Geo. Washington. Wood-cut portrait on title. 16mo, boards. New York, 1815.
- 3067 — The History of the American Revolution; in scripture style. (By Richard Snowden.) Curious wood-cut portrait of Washington which has the distinction of being the worst ever made. 12mo, calf. (Writing on back of portrait.) Pleasant Dale, Md., 1823.
- 3068 — Accounts, G. Washington with the U. S. June, 1775–June, 1783. Facsimile. 4to, roan. Washington, 1836.  
Unique copy containing scarce lithographic silhouette portrait of Washington (profile to left) by P. Hass, original prospectus of the work signed by P. W. Gallaudet, and two-page A. L. S. of Gallaudet to Col. Thos. Aspinwall relating to the work laid in.



- 3069 — The Magazine of American History. Washington number for Feb., 1879. Illustrated. 4to, half blue morocco, gilt top, by the Club Bindery. New York, 1879.
- 3070 — McClure's Magazine for Feb., 1897, containing article "Life Portraits of Geo. Washington" with introd. and notes by Chas. Henry Hart. Illustrated. 4to, half cloth. New York, 1897.
- 3071 — Maps and subscribers' names to Marshall's Life of Washington. 4to, half calf. Philadelphia, 1807.
- 3072 — Original Portraits of Washington including Statues, Monuments, and Medals. By Elizabeth Bryant Johnston. Numerous illustrations. 4to, half morocco, gilt top. Boston, 1882.
- 3073 — Authentic Portraits of Washington arranged in chronological order. A series of heliographic reproductions by Julius F. Sachse. 45 prints. 4to, full blue morocco, gilt edges, and inside borders. Philadelphia, 1893.
- 3074 — The Journal of Major Geo. Washington, sent by the Hon. Robert Dinwiddie, to the Commandant of the French Forces on Ohio. To which are added, the Governor's Letter: and a translation of the French Officer's Answer. With a new map of the Country as far as the Mississippi. 12mo, full crimson crushed levant morocco, green crushed levant morocco inside, panels gilt, gilt edges, by W. Pratt. Williamsburgh printed, London reprinted, 1754.  
A very fine copy of this important book.
- 3075 — Military Instructions for Officers, etc. By Roger Stevenson. Twelve copper plates engraved by Aitkin. 12mo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1775.  
The first book of the kind written by an American, and the first work dedicated to Geo. Washington.
- 3076 — The Brags of Washington. Broadside poem evidently written by a Tory. Curious cut at top. 4to, n. p., n. d., between board covers.  
No other known.
- 3077 — The Last Official Address, of Gen. Washington, to the Legislatures of the U. S., to which is annexed a collection of papers relative to Half-Pay. 8vo, half roan, uncut. Hartford, 1783.
- 3078 — A Message of the President of the U. S. to Congress, relative to France and Great Britain. 8vo, half morocco, gilt top, by the Club Bindery. Philadelphia, 1793.  
Bound in are several other messages of the early Presidents. Fine copy.

- 3079 — Letters from Gen. Washington to several of his Friends, in June and July, 1776; in which is set forth, an interesting view of American Politics, etc. 8vo, cloth. Philadelphia, 1795.
- 3080 — The President's Address to the People of the U. S. 8vo, cloth. Philadelphia, 1796.  
The first edition of Washington's Farewell Address.
- 3081 — A Verification of President Washington's excellent Farewell-Address, to the Citizens of the U. S. By a gentleman of Portsmouth, N. H. (Jonathan M. Sewall). 4to, half red morocco, uncut. Portsmouth, 1798.  
Sewall was the author of the celebrated poem beginning: "No pent up Utica controls your powers."
- 3082 — Addresses of the Successive Presidents of the U. S., to Congress. With Washington's Farewell Address, etc. 8vo. Handsomely bound in full blue crushed levant morocco, gilt inside borders, lined with crimson silk, uncut, by Riviere & Son. Washington, 1805.
- 3083 — Thomas Paine's Letter to Geo. Washington. 12mo, half morocco, gilt top, by the Club Bindery. Baltimore, 1797.
- 3084 — A Letter to Geo. Washington on Affairs Public And Private. By Thos. Paine. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Dublin, 1797.
- 3085 — Remarks Occasioned By The Late Conduct of Mr. Washington, as President of The U. S. 1796. 8vo, half morocco, uncut. (Title slightly ink-marked.) Philadelphia, 1797.
- 3086 — The Will of Gen. Geo. Washington: to which is annexed, a Schedule Of His Property, directed to be sold. The rare original edition. 12mo, half morocco, gilt top, by the Club Bindery. Alexandria, 1800.
- 3086\* — Washington. Early sketches of Geo. Washington with notes, etc., by Wm. S. Baker. Portrait. 8vo, cloth, uncut. Philadelphia, 1894. 250 copies only.
- 3087 — An oration pronounced, Feb. 22, 1797, at Salem, to commemorate the Birthday of Geo. Washington. By Benj. Pickman. 8vo, cloth. Salem, 1797.  
A very early celebration of Washington's birthday.
- 3088 — Eulogies and Orations on the Life and Death of Gen. Geo. Washington. 8vo, sheep. Boston, 1800.  
Small piece cut from margin of title.
- 3089 — La Fête Funebre de Washington, celebrée à Amsteldam, dans la Societe de Felix Meritis, le 21<sup>e</sup> de Mars, 1800. (Printed in French and Dutch.) 12mo, full blue morocco, uncut, by the Club Bindery. (Amsterdam, 1800.)

- 3090 — A Poem; Sacred to the Memory of Geo. Washington. By Richard Alsop. 12mo, half red morocco, by the Club Bindery. (Name written on title-page.) Hartford, 1800.
- 3091 — An Oration on the Sublime Virtues of Gen. Geo. Washington. By Fisher Ames. 8vo, half morocco, gilt top, uncut, by the Club Bindery. Boston (1800).
- 3092 — An Eulogy on Gen. Geo. Washington, by John Andrews. 8vo, half red morocco, gilt top. Newburyport (1800.)
- 3093 — Sermon, occasioned by the Death of Gen. Geo. Washington. By Thos. Baldwin. 8vo, cloth. Boston (1800.)
- 3094 — Sermon at Salem, on the death of Washington. By Thos. Barnard. 8vo, cloth, unopened. Salem (1800).
- 3095 — Funeral Oration, occasioned by the Death of Geo. Washington; delivered at New Rochelle, New York, by Samuel Bayard. Presentation copy from the author to Mrs. R. Boudinot. 8vo, half morocco, gilt top, uncut, by the Club Bindery. New Brunswick, 1800.
- 3096 — An Eulogy on the Life, Character and Services of Brother Geo. Washington pronounced before the Grand Lodge of Boston. By Timothy Bigelow. 8vo, cloth. Boston (1800).
- 3097 — An Eulogy, on Gen. Washington delivered at Medford. By John Brooks. 12mo, cloth. Boston, 1800.
- 3098 — Sermon, preached to the North and South Parishes in Portsmouth to the memory of Gen. Washington. By Jos. Buckminster. 8vo, half blue morocco, gilt top, uncut, by the Club Bindery. Portsmouth, 1800.
- 3099 — Funeral Oration on Brother Geo. Washington delivered before the French Lodge by Simon Chaudron. Translated by Samuel F. Bradford. 8vo, marbled wrappers (slight tear on title page). Philadelphia, 1800.
- 3100 — A Funeral Oration on Geo. Washington, pronounced at Oxford, Mass. by Josiah Dunham. 8vo, half green morocco, gilt top, uncut, by the Club Bindery. Boston, 1800.
- 3101 — A discourse, delivered at New-Haven, on the character of Geo. Washington. By Timothy Dwight. 12mo, half blue morocco, gilt top, by the Club Bindery. New Haven, 1800.
- 3102 — Commemoration of Washington. Discourse, at Charlestown. By Geo. E. Ellis. 8vo, half blue morocco, gilt top, original cover bound in, by the Club Bindery. Charlestown, 1857. Presentation copy from the author.

- 3103 — Eulogy, on Gen. Geo. Washington Pronounced at Dorchester by Oliver Everett. 8vo, cloth. Charlestown, 1800.
- 3104 — Oration Pronounced in Wrentham, in Memory of Gen. Geo. Washington. By Benj. Gleason. 8vo, cloth, uncut. Wrentham, 1800. Presentation copy.
- 3105 — A Funeral Eulogium, Pronounced at New Milford, on the 22nd of February 1800 by Stanley Griswold. 8vo, half red morocco, gilt top, by the Club Bindery. (Title page repaired.) Litchfield, (1800).
- 3106 — A Sermon, occasioned by the death of Geo. Washington. By Henry Holcombe. Portrait of Washington by J. Le Roy (Hart 85a) inserted. Fine copy. 4to, full morocco gilt, gilt inside borders by Petit-Simier. (Savannah, 1800).
- 3107 — Sacred Dirges, Hymns, and Anthems, commemorative of the death of Gen. Geo. Washington. An original composition by a citizen of Mass. (By Oliver Holden.) Oblong 4to, half blue morocco, gilt top, uncut, by the Club Bindery. Boston (1800).
- 3108 — Sacred Dirges, Hymns, and Anthems. Another copy. Oblong 4to, full blue morocco, uncut, original covers bound in Boston (1800).
- 3109 — Sermon Occasioned by the Death of George Washington. By Abiel Holmes (grandfather to O. W. Holmes). 8vo, cloth, uncut. Boston, 1800.
- 3110 — A Funeral Oration, on the death of Geo. Washington. Delivered in Albany. By Michael Gabriel Houdin, Major in the Revolutionary Army of the U. S. Three-quarter length portrait of the author and wood-cut portrait of Washington. 4to, full blue morocco, gilt top and inside borders, uncut, original wrappers bound in by the Club Bindery. Albany (1800). The portrait of Houdin is of excessive rarity.
- 3111 — Washingtoniana: or, Memorials of the Death of Geo. Washington, with account of the Funeral Honors paid to his Memory, with a list of Tracts and Volumes printed upon the occasion, and a Catalogue of Medals Commemorating the event. By F. B. Hough. Portraits of Washington engraved by H. B. Hall and Buttre, and map. Two Vols. Royal 8vo, half blue crushed levant morocco, gilt tops, uncut, by the Club Bindery. Roxbury, Mass., 1865. Only 200 copies printed in this size.
- 3112 — Eulogium, on the Character of Gen. Washington, Pronounced at the request of the Pennsylvania Society of the Cincinnati. By Major Wm Jackson. 8vo, half red morocco, gilt top, by the Club Bindery. Philadelphia, 1800.

- 3113 — Treurzang, bij. Het Plechtig Vieren der Nagedachtenis van Washington door Mr. Johannes Kinker. With memorial frontispiece engraved by Claessens. 8vo, full blue morocco, uncut, original wrappers bound in, by the Club Bindery. Amsterdam, 1800.
- 3114 — Discourse Occasioned by the Death of Gen. Geo. Washington. By John Thornton Kirkland. (Name on title.) 8vo, cloth (foxed). Boston, 1800.
- 3115 — Funeral Oration on the death of Gen. Washington. By Henry Lee. 8vo, cloth. Boston (1800).
- 3116 — A Funeral Oration on the death of Geo. Washington. By Henry Lee. To which is subjoined An Eulogy: By Judge Minot. *First English edition.* 8vo, half red morocco, gilt top, by the Club Bindery. London, 1800.
- 3117 — A Funeral Eulogy, Occasioned by the Death of Gen. Washington. By William Linn. 8vo, cloth. New York, 1800.
- 3118 — An Oration commemorative of The Virtues And Greatness of Gen. Washington. By Samuel Magaw. 8vo, half red morocco, gilt top, by the Club Bindery. Philadelphia, 1800.
- 3119 — Oration delivered at Wethersfield, on the death of Geo. Washington. By Ebenezer Grant Marsh. 8vo, cloth, uncut. Hartford, 1800.
- 3120 — Eulogy on the Character of Gen. Geo. Washington. Pronounced at Brookfield. By Pliny Merrick. 8vo, cloth, uncut. Brookfield, 1800.
- 3121 — Sermon, Occasioned by the Death of General Geo. Washington. By Samuel Miller. 12mo, half blue morocco, gilt top, by the Club Bindery. New York, 1800.  
Autograph of David Hosack on title.
- 3122 — An Oration, upon the Death of Gen. Washington, by Gouverneur Morris. 8vo, half red morocco, gilt top, by the Club Bindery. New York, 1800.
- 3123 — A Prayer and Sermon on the Death of Geo. Washington. By Jedidiah Morse. *Presentation copy from the author.* 8vo, cloth, uncut. Charlestown, 1800.
- 3124 — A Sermon, delivered at Charlestown, Mass., Feb. 19, 1795, being the day recommended by Geo. Washington for publick Thanksgiving and Prayer. By Jedidiah Morse. 8vo, cloth, uncut. Boston, 1795.

- 3125 ——— Eulogy on the Life of Gen. George Washington. By Thomas Paine. 8vo, cloth. Newburyport, 1800.  
The author later changed his name to Robert Treat Paine, Jr., as he did not care to be mistaken for his namesake.
- 3126 ——— An Eulogy on Gen. Geo. Washington Pronounced in the Friendship Lodge of S. C. by Seth Paine. 12mo, cloth (name written on title) Charleston, Freneau and Paine, 1800.  
Freneau, the printer of this pamphlet, was a brother to Philip Freneau, "the poet of the Revolution."
- 3127 ——— Eulogy on Geo. Washington delivered at Roxbury by Eliphalet Porter. 8vo, cloth. Boston (1800).
- 3128 ——— Eulogy on the late Gen. Washington by Jonathan M. Sewall. 4to, cloth. Portsmouth (1800).
- 3129 ——— An Oration upon the Death of Gen. Geo. Washington delivered in Trenton, by Samuel Stanhope Smith. 8vo, half red morocco, gilt top, by the Club Bindery. Trenton, 1800.
- 3130 ——— Sermon occasioned by the death of Geo. Washington. By Samuel Stillman. 8vo, cloth, uncut. Boston (1800).
- 3131 ——— Discourse delivered at Reading on the Death of Geo. Washington by Eliab Stone. 8vo, cloth. Boston (1800).
- 3132 ——— Eulogy on the Illustrious George Washington. By Chas. Pinckney Sumner. 8vo, cloth. Dedham, 1800.
- 3133 ——— Sermon occasioned by the death of Gen. George Washington. By Peter Thacher. 8vo, cloth (stained). Boston (1800).
- 3134 ——— Sermon Occasioned by the Death of Washington. (Name on title.) By Henry Ware. 8vo, cloth, uncut. Boston, 1800.
- 3135 ——— Sermon, Occasioned by the Death of Geo. Washington. By Samuel West. 8vo, half roan, gilt top. Boston (1800).
- 3136 ——— An Address in Latin, by Jos. Willard, and a discourse in English, by David Tappan. Delivered before the University in Cambridge, in Commemoration of Geo. Washington. 8vo, cloth. (Boston, 1800.) Unopened.
- 3137 ——— Another copy. Large paper, 4to, half blue morocco, gilt top, by the Club Bindery. Boston (1800).
- 3138 Webster (Noah). Ten Letters to Dr. Joseph Priestly, in answer to his Letters to the inhabitants of Northumberland. *First edition*. 12mo, half roan. New Haven, 1800.

- 3139 ——— Oration before the Citizens of New Haven on the Anniversary of the Declaration of Independence. 8vo, half red crushed levant morocco, gilt top. New Haven, 1802.
- 3140 Winterbotham (W.). An Historical, Commercial, and Philosophical view of the U. S. of America. First American edition. Portraits of Washington engraved by Rollinson (Hart 251), Benj. Franklin by Scoles, William Penn by Tisdale, and other illustrations. Four Vols. 8vo, calf (cracked). New York, 1796. This copy contains the three-quarter length portrait of Washington by Scoles (Hart 233) which is seldom found in copies of this book.

## BROADSIDES AND NEWSPAPERS

- 3141 The New-England Courant. April 16–April 23, 1726. N<sup>o</sup> 247. Contains interesting account of a Merman or Sea Monster certified to by the captain, pilot, and the whole crew, of thirty-two men. Boston: Printed and sold by Benjamin Franklin in Union-Street, . . .
- 3142 The New-York Weekly Journal. Munday October 14<sup>th</sup>, 1734. New-York: Printed and Sold by John Peter Zenger: . . . Framed.
- 3143 The Pennsylvania Gazette. July 23, 1741. N<sup>o</sup> 658. Numerous advertisements of runaway servants and of negroes to be sold. Philadelphia: Printed by B. Franklin, Post-Master.
- 3144 Postscript to, The New-York Gazette, . . . October 11, 1759. This evening the Brig Sea Flower, Captain Williams, arrived here in 9 Days from Louisbourg, by whom we have the following Extract of a Letter, containing the following most important Particulars, relating to the Surrender of Quebec . . . September 17<sup>th</sup>, 1759. . . . Weyman's Office in Broad-street. Framed.
- 3145 January 6th 1769. Whereas at a Meeting of the Freeholders and Freemen . . . We the Subscribers . . . did hear, Philip Livingston, Esq. declare that he did decline serving as a member, . . . in the next General Assembly. Signed by George Harrison, Anthony Rutgers, jun. Henry Holland, jun. Jacob Degroot, R. Nassau Stephens.
- 3146 To the Freeholders and Freemen, of the City. To pretend to prove what cannot be denied, would be wasting Time to no Purpose . . . That the late Member did absolutely decline serving the Public any longer; is true, because it has been sworn to by several Persons of Credit already; and can be, by many more, if necessary. And therefore, as John Cruger Esq; . . . was nominated, . . . they think they do not infringe the religious Principles . . . to request the Votes and Interests . . . for, John Cruger, James De Lancey, Jacob Walton, James Jauncey. January 9th 1769.



- 3147 To the Freeholders and Freemen, Appeal to the voters expressing a desire to avoid all occasion of heat and party spirit and accepting the honour of the nomination, signed by John Cruger. January 9, 1769.
- 3148 New-York, July 7, 1769. At this alarming Crisis when we are threatened with a Deprivation of those invaluable Rights, which our Ancestors purchased with their Blood—Rights, which as Men, we derive from Nature; . . . Appeal for the formation of the Sons of Liberty, and appointing a meeting. Of the greatest rarity and importance.
- 3149 The Speech Of the Honourable Cadwallader Colden, Esq; . . . To His Majesty's Council, and the General Assembly . . . of New-York, On the 22d of November, 1769.
- 3150 New-York, June 12, 1770. Advertisement. Whereas an Act was passed last Session of Parliament, for repealing the Act imposing a Duty on Paper, Paint and Glass . . . And whereas the Duty on Tea still remains unrepealed, we do hereby also further agree, that we will not import from Great Britain, any Tea . . . And any persons . . . that shall import . . . shall be deemed enemies to the Colonies, and treated accordingly.
- 3151 The Connecticut Journal, And New-Haven Post-Boy. March 13, 1772. Rev. Mr. Trumbull's copy.
- 3152 New-York, November 5th, 1773. To the Friends of Liberty, and Commerce. It must be strongly marked on your Minds, that the End of the last Non-Importation Agreement, was to obtain a Repeal of the tyrannical Act of Parliament, that imposed a Duty on Glass, Painters' Colours, Paper, Tea, &c. . . . without your Consent. . . . the Duty on Tea, is yet unrepealed. . . . By Order of the Legion's Committee. Cassius.
- 3153 Boston, December 17, 1773. At a Meeting of the People of Boston, . . . at the Old South Meeting House . . . December 14, 1773, . . . occasioned by the perfidious Arts of our restless Enemies . . . Upon a motion made, *Voted*, that it is the opinion of this Body, . . . to prevent this detested Tea from coming into any of our towns . . . the sense and determination of this Body to abide by their former resolutions . . . not suffering the Tea to be landed.
- 3154 An Act to block up the Harbour of Boston! (Boston Port Bill, 1774.) Whereas dangerous commotions and insurrections have been fomented and raised in the town of Boston, . . . cargoes of teas, . . . were seized and destroyed . . . Sold at the Printing-Office, near the Court-House.

- 3155 Supplement to the Pennsylvania Journal. May 14, 1774. No 1640. With the Boston Port Bill for the information of the Merchants . . . trading to North-America. "The Papers are filled with debates on the alarming prospect we have before us. All America is deeply concerned at the fate of Boston . . . depriving them of almost all their privileges . . . this is only a beginning."
- 3156 Proceedings of the Committee of Correspondence in New-York. July 13, 1774. . . . Resolved . . . That we therefore view with inexpressible Concern and Grief some late Acts . . . repleat with Destruction, and may be attended with the most fatal Consequences . . . particularly the Act for Blocking up the Port of Boston is, in the highest Degree arbitrary . . . oppressive . . . subversive of every Idea of Liberty; and therefore justly to be abhorred and detested by all good Men. . . . By Order of the Committee, Isaac Low, Chairman.
- 3157 Portsmouth, New-Hampshire, July 15, 1774. . . . unanimously recommended to both Sexes . . . Whereas the Importation, Sale and Consumption of any . . . Teas . . . is productive of Consequences fatal to ourselves and our posterity . . . when the Liberty, in which God has made him free, is endangered; and Generations, yet unborn may feel the Effects . . . do hereby plight our Faith and Honor . . . we will not import . . . or consume any Teas nor suffer the same to be used . . . until the present Duty on Teas . . . shall be taken off, and the Port of Boston opened.
- 3158 Committee Chamber, July 19, 1774. Proceedings of the Committee of Correspondence. Resolutions occasioned by the Boston Port Bill. By Order of the committee, Isaac Low, Chairman.
- 3159 (New York and the Continental Congress) To the respectable Public. We conceive the Sense of our Fellow Citizens, relative to the Delegates . . . at the proposed Congress, . . . remain so uncertain, that until the Sentiments of the Town are ascertained with greater Precision, we can by no Means consider ourselves, or any others, nominated as Delegates . . . John Alsop, Isaac Low, John Jay. New-York, July 20, 1774.
- 3160 To The Inhabitants of . . . New-York. The Committee Appointed . . . on the 19th instant, . . . for drawing up, . . . a Set of constitutional Resolves . . . request them to assemble at the City Hall . . . on the 25th day of July, in Order to receive the Report . . . Dated July 23, 1774. P. V. B. Livingston, Chairman.
- 3161 Proceedings of the Committee of Correspondence. Resolutions for the opening of a Poll . . . on the 28th of July . . . to elect five Deputies for the City and County of New-York, to meet in Congress at Philadelphia, . . . unanimously agreed to . . . forthwith carried into Execution, and public Notice . . . given by printed Hand Bills. Isaac Low, Chairman.

- 3162 An Epistle from our Yearly-Meeting, Held at Philadelphia 24th Day 9th Month,, 1774 . . . To our Friends and Brethren in these and the neighbouring Provinces . . . James Pemberton, Clerk. 4 pp.
- 3163 In Provincial Congress, Cambridge, October 26, 1774. Whereas in Consequence of the present unhappy disputes . . . a formidable Body of Troops with warlike Preparations of every Sort are already arrived at, and others destined for the Metropolis of this Province and the expressed Design of their being sent is to execute Acts of the British Parliament, utterly subversive of the Constitution . . . It is Resolved . . . to the several Companies of Militia . . . that they meet forthwith, and elect Officers . . . who shall equip and hold themselves in readiness to march at the shortest Notice, . . . the Lives, Liberties and Properties of the Inhabitants . . . depends . . . on their Knowledge and Skill in the Art Military, . . . Benjamin Lincoln, Sec'y.
- 3164 Hand Bill announcing the seizure of an importation of fire-arms on the ship Lady Gage, in the form of a sworn deposition of Thomas Mesnard, December 30, 1774.
- 3165 Dunlap's Pennsylvania Packet, etc. Feb. 6th, 1775.
- 3166 In Provincial Congress, Cambridge, February 14, 1775. Whereas it appears necessary for the Defence of the Lives, Liberties, and Properties, that this Congress . . . should be made fully acquainted with the Number and Military Equipments of the Militia, and Minute Men . . . Resolved each regiment of Minute Men . . . review the several Companies . . . etc. John Hancock, President. Benjamin Lincoln, secretary.
- 3167 Dunlap's Pennsylvania Packet. or the General Advertiser. Feb. 20, 1775. Proceedings of the Provincial Congress, General Assembly and curious and interesting advertisements.
- 3168 The following Extracts from the Proceedings of the Committee of Observation . . . are directed to be published . . . Feb. 27, 1775. On Ways and Means of electing Delegates and recommending that another Congress should be convened on the 10th of May next and calling for a meeting at the Exchange. March 8th 1775. Isaac Low, Chairman.
- 3169 Cambridge, April 24, 1775. Whereas you have this Day received Orders for enlisting 56 Soldiers, including Sergeants, for the Massachusetts Service, for the Preservation of the Liberties of America: You are hereby acquainted that the Commission of a Captain in said Service shall be made out for you as soon as you have compleated the said Inlistment, and you will also be allowed to nominate 2 Subalterns to serve under you, who will receive Commissions accordingly, if the Committee shall approve of them. By Order of the Committee of Safety. (Five days after the battle of Lexington.) Signed, in ink, by Joseph Warren, Chairman. Framed.

## THE LEXINGTON BROADSIDE

3170 New-York, April 25, 1775. This Day, about Noon, arrived a second Express from New-England, with the following important Advices. . . . Colonel Gardner's ambush proved fatal to Lord Percy, and another General Officer, who were killed on the spot . . . To counterbalance this good news, . . . our first man in command, (who he is I know not) is also killed. . . . The country beyond here are all gone, and we expect it will be impossible to procure horses for our waggons, . . . At the instance of the gentlemen of Fairfield, just departed from hence, this is copied verbatim . . . authenticated, from the several towns through which it passed, . . . Fairfield, April 24th 3 o'clock afternoon Thaddeus Burr, Andrew Rowland, Elijah Abel. . . . Norwalk 7 o'clock afternoon, Stamford 10 o'clock evening, Greenwich, 3 o'clock morning. Printed . . . by John Holt.

3171 The following Persons were mentioned in the Committee of Observation, as proper to be elected for a General Committee . . . in the present alarming Exigency. Isaac Low, Chairman New-York, April 28, 1775. A modern reproduction.

3172 New-York, May 8, 1775. Extract of a Letter From Philadelphia, to a Gentleman in this City, dated the 6th inst. Yesterday evening Dr. Franklin arrived here from London . . . which has given great joy to this town, he says we have no favours to expect from the Ministry, nothing but submission will satisfy them, they expect little or no opposition will be made to their troops, those that are now coming are for *New-York*, where it is expected they will be received with cordiality . . . Dr. Franklin is highly pleased to find us arming and preparing for the worst events . . . The Ministry are alarmed at every opposition, and lifted up again at every thing which appears the least in their favour. Printed by John Anderson, at Beekman's Slip.

## THE BUNKER HILL BROADSIDE

3173 New-York, June 24th, 1775. Last Night Arrived An Express From the Provincial-Camp near Boston with the following interesting Account of an Engagement, at Charlestown, between about Three Thousand of the King's Regular Forces, and about Half the Number of Provincials, on Saturday the 17th Instant . . . Printed by John Holt, in Water-Street, near the Coffee House.

- 3174 His Majesty's Most Gracious Speech To both Houses of Parliament, On Friday October 27, 1775. Printed by H. Gaine, in Hanover-Square.  
Notifying them of his intention "to put a speedy end to these disorders by the most decisive exertions." He has "received the most friendly offers of foreign assistance," referring to Hessian mercenaries, and relies on their affection, etc., for supplies.
- 3175 New-England Chronicle; or the Essex Gazette December 14, 1775. N<sup>o</sup> 385. Articles of Capitulation of General Montgomery, other interesting political news, etc.
- 3176 By the Great and General Court of the Colony of Massachusetts Bay. A Proclamation. . . . Thirteen Colonies are now firmly united in the Conduct of this most just and necessary War, . . . January 23rd 1776. William Cooper GOD SAVE THE PEOPLE.
- 3177 The New York Packet And American Advertiser. Feb. 22d, 1776. Interesting London letter about the intentions of Parliament.
- 3178 In Committee of Safety For . . . New-York. Kingston. March 1, 1777. Resolutions regarding elections. Robert Benson, Sec'y.
- 3179 The Providence Gazette; and Country Journal; June 28, 1777. Reply from the Convention of the State of New York to a letter from the State of Massachusetts Bay recommending a Regulation Bill. Interesting specimens of the many advantages derived to Old England from the American War in the great improvement in the art of political lying. "The Americans are greatly distressed for want of woolens; there is not one entire pair of breeches in the whole army. The bodies of all those Rebels who fell in the several skirmishes of New-Rochelle, Mamaroneck, Connecticut road, etc., were immediately eaten up by their surviving brethren, etc. General Washington is so thoroughly hated . . . that scarce an evening passes without his being shot at by his own centinels," and other interesting matter.
- 3180 Providence Gazette, etc., August 2, 1777.
- 3181 Providence Gazette, etc., September 6, 1777.
- 3182 The Providence Gazette, etc., September 13, 1777. Account of Pitt's Speech in the House of Lords May 30th about the American War, Resolutions of Congress, June 14, 1777, that the Flag be Thirteen Stripes alternate red and white; that the Union be Thirteen Stars, white in a blue field, representing a new constellation; and other interesting matter.  
An unusually important item.
- 3183 Providence Gazette, etc. Sept. 20, 1777.

- 3184 Providence Gazette. Sept. 27, 1777.
- 3185 Address to the Soldiers. Gentlemen, You are about to embark for America, to compel your Fellow Subjects there to submit to Popery and Slavery. . . . therefore, whatever hard names and heavy accusations may be bestowed upon your Fellow Subjects in America, be assured they have not deserved them; . . . they are compelled to defend their Liberties, after having tried, in Vain, every peaceable Means of obtaining Redress. . . . *Before God and Man they are right.* An Old Soldier.
- 3186 By Authority. New-York, October 8, 1777. Early this morning Lieutenant Colonel Innes, Inspector General of Provincial Forces, arrived from Fort Montgomery with the agreeable News, that . . . Fort Clinton and its Dependencies, were taken by . . . Sir Henry Clinton. James Rivington, Printer to the King's Most Excellent Majesty. Royal Arms at top.
- 3187 The Providence Gazette: December 6, 1777. Return of Forces surrendered by Burgoyne.
- 3188 The Providence Gazette, etc. December 18, 1777.
- 3189 The Providence Gazette, etc. January 10, 1778.
- 3190 The Providence Gazette, etc. January 24, 1778. Articles of Confederation between the States.
- 3191 The Providence Gazette, etc. Feb. 14, 1778.
- 3192 The Providence Gazette, etc. March 14, 1778. List of British Ships of War upon the American Station.
- 3193 The Providence Gazette, etc. April 18, 1778. General Orders Valley Forge, etc.
- 3194 Providence Gazette, etc. June 27, 1778.
- 3195 At a Meeting of the Rector, Church-Wardens, and Vestry-Men, of Trinity Church, . . . the first Day of June, 1778. Whereas the great Losses this Corporation has sustained by the present unhappy War in America, renders it absolutely necessary for them to be very attentive to their remaining Funds, . . . Lambert Moore, Sec'ry.  
"Capt Taylor's pew to pay from May 1777 to May 1779 at 70/- p. ann."
- 3196 The Royal American Gazette. New York. Oct. 29, 1778. Manifesto and Proclamation to the members of the Congress by the Commissioners appointed by his Majesty. Having amply and repeatedly made known . . . and proclaimed . . . the benevolent overtures of Great Britain towards a re-union . . . offers which . . . require only to be known to be most gratefully accepted . . . resolved to return to England . . . the blessings which we are empowered to confer, and to warn them of the continued train of evils to which they are at present blindly and obstinately exposing themselves, etc., etc., etc.

- 3197 State of Rhode-Island and Providence Plantations. In General Assembly, October Session, A. D. 1778. Whereas many inhabitants of . . . Rhode Island, after having suffered every evil and insult, from the wanton cruelty of our enemies; and from affluent and comfortable circumstances, are reduced to the most distressing necessity . . . William Mumford, de. Sec'ry.
- 3198 The Legislative-Council and General Assembly of . . . New Jersey beg Leave to congratulate you on being so far advanced in the fourth Year of our Independence, on the many successes of the present Campaign, and the glorious Prospect . . . of putting a speedy and happy end to the present distressing and unnatural War, and of settling our Liberty and Independence on a firm and lasting basis. Signed, in ink, by Will. Livingston presi<sup>t</sup> and Caleb Camp Speaker.
- 3199 L'Amour paternel qui a toujours animé la coeur de Roy pour les habitans du Canada, et le desir de les Soustraire à la domination des Anglois, ont déterminé Sa Majesté à envoyer dans un des ports Americaines des forces de terre et de mer capables d'effectuer ce grand objet. Fait au quartier General, Sur la Riviere de Connecticut, 1780. Signé La Fayette.
- 3200 The Pennsylvania Gazette, etc. Sept. 6, 1780.
- 3201 State of Rhode Island and Providence Plantations. In General Assembly, March Session, 1781, Resolutions regarding the raising of troops.
- 3202 By Samuel Birch, Esq; Brigadier General and Commandant of New-York, etc. Whereas the safety of the city, and the general security of the inhabitants, is highly interested in maintaining a strict and regular City Watch the following Rules, for its better regulation, are hereby ordered to be strictly observed . . . J. Amiel, Major of Brigade to the Militia. New-York, 23d January, 1782. New-York: Printed by William Lewis, No. 19, Wall-Street. Royal arms at top.
- 3203 State of Rhode-Island, etc. In General Assembly, June Session, 1783. An Act laying an Impost . . . for the purpose of paying the annual interest. Providence; Printed by John Carter.
- 3204 Another copy.
- 3205 State of Rhode-Island, etc. In General Assembly, December Session, A. D. 1783. Enactment for the raising of money conformable to the resolution of the Congress September 4, 1782. Providence: Printed by John Carter.
- 3206 New-Hampshire Mercury, and General Advertiser. Portsmouth, May 3, 1785.

- 3207 By the United States in Congress Assembled. August 17, 1785. Whereas many states in the union continue to be unrepresented in Congress, . . . notwithstanding the many urgent recommendations of Congress . . . the great interests of the union . . . have been neglected or delayed . . . Signed, in ink, by Cha<sup>s</sup> Thomson Sec<sup>y</sup>.
- 3208 Similar resolution, July 14th, 1786. That, Congress consider the confederation as a compact between the several states, etc., etc., etc. Signed, in ink, by Cha<sup>s</sup> Thomson Sec<sup>y</sup>
- 3209 American Herald, Boston, Jan. 30, 1786. Account of Hallam's appearance as Hamlet, interesting advertisements of stages from Portsmouth, N. H., to Savannah, Ga., etc.
- 3210 The Massachusetts Centinel. June 17, 1786. Aug. 2, 1788. Feb. 27, 1790. Mch. 10, 1790. Mch. 27, 1790. Mch. 31, 1790. Apr. 17, 1790. Apr. 28, 1790. May 15, 1790. May 19, 1790. May 22, 1790. With the rare extra May 26, 1790. June 5, 1790. June 9, 1790. (14)
- 3211 Constitution of the United States of America. We, the People of the United States, in order to form a more perfect union, etc., etc., etc. Done in Convention, by the unanimous consent of the States present, the seventeenth day of September, 1787. George Washington, President, And Deputy from Virginia. With the Ratification . . . by the Convention . . . Rhode Island.
- 3212 Order of Procession, In honor of the establishment of the Constitution of the United States. To parade . . . July 4, 1788 proceeding along, etc. (Philadelphia) By Order of the Committee of Arrangement, Francis Hopkinson, Chairman. Philadelphia: Printed by Hall and Sellers.
- 3213 The Pennsylvania Mercury and Universal Advertiser. August 12, 1788.  
 — The New-Aven Gazette, etc. Oct. 23, 1788. Imperfect.  
 — The New York Packet. Jan. 18, 1788—Jan. 22, 1788.  
 — Daily Advertiser. N. Y., Oct. 31, 1789. Imperfect.  
 — The Providence Journal, etc. Nov. 20, 1799. (6)
- 3214 Congress of the United States, Begun and held . . . New-York March 4th 1789. An act to establish an Executive Department, to be denominated the Department of War. Approved, August the 7th, 1789. George Washington, President of the United States.
- 3215 Congress of the United States . . . January 4, 1790. An Act providing for the Enumeration of the Inhabitants of the United States, etc. Approved, George Washington, etc. Signed, in ink, by Th. Jefferson.



- 3216 The Columbian Tragedy: containing a particular and official Account . . . Bloody, Indian Battle, . . . Nov. 4, 1791. . . . at Miami-Village . . . in the Ohio-Country. Crude woodcuts of Maj. Gen. Richard Butler and of the Battle. Double row of coffins at top with names; four columns of verse. Boston; Printed by E. Russell for Thomas Bassett of Dunbarton (New-Hamp.) 1792.
- 3217 A True and Particular Narrative of the late Tremendous Tornado, or Hurricane, at Philadelphia and New-York, July 1, 1792: When several Pleasure-Boats were lost in the Harbor of the latter, and Thirty Men, Women and Children, (taking their Pleasure on that sacred Day) were unhappily drowned . . . Tell this not in Massachusetts! Publish it not in the Streets of Connecticut! With four verses of doggerel, row of coffins at top, crude emblematic wood-cuts and mourning borders. Boston: Printed and Sold by E. Russell, etc.
- 3218 An excellent new Patriotic Song, occasioned by the Bloody Sea-Battle Between the L'Embuscade Frigate . . . Commanded by Citizen Bompard, and the Boston Frigate . . . Commanded by Capt Courtney, near Sandy Hook Aug. 1, 1793, Two columns of verse and; A true and particular Account of the Bloody Fight. Woodcut of battling ships. Sold by the Flying-Traders in the Union. Small piece gone from centre.
- 3219 The Telegraphe and Daily Advertiser. Baltimore, Dec. 17, 1799. Mourning borders on Death of Washington. Wood-cut of the Expedition Line Of Stages.
- 3220 Columbian Centinel. Boston, Dec. 29, 1799. Mourning borders for Death of Washington.  
 — Same for Dec. 30, 1799.  
 — New York Herald. Jan. 6, 1860. (3)
- 3221 (Ode on the Death of Washington.) To be performed at the Old-South on Saturday, February 8, 1800. Young & Minns, Printers.

### CARICATURES, ETC.

- 3223 America Triumphant and Britannia in Distress. Explanation. (Six lines in double columns.) Oblong 4to, rect., etching. Excessively scarce.
- 3224 America Vertrapt Het Woedende Albion, (etc., four verses). P. Wagenaar, Inn. inv. et delin.—C Brouwer, sculp. 1782. America, on a pedestal, is receiving the Provisional Treaty of Nov. 30, 1782, from Adams, while George III in attitude of dejection stands at the right. Rect., 8vo, line. Very scarce.

- 3225 An Attempt to land a Bishop in America. 8vo. *Line.*  
The excessively scarce original, known through its frequent reproductions.
- 3226 The Ballance of Power. (Ten verses in three columns.) London, Published as ye Act directs, Jan<sup>y</sup> 17, 1781, by R. Wilkinson, at N<sup>o</sup> 58 in Cornhill. Engraved by R. S. Oblong folio, rect., line. Very scarce.
- 3227 Bunkers Hill or America's Head Dress. Pub<sup>d</sup> April 19 by M. Darly 39 Strand. 4to rect., line. Excessively scarce.
- 3228 The Colossus of the North; or The Striding Boreas. Small 4to. (Lord North and Wilkes.)  
— Characteristicks. 8vo. Alderman Beckford, Wilkes and Alderman Bull.  
— Caricature on DeGrasse's defeat by Rodney. London Magazine, August, 1778. 8vo. (3)
- 3229 The Commissioners. Pub<sup>d</sup> April 3, 1778, by M Darly 39 Strand. Oblong small folio, etching. Original coloring. Very scarce.
- 3230 Le Destin Molestant les Anglois. Count d'Estaing, leading three wild animals, presents palm branch to America. Fame, with laurel crown proclaiming his deeds. Oblong small folio, etching. Very scarce.
- 3231 England, Roast Beef & Plumb Pudding—France, Toad Stools & Garlick. T. Porter Inv. fec—Vinegar Inv. fec. Oblong 4to.
- 3232 A Transfer of East India Stock. J(ohn) S(ayres) f. Published 25<sup>th</sup> Nov<sup>r</sup> 1783 by Thomas Cornell Bruton Street. Rect. folio, etching.  
"Fox said that Sayers' caricatures had done him more mischief than the debates in Parliament, or the works of the Press. The prints Fox running away with the India House and many other of these publications, had certainly a vast effect on the public mind." Walpole and His World, p. 214.
- 3233 Paradise lost. J. S. f.—Published 17<sup>th</sup> July 1782 by Charles Bretherton, New Bond Street.  
Fox and Burke outside the gates of the Treasury. An arch with heads of Dunning, L<sup>d</sup> Lansdowne and Col. Barre. Folio, rect., etching.  
— The Mask. Fox and L<sup>d</sup> North. 4to.  
— The Coalition Medal. 1783. Fox and L<sup>d</sup> North. 4to. (3)

- 3234 *Mal Lui Veut Mal Lui Tourne Dit Le Bon Homme Richard*  
Sujet Mémorable des Révolutions de l'Univers. Oblong 4to, line.  
An American sawing off horns of the cow, English Commerce,  
a Dutchman milking her and a Spaniard and Frenchman stand-  
ing by with bowls. The British Lion asleep, an Englishman  
with clasped hands grieving, Philadelphia in background.
- 3235 — Similar; reversed. Oblong 4to, line, without any lettering.
- 3236 — Similar; Explication de ce tableau touchant l'état de la  
Nation d'Angleterre. (Eleven lines, repeated in German.)  
Oblong folio, rect., etching.
- 3237 — A somewhat similar design but with "York Town" in  
background. Unlettered except for "No. 2."
- 3238 *The Parricide. A Sketch of Modern Patriotism.* 8vo.  
— Spanish treatment at Carthagena. 8vo.  
— The Thistle Reel; and Acts of Common Council. (4)
- 3239 *The Repeal. Or the Funeral Procession, of Miss Americ-stamp.*  
Oblong folio, rect., etching.
- 3240 — Another copy.
- 3241 — Similar. *The Repeal Or the Funeral of Miss Ame-stamp.*  
Oblong folio, rect., etching. Very scarce.
- 3242 *The Tea-Tax-Tempest, or the Anglo-American Revolution.*  
Oblong folio, rect., line.  
Etched letter proof, beautifully engraved and very scarce, espe-  
cially in such fine condition.
- 3243 *Orage causé par l'Impôt sur le Thé en Amérique. Le Temps*  
*fait voir avec sa Lanterne Magique, aux quatre parties du Monde,*  
*que cet Orage que les Anglois ont excité, les foudroye eux-mêmes,*  
*et va donner à l'Amérique les moyens de se saisir du bonnet de*  
*la Liberté.* Oblong 4to, rect., line. Very scarce.
- 3244 *The Royal Hunt, or a Prospect of the Year 1782.* South Briton  
fecit— . . . Feb<sup>y</sup> 16<sup>th</sup> 1782.—North Briton Inv<sup>t</sup> Oblong  
folio, rect.
- 3245 *The Triumph of America.*  
Oblong small folio, vignette, etching. L<sup>d</sup> Chatham driving  
chariot, in which America is seated, with six horses.
- 3246 A very curious caricature representing the British Leopard  
strangled and held by one ear by an American rattlesnake, a  
Spanish lion pulling at the other ear and the Gallic cock attack-  
ing him in the rear. Circle, with Latin quotation, etc., in rect.,  
4to, line.  
Finely engraved. Excessively scarce.

## AMERICAN ENGRAVERS

*References are to David McNeely Stauffer's American Engravers, etc.  
The Grolier Club, 1907.*

- 3247 Aitken, Robert. A Map of the Present Seat of War on the Borders of Canada, for the Penn<sup>a</sup> Magazine. S. 6.
- 3248 Akin, James. Inside of a Hut . . . Laplanders. S. 27. Power of Solitude, etc.  
Allardice, S. George 1<sup>st</sup> S. 42. George II S. 43. George 3 S. 44. (5)
- 3249 Allan, J. The Rev<sup>d</sup> W<sup>m</sup> Romaine A. M. S. 32. Eleazer by command of Antiochus . . . dragged to the Torture, etc. S. 38.  
— Bonaparte Commander in Chief of the Army in Italy. Drawn from the life at Milan. Engraved by J. Allan. Bust, profile to right, long hair, oval. S. 31.  
Sound impression of a very rare print, published in Philadelphia 1797, and probably the first portrait of him engraved in this country. (3)
- 3250 Anderson, Alexander. George Baron. New-York—Drawn by Howell & Engraved by Anderson., (etc., two lines), bust, to left, oval, stipple. Not in S. Excessively scarce.
- 3251 — Mr Cooke as Richard III. S. 49. Will<sup>m</sup> Penn. S. 59. (W<sup>m</sup> Robertson) S. 62. (3)
- 3252 — Anatomical figure, full length showing the muscles, etc. A. Anderson M. D. sculp, New York, 1799. S. 66. Large folio. Very scarce.
- 3253 — Small folio, wood-cut of a huntsman, hounds, dead boar and other game. Ridinger pinx.—Anderson Sc. Very scarce.
- 3254 — Wood-cuts, folio copper plates from Josephus, Collins's Bible, Maps, etc. (32)
- 3255 — Scrap Book of wood-cuts of views, animals, ships, book-plate of Jane V. Anderson, playing cards, business cards, early steamboat and railroad train, portraits, etc.

- 3256 Anderson, H. John Bunyan. S. 68. John Walker. S. 69. Henry Kirke White, second and undescribed state of S. 83, without publication line. (3)
- 3257 Barker, W<sup>m</sup> A View of the Escorial, etc. Oblong 8vo not in S. Birch, W<sup>m</sup> The Capitol at Washington. 1808. S. 190. The Sun . . . Garden scene. Echo, Penna. S. 195, colored. Hampton the Seat of Gen<sup>l</sup> Cha<sup>s</sup> Ridgley, S. 198, colored. (4)
- 3258 ——— Lansdown Seat of W<sup>m</sup> Bingham. S. 200, but proof before second line, colored. Solitude in Penna. belonging to M<sup>r</sup> Penn. S. 206, colored. (2)
- 3259 Bowen, Abel. Rev. Hosea Ballou. S. 210. James Montgomery. S. 215. Rev. John Murray. S. 216. W<sup>m</sup> Staughton, D. D. S. 217. Group of Reformers. S. 218. Daughter of a Genius, wood-cut portrait of Bowen and his advertisement on cover of a writing-book. (8)
- 3260 Bower, John. The Universal Letter Writer, Tomb of Jonathan, Solomon's Temple, maps and plans.  
Bowes, J. French History, portraits (not signed) and scenes; Spring, Autumn, Winter. (25)
- 3261 Boyd, John. George III. S. 255. Plutarch. S. 259, II. Shakspeare. S. 262, on undivided sheet, with engraved title not in S. Stone-henge; St<sup>t</sup> Petersberg; Views in Shetland, etc. (14)
- 3262 Brown, B. (Sir Philip Francis). S. 279. Very scarce.
- 3263 Callender, Joseph. Amicable Fire Society. (Boston.) S. 288. The Fortune Hunter; imp't., book-plate of the Massachusetts Medical Society. (3)
- 3264 Charles, William. John Bull making a new Batch of Ships to send to the Lakes. S. 315. Fine and very scarce American caricature, colored, oblong small folio.
- 3265 ——— Drawing. Plate 9; Staffa; Sassenage; note to S. 339. Childs, Cephas G. Washington Grays. S. 380. (4)
- 3266 Chorley, John. Rev<sup>d</sup> Jesse Appleton. D. D. S. 383.  
Clarke, Thomas. Helvitius. S. 401. Suworow. S. 407. Fort Oswego, imperfect. S. 412. (4)
- 3267 ——— The Adventures of Tellemachus from the French of Fenelon by John Hawkesworth. Engraved portrait and thirteen fine plates engraved by Thos. Clarke. Two vols. 8vo, half roan. New York (1797).

- 3268 — The Resurrection of a Pious Family from their Tomb at the Last Day. S. 417 II.  
Fine impression of this scarce and important plate.
- 3269 Clay, Edward W. Rev. Joseph Eastburn. S. 392, but proof before publication line, fine impression. Large paper.  
Cone, J. John Williams, Late Pastor of the Oliver st. Baptist Church, N. York; Ornithology Plate VIII.  
Cooke, George. Niagara Falls. S. 435, but with additional line. Niagara Falls, Great Pitch. S. 436. Two copies. (6)
- 3270 Doolittle, Amos. John Adams President of the United-States, bust, to right, vignette, draped curtain overhead, laurel branches and ribbon below, in border of sixteen rectangles, each with names, arms and statistics of the States. Above; spread eagle, with ribbon and motto; "Millions For Our Defence—Not A Cent For Tri-Bute". Below; "A New Display of the United States | New Haven, Printed & Sold, Wholesale by Amos Doolittle August 14 1799" S. 509.  
The only known impression. Framed.
- 3271 — Capt James Cook. S. 511. Very scarce, fine impression.
- 3272 — Jonathan Edwards President. S. 513. Scarce.
- 3273 — America. To Perpetuate to Posterity, the Memory of those Patriotic Heroes, who Fought, Bled & Died, in Establishing Peace, Liberty and Tranquility, to their Country. S. 522. Very scarce and interesting item.  
— The English Original by Joseph Strutt, after R. E. Pine. London, 1781, which Doolittle copied. (2)
- 3274 — Bonaparte in Trouble | A. Doolittle del. et sc. | (etc., three lines) | Published by Shelton & Kensett. | Etching.  
Rectangle, 9.9. x 14.4. S. 530. Excessively scarce. Framed.
- 3275 — Dartmoor Prison England with a representation of the unfortunate transactions of the 6<sup>th</sup> of April 1815. S. 532.  
Excessively scarce, folio.
- 3276 — Davy H. Conversations on Chemistry etc. A Description and Plate of the Pneumatic Cistern of Yale College and A short account of Artificial Mineral Waters in the U. S. Old cf. 12mo (New Haven) 1814.  
Twelve plates, good, sound copy except one cover injured.
- 3277 — Masonic Certificate of Grand Lodge of Conn. Engraved by Brother Amos Doolittle. Newhaven. S. 535.
- 3278 — Map of Connecticut. From the best Authorities, not in S; Vermont From actual Survey; not in S. Folios. (2)

- 3279 — Aerostation. Pl. 1 with Montgolfier's, Blanchard's and Versailles Balloons. Seven plates from the folio Josephus, etc. (12)
- 3280 Drayton, J. View Near Bordenton, S. 542, colored. Naples From The West. S. 546. The Cottage of St Leonards. S. 549. (3)

## ASHER B. DURAND

*References are to the Grolier Club Exhibition Catalogue, April, 1895.*

- 3281 Bolivar, General y Presidente de la República de Colombia, small folio, bust to left, oval in rect.  
Favria P.—St Giorgio Sc.  
This is the second state of the oval portrait of Durand after Waldo and Jewett. G. 1. II.
- 3282 Asher B. Durand Painted by C. L. Elliott Engraved by F. Halpin. Copyright 1865 and published by Sam. P. Avery. Small folio, bust to left, oval in rectangle. India proof signed by both Elliott and Durand. G. 2.
- 3283 Same as above, India proof before title signed by both artists.
- 3284 Same, India proof before all letters.
- 3285 Asher B. Durand engraved by Alfred Jones for John Durand's "Life and Times of A. B. Durand," N. Y. 1894, bust to left, rectangle.  
Proof before all letters on Japan paper. Etching. G. 3.
- 3286 Asher B. Durand. Half length seated to left, palette in hand, before easel, rect. Etching.  
Proof before all letters on Japan paper, signed by the artist, James D. Smillie. Undescribed.
- 3287 John Quincy Adams, President of the United States. G. 4.  
Fine copy with full margins.
- 3288 Same. Proof before all letters. Undescribed.
- 3289 The Rev. Nathan Bangs D.D., half length to left, 8vo, rect. Painted by Paradise.—Engraved by Durand. G. 6 II.  
Another copy, India proof. (2)
- 3290 Joel Barlow, half length to right, 4to rect. Painted by Robt Fulton.—Eng. by A. B. Durand. G. 7.  
Mrs. Barnes as Isabella, half length to left, 4to rect. Engraved by A. B. Durand from a painting by J. Neagle. Large paper. G. 9.  
Hugh Blair D.D., bust to left, 8vo vignette. G. 10. (3)

- 3291 Elias Boudinot L.L.D., half length to left, small folio rect. Painted by Waldo & Jewett. (Copyright 1822) Engraved by A. B. Durand. Published by E. Huntington, Hartford: 1825. Undescribed state. G. 11 (III).
- 3292 Anna Braithwaite, bust to right, 4to vignette. Painted by W. Dunlap.—Engraved by A. B. Durand Print'd by Burton. G. 12. Scarce.
- 3293 John Brooks, half length to left, 4to rect. Painted by G. C. Stuart. Eng. by A. B. Durand etc. G. 13. II.  
— Another copy, India proof.
- 3294 Jacob Brown, half length to front, 4to rect. Painted by J. W. Jarvis. Eng. by A. B. Durand etc. G. 14. Two copies.  
— Same as above, India proof before titles on folio paper. G. 14 II. (2)
- 3295 Lord Byron, bust, face to left, 24mo rect. Tho<sup>s</sup> Phillips R. A. pinxt—A. B. Durand sc. Vol. I. Undescribed state. G. 16 (II).  
Antonio Canova, bust to left, vignette, 4. x 3.4. Engraved by A. B. Durand & Inscribed to his Friend | Michael Pekenino Archt of Italy (Canavesano.) America, June, 1820. G. 17.  
Excessively scarce. No perfect copy could be procured for the exhibition and the catalogue describes a fragment without measurements. (2)
- 3296 Cha<sup>s</sup> Carroll of Carrollton, half length to front, 4to rect. Painted by Harding—Eng. by A B Durand. India proof. G. 18 II.  
"Look at the delicate treatment shown in the portrait of the old, old man, Charles Carroll of Carrollton, so beautifully tender that when it was exhibited on the other side of Ocean, the quidnunes there would not believe it had been executed on this side."
- 3297 Same as above, before all letters. G. 18 I.  
A beautiful impression on India paper. This state shows to perfection the wonderful technique of the engraver and fully justifies Hart's encomium.
- 3298 Adam Clarke, L.L.D., half length to right, 8vo vignette. Painted by Partridge.—Engraved by Durand. Published by W. & P. C. Smith N<sup>o</sup> 59 Fulton St N York. Ridley Printer N. Y. Undescribed state. G. 20 (III).
- 3299 DeWitt Clinton, bust profile to right, 4to circle. W. J. Coffee fec<sup>t</sup>—A. B. Durand sc. (etc., seven lines). Printed by W<sup>m</sup> Neale, N. Y. State undescribed. G. 21 (II).  
— Same as above. All lettering except artist's line erased. State undescribed. G. 21 (III). (2)



- 3300 DeWitt Clinton, bust to left, 12mo rect. Henry Inman del.—A. B. Durand sc. (etc., two lines). G. 22.  
 — Same as above, India proof, fine impression.  
 DeWitt Clinton, half length to left, head resting on hand, 4to rect. Painted by C. Ingham.—Eng. by A. B. Durand. (etc., four lines). Two copies. G. 23 III.  
 — Same as above, copyright lines erased; state undescribed. G. 23 (IV).
- 3301 Cadwallader D. Colden, Esq<sup>r</sup> Mayor of the City of New York, bust to left, 4to vignette. Painted by Waldo & Jewett—Eng. by P. Maverick Durand & Co From the Original Picture in the possession of the Corporation. G. 24 I.  
 A beautiful impression, in the first state, of this important item.  
 — Same as above, engravers changed to: "Eng by A B Durand" G. 24 II.  
 As used in the Memoir of the Celebration . . . New York Canals and with the printed title page. (2)
- 3302 Thomas Cooper, M.D., Oct<sup>r</sup> 22nd 1829, Ætat 70, bust to left, 8vo vignette. Engraved by A. B. Durand from a drawing by C. Ingham. G. 25.  
 — Same as above, India proof on 4to paper, very fine. G. 25. (2)
- 3303 Mr. Cowell As Crack, bust to front, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc., three lines). G. 26.  
 Rev. Samuel H. Cox, A.M., bust to right, 4to vignette. Paradise pinx.—Durand sculp. Published 1823.  
 Very scarce; state undescribed. G. 27 (II). (2)
- 3304 W. H. Crawford, bust to right, small folio rect. Painted by J. W. Jarvis—Eng. by A. B. Durand Published by B. O. Tyler, Washington City. G. 28 II. Brilliant impression.
- 3305 David Crockett, bust to right, 4to vignette. Painted by A. L. De Rose.—Engraved by A. B. Durand. Two lines in fac-simile of his handwriting. G. 29 II.  
 Signed and dated inscription by the artist.
- 3306 The Rev. Dr. Dalcho, bust to right, royal 8vo rect. Painted by C. Fraser.—Eng. by A. B. Durand (etc., three lines). G. 30 II.  
 Fine impression of a very scarce print.

- 3307 Stephen Decatur, three-quarter length to right, royal 8vo rect. Painted by T. Sully. Eng. by A. B. Durand etc. (etc., three lines) G. 31 III.
- Same as above, proof on India paper before all lettering except artist's line, on folio paper. A beautiful example, state undescribed. G. 31 (Ia).
- Same as the first, copyright line erased, state undescribed. G. 31 (IV). (3)
- 3308 The Rev. James B. Finley Missionary to the Wyandot Indians, half length to left, seated, 8vo vignette. Painted by J. Paradise—Eng. on steel by A. B. Durand. G. 34.
- William Floyd, bust to left, 8vo rect. Engraved by A. B. Durand from a Painting in Delaplaine's Gallery. G. 35.
- Mr. E. Forrest As Rolla, bust to right, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle. (etc., three lines). G. 31 II. (3)
- 3309 William Fuller, From the Original Painting in possession of the Gymnasium of New York. G. 38.
- Folio; represents him, full length, in prize ring. A desirable and decorative sporting subject. Very scarce.
- 3310 Garrit Furman, bust to left, 12mo vignette. Painted by T. Cummings.—Eng. by A B Durand. G. 39.
- India proof, on 4to paper. Very scarce.
- 3311 — Another impression with word "Proof" stamped in blank below, India paper. G. 39.
- 3312 Rev. Freeborn Garrettson, aged 73, half length to right, 12mo rect. Painted by Paradise.—Engraved by Durand. G. 40.
- William Gaston, half length to right, 4to rect. Painted by G. Cooke.—Eng. by A. B. Durand. (etc., two lines). G. 41 II.
- Same as above, India proof on folio paper, fine. G. 41 II. (3)
- 3313 Edward Gibbon, Esq<sup>r</sup>, born May 8, 1737, bust to left, 8vo oval in rectangle. Painted by Sir Joshua Reynolds.—Engraved by A. B. Durand. New York. Published By J & J. Harper. State undescribed. G. 42 II.
- Edmund D. Griffin, bust to front, 8vo rect. Painted by N. Rogers.—Eng. by A. B. Durand. G. 44 II.
- Same as above, India proof on folio paper; very fine. G. 44 II. (3)
- 3314 Mr. Hackett, bust to right, vignette, in rectangular picture frame. Painted by H Inman.—Steel Plate.—Engraved by A. B. Durand. Engraved for the New York Mirror. 1832. G. 45 III. Two copies.
- Same as above, trial proof before the frame, lettered. Inman p<sup>t</sup>—A. B. Durand s. Mr. Hackett. G. 45 II. Fine proof on India paper. (2)

- 3315 (Alexander Hamilton), sculptured bust to left, rectangle.  
Early and undescribed state before enclosing border line and  
before any inscription; India proof on folio paper. G. 46 (aI).
- 3316 ——— Same as above, border line and artist's names added.  
Ceracchi fecit—A B Durand sc. G. 46 I.  
India proof on folio paper.
- 3317 The Rev. Elijah Hedding, A.M., Bishop of the Methodist Epis-  
copal Church, bust to left, 8vo vignette. Painted by Paradise—  
Eng on Steel by A. B. Durand. G. 47.  
Mrs. Hilson As Margaret Overreach, half length to right, 12mo  
rect. Engraved by A. B. Durand from a painting by J. Neagle  
(etc., three lines). G. 48.  
Mr. Hilson As Tyke, bust to left, 8vo rect. Engraved by A. B.  
Durand from a painting by J. Neagle (etc. three lines). G. 49.  
——— Same as above, fine proof on India paper. (4)
- 3318 The Honorable Philip Hone, Mayor of the City of New York  
in 1826, bust to left, 4to vignette. Painted by Peale—Eng. by  
A. B. Durand. G. 50.  
David Hosack, M.D., F.R.S., half length to left, rect. Painted  
by T. Sully—Eng. by A. B. Durand G. 51 II.  
Proof before fac-simile signature and copyright lines.  
——— Another impression, proof on India paper, cut to rect. (3)
- 3319 John Jay, three-quarter length to right, royal 8vo rect. Painted  
by Stuart & Trumbull.—Eng. by A. B. Durand (etc., three  
lines). G. 55 III. Two copies.  
——— Same as above, with artists' line only. G. 55 (Ia). India  
proof on folio paper, state undescribed. (3)
- 3320 Rev. William Jay, half length to left, 4to vignette. Branwhite  
del.—A. B. Durand sc. (etc., three lines). G. 56 II.  
——— Same as above, with first line of inscription only. India  
proof, state undescribed. G. 56 (Ia). (2)
- 3321 Georgius Jones. Histrio. Natus MDCCCX, bust, profile to  
right in circle. Drawn by F. S. Agate.—Eng. by A. B. Durand.  
G. 57. India proof on folio paper.  
——— Lettering within circle erased, facsimile signature and  
Arms added below. State undescribed. G. 57 II. Author on  
Ancient America and tragedian, the "Count Joanness." (2)
- 3322 Autograph receipt, \$25 on account of above plate, signed A. B.  
Durand.

- 3323 James Kent, L.L.D., half length to right, royal 8vo rect. Painted by F. R. Spencer.—Eng. by A. B. Durand (etc., three lines). G. 59 II.  
 — Same as above, proof before titles, on folio paper. G. 59 I. (2)
- 3324 Rev. Sylvester Larned, Late Pastor of the Presbyterian Church at New Orleans, half length to left, small folio, rect. Eng. by A. B. Durand. G. 60.
- 3325 Morgan, Lewis, half length to left, 4to rect. Painted by James Herring.—Eng. by Durand & Paradise (etc., three lines). G. 61 II.  
 Mr. Macready As Macbeth, half length to left, 8vo rect. Engraved by A. B. Durand from a painting by J. Neagle (etc., three lines). G. 63 IV.  
 — Same as above, before all letters. India proof, state undescribed, no other known. G. 63 (aI). (3)
- 3326 (Macready as) William Tell, whole length in chains, 12mo rect. Painted by H. Inman—Eng. by A. B. Durand. Printed by J. Burton. G. 64 I. India proof.  
 — The original drawing by A. B. Durand after Inman, same size as the engraving. (2)
- 3327 John Marshall, LL.D., half length seated, to right, 4to rect. Painted by Henry Inman.—Eng. by A. B. Durand (etc., three lines). G. 67 V.  
 — Same as above, copyright line erased. G. 67 (VI).  
 Two copies; one on folio paper, printed in colors.  
 — Same as above, proof before all letters except artist's line. Fine and perfect copy, undescribed state. G. 67 (IIa) (4)
- 3328 John M. Mason, D.D., S.T.P., President of Dickinson College. Painted by J. W. Jarvis, Esq., 1809. . . . —Engraved by A. B. Durand.—Painted by Andrew Maverick. G. 68.  
 "Among them . . . the eloquent John M. Mason is a fine example of the engraver's art, the latter comparing favorably with Sharp's Thomas Walker, considered one of the Englishman's great accomplishments in portraiture."
- 3329 Rev. J. M. Mathews, bust to right, 4to vignette. Painted by Waldo & Jewett—Eng. by A. B. Durand. G. 69.
- 3330 Rev. I. B. Matthias, bust to right, 8vo vignette. Paradise pt.—Durand sc. G. 70.  
 Rev. Philip Milledoler, D.D., bust to left, small folio, vignette. Painted by Waldo & Jewett—Durand sc. G. 71. (2)

- 3331 Samuel L. Mitchill, M. & LL.D., Late Representative and Senator in Congress (etc., five lines). Painted by Jarvis—Eng. by Durand. From the original painting, etc. G. 73.  
James Monroe, half length to right, 4to rect. Eng. by A. B. Durand, etc. G. 74.  
— Same as above, proof on folio paper. (3)
- 3332 Valentine Mott M.D., Professor of Surgery in the University of New York, bust to right, folio vignette. Drawn by H. Inman Engraved by A. B. Durand. India paper. G. 75.
- 3333 Lindley Murray, bust, nearly profile to left, 8vo rect. Westoby pinxit—Durand sculpsit. G. 75.  
Aaron Ogden, bust to right, 8vo rect. Painted and Engraved by A. B. Durand (etc., three lines). Two copies. G. 78. (3)
- 3334 Rev. Stephen Olin, bust to right, 8vo vignette. Paradise p<sup>t</sup>—Durand sc. India proof and another, plain. G. 79.  
James Otis, half length to left, 8vo rect. I. Blackburn pinxt, 1775.—A. B. Durand sc. Published by Wells & Lilly—98 Court st. Boston.  
Front to Tudor's Life with title page. State undescribed. G. 80 (II). (3)
- 3335 Rev. Wm. Patton, A.M., half length to right, 4to rect. Two copies. G. 81 II. (2)
- 3336 The Honorable William Paulding, Mayor of the City of New York in 1824 & 1825, bust to right vignette. Drawn & Engraved by A B Durand 1826. G. 82.  
Rev. William Phœbus. Aged 69, bust to right, 8vo vignette. Paradise pinx—Durand sc. G. 84.  
Philip Syng Physick, M.D., Professor of Anatomy, etc. Inman 1824—A. B. Durand sc. Pub<sup>d</sup> by W. Swaim Philad<sup>a</sup> 1825. State undescribed. G. 85 (II). (3)
- 3337 Maj<sup>r</sup> Gen<sup>l</sup> Charles Cotesworth Pinckney, bust to front, 8vo rect. H. B. Bounetheau del.—A. B. Durand sc. G. 86. Very scarce.
- 3338 William Pinkney, bust to left, 8vo vignette. Painted by R. Peale—Eng. by A. B. Durand Burton Print. G. 87. India proof and a plain impression. (2)
- 3339 Judge Platt, half length to left, small folio rect. Painted by J. Trumbull.—Eng. by A. B. Durand (etc., five lines). Printed by Burton. G. 88.  
India proof, presentation copy to Col. Fish from Jn<sup>o</sup> Trumbull. Very fine and scarce.  
— Same as above plate cut down, facsimile title added. State undescribed. G. 88 (II). (2)

- 3340 Rem Rapelje bust to front, 8vo oval in rect. Eng. by A. B. Durand. Scarce. G. 90.
- 3341 Rev. J. B. Romeyn, D.D., half length to left, small folio rect. Painted by Waldo & Jewett.—Published, New York, May 1<sup>st</sup> 1820.—Engraved by A. B. Durand. G. 92. Very scarce.
- 3342 (Saint Anthony), head and shoulders to left, 12mo vignette. Signed in pencil A. B. Durand Sc. St Anthony. G. 94. Excessively scarce.
- 3343 Lieut Colonel Charles De Salaberry, C.B. Commandant le Regiment des Voltigeurs Canadiens, etc., etc., half length to right, small folio, in picture frame, rect. Painted by A Dickinson—Eng by A. B. Durand. G. 95. Excessively scarce.
- 3344 Robert C Sands, bust to left, 4to vignette. R. W. Weir Pt.—A. B. Durand Sc. G. 96 II. Large paper.
- 3345 — Same as above, fine India proof of first state. G. 96 I.
- 3346 Rev. James Saurin, half length to left, 8vo rect. B. Picart delin. —Engraved by Durand. Published by D. A. Borrenstein Princeton N. J. Sept 1827. G. 97.  
Catherine M. Sedgwick, half length to left, 4to rect. Painted by Chas Ingham—Eng. by A. B. Durand (etc., three lines). G. 99. India proof.  
Isaac Shelby, bust to left, 4to rect. Painted by Jouitt.—Eng. by A. B. Durand. G. 100. (3)
- 3347 Rev. Doctor. W. B. Sprague, half length to front. Painted by S. F. B. Morse—Eng. by A. B. Durand. G. 102 II.  
India proof on folio paper, very fine.  
Gilbert Charles Stuart, bust to left, 8vo rect. Engraved by A. B. Durand from . . . Sarah Goodrich (etc., three lines). G. 104 III.  
— Same as above, publication line erased, state undescribed. G. 104 (IV). (3)
- 3348 Rev. John Summerfield A.M., bust to left, small folio vignette. Painted by Waldo & Jewett—Engraved by A. B. Durand New York, Published by Sam. Waldo, etc. G. 105.  
— Same as above, bust slightly reduced, all lettering erased; relettered; artist's line as above in script. Yours affectionately J. Summerfield. State undescribed. G. 105 (II).  
William Swaim, bust to left, 4to vignette. Inman del.—A. B. Durand sc. Painted by Thomas & Winship. State undescribed. G. 106 (III).

- 3349 John Trumbull, half length to right, 8vo rect. Painted by Waldo & Jewett— . . . —Engraved by A. B. Durand (etc., three lines). G. 108 IV.  
Two copies plain, and one fine India proof. (3)
- 3350 ——— Same, India proof before any inscription. G. 108 III.  
“Observe the masterly strength in the patrician head of the artist John Trumbull, and point to any head by any engraver of any time, superior to it in all the qualities that go to make a great print.”
- 3351 ——— Same as above; artist's line added, but before the intermediate portion. India proof, undescribed state. G. 108 (IIIa).
- 3352 ——— Same as above, last state, “Printed in colors by S. Arlent Edwards.” G. 108 (V).
- 3353 V Rensselaer, bust to right, 8vo rect. Painted by A. Dickinson —Eng. by A. B. Durand: India paper. G. 100 II.  
——— Same as above, trial proof before the name. G. 110 I. (2)
- 3354 Washington. From Houdon's Bust profile to right vignette. Engraved by A. B. Durand, 1833. Printed by R. Neale. Proof on folio paper. Hart 179a. G. 111.
- 3355 Washington From the original picture in the possession of the Athenæum, Boston, bust to left, 4to rect. (Lightly etched) G. C. Stuart p<sup>t</sup>—A. B. Durand sc. Hart 355b. G. 112 (Ia).  
George Washington, bust to left, 8vo rect. Eng. by A. B. Durand from . . . Col. Trumbull belonging to Yale College. G<sup>o</sup> Washington. Hart 115b. G. 113 (III). (2)
- 3356 Noah Webster, LL.D., half length to left, 4to rect. Painted by S. F. B. Morse—Eng. by A. B. Durand. Printed by J. R. Burton. G. 115.  
Rev<sup>d</sup> John Wesley, M.A. Aged 63, three quarter length to left, 8vo, rect. From a scarce print published in the Year 1765—Eng. by A. B. Durand. G. 116.  
Hugh Williamson, M.D., LL.D., bust to right, 8vo rect. Painted by J. Trumbull.—Engraved By A. B. Durand. G. 119 Cut close, but perfect; fine impression.  
Rev. Elijah Woolsey, bust to left, 8vo vignette. Paradise p<sup>t</sup>—Durand Sc. G. 121: (4)
- 3357 His Excellency Oliver Wolcott, Governor of the State of Connecticut, bust to left, small folio rect. Engraved by A. B. Durand, New York. From an original Picture painted by Sully, in the possession of William Gracie Esq<sup>r</sup>. G. 120.

- 3358 Same as above, "New York." erased. State undescribed. G. 120 (II).
- 3359 Group; at left a young man standing, with musket; in center, old man seated, another man standing behind him; at right man leaning on staff. 12mo rect. Vol. VII. P. Maverick sc. G. 123.  
Group; old man, crutch on floor, seizing a younger man; woman seated to right and others in background. M. Rooker del.—P. Maverick sc. Published by W. Durell & Co. The size and execution are very similar to G. 123, but it is not recorded.  
Plates from Calmet's Great Dictionary of the Holy Bible. 4to, Charlestown, 1812. Agriculture (127), Musical Instruments (128), Gates of Hades (129), Sepulchre of Jesus Christ, 2 plates (130 and 130\*), Ancient Ships—3 plates (131, 2, 3), Egyptian Wheat (134), Locust (135), Syrian Animals (136), Ostrich (137), Cherubim (138), with printed title page. (15)
- 3360 The Arabian Nights; a full set of twelve plates, of which three are G. 143a, b and c., the others by R. C. Bruen. (12)
- 3361 Ornithology. Plate III, etc., 4to, Durand sculpt<sup>t</sup>. Undescribed. (137\*).  
Shakespeare, 3 plates (145a, c, d).  
Scott's Poems (146b, c, d, e, f, g, h, i, k).  
Moore's Works signed P. or Peter Maverick not recorded (9) (22)
- 3362 Old Pat., bust, face slightly to left, vignette. Painted by S. L. Waldo—Eng<sup>d</sup> by A. B. Durand. G. 144.  
The first plate engraved by Durand direct from a painting. The original; "A Beggar with a Bone" in the Boston Athenæum. Very scarce.
- 3363 Cowper's Poems (148a, b, c. (d),).  
Thomson's Seasons (150a, b, (c, d, and another)).  
Byron's Works (151a, b, c, d, e (2), f, g, (2) h.) and eleven undescribed. (30)
- 3364 (Business Card.) Durand & Co. Bank Note Engravers and Printers 26 Wall Street New York, small 4to in ornamental oval lathe-work border.
- 3365 Milton's Poetical Works. 155a.  
Essays By Dr Benj<sup>n</sup> Franklin. A. B. Durand sc. Undescribed. (155\*\*)  
Burns' Poems, undescribed (155\*\*).  
Yamoyden. 162a, b, and a variation.  
Falconer's Shipwreck; undescribed.  
The Young Christian; undescribed. (18)



- 3366 George Frederick Cooke's Monument. 4to, rect. Drawn & Engraved by A. B. Durand from the Original in St Paul's Churchyard, built by W. & J. Frazee. London, Publish'd October 17, 1821, by John Lowndes, 36, Bow Street, Covent Garden. State undescribed. G. 163 (II).  
Very scarce New York item.
- 3367 (Apollo Belvidere) Durand Sc. ΑΠΟΛΛΩΝ. G. 165.  
Rutgers Medical College. Instituted Oct<sup>r</sup> 26th 1826. I Evers del. G. 166.  
Scarce New York View. (2)
- 3368 The Steel Plate, copy of G. 168 with a view from the Battery, used by the Grolier Club as an invitation for the private view of the Durand Exhibition, and published only with the large paper catalogues. With an impression from the plate.
- 3369 New York Historical Society Certificate. The arrival of Henry Hudson on the 4<sup>th</sup> Sept<sup>r</sup> 1609. L. Simond del.—A. B. Durand sc. G. 169.  
Bible Society Certificate. G. Miller del.—A. B. Durand sc. G. 170.  
Three copies; two on India paper. (4)
- 3370 Ball Ticket. Annual Caledonian Ball. A. del.—A. B. Durand Sc. G. 172. Two copies.  
Ball Ticket. Caledonian-Columbia. A. del.—A. B. Durand Sc. Two copies. (4)
- 3371 Student's Card of the National Academy of the Arts of Design, etc. With a vignette of Hercules Slaying the Hydra, not signed but known to be by A. B. Durand.  
The student was John M. Falconer and the card is signed by the president, Sam. F. B. Morse, and the secretary John L. Morton. An exceedingly interesting item.
- 3372 Erie Canal Celebration. An *original* card of invitation made out to Miss Worth.  
— The same as issued in the Memoir, 4to. G. 174. (2)
- 3373 American Eclipse. Oblong 4to vignette. Painted by A. Fisher—Eng. by A. B. Durand, etc. G. 176.  
Lady Lightfoot (and foal) W<sup>m</sup> Eiffe Pinx<sup>t</sup>—A. B. Durand Scpt<sup>t</sup>, etc. G. 177. India proof. (2)

- 3374 Arms of the City of New York, with vignettes on either side, of an Indian in a canoe and the island in its original wild state; and wharves, shipping, church spire, etc., of the modern city. H. I. Morton del.—A. B. Durand Sc.  
India proof, undescribed. Of excessive rarity. An important New York item.
- 3375 New-York. Specimens of Engraving. For Bank Notes. November, 1825. By A. B. & C. Durand, Wright & Co.  
Sheet of nineteen vignettes, including portraits of Washington (4), Franklin (2), etc. Undescribed, and dated two years earlier than G. 178. (G. 178\*.) India proof.
- 3376 Similar sheet to above, seventeen medallion portraits; Washington (4), Franklin (4), Penn (4), Patrick Henry (2), John Jay, and Napoleon (2). A. B. & C. Durand, Wright & Co. New York. India proof, undescribed. (G. 178\*\*.)
- 3377 Bank Notes with vignettes and portraits; and heads cut from G. 178. (13)
- 3378 Scrap Book formed by John M. Falconer, 1842, of 76 bank note proofs of which eleven are Grolier numbers. Many undescribed are without doubt by Durand and a few are so endorsed.
- 3379 Lafayette Fete. Castle Garden Sep<sup>r</sup> 10<sup>th</sup> 1824 Given by the Militia Officers And Citizens of New York, etc. Durand & Wright. Bust portrait of Lafayette to left, crowned with wreath by two cupids. The card is made out to M<sup>rs</sup>. Murray. Undescribed and of great interest. G. (182\*).
- 3380 (Lafayette). Full length, after Ary Scheffer. G. 182. On a sheet with sixteen engravings, many of them portraits by Durand, all cut out.
- 3381 Sheet of four India proofs (195, 201, 204, 208) and six others cut out, all by Durand.
- 3382 Bank Note proofs by Durand and others. Many show early railroad trains, public buildings, ships, canals, steamboats, etc. (21)
- 3383 The Ghost of Darius. G. 211.  
The Wife. G. 212, and a proof before title. (G. 212a.)  
Sisters. India proof. G. 213.  
The Dying Greek. India proof. G. 214.  
Greek Boy. India proof. G. 215.  
Greek Lovers. India proof. G. 216. (7)

- 3384 Gipseying Party. India proof. G. 217.  
 Anne Page, Slender and Shallow. India proof. G. 218.  
 — Same as above, before publication line. India proof.  
 G. 218 (II).  
 The Dull Lecture. India proof. G. 219.  
 The Power of Love. India proof. G. 220.  
 — Same as above. Undescribed variation. G. 220 (II). (6)
- 3385 The Sisters. India proof. G. 221.  
 Atlantic Souvenir. India proof. G. 222.  
 — Same as above; "Common Place Book, etc." G. 222 (II).  
 — Same as above; "The Lily." G. 222 (III).  
 The Duchess & Sancho. G. 223 (II).  
 — Same as above. India proof before all letters. G.  
 223 (III).  
 — Same as above with artist's line. India proof. G. 223. (7)
- 3386 The Bride of Lammermoor. India proof. G. (224 III).  
 The White Plume. India proof. G. (225 II).  
 — Same as above, as recorded. G. 225 II.  
 — Same as above, publication line erased. G. (225 III).  
 Abandoned. India proof. G. 226.  
 Talisman, 1828. Peter Maverick sc.  
 Phannette Des Gantelmes. Peter Maverick sculpt. (7)
- 3387 The New-York Mirror: 1831. India proof. G. 227.  
 — Same; 1832, 1834, 1836.  
 The American Landscape. Engraved by J. Smillie after  
 Durand. (G. 227 note).  
 Winnipiseogee Lake. G. 228.  
 — Same as above, title in smaller characters, early and un-  
 described. India proof.  
 — Same as above, with word "Proof" stamped. India  
 paper.  
 — Same as recorded, outline border added. (9)


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- 3596 Patrick Henry. S. 1776. A beautiful brilliant proof on India paper, small 4to.
- 3597 Patrick Henry. S. 1776. Henry V. S. 1777, lacking publication line. John Hodgkinson. S. 1780. (3)
- 3598 David Hume Esq<sup>r</sup>. S. 1788, but with publication line "Albany Published by B. D. Packard 1816." instead of 1822. (John Jay), a beautiful proof impression of an early and undescribed S. 1789 *before* publisher's line. John Jay Esq<sup>r</sup>, an intermediate state between S. 1789 I and II. (3)
- 3599 John Jones M.D. S. 1795. (Mrs. S. Kemble as Imoinda) an early and undescribed proof, before all letters except etched artist's line, of S. 1797. (2)
- 3600 Fras<sup>d</sup> Fred<sup>k</sup> McFarland. Comedian. S. 1803, lacking line over head, but very scarce. James Madison. S. 1807. (2)
- 3601 Dr Edw<sup>d</sup> Miller. S. 1819. Rev<sup>d</sup> John Newton. S. 1823 II, and another, cut to title. Napoleon Bonaparte. S. 1822. Two copies. (5)
- 3602 William Perfect M.D. S. 1831. Same, proof before all letters, undescribed, 4to. (2)
- 3603 Richard III. S. 1841, but lacking publication line. Cha<sup>s</sup> Duke of Richmond. S. 1842. Printed in colors. (2)
- 3604 Rev<sup>d</sup> John Rodgers D.D. S. 1843.
- 3605 Philip Schuyler Esq<sup>r</sup>. S. 1848. Fine copy.
- 3606 E. Sibby, M.D. S. 1850. Scarce.
- 3607 Steele. S. 1857. Samuel Stillman, D.D. S. 1858. Two copies. (3)
- 3608 William Strahan Esq<sup>r</sup> (the printer, Franklin's friend.) S. 1859.
- 3609 Mr Swords, Comedian. Quid Rides de te Fabula narratur? S. 1861. Very scarce.
- 3610 G. Thresher Professor of Penmanship New York. Early and undescribed state of S. 1862.

- 3611 William The Conqueror. S. 1874, but lacking publication line.  
S<sup>r</sup> Sampson Wright. Kn<sup>t</sup> S. 1877. Scarce. (2)
- 3612 George Wythe Esq<sup>r</sup> S. 1879.  
Fine copy of an excessively scarce print.
- 3613 View Near Coxsackie, Hudson River. S. 1882. Ullswater. S.  
1896. Various Headlands. S. 1897. Kate is Craz'd; on undi-  
vided proof sheet of engraved title-page of Cowper's Poems,  
vignette engraved by Leney; very fine. (4)
- 3614 Kate is Craz'd; with the title-page, but not proof. Plates to  
Lalla Rookh and Goldsmith. Maternal Affection, and eleven  
scenes from English plays, cut close. (15)
- 3615 Bible Prints from Collins's Quarto Bible. All very beautiful  
proofs. S. 1902. (5)
- 3616 Encyclopedia Plates, of which six are beautiful proof impres-  
sions. Ancient Musical Instruments, cheques on Franklin Bank  
by Leney & Rollinson, and half-tone of the Residence of William  
S. Leney. (18)
- 
- 3617 Lewis J. O. (Thomas A.) Cooper as Piere. S. 1914 II. Naval  
Heros. Group of medallion ports. of Bainbridge, Decatur,  
Perry and Porter. S. 1915. (2)

### J. B. LONGACRE

- 3618 John Quincy Adams, bust to left, 4to in rectangular picture  
frame; proof before all letters. S. 1920 II. Very fine.
- 3619 — Same, with four line inscription, but proof before the pub-  
lication line; intermediate state between II and III.
- 3620 William T. Barry, Post Master General. S. 1929. Small folio.  
Rev. James Bateman. S. 1932 I. Rev. G. T. Bedell after  
Neagle. S. 1934. India proof, 4to. (3)
- 3621 (Lyman Beecher) Proof before all letters; an early and un-  
described state of S. 1936. Beautiful impression, in perfect  
condition, on India paper. J. C. Calhoun. S. 1950. (2)
- 3622 Charles Carroll Of Carrollton. S. 1953. Presentation proof  
signed, to W. Humphrys (the engraver), on India paper.
- 3623 — Another copy. S. 1953. India proof.
- 3624 DeWitt Clinton. S. 1961. Beautiful copy, full margins.

- 3625 Nathaniel Greene, Major General, etc., full length, 4to vignette. S. 1993. Fine and perfect copy of a very rare print.
- 3626 Oliver Goldsmith. S. 1990. John Hancock, rect. S. 1995 I. Tho<sup>s</sup> Heyward Jun<sup>r</sup> S. 1999 I. Samuel Huntington. S. 2008 I. (4)
- 3627 Robert Y. Hayne, Late Governor of South Carolina, etc. Small folio. S. 1997. Fine copy.
- 3628 Andrew Jackson, | President Of The United States. | Engraved by J. B. Longacre from a Painting by J. Wood. | Published by J. P. Ayres Philad<sup>a</sup>  
Rect., frame, orna<sup>d</sup> Full bust in cloak to left; face  $\frac{3}{4}$  right. 6.14. x 6.1.  
This is the lettered plate of 2019, known to Stauffer only by a proof before all letters. Its scarcity may be easily estimated.
- 3629 Rev<sup>d</sup> Henry Kollock, D. D. Late Pastor of the Independent Presbyterian Church in Savannah. S. 2031 II. Small folio. Brilliant impression.
- 3630 Thomas Lynch Jun<sup>r</sup> S. 2041. Rev. William McKendree Bishop of the Methodist Episcopal Church. S. 2044. Fine proof. Most Rev<sup>d</sup> Ambrose Maréchal, Third Archbishop Of Baltimore. S. 2047. Small folio. Gouverneur Morris. S. 2052. Oblong 8vo. Scarce. (4)
- 3631 (Robert Morris), bust to left, vignette, 1.15. x 1.11. S. 2054. Possibly unique; it appears to be a trial proof.
- 3632 Napoleon (fac-simile autograph), bust to left, vignette. Undescribed state of S. 2057. With "Proof" in lower right. With printed title-page; Scott's Life of Napoleon. 1827.
- 3633 C W Peale, half length with palette and brushes. S. 2065 I. India proof, 4to paper, in spotless condition, of the first state.
- 3634 — Same. With additional lettering. S. 2065 II. David Ramsay, M. D. S. 2077. (2)
- 3635 (Bushrod Washington). A beautiful proof, before all letters, brilliant impression, small folio. Early and undescribed state of S. 2103. No other known.
- 3636 (Daniel Webster). Beautiful, spotless, brilliant proof before all letters, uncleaned margins. Early and undescribed state of. S. 2113. No other known.
- 3637 The Rev<sup>d</sup> John Wesley, A. M. S. 2116. India proof, on folio paper, very fine.

- 3638 ——— Another copy, India proof, 4to. S. 2116.
- 3639 Oliver Wolcott. S. 2128. *The Lady of Ruthven*. S. 2144. India proof, royal 8vo. Composition. Plate II. Painting. Plate III. Both undescribed. (4)
- 3640 Masonic Certificate of the Grand Lodge of Virginia. S. 2154. Proof, in blank, on vellum.
- 3641 Photogravure portrait of J. B. Longacre, half length, in oval, on folio paper, only twelve impressions privately issued. Two copies. (2)
- 
- 3642 Love, G. *Watts Divine Songs For the use of Children*. Original flexible boards, 16mo Phila. 1807. Engraved title-page with vignette of three (alleged) cherubs and seven very interesting copper plates. A fine copy of an excessively scarce book.
- 3643 Luzerder & Westfield. (*The Seasons*.) Spring Printed by Luzerder and Westfield New York., Summer Printed & Sold by Luzerder and Westfield New York., Autumn Printed & Sold by S. Luzerder New York., Winter Printed & Sold by S Luzerder New York. Verses at sides of titles. Rectangles, line, 11. x 9.10. A series, by an unknown engraver, published about 1800. The work is crude, but in the highest degree interesting as typical specimens of early American art. Colored. No other set known. (4)
- 3644 Main, William. *Samuel Bard, M. D. L. L. D.* S. 2160, but an undescribed state, without printer's line.
- 3645 ——— Rev<sup>d</sup> John Stanford, A. M. 4to. S. 2163 I.
- 3646 Martin D. *Doctor Burrow*. S. 2173. Very scarce.
- 3647 Martin, J. B. Rev. John D. Blair. S. 2178.
- 3648 Maverick, Ann. Wood-cut of St. Paul's Cathedral, Calcutta. Maverick, Emily. Full length portrait of Shakspeare under circle containing Kean as Richard III. S. 2179. Maverick, Maria A. Shakspeare, bust to left, vignette. S. 2180. (3)

### PETER MAVERICK

- 3649 Engraved advertisements of Offices for the Doing of a General Graphic Business. Engraving . . . Copper-Plate Printing; . . . Lithography; . . . Bank Notes . . . at Peter Maverick's Establishment, N<sup>o</sup> 149, Broadway, Corn<sup>r</sup> Liberty St. New-York. Oblong 4to. Fine condition.

- 3650 Bishop Atterbury. S. 2182. Rev. Gideon Blackburn. S. 2184. Hugh Blair, D. D. S. 2185. (3)
- 3651 Major Gen<sup>l</sup> (Jacob) Brown, U. S. Army. S. 2187 I. Same, title altered to Gen<sup>l</sup> Brown S. 2187 II. John Bunyan. S. 2188. Thomas Clarkson, A. M. S. 2191. (4)
- 3652 George Clinton. S. 2195 I, but lacks printer's line, fine impression. Same, later state. S. 2195 II. Columbus. S. 2197 I. William Cowper. S. 2198. Mrs Cowper, Mother of the Poet. S. 2199. Scarce. (5)
- 3653 Elias Hicks. S. 2205. Small folio. Scarce. John Hoole. S. 2207. John Jay. S. 2211. Scarce. (3)
- 3654 John Jenkins. S. 2213. Scarce. Prince Koutousoff. S. 2216. Richard Henry Lee. S. 2218 I. (3)
- 3655 Rev<sup>d</sup> Edw<sup>d</sup> Mitchell. S. 2219. Small folio. Very fine impression of a scarce print.
- 3656 Thomas Moore, Esq<sup>r</sup> S. 2221. Engraved title page to Vol. II. Moore's Works. S. 2221 note. Obookiah. A Native of Awwhyhee. S. 2223. Scarce. (3)
- 3657 William Paca. S. 2225. Petalesharoo. S. 2227. (Wm Wirt.) S. 2233. (3)
- 3658 Near Berthier On The St Lawrence. S. 2236. Dismal Swamp. S. 2239. Lake George, rect., 2.12. x 4.7. S. 2243, but lacks publication line. Scene In Lapland. S. 2245, interesting transportation item, showing native sleigh drawn by reindeer. Mont Blanc. S. 2246. Same, with additional publication line, undescribed. S. (2246 II.) Mont Rosa. S. 2248. (7)
- 3659 Mount Joliet. S. 2247. Same, with line "For the Ladies Companion." Early and undescribed state. S. (2247 II.) Richmond (Virginia). S. 2253. Rock Fort, On the Illinois. S. 2254. Ticonderoga. S. 2256. Two copies. (6)
- 3660 République Francaise. | La Loi. | Liberté. Egalité | Drawn & Engraved—by Peter Maverick. | Commissariat de New York, et New Jersey.  
Vignette of female figure seated, liberty cap on pole in right hand, left hand holding wreath, elbow resting on column inscribed; "Droits De L'Homme | Patrie.", with broken sceptre and overturned crown at feet, a cannon in background. Line, vignette, 3.11. x 6.8. Undescribed.

- 3661 Masonic Certificate of Alexandria Washington Lodge N<sup>o</sup> 22, with customary emblems. A. Chevalier del<sup>t</sup> Philadelphia.—Brother Maverick Sculpt<sup>t</sup> New-York. Vign. rect., 10.12. x 11.12. In blank, on parchment. Undescribed.
- 3662 Christ Blessing Little Children. | Charles Ingham del<sup>t</sup>—Peter Maverick sculpt<sup>t</sup> |  
Line, rect., 13.4. x 16.9. Undescribed.
- 3663 Humphrey Medal. S. 2258. Various book illustrations, Bible plates, engraved title-pages, etc. (31)
- 3664 Bible Plates from Collins's Quarto Bible, encyclopedias, etc. (30)
- 
- 3665 Murray, George. The Woodlands near Philadelphia the seat of W<sup>m</sup> Hamilton Esq<sup>r</sup> S. 2296. Yellow Springs in Pennsylvania. S. 2297. A fine proof of a scalping scene, and others. (8)
- 3666 Neagle, J. B. Rev. Alban Butler. S. 2302. Oliver Goldsmith, M. B. 4to. S. 2304. Thomas Jefferson. S. 2306, but undescribed state before printer's line. Henry Laurens. S. 2309 I. (4)
- 3667 ——— Rollin. S. 2311. Scarce. (Paris from Charlotte.) Fine proof before all letters, signed by the artist, on India paper. Early and undescribed state of S. 2316. Two subject prints, proofs before letters, on India paper. (4)
- 3668 ——— Canal and St Mark's Church at Venice, 4to. Tigers, etc., 4to, both India proofs., The Last Supper, two states, Bible plates, etc. (17)
- 3669 Norman, John. His Ex<sup>cy</sup> Nathaniel Green Esq;—Major General of the American Army. S. 2334. Fine copy.
- 3670 ——— His Ex<sup>cy</sup> John Hancock, Esq;—Late President of the American Congress. S. 2335. Lacks engraver's name.
- 3671 ——— Major Gen<sup>l</sup> Rich<sup>d</sup> Montgomery slain in storming Quebec Decbr 31<sup>st</sup> 1775. S. 2342. Framed.
- 3672 ——— Laurence Sterne, A. M. Prebendary of York, etc. S. 2344. Fine copy.
- 3673 ——— Major Gen<sup>l</sup> Joseph Warren slain at the Battle of Bunker's Hill June 17<sup>th</sup> 1775. S. 2349.

- 3674 ——— Adam and Eve in a State of Innocence. The Apostle Paul before Felix. The Ancient City of Jerusalem. (3)
- 3675 Okey, Samuel. The Rev<sup>d</sup> Mr Tho<sup>s</sup> Hiscox late Pastor of the Baptist Church in Westerly etc. Published Oct. 25, 1773. S. 2371. J. C. S. 5. Very scarce.
- 3676 ——— The Reverend James Honyman, A. M. late Rector of Trinity Church, Newport. . . . Nov. 2, 1774. S. 2372. J. C. S. 6. Fine copy, very scarce.
- 3677 Paradise J. W. John Bunyan. S. 2391. Rev. Henry Chase. S. 2392 I. Pekenino Michele. Mark Akenside M. D. S. 2431. Scarce. (3)
- 3678 ——— Bolivar. S. 2433, proof. Thomas Campbell. S. 2436 I. Same, with two additional lines. S. 2436 II. William Cowper Esq. S. 2437. (4)
- 3679 ——— Rev. Stephen Gano A. M. Pastor of the first Baptist Church in Providence, Rhode Island. Small folio. S. 2443. Brilliant impression. Very scarce.
- 3680 ——— Dr Goldsmith. S. 2445. (Napoleon) Maximum Historiæ Decus. S. 2450 I. James Thompson (of the "Seasons") undescribed. John Wesley, later and undescribed state of S. 2454. (4)
- 3681 ——— Jesus Christ. S. 2458. Virgin Mary. S. 2459. Proofs of two very beautiful specimens of stippling. (2)
- 3682 Pelham, Peter. The Rev<sup>d</sup> Mr William Cooper of Boston etc. S. 2464. J. C. S. 11\* Fine impression.
- 3683 ——— Cotton, Mather. S. 2469. J. C. S. 26. The first mezzotint engraved in America.
- 3684 Pelton, Oliver. Oliver Goldsmith. S. 2492. Plocher, Jacob J. The Alps. S. 2545. Market Street and Upper Ferry Bridge. S. 2547. Ornithology. Plate V. Porter, J. T. The Ship Boston taken by the Savages at Nootka Sound March 22<sup>d</sup> 1803. Published at Middletown, Conn. 1815. Prud'homme, J. F. E. Rev. John William de la Flechere. S. 2572. Robin Hood (and Maid Marian). Undescribed. (7)



- 3685 Radcliffe, C. Van-ta-gin. S. 2630.  
Ralph, W. A Professor explaining the Polite Arts etc. S. 2634.  
Rawdon, Ralph. Dr Martin Luther. S. 2635. Scarce. (3)
- 3686 — The Shepherd's Care. Palemon & Lavinia. Rectangles,  
line. 5.13. x 4.7. Under each; R. Rawdon Sc. | (titles) | Pub-  
lished by Shelton & Kensett Cheshire Con. March 1<sup>st</sup> 1814. |  
Proofs, in fine condition, on undivided sheet. Undescribed.
- 3687 Reed, Abner. Philip Doddridge, D. D. S. 2648 I.  
Fine impression of the first state.
- 3688 — Rev. Jonathan Edwards, President of Nassau-Hall Col-  
lege, New Jersey. S. 2649. Fine impression.
- 3689 — Rev. Jonathan Edwards, D. D. President of Union Col-  
lege. S. 2650. Rev. John Flavel. S. 2651. (2)
- 3690 — Rev. Samuel Hopkins, D. D. S. 2652, but without publi-  
cation line. Undescribed later state, two copies. (2)
- 3691 — Rev. Gardner Thurston. S. 2654. Rev. Eleazar Whee-  
lock, D. D. First President of Dartmouth College. S. 2657.  
Two copies.  
Reed & Stiles. (Naval Heroes) Group of portraits of Bain-  
bridge, Decatur, Lawrence, Macdonough and Porter. (4)

## PAUL REVERE

- 3692 Boston Massacre. The Bloody Massacre perpetrated in King-  
street Boston on March 5<sup>th</sup> 1770, by a party of the 29<sup>th</sup> Reg<sup>t</sup> |  
Engrav'd Printed & Sold by Paul Revere. Boston | (etc., eight  
lines) S. 2675. Line. 7.14. x 8.10.  
Sound and perfect. Excessively scarce. Framed. The most  
important and interesting item that the collector of Americana  
can possess. This one print would give distinction to any collec-  
tion.
- 3693 — The Bloody Massacre perpetrated in King-Street Boston  
on March 5<sup>th</sup> 1770 by a party of ye 29<sup>th</sup> Reg<sup>t</sup> | Ion<sup>a</sup> Mulliken  
Newbury Port Sculpt. | (etc., eight lines) Not in S. Line,  
7.14. x 8.8.  
Slight repairs. Far scarcer than the Revere. Mr. Andrews  
speaks of the print from hearsay only in his "Paul Revere and  
his Engraving," although he was able to locate sixteen copies of  
the original Revere. The ascribed date 1830 is unquestionably  
wrong; it is probably a nearly contemporary piracy, and, except  
for the engraver's line an exact fac-simile.  
Catalogued here for convenience.

- 3694 — The Boston Massacre perpetrated on March the 5<sup>th</sup>, 1770. Rect., 8vo, wood-cut.  
On back of title-page of *The Massachusetts Calendar*; 1772.
- 3695 — The Works of David Mallet, cf., 3 vols., 12mo. London, 1759. Epes Sargent's copy with his autograph six times, and three fine impressions of his book-plate by Paul Revere.
- 3696 — Col. Benjamin Church. | P. Revere sc | Bust to right, in oval frame. | 8vo. S. 2666. Framed.  
From Thomas Church's: "The Entertaining History of King Philip's War. Newport, 1772."
- 3697 — The North Battery, Boston. S. 2679.  
A modern impression, on India paper, with three lines of lettering. Only ten or twelve were struck from the original plate about 1875.
- 3698 — Buried With Him By Baptism. S. 2681.  
Unusually fine impression of this extremely rare print, from the Dr Charles E. Clark sale, Boston, 1901, and the identical one reproduced by Mr. Andrews.
- 3699 — (Treasury Note) State of Massachusetts Bay. | The First Day of January, A. D. 1780, | . . . Treasurer of said State, | to pay unto . . . | . . . Both Principal and Interest to be paid in the then current Money of said State, . . . according as | Five Bushels of Corn, Sixty-eight Pounds and four-seventh Parts of a Pound of Beef, Ten Pounds of Sheeps Wool, and Sixteen Pounds of Sole Leather | shall then cost more or less than One Hundred and Thirty Pounds . . . | (eight lines) | Rect., 4.6. x 10.6. Signed by Tho<sup>s</sup> Dawes, R. Cranch and H. Gardner. Reproduced by Mr. Andrews.
- 3700 — State of Massachusetts Bay. A different plate with similar but more elaborate and broader border, with engraved seal containing full length man with cocked-hat and sword.  
Dec<sup>r</sup> 1 1777, Received of David Haven £16. 11. 6 for the Use and Service of the State, etc. Rect., 7. x 7.12.  
Signed by I. Scollay, Eze Price, I. Boyer and H. Gardner.  
Assigned to Revere by the similarity of the work.
- 
- 3701 Rollinson, William. The Rev. Thomas Coke LLD. S. 2705.  
William Cullen M.D. Late Professor of the Practice of Physic etc. S. 2707. Isabella Graham of New York. S. 2708. (3)
- 3702 — Horatius. S. 2711; the original drawing made for the engraving and signed by the artist; the English engraving of Horace which he copied, autograph of Charles Anthon on back; and an original drawing, prepared for engraving, of Emp. Augustus. (4)

- 3703 — William Mason Esq<sup>r</sup> S. 2714. Rev<sup>d</sup> Tho<sup>s</sup> F. Sargent S. 2716, two copies. Pr. of Orange and Gen. Picton. S. 2721. Wellington & Blucher. S. 2722. (5)
- 3704 — Masonic Certificate, Phoenix Lodge N<sup>o</sup> 11. N. Y. Bro<sup>r</sup> Rollinson sculpsit M. of P. L. (1795) S. 2725. Fine proof, in blank, on India paper.
- 3705 — Another copy, proof in blank, on plain paper.
- 3706 — Columbia College Certificate. Et Decus Et Pretium Laboris. Col. Coll. 18. S. 2728. Two copies. (2)
- 3707 — Columbia College Certificate. Tertius In Certamine Litterarum Subiit Victor. Col. Coll. Nov. Ebo. 18 S. 2729.
- 3708 — Columbia College Certificate. Primam Scientiae Et Litterarum Meruit Palmam. Col. Coll. Nov. Ebo. 18. S. 2730. All of these certificates are proofs, in blank, in fine and perfect condition.
- 3709 — Masonic Certificate, Washington Chapter, R. A. M. At top, flying figure of Fame, with trumpet and olive branch, under an arch, cloud background. Line, vignette in rect. of single line, 15.13. x 11.13. Comp<sup>d</sup> Rollinson Sculpt | The most Enlightened East | (etc., nineteen lines). Fine proof, in blank. Undescribed.
- 3710 — La Serafica Madre Santa Clara De Asis | Agate Del.—Rollinson Sc. | Full length, long robes, nimbus, crozier, and host. Line, rect., 9.11. x 7.3. Undescribed.  
— Perpetual Calendar. Patent | Revolving—Almanack. | . . . | Rollinson S. | Linc, rect., 7.2. x 5.12. and circle, 6. on one sheet. Undivided proofs, undescribed. (2)
- 3711 — Illustrations to French History, Bible plates, book illustrations, etc. Eight are proofs. (22)
- 3712 — Commission of William Rollinson as Second Lieutenant of a Company, in the Regiment of Artillery in the City and County of New York Commanded by Brigadier General Ebenezer Stevens. Apr. 28, 1800. Signed in ink by John Jay and Daniel Hale.
- 3713 — Certificate of William Rollinson as an Academician of the American Academy of the Fine Arts, Apr. 5. 1817. Signed in ink by J<sup>no</sup> Trumbull and Al. Robertson. See also under New York Views—Fires. No. 2099.

3714 St Mémin. B. C. Fevret de, Recueil de Portraits au Physionotrace. Les Portraits placés sur les 72 premières feuilles, ont été dessinés et gravés par M. de Saint Mémin, pendant son séjour aux Etats Unis. Les autres sont des Portraits de mes parens ou de mes amis.

A collection formed, by the artist's son, of brilliant, picked proof impressions with good margins and in marvellous condition. One hundred and thirteen pieces, including St. Mémin, father and son, Gen. Hampton, Gov. Sargent, Chas. W. Peale, Gen. Dearborn, Dallas, Benj. Rush, Gen. Jona. Williams, Gen. James Jackson, Paul Revere, Rob't Goodloe Harper, Capt. James Lawrence, Miss Schuyler, Mrs. Brockholst Livingston, Mrs. Ash, and others. There are also twelve by Chrétien, the inventor of the physionotrace and the instructor of St Mémin, and two by Queneday. A book-plate of St Memin inserted. Bound in a quarto volume.

3715 — John Drayton, Gov. of S. Carolina.

3715\* — The original copper plate of Gen. Aquila Giles. 1797.

3716 — Joseph Lewden. Drawn & engr<sup>d</sup> by St Memin Philad<sup>a</sup>

3717 — Late impressions of Wm Bradford, Col. Wm Duane, John Lincklaen, and others. (11)

3718 — The St Memin Collection of Portraits (760) Photographed by J. Gurney and Son with a Memoir and Biographical Notices. Folio, half crimson crushed levant morocco, by the Club Bindery. New York, Elias Dexter, 1862.

3719 Sanford, I. Nehemiah R. Knight, Governor of the State of Rhode-Island. S. 2739. Oliver H. Perry. S. 2740. Scarce. (2)

3720 Sartain, John. Pl. 1. | Doughty pinx<sup>t</sup>—Sartain sc. | Common Deer. Line, rect., 7.1. x 8.14. His first and only line engraving executed in America (1830). Very scarce.

3721 — Portraits of Samuel Archer, Thos. Biddle, Mathew Carey, Thomas P. Cope, Engstrom the artist, and others; all but one on India paper. (13)

3722 — Portraits of Lamartine, W. Meredith, Dr Physick, John Hare Powel, John Morin Scott, and others; all but three on India paper. (14)

3723 — Proofs before all letters of Landseer's Death of the Stag, and two subject prints; and prints of Arctic scenes, book illustrations, etc. (21)

- 3724 Savage, Edward. Liberty. In the form of the Goddess of Youth; giving Support to the Bald Eagle. Painted & Engrav'd by E. Savage—Philadelphia Pub'd June 11 1796. by E. Savage. Folio. S. 2761. Excessively scarce.
- 3725 ——— Museipula. After Sir Joshua Reynolds. Small folio. S. 2762. Very scarce.
- 3726 ——— Ship's Papers. Ship under sail and seaport with light-house. S. 2763.  
Signed in ink by Th. Jefferson, James Madison, and David Gelston. On parchment. Fine and scarce.
- 3727 Schwarz, C. The Rt Rev'd James Kemp, D. D. Suffragan Bishop of the Protestant Episcopal Church in Maryland. S. 2767. Very scarce.
- 3728 Scoles, J. John Adams. S. 2768. Hugh Blair. D. D. S. 2771. Lord Bolingbroke. S. 2772. J. B. Brissot. S. 2773. (4)
- 3729 ——— The Rev'd Thomas Browne. S. 2774. Very scarce. Charles XII King of Sweden. S. 2775. Cadwallader Colden. Esq. S. 2777. Fine impression. T. Jefferson. S. 2787. Scarce. (4)
- 3730 ——— (Thomas Jefferson) I Scoles, sculp. Bust to right, oval in horizontally ruled rectangle, 9.11. x 7.14., stipple. The impression is cut to within 4-16 of engraving and there are indications of rays below. Undescribed. No other known.
- 3731 ——— Victor Moreau. S. 2797. Nelson. S. 2800 II. (Martyn) Parker. S. 2803. Volney. S. 2807. An illustration to Volney's Ruins, unsigned, with title-page, Phila. 1799. (5)
- 3732 ——— The Portraits of George Washington & John Adams in the outlining of tree trunk. S. 2813. I. Watts. D. D. S. 2814. Henry Kirke White. S. 2816. Engraved title-page of his "Remains" with tomb. Scoles sculp. Wm Winterbotham. S. 2817. (5)
- 3733 ——— James Wood. (Governor of Va.). S. 2818. Edward Young D. D. S. 2819, but with additional line; "Printed by A G Reynolds." Hill and Anglesea. S. 2829. (3)
- 3734 ——— View on Broadhead's creek, in Pennsylvania. S. 2827. From "New York Magazine," Mch., 1796. Two copies. (2)
- 3735 ——— A View of the Foreign Factories at Canton etc. S. 2829. State-House, Frankfort, Kentucky. S. 2831. Mount Pleasant, in Leicester, Massachusetts. S. 2836. A View of Ohiopyle Falls (Youghiogany River) in Pennsylvania. S. 2839. All four are from the "New York Magazine," 1796. (4)

- 3736 ——— Rhodes, with the Entrance to the . . . Harbour. S. 2845. The falls of St Anthony in the River Mississippi. S. 2847, from "New York Magazine," May, 1796. . . . Temple at Apollinopolis Magna. S. 2850. (3)
- 3738 ——— Justice. Full length figure with sword and scales, landscape background. Stipple and aquatint. Vignette, in rect. of single line. 5.12. x 4.5. Publish'd by I Scoles—No 222 Broadway N York. | Justice | Undescribed; in perfect condition, fine impression.
- 3739 ——— The Church in Distress A Simile. S. 2851. Seven similar Bible plates from the same work, published, New York, 1801; plates from English history, other editions of the Bible, book illustrations, etc. (35)
- 3740 Scot, Robert. Robert Burns. S. 2855. Excessively scarce. From first American edition of Burns' works. New York, 1788.
- 3741 Scot & Allardice. Oliver Cromwell. S. 2857. Henry IV. S. 2858. James II. S. 2861. The Death of Captain Cook. S. 2867. The Habits of the Maldivians; and three natural history subjects. (8)
- 3742 Seymour, Joseph H. Castle of Rochemaure. S. 2872. Poems of Robert Burns, Vols. I & II with vignettes and illustrations to Cotter's Saturday Night. The three on one undivided proof sheet. Frontispiece to Lavater, 1790, biblical plates, natural history, etc. (16)
- 3743 Seymour, Samuel. Dr Goldsmith. S. 2874. Smollet. S. 2877. The Alhambra. S. 2886. Nice & Vacluse. S. 2888. Loch Leven & Bass Isle. S. 2889. Sheelins in Jura & Cottage in Ilay. S. 2890. The Fandango. S. 2892, and three subject plates. (10)
- 3744 Shallus Francis. Capt: James Cook, F. R. S. S. 2893. Balbec. S. 2897. Two copies. Tower of the Horns at Ispahan. S. 2898, and three others. (7)
- 3745 Smith, John R. James Otis Esqr S. 2925. Isaiah Thomas, Esq. S. 2932. (2)
- 3746 ——— Mr Twaits as Sir Adam Contest. in the Wedding Day. S. 2933. Very scarce.
- 3747 Smither, J. Heinr. Melch. Mühlenberg, der heil. Schrift Doctor, und des Evang. luth. Minist. Senior. S. 2980. Front. to Denkmal der Liebe und Achtung. 8vo. Philadelphia, 1788. Pp. 60. Fine copy. Very scarce.

- 3748 — William Penn. S. 2981; and six subject prints. (7)
- 3749 Snyder H. W. Carolus. Rollin. Ant. Univ. Paris. Rector. S. 2992. Scarce.  
— Group of Reformers, etc. Wickliffe, Luther, Penn, Calvin, Baxter, Winchester, Whitfield, and Wesley. S. 2995. (2)
- 3750 Stone, Henry. the Colonial Settlement at Cape Montserado. S. 3040, with title-page, 1826.  
Stone, William I. Rev<sup>d</sup> Clark Brown. S. 3041, with title-page, 1819. Scarce. (2)
- 3751 Strickland, William. Meriwether Lewis Esq<sup>r</sup> S. 3050 I, but with publication line: "Engraved for the Analectic Magazine and Naval Chronicle" . . . action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. S. 3054. Another copy, lacking publication line. (3)
- 3752 — Fort Niagara taken from the British side, etc. S. 3056. Two copies. (2)
- 3753 — Attack on Fort Oswego. S. 3057. Battle of Niagara. S. 3059. (2)
- 3754 — Peacock & L'Epervier. S. 3060. Unusually fine, full-margined impression. Queenstown, upper Canada. S. 3061. South-east view of Sackett's harbour. S. 3063. (3)
- 3755 Tanner, Benjamin. Gulielmus Burkitt. A. M. Folio. S. 3084. Joseph Gerrald. S. 3090. Maurice Margarot. S. 3097, slight tear. W. Wilberforce, Esq<sup>r</sup> M. P. S. 3109. British Admirals. Group, with Collingwood, Duncan, (Sir Richard) Howe, Nelson, and St Vincent. (5)
- 3756 — Cader Idris. S. 3120. Saussure's ascent of Mont Blanc. S. 3135. Bending Pillars at Staffa. S. 3141. Death Of Sir Hugh Willoughby, views, plates of martyrs, biblical illustrations, Goldsmith's Poems, etc. (30)
- 3757 — Specimen of an Improved | Method Of Engraving | Bank Notes | by Tanner, Kearny & Tiebout. | Tanner, Kearny & Tiebout Ph<sup>a</sup> | Printed by Rogers & Estler. |  
At top, vignette of seated female figure with ribbon: "Speramus placere" In the form of a bank cheque, line, rect., 2.13. x 6.12. India proof, with descriptive pages of text from the Portfolio, Sept., 1815.

- 3758 Thackera & Vallance. John Howard, L. L. D. F. R. S. S. 3147 I. Heraldry. Plate VI.  
Tiebout, Cornelius. Mrs Ann Eliza Bleecker. S. 3165 II.  
Same, without "Published by Riley & Adams New York." S. 3165 I. (4)
- 3759 — Robert Burns. S. 3166. Fine impression, and another copy. (2)
- 3760 — John Philpot Curran. The Irish Orator. S. 3168. Fine copy of an artistic and attractive print. William Mavor L L D. S. 3186. (2)
- 3761 — Cottage Scene. S. 3207.
- 3762 — The Annunciation. S. 3236. Folio.  
Beautiful impression of the first state.
- 3763 — Same, with additional publication line: "Published By Wm Smith 702 S. 3<sup>d</sup> St Philada" Undescribed. Finely colored.
- 3764 — Baptism of Jesus Christ. S. 3237. Folio.  
Fine and sound copy with good margins. Very scarce.
- 3765 — Anthophile. Full length of young woman with watering-pot and plants, greyhound at feet, landscape background, in frame. Stipple, rect., 11.5. x 7.11.  
Anthophile. | J. Green Delin.—C. Tiebout Sculp. | When Phæbus deck'd, (etc., seven lines) |  
Undescribed. Finely colored. From the collection of Col. John Trumbull, sale Dec., 1896.
- 3766 — St Paul. 4to, India proof. Despair, from "New York Magazine," Bible prints from Josephus, book illustrations, etc. (23)
- 3767 Tisdale, Elkanah. N. Caritat de Condorcet. S. 3251. R. T. Paine, Jun. Esq. S. 3254 I. (2)
- 3768 — Will<sup>m</sup> Penn. S. 3255. John Trumbull Esq. (Poet). S. 3256, and four Bible plates. (6)
- 3769 Trenchard, E. C. Benjamin Count of Rumford. S. 3273.  
Trenchard, J. A remarkable Bridge, etc. S. 3297. Two copies. Church of the Holy Sepulchre, Cape coast Castle, etc., and Temple of Liberty. (6)
- 3770 Turner, James. Isaac Watts D.D. S. 3329.  
Unusually fine, full-margined copy of an excessively scarce print.



- 3771 Verger, P. C. Triumph of Liberty Dedicated to its Defenders in America. S. 3344 I, but showing interesting and undescribed variations in the figures of Minerva, Liberty before she was modestly draped, inscriptions on obelisk, open roll and book. Excessively scarce.
- 3772 Williams, H. Elias Smith, Minister of the New Testament. S. 3364. Two copies. (2)
- 3773 Wilson, James. The Epochs Of History. Published by Isaac Eddy. Weathersfield Vermont. 1813. S. 3400. Oblong folio. Very scarce and curious.
- 3774 Willard, Asaph. Alden Partridge. S. 3386. Hartford From The Eastern Bank, etc. S. 3396. Public Square or Green in New Haven Ct S. 3399.  
Woodruff, W. James Thomson. S. 3405.  
Warnicke, J., Weston, Yeager, J. Bible plates, etc.—Twenty. (24)
- 3775 The Prodigal Son taking Leave of his Father, revelling with Girls, in Misery, and returned Home Reclaimed. A set of four unsigned early American engravings, each with biblical quotations, rect., folios. Original coloring, in fine condition, and of the very greatest rarity. Early nineteenth century, possibly by Ralph Rawdon. (4)

## AMERICAN HISTORY

- 3776 America. Pintado por Lucas Jordan—Gravado por Juan Ant<sup>o</sup> Salvador Carmona. Dedicada al Principe etc. Oblong folio, rect., etching.  
A very beautiful design by a celebrated engraver, and far superior to the ordinary Emblem prints with this title.
- 3777 L'Amerique. Se vend à Augsbourg chez J. Jaque Haid. Folio, rect., mezzo. Original coloring.
- 3778 America. London, Pub<sup>d</sup> by C & T. Stampa & Co 25. Kirby Str<sup>t</sup> Hatton Garden, Dec<sup>r</sup> 1 1804. Folio, rect., mezzo.  
— 6. A. Monticelli dis.—G. Gallina inc. A. T. Small folio, aquatint in colors. (2)
- 3779 (Loss of the American Colonies.) Britannia, on rock in sea, with upraised battle-ax and knife about to dismember herself. At her feet, spear and liberty cap; in left background, naval battle; to right, on an eminence, Gallic cock. Rect., 11.2 x 9.8. Mezzotint.  
Brilliant and perfect proof before all letters. Excessively scarce. Reproduced in R. T. Haines Halsey's "Boston Port Bill."
- 3780 Der Siegende Engländer und der Streitende Americaner | Welches sich den 19. Sept: Anno. 1777, zugetragen das General Howe, die Americaner unter Washington gänzlich geschlagen, | habe, der Verlust wird auf 600, Tode und blessirte und 200, Kriags-Gefangene geschätzt | I. M. P. sc.—I. M. Probst, exc. a v. Rect., 6.4. x 11.  
Spirited and well executed print, in fine condition. Excessively scarce. The Battle of Brandywine was fought Sept. 11<sup>th</sup> and Howe entered Philadelphia Sept. 27<sup>th</sup>
- 3781 Lady Harriet Ackland (seeking her husband at the American lines). Drawn & Engraved by Rob<sup>t</sup> Pollard—London Pub<sup>d</sup> Nov<sup>r</sup> 15; 1784, etc. (five lines of description). Oblong folio, rect.
- 3782 Maior Andree wird angehalten. I. M. Rettenreiter inv. et sculp. 12mo. Capture Of Andre, E. Tisdale Del.—W. H. Basset Sc. 8vo. Same plate reduced without artist's line. Another, Painted & Eng. by G. W. Hatch. Sold by Manly, Orr & Lippincott. (4)

- 3783 The Andre Houses. Etched by W. H. Wallace 1890. Oblong  
rects., 8vo.  
Front and rear of the Joshua Hett Smith house at Haver-  
straw. The Seventy Six Stone House at Tappan. André's  
Prison. André's bedroom window. Beverly Robinson house,  
Garrisons. De Wint House at Tappan, Washington's headquar-  
ters during the Andre trial; and The Washington Room in De  
Wint house. Full set. (8)
- 3784 Das see Gefecht der Franzosische Kriegs Fregatte die schöne  
Heße mit der Englische genaßt Arethuse; wie letztere, 1778 d.  
17 Iuny die erstere angegriffen (repeated in French). Gouaz  
delineavit—Gravé par Balth Frederic Leizel Se Vend à Augs-  
bourg, etc. Oblong folio rect, etching. Fine copy, very scarce.
- 3785 Combat de la Fregate Française la Belle Poule attaquée par la  
Frégate Anglaise l'Aréthuse le 17, Juin 1778. etc. A Paris  
chez le Gouaz Graveur, etc. Oblong 4to rect., etching.  
— Similar prints of la Surveillante contre le Québec, Oct.  
7. 1779. Lougre Anglais prise par l'Athalante et la Sta Cath-  
arine, Aug. 15. 1779. l'Ardent prise par la Junon et la Gentille,  
Aug. 17, 1779.  
The full set, in fine condition. (4)
- 3786 Destruction of the Tea in Boston Harbour. Rect. oblong 12mo.  
Early American engraving, unsigned.  
— Los Anglo-Americanos . . . impuesto sobre el té, . . .  
T. L. Enguid<sup>s</sup> de ag. fte.—Jf. Garrido conc. Rect. 12mo. (2)
- 3787 Vue de Boston départ de la flotte Anglaise. Petit, del.—  
Lenaitre, dir. Rect., 8vo, etching.  
The Fall and Defeat of Gen<sup>l</sup> Braddock. Rect. 12mo, line.  
Interesting early American engraving, unsigned. (2)
- 3788 Battle of Bunker Hill and Death of Montgomery.  
The original finished study in sepia, endorsed in Col. Trumbull's  
hand: "I. Trumbull Death of Gen Warren at Bunkers Hill  
June 17<sup>th</sup> 1775. Painted 1785 & 6."  
In fine state of preservation. Purchased at the sale of the  
Trumbull Collection, Philadelphia, Dec. 17<sup>th</sup>, 1896. In old mah-  
ogany frame.
- 3789 The Battle at Bunker's Hill, or the Death of General Warren.  
Painted by John Trumbull Esq.—Engraved by J. Norman  
Published by Prentiss Whitney 30 Washington St. Boston.  
Oblong large folio rect.  
Excessively scarce. Undescribed state of S. 2359.
- 3790 View of the Attack on Bunker's Hill, with the Burning of  
Charles Town, June 17, 1775. Drawn by M<sup>r</sup> Millar—Engraved  
by Lodge. Oblong small folio rect.

- 3791 ——— Another copy, ornamental borders cut off.  
 ——— Battle at Bunkers Hill. Upright 4to, line. (2)
- 3792 The Death of General Montgomery at Quebec.  
 The Battle of Bunker's Hill near Boston.  
 Painted by John Trumbull—Engraved by W. Ketterlinus. and  
 James Mitan. Published by John Trumbull, Jan<sup>y</sup> 1<sup>st</sup> 1808,  
 N<sup>o</sup> 108 Broadway, New-York. Printed by And<sup>w</sup> Maverick.  
 Oblong folios rect.  
 Beautiful, full margined proof impressions. (2)
- 3793 Battle Of Bunker's Hill. (June 17. 1775.) Designed Drawn  
 & Engraved by J. Baker. (Three lines, including copyright  
 1832.) Oblong folio rect., etching. Excessively scarce; torn.  
 Heretofore no one has known why "J. Baker" was given as  
 engraver of the Washington, Baker 409 and 410 (Hart 757 and  
 758). The style of engraving, and name and address of the  
 publisher, clear up the mystery.
- 3794 ——— At head of certificate of Bunker Hill Monument Associa-  
 tion to Levi B. Meriam. J. R. Penniman, Del.—Annin & Smith  
 Sc. Boston.  
 So scarce that it is "Described as" by S. 107.
- 3795 ——— Proof before all letters, and the etching, of Sartain's  
 oblong 4to mezzotint. Both in fine condition. (2)
- 3796 A Plan of the Action at Bunkers Hill, etc. . . . Published by  
 the Author April 12<sup>th</sup> 1793. Folio rect.
- 3797 A View of the Landing the New England Forces in ye Expe-  
 dition against Cape Breton, 1745. When after a Siege of 40  
 days (etc., three lines). Publish'd According to Act of Parlia-  
 ment Aug<sup>t</sup> 1<sup>st</sup> 1747. I. Stevens Pinxit.—Brooks Sculp. Ob-  
 long folio rect., line. Excessively scarce.
- 3798 . . . Commencement of the Action between His Majesty's Ship  
 Shannon and the United States Frigate Chesapeake, off Boston  
 Light House, on the 1<sup>st</sup> of June, 1813, . . . Painted by John  
 Theophilus Lee Esq<sup>r</sup>—Joseph Jeakes sculpt<sup>t</sup>  
 — . . . Boarding & Capturing the American United States  
 Frigate The Chesapeake, off Boston, on the 1<sup>st</sup> of June, 1813,  
 . . . Painted by G. Webster . . . —Jeakes sculpt<sup>t</sup> (. . . Pub-  
 lished by G. Webster . . .) Oblong folio rects, aquatints.  
 Fine original colored copies. Very scarce. (2)
- 3799 Boarding and Taking the American Ship Chesapeake, by the  
 Officers & Crew of H. M. Ship Shannon, Commanded by Cap<sup>t</sup>  
 Broke, June 1813. Heath del<sup>t</sup>—M. Dubourg sculpt<sup>t</sup> Published  
 . . . July 1, 1816, . . . London. Oblong small folio rect.,  
 aquatint colored. Repaired.

- 3800 Capture of the Chesapeake by the Shannon. Oblong 4to rect., line. Early and fine engraving, unsigned.
- 3801 D. Chodowiecki, del. et Sculp. Nine of the series of twelve rare engravings published in 1783, on three proof strips of three each, unseparated.  
The subjects are the Stamp Act Riots, Tea Party, Lexington, Bunker's Hill, First Congress, Hessian Prisoners after Trenton, Burgoyne's Surrender, Franklin's Reception at Versailles, and French Allies arriving at Rhode Island. (8)
- 3802 Columbus and the Indians. P. Palaggi dis.—D. K. Bonatti l'ac. tinta.  
Cortez and Donna Marina. G. Gallina inc. Oblong small folio rects., aquatints. Very beautifully colored. (2)
- 3803 The Compact of Freedom. Upright small folio, etching. Curious and interesting.
- 3804 Constitution and Guerriere. Signal Naval Victory. | Achieved by Capt. Hull, of the U. S. Frigate Constitution, over H. B. Majesty's Frigate Guerriere | (etc.) | —Design'd Engravd & Publish'd by W. Strickland & W. Kneass Philad<sup>a</sup> 21<sup>t</sup> Sept. 1812. | Line. Rect., 9.13. x 14.  
Fine copy, well colored. S. 1660. In old gilt frame.
- 3805 . . . U. S. Frigate Constitution, Isaac Hull, Esq<sup>r</sup> Commander, Capturing His Britannic Majesty's Frigate Guerriere, James R. Dacres, Esq<sup>r</sup> Commander; (etc., six lines). Painted by T. Birch, A. C. S. A.—Fought August 19. 1812.—Engraved by C. Ticbout, A. C. S. A. (Copyright Aug. 18<sup>th</sup> 1813) Portrait of Hull, engraved by Edwin, in margin. Oblong folio rect. Fine, clean copy. Very scarce. S. 3206.
- 3806 Explosion of the British Frigate, Guerriere, James R. Dacres, Esq<sup>r</sup> Capt<sup>n</sup> and Rescue of the Prisoners, etc., the day after her Capture by the U. S. Frigate Constitution Isaac Hull Esq<sup>r</sup> Comm<sup>r</sup> Friday 20<sup>th</sup> August 1812. J. J. Barralet Del<sup>t</sup>—B. Tanner sculpt<sup>t</sup> (extracts, twelve lines in double columns). Published Nov<sup>r</sup> 10<sup>th</sup> 1812 by B. Tanner N<sup>o</sup> 74 South 8<sup>th</sup> St Phil<sup>a</sup> Rect., 11.4. x 15.2., line.  
Beautiful copy, original coloring, undescribed. The only other copy known to compiler bears a different date.
- 3807 Capture of the . . . Guerriere by the . . . Constitution. T. Birch A. C. S. A.—D. Kimberly Sc. Oblong 4to rect. Two copies.  
. . . Defeat of . . . Count de Grasse, by Admiral Lord Rodney on the 12<sup>th</sup> of April 1782. Godefroy delin<sup>t</sup>—J. Pass sculpt<sup>t</sup> Oblong 4to rect. (3)

- 3808 To Commodore Bainbridge the officers Seamen & Marines of the United States frigate Constitution this view of their Glorious Capturing the British frigate the Java . . . 29<sup>th</sup> X<sup>ber</sup> 1812, (etc., two lines). Drawn under the direction of a witness of the action by W. G. Oblong folio rect., aquatint. Finely colored. Very scarce.
- 3809 Les Combats Navales. Gloire Américaine. Garneray del.—Coqueret sc. (Constitution and Java.)  
 — Gloire Française. Rossel pinx.—Coqueret sc. (Surveillante and Quebec.) Oblong folio rects., aquatints. Brilliant original coloring, fine copies, very scarce. (2)
- 3810 Déclaration De L'Indépendance Des États-Unis D'Amerique, etc. Peint par J. Trumbull.—Gravé par Jazet. Oblong folio, aquatint. Very scarce.
- 3811 The Declaration Of Independence. Proof. Painted By John Trumbull, Esq.—Engraved On Steel, By H. S. Sadd, N. Y. (etc., two lines). Oblong folio rect., mezzotint.
- 3812 — Painted By John Trumbull Esq<sup>r</sup>—Engraved On Steel By J. F. E. Prud'homme. Oblong small folio rect.  
 — Unfinished proof, with corrections indicated in engraver's hand. (2)
- 3813 Declaration of Independence. Designed And Executed with The Pen By C. Morton—(Published & copyrighted 1851 by Emil Seitz)—Ackerman Lith. 379 Broadway New York. Large oblong folio rect.  
 Heightened in gold, bronze, and colors, names of Signers in fac-simile, fine lithographic Stuart bust of Washington at top. A fine decorative specimen.
- 3814 . . . His Majesty's Frigate, Endymion . . . Action with the American United States Frigate President, . . . Jan<sup>y</sup> 15<sup>th</sup> 1815. Off Sandy Hook, etc.  
 — . . . His Majesty's Frigate Endymion, . . . Morning after the Action with the American United States Frigate President, Jan<sup>y</sup> 16<sup>th</sup> 1815. Painted by T. Buttersworth.—Engraved by Jo<sup>s</sup> Jeakes. Published . . . June 1<sup>st</sup> 1815, by J. Burr, & G. Ballisat, Gracechurch Street, London. Oblong folios rects., aquatints in colors.  
 Fine and perfect copies of these beautiful and very scarce prints. (2)

- 3815 To the Captain, Officers, and Brave Crew of His Majesty's Frigate—*Endymion*— . . . This Representation of the Gallant Action on the 15<sup>th</sup> day of January with the United States Ship—*President*—commanded by Commodore Decatur is Respectfully Inscribed by their most Obedient Servant: Thomas Rickards. Drawn by an Officer of H. M. R. N.—Hill Aquat. (Comparative Force, etc., four lines.) Oblong folio rect. Fine, sound copy, original coloring. Excessively scarce.
- 3816 Family Monument From the History of our Country. Painted By I. M. Enzing-Miller—Engraved By I. M. Enzing-Miller. (Copyright 1863.) Oblong large folio rect. Torn.  
 — Same, with artist's and intermediate copyright line only. (2)
- 3817 Plan of the Attack of the Forts Clinton & Montgomery, upon Hudsons River which were stormed by His Majesty's Forces under the Command of Sir Henry Clinton, K. B. on the 6<sup>th</sup> of Oct<sup>r</sup> 1777. Drawn from the Surveys of Verplank, Holland & Metcalfe. By John Hills, Lt 23<sup>d</sup> Reg<sup>t</sup>, etc. London, Published by Wm Faden, . . . June 1<sup>st</sup> 1784. Large folio rect.  
 A beautifully colored copy of the very scarce original, in perfect condition. Sir Henry Clinton's attempt to effect a junction with Burgoyne the day before the latter's defeat at Saratoga.
- 3818 — The copy "Engraved for Stedman's History of the American War." Published . . . April 12<sup>th</sup> 1793. Large folio rect.  
 — Fort Frederic at Crown Point built by the French 1781. On A Map of Eastern . . . New York; etc. By T. Kitchin. Small 4to rect.  
 — A Plan of the Fort and Bay of Frontenac, etc. For the Lond. Magazine. 8vo rect. (3)
- 3819 (Fort Mercer and Red Bank.) A Map . . . of Pennsylvania now the Principal seat of War in America wherein may be seen the Situation of Philadelphia, Red Bank, Mud Island, & Germantown, etc. From an actual Survey made by Nicho<sup>s</sup> Scull . . . engraved by L Jackson. Small folio rect. Very scarce.
- 3820 A Plan of Fort Mifflin on Mud Island, with the Attacks made by the Kings Troops and Vessels, etc., also; The Course Of Delaware River from Philadelphia to Chester with the several Forts and Stockadoes raised by The Rebels, and The Attacks made By His Majesty's Land and Sea Forces. Publish'd by W. Faden, . . . March 20<sup>th</sup> 1779.  
 A beautifully colored copy of the scarce original, in perfect condition.

3821 A Chart of Delaware Bay and River, from the Original by Mr Fisher of Philadelphia. 1776. Oblong 4to rect.

— A Sketch of Sr Peter Parker's Attack on Fort Moultrie, June 28<sup>th</sup> 1776. T. Conder Sculp<sup>t</sup> London. Small folio rect. Two copies. (3)

3822 Repulse Of The British before Fort Stephenson. Aug. 2<sup>d</sup> 1813. 8vo rect., mezzotint.

Finely colored example of a very scarce print.

3823 Burial of General Fraser. Painted by I. Graham.—Engrav'd by W. Nutter. London. May 1<sup>st</sup> 1794 Oblong folio rect.

Fine and brilliant impression, with full margins. (Fraser was killed at the Battle of Stillwater, Sept. 19<sup>th</sup>, 1777.)

3824 The Capture of H. B. M. Sloop of War Frolic, Cap<sup>n</sup> Whinyates, by the U. S. Sloop of War Wasp, Cap<sup>n</sup> Jab Jones, on the 18<sup>th</sup> of Oct<sup>r</sup> 1812, etc. Drawn & Engraved by F. Kearny, from a Sketch by Lieut Claxton, of the Wasp. Publ by C. P. Fessenden, etc. Oblong folio rect., aquatint.

Fine copy, excessively scarce. S. 1581.

3825 — Th. Birch Inv<sup>t</sup>—S. Seymour Sc. 8vo rect. Inlaid to 4to, fine copy. S. 2880.

3826 (Funeral of General Montgomery at Quebec.) Son mérite personnel l'emporte sur toutes les considérations. Le barbier in—Ponce.

— (Funeral of General Warren.) Contemplez l'ouvrage du Pouvoir arbitraire Le Barbier l'ainé inv. del.—Patas sculp. Octavo rectangles, etchings. Finely engraved (1781). (2)

3827 The Georgia Militia under Gen. Floyd, attacking the Creek Indians at Antossee—Nov<sup>r</sup> 29<sup>th</sup> 1813. J. W. B. del. et. sc. Oblong small 4to. No other copy known to compiler. S. 285.

3828 Col. Johnsons mounted men charging a party of British Artillerists and Indians, at the Battle fought near Moravian Town October 2<sup>nd</sup> 1813. when the whole of the British force commanded by Gen. Procter, surrendered to the Army under Gen. Harrison and his Gallant followers. Engraved by R. Rawdon. Published and sold by Shelton & Kensett Cheshire Con. Dec<sup>r</sup> 6<sup>th</sup> 1813. Excessively scarce. S. 2638.

It is of interest that the American flag in both of the above prints is an Eagle displayed, arrows and olive branch in talons, with stars above.

3829 Naval Engagement Between The U. S. S. Kearsarge & the Alabama off Cherbourg, on Sunday 19<sup>th</sup> of June 1864. Lebreton Dessinateur aux Cartes et Plans de la Marine. No 14. New-York, Published by W. Schauss, . . . Paris, F. Sinnott, . . . Imp. Becquet à Paris. Oblong folio rect., lithograph printed in colors. Fine and scarce.



- 3830 Macdonough's Victory on Lake Champlain, And Defeat Of The British Army At Plattsburg By Gen<sup>l</sup> Macomb, Sept<sup>r</sup> 11<sup>th</sup> 1814. Painted by H. Reinagle,—Engraved by B. Tanner. (Published July 4<sup>th</sup> 1816, Copyright May 22<sup>d</sup> 1816.) Oblong folio rect. Fine impression. S. 3134.
- 3831 M'Donough's Vict<sup>y</sup>. On Lake Champlain. Lith. & Pub. By N. Currier,—(Copyright 1846)—2 Spruce St. N. Y. (References, six lines in two columns). 189. Oblong folio rect., colored. Fine copy, scarce.
- 3832 Perry's Victory on Lake Erie. Painted by T. Birch.—Published By Joseph Delaplaine.—Engraved by A. Lawson. Printed by B. Rogers. Oblong folio rect. Brilliant impression of the very scarce first state. S. 1691.
- 3833 Perry's Victory on Lake Erie, September the 10<sup>th</sup> 1813. Drawn by J. J. Barralet.—Engraved by B. Tanner. (Published June 1. 1815, copyright Oct. 14. 1814, description; six lines in double column). Oblong folio rect. Fine impression; slight tears. S. 3138.
- 3834 This representation of the Battle on Lake Erie, is respectfully inscribed to Commodore Perry, his Officers and gallant Crews; By their humble Servant, James Webster. Drawn by Sully and Kearny—Fought Sept. 10. 1813.—Engr<sup>d</sup> by Murray, Draper Fairman and Co. (Published and copyrighted July 26. 1815.) Oblong folio rect.  
 — Second View. Companion picture. Etched by C. Tiebout & Engraved by G. Murray. Fine impressions of the first states. S. 2288 and 2289. (2)
- 3835 Battle Of Lake Erie. Perry Victorious closing Scene of the action. J. Evans, pinxt—P. S. Duval, Lith. Phil<sup>a</sup>—On Stone by J. Queen. (Copyright 1840.) Oblong 4to rect. Finely colored. Excessively scarce.
- 3836 Victoire Sur Le Lac Erie.  
 Le Brick Americain Le Hornet s'empare du Brick de S. M. B. le Peacock.  
 Two very beautiful small aquatints in colors; framed circular. (2)
- 3837 Landing of the Pilgrims at Plymouth, Dec. 22<sup>d</sup> 1620. Daggett & Ely Sc. N. Haven. 8vo rect.  
 Battle of Lexington. Oblong small folio rect. Very beautiful and spotless proof before all letters of the engraving by James Smillie, 1856, after Alonzo Chappel. (2)

- 3838 Battle of Long Island. Oblong small folio rect.  
Same description applies; 1860.
- 3839 — Another copy, not quite finished.  
India proof: "2<sup>nd</sup> Etching pf. N. Y. Jan'y 3<sup>rd</sup> 1860."
- 3840 Sketch of the Country Illustrating the late Engagement in Long Island. Oblong small folio rect.  
— Sketch of General Grants Position on Long Island, etc. Upright folio rect.  
Monmouth Battle Ground, N. J. James Smillie—Smillie & Hinshelwood, etc. Oblong small folio rect.  
Fine India proof. (3)
- 3841 Desperate Encounter Between The Ericsson Battery "Monitor" 2 Guns, And The "Merrimac" 12 Guns. In Hampton Roads, March 9<sup>th</sup> 1862. (etc., two lines) Lith of Shearman & Hart 99 Fulton St N Y.—(Copyright 1862 by W. Schaus). Oblong folio rect., printed in colors. Fine and scarce.
- 3842 Defeat of the British Army, 12,000 strong, under the Command of Sir Edward Packenham, (etc., four lines). Dessiné par H<sup>the</sup> Laclotte,—Gravé par P. L. Debucourt. Oblong large folio rect., aquatint. Excessively scarce.
- 3843 — Apparently another copy; actually a different plate, with slight changes in the lettering. Colored.
- 3844 A Correct View of the Battle—Near the City of New Orleans, on the Eighth of January 1815, under the Command of—Gen<sup>l</sup> And<sup>w</sup> Jackson, Over 10,000 British Troops, in (etc., two lines). Francis Scacki—Copy Right. Oblong folio, etching. Profile portrait of Jackson below.  
Very crude, but most interesting. S. 2764, first state, with an impression of the second state, considerably altered and added to on reverse. The only copy known; in fine condition.
- 3845 Battle Of New Orleans And Defeat of the British under the Command of Sir Edward Packenham, By Gen<sup>l</sup> Andrew Jackson, etc. Drawn by S. Seymour.—Engraved by J. W. Steel. Oblong folio rect.  
Fine original colored copy. Scarce. S. 3031.
- 3846 Battle Of New Orleans And Death Of Major General Packenham, etc. West Del.—J. Yeager sc. Printed by Y. Saurman. (Thirteen lines of references.) Portrait of Jackson in margin. Oblong folio rect. Fine spotless copy. S. 3433.
- 3847 — Same; references and printer's line erased. Fine copy, colored.

- 3848 ——— Another copy.
- 3849 Storming Fort Oswego, by 2<sup>nd</sup> Battalion Royal Marines and a party of Seamen; 15 past Twelve at Noon. Drawn by I. Hewett, Lieu<sup>t</sup> Royal Marines.—Engraved by R. Havell. (Names of ships, etc., one line.) London, Published May 1, 1815.—Plate 2. Oblong folio rect., aquatint in colors. Fine clean copy with broad margins.
- 3850 Paix entre l'Amerique et l'Angleterre. Oblong folio rect., wood-cut colored. The above title is pencilled, undoubtedly in error.
- 3851 Peace of Ghent 1814. and Triumph of America. | M<sup>me</sup> Plantou Citizen of the united states pinxit.—Chataigner Sculptsit. | Minerva, represents the wisdom of the United States, Mercury, their commerce, (etc., ten lines in two columns) | Published by P. Price Jr. Philada. |  
In margin a circle formed of twenty links, each with initials of the States, vignette background, with inscription: Under | The Presidency | Of Madison | Monroë Secretary | Of State | Rect. 9.10. x 14.6. line.  
Undescribed, excessively scarce.
- 3852 Peace of Ghent 1814. and Triumph of America M<sup>e</sup> Plantou Citizen of the united states pinxit—P. L. Deboucourt sculptsit. (etc., as in the previous item). Oblong large folio, aquatint. Creased. Very scarce.
- 3853 Penn's Treaty with the Indians. G. Gallina f. Oblong small folio rect., aquatint. Very beautifully colored.
- 3854 A View of the Taking of Quebec by the English Forces Commanded by Gen<sup>l</sup> Wolfe Sep: 13<sup>th</sup> 1759. For the London Mag: 1760. Oblong 4to rect. Inlaid.
- 3855 A New Map of the Province of Quebec, etc. For the London Magazine. (1764.) 4to rect.  
—— The Isles of Montreal, etc. (London Magazine 1761.) Oblong small folio.  
—— . . . Gen. Amherst's Expedition, to Montreal; etc. J. Gibson Sculpt<sup>t</sup>.  
—— A Plan of the River St Lawrence, . . . Siege of Quebec. (4)
- 3856 The Siege of Rhode Island, taken from M<sup>r</sup> Brindley's House, on the 25<sup>th</sup> of August, 1778. Oblong 4to rect. Scarce.
- 3857 Plan of the Position which the Army under Lt Gen<sup>l</sup> Burgoine took at Saratoga, etc. Published . . . Feby 1<sup>st</sup> 1780 by Wm Faden . . . Oblong folio rect. Scarce.

- 3858 View of the West Bank of the Hudson's River 3 Miles above Still Water, upon which the Army under the command of Lt General Burgoyne, took post on the 20<sup>th</sup> Sep<sup>r</sup> 1777. (Shewing General Frazer's Funeral.) Barlow sculp. Publish'd . . . Jan<sup>y</sup> 1. 1789, . . . London. Oblong small folio rect. Scarce.
- 3859 Saratoga Battle Ground At Stillwater.—Smillie & Hinshelwood. Oblong folio rect. India proof.  
— Surrender Of Burgoyne's Army At Saratoga. 12mo rect. Inlaid to folio. (2)
- 3860 Action entre les Americains & les Anglois, en Mai 1779. Lörtscher. (sc.) Rect., 6.7. x 11.14. Wood-cut.  
Crude but very interesting print, in fine condition, with long printed account on the back. Action near Savannah.  
— Plan of the Siege of Savannah, . . . 9<sup>th</sup> October 1779 . . . Engraved for Stedman's History of the American War. Jan. 20<sup>th</sup> 1794. Oblong folio rect. (2)
- 3861 The memorable Engagement of Capt<sup>n</sup> Pearson of the Serapis, with Paul Jones of the Bon Homme Richard & his Squadron, Sep. 23. 1779. (Repeated in French.) Rich<sup>d</sup> Paton Pinxit—J. Boydell excudit 1781.—Lerpinieri & Fittler Sculp<sup>nt</sup> (Dedication, three lines, references at sides). Published Dec<sup>r</sup> 12<sup>th</sup> 1780, etc. Oblong folio rect. Fine copy. Scarce.
- 3862 Das merckwurdige See Gefect Zwischen Capitain Pearson und Paul Jones welches 1779 den 22 September sich eraugnet wo der Cap: das Schiff den Serapis, und der Paul Jones, den guten Mann Richard genaßt commandirte. (Repeated in French and part, reversed, at top.) Richard Paton pinxit., Lugduni—Gravé par Balth Frederic Laizel Se vend à Augsburg, etc. Oblong folio rect., etching. Fine copy. Very scarce.
- 3863 — Same, top line uninked.
- 3864 The Defence of the Serapis & Countess of Scarborough against Paul Jones & his Squadron Rob Dodd Pinxit—I. Peltro fecit London Published Dec 1<sup>st</sup> 1781 by John Harris Sweetings Alley Cornhill Oblong folio rect., line.  
A most brilliant proof impression, the inscription in needle script without punctuation, full margins, perfect condition, and excessively scarce.
- 3865 Action between Paul Jones, and Capt<sup>t</sup> Pierson. | Rectangle, 6. x 3.4. Line. In passepartout. Very scarce.
- 3866 The Engagement of Capt<sup>n</sup> Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War called the Bon Homme Richard: etc. Engraved for Barnard's New Complete & Authentic History of England. Drawn by Hamilton.—Engraved by R. Collier. Upright narrow folio rect.

- 3867 Capt. Paul Jones shooting a Sailor who had attempted to strike his Colours in an Engagement. | Rect., 12.12. x 9.14. Mezzo. Whole length figure in profile to right. Brilliant impression. Framed.
- 3868 Set of sixteen oblong 4to rectangles, etchings.  
 Combat de Paul Jones dans la Mer d'Allenagne.  
 — Embracement du Vaisseau Anglois le Nord Cumberland, pres de New Yorck.  
 — Prise de 12 Vaisseaux Anglois par les Americains sur les Bancs de Terre Neuve.  
 — Prise du Romulus dans la Baye de Chesapeake, Par Mr Le Cardeur de Tilly.  
 — Retraite de l'Escadre Angloise sous les Ordres de l'Amiral Arbuthnot, etc.  
 — Prise du Vaisseau Anglois l'Expriment en Amerique, etc., and ten others. All in fine, clean condition. (16)
- 3869 Paul Jones, Attaque une flotte Anglaise commandée par Pearson revenant de la Baltique en 1793. Dessiné et Lith. par Ferd. Perrot.—Lith. Rigo fs et Cie r. Richer. 7. Oblong folio, tinted lithograph.
- 3870 (Stamp Act Riots.) Amerikanerne sätta sig emot stempel . . . Boston i Augusti Månad 1764. 12mo rect. Very scarce.
- 3871 (Ticonderoga.) Im Nahmen des grossen Gottes und des Generalcongresses! I. M. Rettenreiter inv. et fec. 1798. 12mo rect. Scarce.
- 3872 The attack made on Tripoli on the 3<sup>d</sup> August 1804, by the American Squadron under Comodore Preble to whom this Plate is respectfully dedicated by his Obedient Servant John B. Querrazzi. Sold in Leghorn 1805. Oblong folio rect., line. Printed in bistre. Excessively scarce.
- 3873 Nautical Exploit, Dedicated To Commodore Ed. Preble, and the Gallant Tars, of the Infant American Navy. The American Ketch Intrepid of 4 guns and 70 men, commanded by Lieutenant Decatur, boarding and burning the Tripolitan Frigate (late the Philadelphia) in the middle of the harbour of Tripoli, . . . on the night of the 16<sup>th</sup> of February 1804. L. Binse del<sup>t</sup>—Aubertin sculp<sup>t</sup>. Oblong folio rect., aquatint. Fine copy, slightly stained, beautifully printed in colors. Excessively scarce.
- 3874 United States and Macedonian. Painted by T. Birch.—Engraved by B. Tanner. (Published Nov. 1. 1814, copyright Aug. 13. 1813. Description, six lines in double columns.) Oblong folio rect. Beautiful copy. S. 3143.

- 3875 . . . U. S. Frigate United States, Stephen Decatur Esq<sup>r</sup> Commander, Capturing His Britannic Majesty's Frigate Macedonian, John S. Carden Esq<sup>r</sup> Commander (etc., two lines). Painted by T. Birch, A. C. S. A.—Fought Oct<sup>r</sup> 25<sup>th</sup> 1812—Engraved by S. Seymour. Philad<sup>a</sup> Published 20<sup>th</sup> May 1815 by James Webster. Medallion profile of Decatur in margin. Oblong folio rect. Fine clean copy. Very scarce. S. 2879.
- 3876 Washington Passing The Delaware, Painted by T. Sully—(Copyright 1825)—Engraved by G. S. Lang. Oblong folio rect. S. 1672.
- 3877 Washington, Crossing The Delaware. Painted By T. Sully.—Engraved By J. N. Gimbrede, etc. Oblong small folio rect.
- 3878 "The Battle Whites Plains." Rect., 3.11. x 6.2. Etching. Early and intensely interesting print of the battle from the English standpoint. The Americans are represented as ragged and fleeing abjectly. A date on the back indicates publication before 1802. This is not alone the only copy of the print known to the compiler, but the only metal engraved representation of the battle he has ever seen.
- 3879 A Plan of the Operations of the King's Army under the Command of General S<sup>r</sup> William Howe, K. B. . . . From the 12<sup>th</sup> of October, to the 28<sup>th</sup> of November 1776. . . . The Engagement on the White Plains, the 28<sup>th</sup> of October. . . . Published by the Author April 12<sup>th</sup> 1793. Oblong folio rect.
- 3880 The Death of General Wolfe. Beautifully executed oblong folio sepia drawing. Unsigned, but very early.
- 3881 The Death of General Wolfe on the 13<sup>th</sup> Sep<sup>r</sup> 1759, at Quebec. Painted by Edw<sup>d</sup> Penny . . . —R. Sayer Excudit.—Engrav'd by Rich<sup>d</sup> Houston The Original Picture in the Possession of S<sup>r</sup> John Danvers Bart London . . . 1<sup>st</sup> Jan<sup>y</sup> 1772. Oblong folio rect., mezzotint. Fine impression before the plate was cut down. J. C. S. 126 II.
- 3882 Der General Wolf, Ober-Befehlshaber des Englischen Kriegs Heeres in Nord Amerika, ward in der Schlacht bei Quebeck den 13. September 1759. verwundet, und Starb indem er seinen Sieg erfuhr. Gemahlt von B. West.—Gegraben von Carl Guttenberg. Zu finden bey Gebrüder Klauber. Oblong small folio rect. Fine copy.
- 3883 — Same, proof before all but artist's line and first line of title. Very scarce.
- 3884 — Same, proof before all letters. Excessively scarce.

- 3885 The Death Of General Wolfe. Painted by B. West,—Engraved by Theod. Falckeyesen. Is sold in Basil at Theod Falckeisen in Augsburg at brothers Klauber. Oblong folio rect. Fine copy.
- 3886 York Town, and Gloucester Point. as besieged by The Allied Army. T. Conder Sculp<sup>t</sup> London. Small folio rect.  
 — Plan of the Siege of York Town in Virginia. Engraved for Stedman's History of the American War. Small folio rect.  
 — Siege d'York-Town, etc. Peint par Couder.—Grave par I. M. Fontaine. (3)
- 3887 Gen. La Fayette Storming the Dedoubt at Yorktown. 12mo.  
 — Surrender Of Lord Cornwallis, etc. Eng<sup>d</sup> by D. C. Hinman after Trumbull. 8vo.  
 — Reddition De L'Armée Du Lord Cornwallis. Dessiné par le Barbier . . . —Gravé par Godefroy . . . 8vo. (3)
- 3888 Capitulation De Cornwallis. Martinet del.—Delignon Sculp. Le Temple De La Gloire. Page 327. Wasington, Rochambeau, Lafayette—19 Septembre, 1781. Oblong small folio rect.  
 — Same, top line uninked. (2)
- 3889 — the etching, unfinished. Martinet del.—Aze aqua fort.
- 3890 The Surrender Of Cornwallis At Yorktown. A. D. 1781. Painted by Armand Dumaesq—Engraved & Printed by Illman Brothers. Oblong folio rect.
- 3891 The British surrendering their Arms to Gen: Washington after their defeat at York Town in Virginia October 1781. Drawn by John Francis Renault—Engraved by Tanner, Vallance, Kearny & Co. and W<sup>m</sup> Allen. To The Defenders Of American Independence, (etc., two lines). Oblong large folio rect., line. Very scarce.
- 3892 — Original sketch in pen and ink intended for an engraving. On the back, pencil sketches of different figures and accessories. Folio.
- 3893 Cornwallis Resigning His Sword To Washington. D. Bertaux A. F.—Le Jeune. 12mo.  
 — Capitulation de Cornwallis, etc. Vernier, del.—Torley, Sc.  
 — Another, with title added in Spanish.  
 — Cornwallis Resigning His Sword To Washington. Painted by Smirke—Archer & Boilly Sc.  
 — Chamber of Commerce invitation to Banquet at Centennial Celebration. Delmonico's Nov. 5<sup>th</sup> 1881.  
 Portraits of Washington, Lafayette, Rochambeau, and Steuben, view of Yorktown and representation of the surrender. (5)
- 3894 Illustrations to American History. (21).

## EARLY AMERICAN LITHOGRAPHS

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Jackson on one side of the ocean, holds up "Treaty of 4 July 1831" to the view of Louis Philippe, on the other side. To right of Jackson filled treasure chest, list of victories and ships; "Constitution," "New Orleans," and another. To left of Louis Philippe, who holds paper; "Fortunate speculation 25 Millions," empty chest, various lettered papers, ship "Dido" and another. In margin head of Liberty and eight line quotation from Child Harold.  
On the enforcement of the French spoliation claims agreed on by the treaty. A fine and artistic specimen in perfect condition, with full margins.
- 3896 John Vaughan Esq. T. Sully Pinxt.—on stone by H. Bridport. Lith. of Pendleton, Kearny & Childs, Philadelphia. Vignette, 4to. Very fine specimen of an important subject.
- 3897 Dugald Stewart. Painted by Sir H. Raeburn Edinburgh—Lith<sup>d</sup> by C. G. Childs Philadelphia. Drawn from the original picture presented by Dr Tidyman to the Penn<sup>a</sup> Academy of the Fine Arts. Philadelphia. Published by C. G. Childs 80 Walnut Street. Sep<sup>r</sup> 1<sup>st</sup> 1830 Copy Right secured. Rect., small folio, India proof. Very scarce.
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- 3899 Tomb of Washington Mount Vernon T . . . Doughty, Del. from a Drawing made on the Spot by I. R. Smith. From Childs & Inman Lith. Press. Pub<sup>d</sup> by Childs & Inman . . . 1832. Upright small folio, rect.
- 3900 Indian scene probably intended to represent the preliminaries to the Murder of Miss McCrea. Proof 5.5. x 7.6. "by A B Durand & for Mr Alex. Vattermare" India proof. Excessively scarce, undescribed.
- 3901 Henry Clay. Lithog. & Published by Endicott & Swett, N. York, from the original picture by W. J. Hubard. (Copyright 1832) Three quarter length, seated, to front, rect. folio. Fine copy of an early and very scarce print.



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From Childs & Inman's Lith. Press. 4to.  
Shade of Washington outlined by trunks of trees, fine copy.
- 3903 The Daughters of Charles B. Calmady Esq<sup>r</sup> Sir Thos Lawrence P. R. A. pinx.—Peter Maverick del<sup>t</sup> 1829. Lithy P. Maverick, N. York. Vignette, 4to. Very scarce.
- 3904 Niagara Falls. On Stone by G. Marsiglia.—Lithography of Imbert N. Y. Upright folio rect.  
Two views: Part of the American and Part of the British Falls, in fine condition. (2)
- 3905 Henry Clay (From Neagle's original painting) Executed by A. Newsam under the immediate supervision of the Painter, etc. (Copyright 1844) Lith. of P. S. Duval, Philad<sup>a</sup> Full bust to left, vignette, folio, fine clean copy. Scarce.
- 3906 Washington. Drawn & Printed by Childs & Inman. Pub<sup>d</sup> by Peabody & C<sup>o</sup> 4to, and a brilliant proof lettered: "A. N. From Childs & Inman's Lith. Press 1832" only. Undescribed. (2)
- 3907 — A duplicate of the proof, cut down, and another Washington; On stone by A. Newsam.—P. S. Duval, Lith. Philad<sup>a</sup> 1846. Small folio in picture frame. Undescribed. (2)
- 3908 Attack On Fort Erie. 15<sup>th</sup> August 1814. on Stone by A. (lbert) N.(ewsam). Childs Lith. Oblong 4to rect., with portraits of Lt. Col. Drummond, Lieu<sup>t</sup> Watmough, Lieut. McDonough. Excessively scarce.
- 3909 Certificate in blank of the Society of the Cincinnati. On Stone by C. Parsons.—G. & W. Endicott Lith. New York. Oblong folio rect.  
A very fine and spotless proof.
- 3910 Lord Byron. R. Peale del.—Litho. of Pendleton. Half length to left, after Westall, folio rect.  
Peale's first lithograph, excessively scarce.
- 3911 Harrison. N. Sarony del. Printed & Published by H. R. Robinson, 52 Courtlandt St. N. Y. & Penns<sup>a</sup> Avenue, Washington, D. C. Large folio. India proof.
- 3912 LaFayette. (Copyright 1835) Lith<sup>o</sup> & Published by Endicott, 359, Broadway. New York. Large folio.  
Probably by Napoleon Sarony.

- 3913 Death Of Warren. At The Battle Of Bunker Hill 1775. Lith. & Pub. by Sarony & Major.—186 Nassau cor Beekm<sup>n</sup> St. N. York. Sowle & Shaw Agents, 52 Cornhill Boston.  
Death Of Montgomery, In The Attack Of Quebec Dec. 1775. Additional lettering as in the other. Upright small folios, colored. (2)
- 3914 The Declaration Of Independence. July 4<sup>th</sup> 1776. Sarony (del.) Lith. & Pub. by Sarony & Major, 99 Nassau near Fulton St.; N. York. Oblong small folio rect.
- 3915 A Compendium of Picturesque Anatomy . . . On Four Folio Lithographic Plates . . . The Whole Executed By John Rubens Smith. Boston. Published by the author. 1827. Folio paper.  
Each plate is signed J. R. Smith. fecit. Presentation copy to Vincent Colyer. Excessively scarce and important early item.
- 3916 Jared Sparks. Very fine proof before all letters of the Childs & Inman—T. Sully Pinx<sup>t</sup> 1832. 4to.
- 3917 Phoenix Line "Safety Coaches." M. Swett, Invt. et Del.—Lith of Endicott & Swett, N. Y. Owned by Beltzhoover & Co. Running between Washington and Baltimore, Time 5 hours. Rect., 9.4. x 15.12.  
A very scarce and interesting "Transportation" item.
- 3918 Sergeant And<sup>w</sup> Wallace. Aged 105 years. A Veteran of the Revolution, the rescuer of Lafayette at the Battle of Brandywine. . . . The Last Shift of the Old Soldier. Drawn from life and sold for his Benefit. (1835.) Small folio.

## MAPS

- 3919 *Americae Sive Novi Orbis; Nova Descriptio.* Folio, sixteenth century.
- 3920 America with those Known parts in that unknowne worlde both people and manner of buildings Discribed and enlarged by I. S. Ano. 1626. Are to be sold by Thomas Bassett in Fleet Street, etc. Abraham Goos Amstelodamensis sculpsit.  
At top plans of Havan, S. Domingo, Cartagena, etc., and at sides whole lengths of various inhabitants in costume. Folio.
- 3921 *Nova Totius Terrarum Orbis Tabula ex officina F. de Wit.* Amstelodam.  
Beautifully colored fine old map, the entire background and the angles covered with well executed battle scenes, rape of Proserpine, Olympus, the Earth and its abundance, Neptune, etc.; fine decorative specimen, folio.

- 3922 Recentissima Novi Orbis, Sive Americae Septentrionalis et Meridionalis Tabula Ex Officina Caroli Allard . . . Ph. Taleman del—G. v. Gouwen sculp. Folio, fine original coloring.
- 3923 Novus Orbis Sive America . . . Cura Et Opera Matth. Seutter Chalc. Aug. G. Rogg del.  
Well engraved vignettes of natives in costume and interesting because of Columbus and Egg incident in upper left. Folio, original coloring.
- 3924 Pas-Kaart Vande Zee Kusten inde Boght van Niew Engeland Tusschen de Staaten Hoek en C. de Sable Door C. T. Vooght Geometra. t'Amsterdam. by Johannes van Keulen. etc. Folio.
- 3925 Nov. Orbis sive America Septentrionalis . . . Matth: Seutter . . . A. C. Seutter delin.—Tob: Conr Lotter. sculpsit.  
— Companion map of America Meridionalis. Oblong 4to's, original coloring. (2)
- 3926 Le Canada, ou Nouvelle France, . . . Nouvelle Yorck . . . Par N. de Fer. . . A Paris, . . . 1705. Van Loon sc. Oblong small folio.
- 3927 Carte de la Nouvelle France, où se voit le cours des Grandes Rivieres de S. Laurens & de Mississipi . . . de la Nouvelle Yorck, . . .  
In lower right fine early view and plan of Quebec. Folio.
- 3928 America Septentrionalis . . . Per G. de L'Isle . . . apud Tobiam Conr. Lotter . . . G. F. Lotter, Sculps. Folio, original coloring.
- 3929 Virginia | Marylandia | et | Carolina | in America Septentrionali | Britannorum industria exultae | (ten lines) | Ioh. Bapt. Homann S. C. M. Geog. | Norimbergae. | Cum Privilegio, etc. Oblong folio, about 1725.
- 3930 Carte Nouvelle de l'Amerique Angloise contenant tout ce que les Anglois possèdent sur le Continent . . . Canada, la Nouvelle Ecosse ou Acadie, les treize Provinces unies . . . par Matthieu Albert Lotter à Augsbourg. Folio, original coloring.
- 3931 Carte De L'Amerique Septentrionale . . . Par M Bellin . . . MDCCLV Large folio.
- 3932 A Map of the Western parts of the Colony of Virginia. For the London Magazine 1754. I. Gibson sculp<sup>t</sup> 8vo.  
— Karte von Neu England Neu Yorck etc. 1757. Small folio.  
— Pensilvania by T. Kitchin. For the Lond. Mag. 1756. 4to.  
— Virginia by T. Kitchin. For the Lond. Mag. 1761. 4to.  
— U. S. of America As settled by the Peace of 1783. Published Dec<sup>r</sup> 1. 1785, by I. Fielding, etc. 4to. (5)

- 3933 A Map of the Middle British Colonies in N. A. . . . By Lewis Evans and T. Pownall M. P. . . . March 25<sup>th</sup> 1776., front to A Topographical Description of such parts of N. A. as are contained in The Map of Middle British Colonies, etc. Half-crushed levant mco., folio. London, 1776.
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